



Department of Defense
Operation and Financial Support for Military Museums
Fiscal Year 2004 Annual Report to Congress

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Office of the Deputy Under Secretary of Defense
Installations and Environment

Executive Summary

Military museums are a valuable resource for current and future generations. The 94 Department of Defense (DoD) museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history, which serve to both instruct and inspire DoD personnel and encourage and maintain the American public's support for its military. Military museum facilities collect and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts. These museums provide unique educational opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.

DoD museums are often the most accessible and popular link between the public and military history. Almost all of the museums are on installations. Even with today's increased security requirements, DoD historical museums are some of the most popular attractions in our country, hosting over 7 million visitors each year. A detailed listing of visitor information is located Appendix D, FY2004 Additional Information on Military Museums.

Each Military Service sets policies and requirements that are applicable to their individual training, collection, display, and mission needs. By establishing funding priorities, updating policy as needed, and implementing procedures to improve management processes, the Military Services are able to increase efficiency while balancing mission needs, training requirements, and conservation.

Educational Partnerships

The Army, Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service. Other DoD museums focus on specific elements of military history. A detailed listing of military museum educational partnerships is located in Appendix D, FY2004 Additional Information on Military Museums.

Facilities

While museums store and display the Nation's valuable historical collections, the facilities themselves are chosen for their suitability for meeting the management needs of DoD personnel and the public. There are several

types of facilities used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. The Military Services currently use 275 buildings for museums. A detailed listing of museum building descriptions is located in Appendix A, FY2004 Descriptions of Military Museums.

Thirty-six Department of Defense museums have facilities that are on or are eligible for the National Register of Historic Places, less than 15 percent of the museum facilities, and 25 of those buildings are designated as National Historic Landmarks or are part of National Historic Districts.

Funding

Each Military Service ensures that the individual museum directors have investment strategies to ensure they are using funds effectively and efficiently. The Military Services have established funding priorities and implemented procedures to improve management processes. Museum funding competes not only with other facility needs, but with the warfighting mission of the Department of Defense. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and

Procurement appropriations. In FY2004, the Department of Defense invested approximately \$69.8 million (Appropriated Funds) to manage and maintain military museums. Detailed funding information for individual museums is located in Appendix B, FY2004 Funding for Military Museums.

In FY2004, the Military Services supplemented this investment with \$85 thousand in Non-Appropriated funds and \$3.8 million in gifts and proceeds from gift shop sales. Appendix B, FY2004 Funding for Military Museums, includes detailed information about this supplemental income.

People

Military museums employ both full-time and part-time civilians employees, as well as members of the U.S. Armed Forces. The 94 military museums employ 449 full-time civilians, eight part-time civilians, 58 full-time members of the Armed Forces, and eight part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Detailed information on museum employees and management structure is located in Appendix C, FY2004 Management Structure for Military Museums.

The Military Services extensively use volunteers to meet

their staffing needs. In FY2004, the museums had the benefit of 11 full-time volunteers and 2,544 part-time volunteers. Appendix D, FY2004 Additional Information on Military Museums, includes detailed information on the use of volunteers.

Collections Management

Museums play an integral role in documenting significant events. History is always changing and expanding with each new occurrence of significance. Museum collections grow and change with these events and as relevant artifacts are discovered. Each Military Service manages an established process to review all acquisitions to verify that the museums are collecting for mission-related purposes and to ensure historical property accountability. The museums acquire historical collections through capture on the field of battle, donation by private individuals, purchase with appropriated funds, exchange under Title 10 USC 2572, and transfer from other government agencies. In addition, the museums adhere to a strict acquisition process based on significance, the condition of objects, the needs of museum collections, ethics and regulations, rarity of the objects, and cost maintenance.

Each Military Service has also established specific procedures for deaccessioning (removal). Deaccessioning allows for the removal of inappropriate, damaged, or

duplicate items from a collection. Deaccessioning is a necessity for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Conclusion

Military museums are an integral part of our Nation's history. DoD remains committed to improving museum management, exercising best business practices, and increasing operational efficiency to ensure that these valuable resources are available to members of the Armed Forces, their families, retirees, and the public for years to come.

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The Re-designation Ceremony on Oct. 14, 2004, where the United States Air Force Museum officially became the National Museum of the U.S. Air Force.

Introduction

Military museums are an important part of our Nation's heritage. The Department of Defense (DoD) currently manages 94 military museums—62 Army, 12 Navy, five Marine Corps, 13 Air Force and two other Defense Agency—encompassing 275 buildings. While the areas of interest vary between museums, the Congress-directed mission of each museum is to preserve and display the military history of the United States. Many of these museums are located in proximity to military schools and libraries, complimenting training and education activities while inspiring our Nation's servicemen and servicewomen.

The Department of Defense understands the value of these museums to the public and to the warfighter. DoD museums not only preserve the history of the U.S. Armed Forces, but they provide important lessons for planning and executing new mission activities. DoD makes every effort to ensure that museum management policies and activities promote efficiency, while maintaining the integrity and educational value of these museums.

The implementing regulations for the Federal Property and Administrative Services Act of 1949, as amended (42 CFR 101-44.207) define a museum as:

“a public or private non-profit institution which is organized on a permanent basis essentially for education or esthetic purposes and which, using a professional staff, owns or uses tangible objects, whether animate or inanimate; cares for these objects; and exhibits them to the public on a regular basis either free or at a nominal charge.”

The CFR further clarifies that “an institution uses a professional staff if it employs full time at least one qualified staff member who devotes his or her time primarily to the acquisition, care, or public exhibition of objects owned or used by the institution.”



The National Museum of Health and Medicine – A Gateway to Education, Understanding, and Trust

The National Museum of Health and Medicine of the Armed Forces Institute of Pathology, located in conjunction with Walter Reed Army Medical Center, DC, is dedicated to collecting and preserving the national collection of medical artifacts, pathological specimens, research collections, and archival resources. The museum interprets historical and contemporary American and military medicine and makes its collections available for qualified scholars. The museum also hosts several public programs and exhibitions and participates in informational activities that improve the understanding and awareness of military medical history, medical science, disease prevention, and health education.

Visitors to the National Museum of Health and Medicine, whether scholars, medical professionals, or families of service members, often recount how a visit to the medical museum inspired their future paths into military medicine. One such family member, moved by the synthesis of medicine, technology, and heritage, commented, “A visit to this museum makes me realize that my daughter in Iraq will get good care if she needs it.”

Reporting on DoD Museums

The Secretaries of the Military Departments are legally obligated by the 1906 Antiquities Act to provide stewardship for items of historic or scientific interest within their respective departments. The 1935 Historic Preservation Act and subsequent amendments expanded these responsibilities by stating that it is national policy to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States.” Additionally, Federal agencies “shall provide leadership in preserving, restoring, and maintaining the historic and cultural environment of the nation.” Additional information on Federal laws and Department of Defense regulations is summarized in Appendix E, Selected Laws, Regulations, and Guidelines relating to Cultural Resource Management and Military Museum Operations.

The Secretaries of the Military Departments have chosen to fulfill these responsibilities with national museums and a limited system of local museums and historical centers. Section 1033 of the Fiscal Year (FY) 2005 National Defense Authorization Act requires the Secretary of Defense to submit a report identifying all military museums that were:

- Operated by the Secretary of Defense or the Secretary of a military department
- Otherwise supported using funds appropriated to DoD
- Located on property under the jurisdiction of the Department of Defense, although neither operated by DoD nor supported using funds appropriated to the Department.

The Department will also provide required information on support priorities and individual museums, including:

- The purpose and functions of each museum
- A description of the facilities dedicated to the museum
- The budgeting process and funding allocations
- Museum management structure and acquisitions
- Museum staffing.

DoD remains committed to the educational and national security opportunities provided by military museums. The value of military museums is notable across the Department.

The Purpose of Museums

Military museums are a valuable cultural resource for current and future generations. These museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history, which serve to both instruct and inspire DoD personnel and encourage and maintain the American public's support for its military.

The Department of Defense recognizes the diverse missions of the Military Services. The Army, Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service. National museums include:

- National Museum of the United States Army (Fort Belvoir, Virginia)¹
- U.S. Navy Museum (Washington Navy Yard, District of Columbia)
- National Museum of the United States Marine Corps (Marine Corps Base Quantico, Virginia)²
- National Museum of the United States Air Force (Wright-Patterson Air Force Base, Ohio).

¹Construction on the National Museum of the United States Army is scheduled to be completed in 2011.

²The National Museum of the United States Marine Corps is under construction and is expected to open in November 2006.

Additional other Defense Agency museums include the National Museum of Health and Medicine of the Armed Forces Institute of Pathology and the National Cryptologic Museum of the National Security Agency. Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of military service. A number of historical activities focus on an installation, arsenal, or port, often linking the museum to the history of the region or the products that were produced at the site. A detailed listing of the purpose and functions of the museums by state and Military Department is located in Appendix A, FY2004 Descriptions of Military Museums.

Military museums are an important asset to DoD personnel, their family, retirees, and the general public. Museums provide a history of the U.S. military and offer visitors an important glimpse into their cultural heritage. Since the tragic events of September 11, 2001, access to DoD installations has been limited. DoD museums are often the most accessible link between the public and military history.

Museums play a critical role in professional military education and training programs. Many military museums are located near training schools, libraries, and educational facilities. For example, the West Point Museum, co-located with the United States Military Academy, supports cadet academic, military, and cultural training. West Point Museum collections encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition, and research. A detailed listing of military museum educational partnerships is located in Appendix D, FY2004 Additional Information on Military Museums.

Some military museums are located near research and development sites. Personnel can use the historical data therein to accelerate technical advances. For example, by studying complex 19th century surgical tools at the National Museum of Health and Medicine, a component of the Armed Forces Institute of Pathology, military biomedical engineers can adapt instruments for use in remote surgical or robotic environments without “reinventing the wheel.” Medical students at the Uniformed Services University of the Health Sciences use DoD museums to support their required military medical historical curriculum and to supplement training

in anatomy, physiology, military medicine, and other medical fields.

DoD’s goal is to provide the best possible training to the men and women who protect the security of our homeland. The proximity of museums to training facilities provides an opportunity for U.S. servicemen and servicewomen to evaluate realistic materials likely to be encountered in current military campaigns. By allowing U.S. troops to examine munitions, technologies, and strategies they may encounter in the field, museums provide an excellent and crucial element of training.

Museums also provide access to materials that may become needed in current military campaigns. For example, in 2001, the Army Chief of Military History received an urgent request from the Commander, 82d Airborne Division, whose troops were deploying to Afghanistan in support of the war on terrorism. Due to the vast distances and the topography U.S. troops would be encountering, the 82d Airborne Division was searching for M14 rifles to issue to the troops. The Chief of Military History was able to provide these rifles and made arrangements for issue, along with the training manuals and support material required.

Military museums are among the most comprehensive and accessible showcases of the rich history of the United States military. From recruiting and training the

warfighter to capturing the imagination of our youth, educating and involving the community to providing a legacy of the men and women who defend our homeland, military museums play a crucial role in our Nation's past, present, and future.

Museum Policy

DoD recognizes that each Military Service has different training, collection, and display needs. The individual Military Services set efficient policies and requirements that are applicable to mission needs and available resources.

Army

The Army's museums and historical collections serve as a valuable repository for defense technology, which is used on a constant, continuing basis by all facets of the public/private military establishment.

Additional information on the U.S. Army Center of Military History is available at <http://www.army.mil/cmh-pg/>.

The Assistant Secretary of the Army for Manpower and Reserve Affairs and the Director of the Army Staff provide direction to the U.S. Army Chief of Military History, who executes program management, guidance,

and regulatory oversight for Army's historical collections. Army Regulation 870-20, *Army Museums, Historical Artifacts, and Art* (http://docs.usapa.belvoir.army.mil/jw2/xmldemo/r870_20/cover.asp), includes detailed policy and requirements for 63 active Army and Army Reserve museum activities. The Army publishes a guide to its museums; and museum artifacts are featured in American Military History, which is used as a primary resource in the Reserve Officer Training Course program and other school instruction.

The Acting Chief of Military History, Colonel Don Warner, is responsible for the construction of the new National Museum of the United States Army, with funds raised by the Army Historical Foundation. The Army Museum Certification program and a Command Supply Discipline Program, under the direction of the Director of Army Museums, ensure that Army historical facilities meet the highest museum standards and maintain the long-term preservation and accountability of the Army's historical artifacts. Collections held at individual Army museums are under the daily control of individual Museum Directors, who oversee the collections in a custodial nature for the Chief of Military History.

Navy

The 12 Navy museums are structured to represent specific parts of the Navy's history and heritage.

Museums for research and engineering, operations, ships, aviation, submarines, and civil engineers provide stewardship, accountability, and preservation of Navy collections and document the history of these sectors of national defense. Navy museums provide a focused platform for research, study, and display. DoD personnel and the public are able to access museum collections for developing policy and doctrine, training and education, developing new innovative technologies, and patriotic remembrance of our Nation's history.

Additional information on the U.S. Naval Historical Center is available at <http://www.history.navy.mil>.

Secretary of the Navy Instruction 5755.1A, *Navy Museums* (<http://neds.daps.dla.mil/directives/5755a1.pdf>), provides guidance for Navy museum management and decision-making processes. This instruction guides the requirements, organizational establishment, facilities design and construction, and oversight of museums.

The United States Navy Museum, located at the Washington Navy Yard, DC, is the main venue for interpretation and display of the Navy's history. Individual Navy museums and their holdings are under the daily control of the museum director and staff. The Director of Naval History, RADM (Ret.) Paul E. Tobin, is respon-

sible for the general oversight of historical programs, including museums and collections. The Naval Historical Center assists the Director of Naval History with the technical and operational aspects of Navy-wide heritage asset management.

Recently, the Chief of Naval Operations directed the functional realignment of museums to the Director of Naval History. All policy and financial decisions will shift to a consolidated single source for enhanced visibility, oversight, and execution of museum programs. Navy began this process in February 2005 and is expected to complete these efforts by the beginning of FY2007. Navy will revise its museum policy to reflect these changes.

Marine Corps

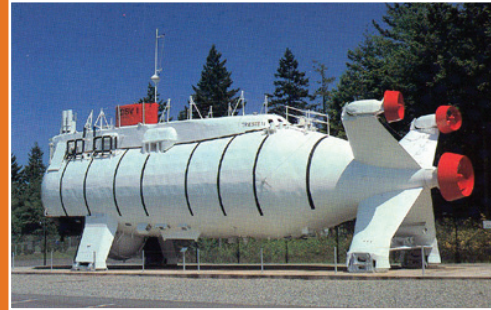
The five Marine Corps museums are managed through Marine Corps Order 5750.1, *Manual For the Marine Corps Historical Program* ([http://www.usmc.mil/directiv.nsf/0/9ae640bb7e3a24f18525649700667553/\\$FILE/MCO%20P5750.1G%20W%20CH%201.pdf](http://www.usmc.mil/directiv.nsf/0/9ae640bb7e3a24f18525649700667553/$FILE/MCO%20P5750.1G%20W%20CH%201.pdf)). This order assigns responsibilities and establishes policies for recording and maintaining the historical collection of the Marine Corps. The manual outlines procedures for documenting, preserving, and displaying Marine Corps history associated with official records, art, material objects, memorabilia, oral histories, and personal papers through the Marine Corps Historical Program.

Naval Undersea Museum – Explosive Ordnance Disposal Readiness and Public Education

Museums are not only a link to military history, but they are a vital component of military training. The Naval Undersea Museum, Keyport, Washington, provides crucial supplemental training for U.S. Armed Forces and a valuable public education forum.

The Naval Undersea Museum provides training and education to Explosive Ordnance Disposal (EOD) technology professionals preparing for deployment worldwide. EOD professionals apply the information and experience gained at Keyport to render items non-hazardous in the field. This expertise allows for safe, timely, and accurate intelligence and tactical exploitation.

The Naval Undersea Museum combines Naval history, undersea technology, and marine science to create an exciting and educational experience for visitors. More than 20,000 square feet of exhibits holds the largest collection of Naval undersea history and science artifacts in the United States. By serving both the public and our men and women in uniform, military museums are a truly unique and inspiring educational forum.



Additional information on the United States Marine Corps History and Museum Division is available at http://hqinet001.hqmc.usmc.mil/HD/Home_Page.htm.

The Director of Marine Corps History and Museums, Lin Ezell, is the principal staff officer for historical matters. The Director conducts the operations of the History and Museums Division, supervises the operations of assigned field historical activities, and ensures the efficient execution of the historical program throughout the Marine Corps. A Museums Branch staff, including curators, exhibitors, historians, and restorations specialists, supports the Director. This staff drafts museum policy for the Marine Corps; executes museum program objectives and guidelines; and provides support to Marine Corps commands, units, and installations.

Commanders are responsible for their command's historical program. These programs include planning, programming, and execution of military history programs; support of museum activities; and compliance with Marine Corps Order 5750.1 and other historical directives promulgated by Headquarters Marine Corps.

Air Force

The Air Force preserves and publicly exhibits the material culture of the U.S. Air Force through its 13 muse-

ums. Air Force is proud to be a leader in the museum community through the application and development of advanced techniques in museum practices and the restoration and innovative exhibit of artifacts. This success begins with the support and quality operation of the National Museum of the United States Air Force (NMUSAF). The NMUSAF has a professionally-qualified staff that is responsible for the management and stewardship of the Air Force historical collection. Secondary field activities include field museums, heritage centers, historic holdings, and air parks.

Air Force Instruction 84-103, *U.S. Air Force Heritage Program* (<http://www.e-publishing.af.mil/search.asp?keyword=84-103>), is the primary management guidance for museums. The Director of the NMUSAF, Maj. Gen. (Ret.) Charles Metcalf, provides leadership to National Museum staff for the overall management of the collections and the facility, and is responsible for professional oversight of field programs.

In recent years, the Air Force has developed an agile and responsive management structure to provide guidance for the NMUSAF and related field activities. The key element of this structure is the U.S. Air Force Heritage Program Board of Directors, which was founded at the request of the Secretary of the Air Force. The Board was created to give strategic direction and broad policy guidance for the total program, to provide for the optimum

management of the NMUSAF, and to report on the status the program on a regular basis.

The Military Services continue to update museum policy and management initiatives to improve the effectiveness of military museums. The Department strives to ensure that all museums are operated at maximum efficiency while maintaining adequate access to these educational collections.

Additional information on the National Museum of the United States Air Force is available at <http://www.wpafb.af.mil/museum/>.

Visitors

DoD historical museums are some of the most popular attractions in our country. Military museums host over 7 million visitors each year. Museums such as the National Museum of Naval Aviation in Pensacola, Florida; the U.S. Army Museum, Hawaii; and the National Museum of the United States Air Force, Ohio, are among the most widely-visited facilities in the state, encouraging both tourism and an interest in military history.

In FY2004, the National Museum of Naval Aviation welcomed more than 780,000 visitors. In addition to its public displays, the museum works in partnership

with the Escambia County and Santa Rosa County school boards and the Naval Aviation Museum Foundation to provide an educational venue for approximately 5,000 school children each year. The Naval Aviation Schools Command also uses the museum as a hands-on classroom.

The U.S. Army Museum system entertained over one million visitors in its various museums in FY2004. An additional 800,000 visited the “West Point in the Making of America” exhibit, in partnership with the Smithsonian Institution. These museums were also used to train, educate, and inspire U.S. soldiers. For example, every soldier inducted into the Quartermaster Branch did so in the foyer of the Quartermaster Museum in Ft. Lee, Virginia. Similarly, newly arriving soldiers in each Army division are introduced to the history and heritage of their unit in the division museum.

The National Museum of the United States Air Force received over 1.3 million visitors in FY2004. The NMUSAF is ranked by the state government as the most popular and well-attended non-commercial tourist attraction in Ohio. The museum, located near Wright-Patterson Air Force Base, Ohio, hosts a variety of educational and historical programs for children, adults, teachers, and community groups. The multi-disciplinary “hands-on, minds-on” programs allow visitors to

explore history, science, and mathematics while working on aerospace projects at the museum or as outreach into local schools. For the seventh year, the museum offered the Project SOAR Teacher Institute, which supports sustained and intensive high-quality professional development for teachers. Families and youth groups participated in 276 informal education programs. The museum also offers a variety of public tours and programs, including the U.S. Air Force Heritage Tour and the Behind the Scenes Tour, an in-depth look at the Restoration Division. In total, the NMUSAF conducted 1,229 formal educational programs, which included participation by 86,000 school children, during FY2004.

Additional visitor information summarized by state, Military Department, and museum is located in Appendix D, FY2004 Additional Information on Military Museums.

Museum Facilities

Military museum facilities collect and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts. While museums store and display the Nation's valuable historical collections, the facilities themselves are chosen for their suitability for meeting the cultural resource management needs of DoD personnel and the public.

There are several types of facilities used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. By housing military artifact collections in historic buildings, DoD can preserve these architectural resources for future generations, while making use of their sustainable design elements, such as natural lighting and passive ventilation. By using historic buildings to house military artifact collections, DoD is adaptively reusing an existing building. Use

of these historic buildings also preserves these historic resources for future generations. A detailed listing of museum building descriptions is located in Appendix A, FY2004 Descriptions of Military Museums.

The National Register of Historic Places, authorized under the National Historic Preservation Act of 1966, is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historic and archeological resources. Properties listed in the National Register of Historic Places include districts, sites, buildings, structures, and objects that are significant to American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service. Thirty-six Department of Defense museums have facilities that are on or are eligible for the National Register of Historic Places.

National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United

States. All National Historic Landmarks are included in the National Register, the official list of the Nation's historic properties noted for preservation. Today, fewer than 2,500 historic places bear this national distinction. Twenty-five DoD museums include buildings designated as National Historic Landmarks or are contributing elements of an National Historic Landmark District. DoD protects and preserves these important historical resources while maintaining access to them for educational and training purposes.



National Museum of Naval Aviation has become one of the three largest aviation museums in the world. With an internal area of nearly 300,000 square feet, and 150 restored aircraft on display, today's Museum plays host to almost a million visitors per year, and is ranked among Florida's top 10 attractions by the state's division of tourism.

Combining Architectural and Historical Preservation at the Fort Lewis Military Museum



Historic preservation plays a key role in the Army's strategy for sustainability. The continued use and rehabilitation of historic buildings passes the architectural legacy of the past on to future generations. The Fort Lewis Military Museum, Washington, collects, preserves, and interprets artifacts of historical significance to Fort Lewis and the military personnel that served there.

The Salvation Army built the Red Shield Inn in 1919 as a hotel and recreation center for soldiers and their families, and subsequently transferred the inn to the

Army in 1921. The building became the Fort Lewis Inn in 1927, when Camp Lewis became a permanent post and was renamed Fort Lewis. The Army converted the building to the Fort Lewis Military Museum in 1973, where it continues serving DoD personnel, their families, and the public.

The building features the Western Stick Style of architecture with Swiss Chalet elements clearly evident. Most of the key architectural features of the time remain intact, including steep gables and cross-gabled roofs, elaborate porches with stick work and aprons, hooded windows, and projecting rafters. The building was listed on the National Register of Historic places on February 5, 1979.

The Fort Lewis Military Museum provides large exhibit spaces, plus storage and office room. The museum fosters an appreciation for the role that the Army played in the exploration, settlement, and defense of the Pacific Northwest. This distinctive building and its exhibits ensure that the legacy of Fort Lewis will continue to serve DoD personnel and the nearby community for years to come.

Museum Funding

The museum budget process begins with the identification of funding requirements at the installation level. Once the individual responsible for operation of the museum has identified the requirements for appropriated funding support, those requirements are provided to the installation Comptroller. Museum funding requirements compete against other funding necessities at the installation and are adjusted based on the competing requirements and projected available resources. This process then continues up the chain of command through the Major Command structure for each Military Service.

The Military Services review the requirements of the Major Commands and make final funding decisions. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations.

In addition to the annual appropriations process, many DoD museums are associated with support organizations that provide funding for some of the museum requirements. These support organizations may also provide significant staff support through volunteer workers.

While eligible for Military Construction funds, each of the Component's capital needs (i.e., current construction projects) are being provided for by public sector financial support.

Table 1: FY2004 Museum Spending

Military Service	Millions of Dollars
Army	\$37.3
Navy	\$12.2
Marine Corps	\$2.3
Air Force	\$16.4
Other Defense Agencies	\$1.7
Non-DoD Sources	\$3.8
Total	\$73.6

In FY2004, the Department of Defense spent approximately \$73.6 million to manage and maintain military museums. Table 1 shows museum spending in FY2004. Additional funding information for individual museums is located in Appendix B, FY2004 Funding for Military Museums.

DoD relies on adequate museum funding to ensure that educational and training resources are available to the warfighter for current missions and to the public.

Funding Priorities

Each Military Department must make the most efficient use of available funds. By establishing funding priorities and implementing procedures to improve management processes, the Military Services ensure that museums continue to meet the needs of U.S. servicemen and servicewomen, their families, and the public.

Army

Army's historical collections contain approximately one million objects, with an estimated value in excess of \$750 million dollars. In addition to accountability responsibilities, the Army's Chief of Military History provides guidance and instruction and establishes processes on all facets of museum operations, including museum design and construction, facility requirements, conservation, hazardous material abatement, and training for the Army's museum professionals. Additionally, the Chief of Military History reviews and provides guidance for educational training programs designed to meet the current needs of Army personnel, with an emphasis on collections utilization for "lessons learned." This allows the Army to efficiently preserve its cultural heritage resources while ensuring that these assets form a valuable component of training U.S. Armed Forces.

Prior to 2002, individual Army Museums were funded and resourced at the local level. In 2003, the Chief of

Military History, under the leadership of the Director, Army Staff, implemented centralized funding for all Army museums. Army instituted centralized funding to apply better business practices, capture true costs, accurately evaluate future requirements, and identify cost-saving measures.

The Director of Army Museums is also working to centralize contracts for museum supplies and products to save additional funds. Army's Certification Program and Command Supply Discipline Program ensure standards and accountability and effectively manage growth. Army will continue to improve museum management techniques to make the most effective and efficient use of historic collections.

Navy

The Navy has made a significant effort to operate museums more efficiently. Navy conducts an annual, zero-based budget review using the capabilities-based budgeting process to identify, validate, and prioritize program requirements. Additional resource requests for museums undergo a rigorous validation and prioritization process. Museum benefit analyses are developed and calculated for each museum. Individual museums develop specific requirements which are validated and prioritized locally, regionally, and finally at the headquarters level. This review process results in the most

efficient application of resources to programs that help U.S. troops meet mission objectives.

Navy streamlined historical reporting requirements by combining separate existing requirements for command history reports, war diaries, and command operations reports into a single annual report. Command operations reports and monthly deck log submissions from commissioned Navy ships form the basis of unit histories and are used in operational analyses, historical research, and response to reference requests.

The planned realignment of all Navy museums under the Director of Naval History will bring best business practices to bear across the Navy museum system. This shift will provide more effective management of operations in the areas of manpower, collections preservation, accountability, exhibitions, and outreach, while continuing to encourage local foundation support. The transition, which will become effective in FY2006, will involve all museum directors, their commanders, and constituencies. By implementing this change, Navy will encourage resources and efforts to be shared and coordinated across the Navy museum system. The end result will yield a more uniform decision-making process with improved efficiency.

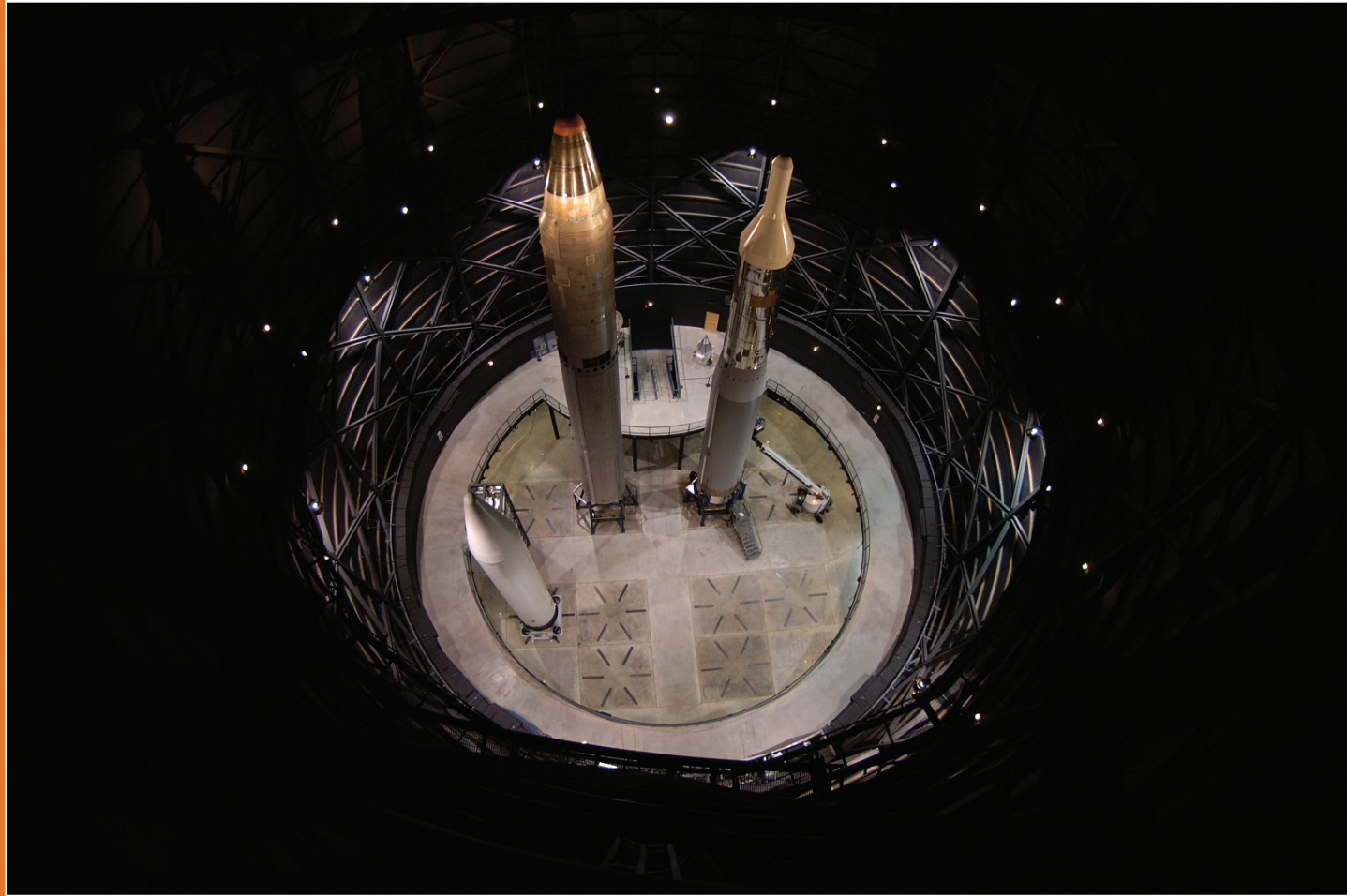
Marine Corps

Marine Corps relies on adequate personnel, budgetary,

and facilities support to establish and maintain command museums and historical displays. The Marine Corps museum program requires qualified, trained, and knowledgeable museum professionals (curators, exhibitors, historians, educators, restorations/conservation specialists, etc.) to staff and execute historical stewardship responsibilities. These individuals provide staffing advice, professional and technical guidance, and exhibit design and interpretation.

Museum assets must be managed carefully and efficiently. Each Marine Corps museum is supported by a respective installation. Individual museums compete with operational priorities for personnel and funds. Because museum funding is limited, the Marine Corps ensures that every opportunity to refine staff skills and improve efficiency is taken. Museums also coordinate with local heritage and historical organizations for additional non-Federal support.

An annual budget call requires each museum to layout current and future resource needs and a fiscal plan to be included in the Program Objective Memorandum (POM). Museum submissions may be divided into categories to include planned exhibits, travel and training, printing and reproduction, furnishings and equipment, support agreements/reimbursables/ISSA needs, contracts



A look inside the Missile and Space Gallery at the National Museum of the U.S. Air Force. Pictured from left to right are the Jupiter, Titan II and Titan I Intercontinental Ballistic Missiles.

for work outside the normal routine (e.g., restoration/conservation of artifacts), and supplies and materials. Within these categories, each requirement is prioritized by funding category, amount, and justification (indispensable, critical, enhancing). Commands institute planning councils, Financial Management Boards, and Working Groups to provide guidance, refine, prioritize, and monitor the consumption of resources and make resource allocation recommendations and decisions. POM initiatives are developed at the prioritized and forwarded to Headquarters Marine Corps, where they are reviewed, briefed at the Program Evaluation Group, and ranked by the Program Working Group and Program Review Group for funding.

Air Force

The NMUSAF budget is developed based on the broad goals and guidance provided by the U.S. Air Force Heritage Program Board of Directors and the Strategic Plan. The NMUSAF budget competes with other base and major command priorities. While eligible for military construction funding, the NMUSAF has addressed capital needs through public support via the Air Force Museum Foundation, an Internal Revenue Service 501(c)(3) organization.

All field elements of the U.S. Air Force Heritage Program (field museums, heritage centers, air parks,

and displays) submit their budget needs at the local or base level, where they are also competed in the budget process and then forwarded to the Major Command for approval. The Air Force Chief of Staff has directed that the Commander of the Air Force Material Command provide for the professional staffing and operation of the NMUSAF. At the direction of the Secretary of the Air Force, the NMUSAF recently completed its first manpower survey. The findings will be applied by the Board and the NMUSAF in future operations to ensure the best possible use of human resources.

DoD's museum management approach continues to evolve as the Department balances mission needs, training requirements, heritage conservation, and more efficient decisions for museums and operations.

Non-Federal Support

In addition to the efficient use of DoD staff, military museums rely heavily on non-Federal support, volunteers, and partnerships to maintain the successful operations of museums. The Department works with other historical organizations, educational groups, and volunteers to staff exhibits, care for artifacts, run gift shops, and help fund programs to keep these historical resources accessible to the public. Each year, volunteers and organizational efforts provide millions of dollars in cost savings to military museums. In FY2004, partner-

ships with non-DoD entities provided approximately \$3.8 million to supplement Federal funding. Additional information on these valuable support roles is located in Appendix D, FY2004 Additional Information on Military Museums. These efforts highlight the multi-lateral importance of sustaining military museums for both DoD personnel and the public.



The B-2 “Spirit of Freedom” stealth bomber shown on display in the National Museum of the U.S. Air Force, Cold War Gallery. Since the aircraft is still a highly classified piece of the Air Force arsenal, the Museum is the only place the public can regularly see a B-2 up-close and in person. (Put in Purpose of Museums near 4th paragraph)

Collections Management

Museums play an integral role in documenting significant events. History is always changing and expanding with each new occurrence of significance. Museum collections grow and change with these events and as relevant artifacts are discovered. Deaccession allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is a necessity for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Army

The Director of Army Museums, guided by a centralized collections policy, oversees a committee of museum professionals who review all acquisitions to verify that Army museums are collecting for mission-related purposes and to ensure historical property accountability. Historical collections are acquired through capture on the field of battle, donation by private individuals, designation and issue by the Army, purchase with appropriated funds, exchange under Title 10 USC 2572, and transfer from other government agencies.

Navy

The Navy has managed museums since 1814, when Congress directed that all captured Naval flags be sent to the Navy Department in Washington, DC. The management and programming for museums has changed significantly. Over the past several years, Navy has instituted a number of initiatives centered on furthering this journey of historical discovery and preserving Naval history.

In February 2003, Navy formed Task Force History to provide accurate and thorough documentation of Naval operations and planning in connection with the global war on terrorism. Numerous members of the Naval Historical Center Reserve Combat Documentation Unit were mobilized in this effort. Detachments from the Reserve Unit were also deployed around the globe to document tsunami relief efforts across the spectrum of Navy response.

Marine Corps

The Marine Corps acquires historic objects by gift, transfer, purchase, exchange, or from field recovery operations. The Marine Corps ensures that resources are

used in the most efficient manner possible by adhering to a strict acquisition process based on significance, the condition of objects, the needs of museum collections, ethics and regulations, rarity of the objects, and cost maintenance.

The Marine Corps acquires objects in accordance with Marine Corps Order P5800.16 and Secretary of the Navy Instruction 4001.2G. Deaccessioning and disposal of excess property is accomplished in accordance with DoD 4160.21-M, *Defense Materiel Disposition Manual*, and other applicable Federal regulations. All commands holding historical property must notify the History and Museums Division of the availability of items and obtain authorization prior to disposing of any historical property. Deaccessioned items are permanently removed from the collection of the Marine Corps. Records on the property contain documentation on the reason for the deaccession, approval from the Director of the History and Museums Division, and the date and method of deaccession.

The Museums Branch staff are guided in their duties by accepted museum practices (American Association of Museums), Joint Ethics Regulations, U.S. Codes and CFRs, Secretary of the Navy Instructions, and international treaties and conventions. The Marine Corps continuously implements “lessons learned” into its activities

and strives to manage historical collections in the most efficient manner possible.

Air Force

Reflecting the overall guidance and policy established by the U.S. Air Force Heritage Program Board of Directors, the NMUSAF uses its central collection plan to manage its collections, focus on areas that support the mission, and ensure adequate resources for acquisition and care. The collection plan defines, coordinates, integrates, and guides the collection efforts of the NMUSAF. Staff, facility space, and financial resources to support collections are limited. By articulating recommendations, assumptions, guidelines, and areas of special emphasis, the collections plan provides the framework within which NMUSAF staff make daily collection decisions. The plan guides decision-making so that collection management will benefit from coordinated and integrated collecting objectives.

Air Force uses a central collections plan to manage historical collections to meet both military and public needs. The goal of the collections plan is to refine and expand the collections in a uniform and predetermined way. The plan facilitates management decisions so that they are developed and implemented in the most effective and informed manner possible. The effective management of the national collection, including the

accession (acquisition) and deaccession of items, results in the efficient use of staff and facilities and rotates engaging and interpretive exhibits for military and civilian audiences. Major Command and installation-level museum activities are limited in their authorization to only access items relevant to their mission and curation abilities. All local accessions become part of the national historic collection of the U.S. Air Force. Local activities are not authorized to deaccess historical property. Deaccessing remains the sole responsibility of the NMUSAF.

Air Force closely reviews items for relevance to the NMUSAF heritage, research purposes, and training needs. Air Force proposes that items that do not meet these criteria of relevance or purpose are reviewed by the NMUSAF Deaccession Committee. This process allows Air Force to efficiently manage its funding and reduce costs where possible.

The NMUSAF uses a modern artifact management data system, which includes bar-coding, for the efficient tracking of artifact data, locations, and images on a world-wide basis. This system provides the means by which positive inventory controls are maintained with the most efficient use of manpower. Air Force has also improved efficiency by reducing the number of field museums and using more modest heritage centers,

historical displays, and static display aircraft (outside the scope of this report), which are limited in capabilities and neither manned nor resourced at professional levels. Air Force currently has eight heritage centers, two of which are former museums that have been downsized.

Collections of this importance and magnitude require appropriate management. As discussed previously in this report, the Military Services have developed policies to preserve historic objects, provide the maximum benefits of museum collections to DoD personnel and the public, and ensure the efficient use of resources.

Museum Employees

Military museums employ both full-time and part-time civilians employees, as well as members of the U.S. Armed Forces. The 94 military museums employ 449 full-time civilians, eight part-time civilians, 58 full-time members of the Armed Forces, and eight part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Most individual museums and their collections/holdings are under the daily control of the museum director and staff.

Staff roles include museum technicians, exhibit specialists, museum specialists, museum aids, operations managers, historians, museum archivists, registrars, restoration posts, secretaries, personnel support, curator specialists, and public affairs specialists. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and de-accessioning artifacts, developing educational programs, and managing personnel. Additional information on museum employees and management structure is located in Appendix C, FY2004 Management Structure for Military Museums.



A volunteer at the National Museum of the U.S. Air Force leads a group on the “Heritage Tour,” a free guided tour of the Museum that is open to the general public.

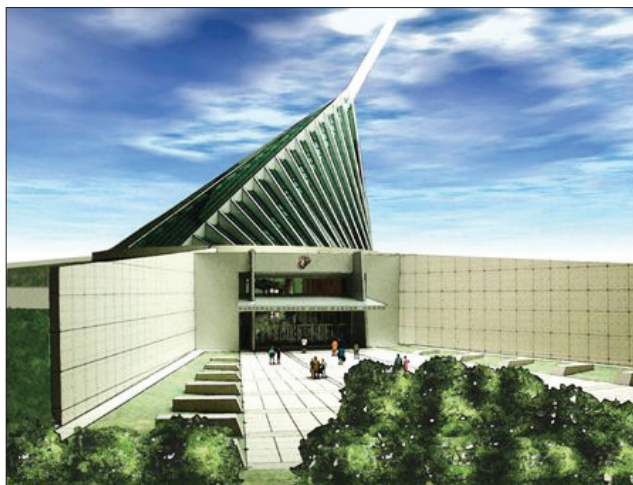
Looking Forward

The landscape of national security has changed significantly since September 11th. For security reasons, new museums will need to take into account force protection and will likely be located outside of installation properties. Several museums and heritage centers are also being evaluated and considered for closure due to public access constraints resulting from the need for increased base security.

Base Realignment and Closure decisions may effect military museums. The historical collections of these museums will be evaluated and artifacts may be transferred to other museums to ensure the continuity and completeness of the historical record. These closures will have an impact on local communities who rely on these museums for education, public programming, and tourism.

DoD will continue performing self-audits and evaluations and improving museum management where possible. The Department is flexible in its management approach and can make adjustments to policy and decision making-criteria as needed. Military museums

are an integral part of our Nation's history. DoD will continue to find ways to improve museum management and ensure that these valuable resources are available to the public and U.S. troops for many years to come.



Artist rendering of the National Museum of the United States Marine Corps. The museum is slated to open to the public in 2006.

Appendix A

FY2004 Descriptions of Military Museums

Appendix A contains descriptive information on each military museum, including its purpose and function, justification, building description (including size and number), and designation as a National Historic Landmark or on the National Register of Historic Places.

The primary purpose of all museums is to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States,” as stated in the 1935 Historic Preservation Act. The Army, Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service. Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of military service. A number of historical activities focus on an installation, arsenal, or port, often linking the museum to the history of the region or the products that were produced at the site.

There are several types of facilities used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. Thirty-seven Department of Defense museums have facilities that are on or are eligible for the National Register of Historic Places. The Register includes a listing of districts, sites, buildings, structures, and objects that are significant to American history, architecture, archeology, engineering, and culture. Twenty-five DoD museums include buildings designated as National Historic Landmarks or that are contributing elements of a National Historic Landmark District. National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States.

Military Component Totals					
Military Component	FY 2004 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	62	162	1,961,688	23	12
Navy	12	28	769,675	4	5
Marine Corps	5	29	215,537	4	4
Air Force	13	54	1,344,385	4	2
Other Defense Agencies	2	3	78,850	0	1
Total	94	276	4,370,135	35	24

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals

Location	FY 2004 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Alabama	1	1	8,500	0	0
Alaska	0	0	0	0	0
Arizona	3	4	34,529	2	2
Arkansas	0	0	0	0	0
California	7	21	192,037	2	2
Colorado	3	6	24,800	1	0
Connecticut	1	2	27,636	1	1
Delaware	1	2	59640	1	0
D.C.	2	8	170,000	0	1
Florida	3	15	478,555	0	1
Georgia	7	29	297,656	4	0
Hawaii	2	2	42,356	2	0
Idaho	0	0	0	0	0
Illinois	2	2	27,952	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	3	40,500	2	1
Kentucky	2	10	107,756	0	0
Louisiana	2	4	29,704	0	0
Maine	0	0	0	0	0
Maryland	5	14	576,454	1	1
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	1	12,312	0	0
Missouri	3	6	72000	1	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	3	21,500	0	0
New Mexico	1	3	17,950	1	1
New York	4	9	80,945	3	2

State Totals					
Location	FY 2004 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
North Carolina	3	5	84,016	0	0
North Dakota	0	0	0	0	0
Ohio	1	12	790,512	1	1
Oklahoma	1	26	287,728	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	1	2,500	0	0
Rhode Island	1	3	15,540	1	1
South Carolina	5	7	37,186	1	1
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	9	25	229,750	3	2
Utah	1	7	117,000	0	0
Vermont	0	0	0	0	0
Virginia	9	29	273,307	3	4
Washington	3	3	99,347	1	0
West Virginia	0	0	0	0	0
Wisconsin	1	6	23,805	0	0
Wyoming	1	3	16,662	1	1
Germany	2	2	14,000	1	0
Korea	1	1	31,000	0	0
Total	94	276	4,370,135	35	24

See State pages for Museum Purpose and Function, Justification, and Description.

ALABAMA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	8,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	8,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

<p>U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org</p>			1	8,500	No	No
<p>The mission of the U.S. Army Aviation Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Army aviation and the development of the Aviation Branch from 1908 to the present. In fulfilling this mission, the museum preserves appropriate Army aviation artifacts to educate military personnel and the public regarding the heritage, traditions, and history of Army aviation.</p>	<p>The U.S. Army Aviation Museum is the responsible steward of the Army's heritage assets specific to aviation in the Army that includes accountability, preservation, and security of 2,503 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of aviation in the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in Building 6000 and was "purpose-built" constructed and designed as a museum. Construction began in 1988 and the facility was completed and opened in 1990. The building is steel frame construction on poured concrete with insulated enameled steel panel walls, and has a 9 degree cambered flat roof.</p>				

Army Total			1	8,500	0	0
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ALABAMA TOTAL			1	8,500	0	0
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ARIZONA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	4	34,529	2	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	4	34,529	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Huachuca Museum		Fort Huachuca https://cms.portal.hua.army.mil/channels/content/history/html/31fhmuseRO.html		2	11,885	Yes	Yes
The mission of the Fort Huachuca Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Fort Huachuca, beginning with the Mexican War (1846) as well as the of the military in the Southwest. The extensive collection of the Fort Huachuca Museum includes over 4,000 weapons, accouterments, equipment, and documents that are used to tell the story of this historic installation and the United States Army in the American Southwest. Guided tours, public information program, gift shop, traveling exhibitions, lectures, reference services, and educational programs for elementary schools.	The Fort Huachuca Museum is the responsible steward of the Army's heritage assets specific to Fort Huachuca that includes accountability, preservation, and security of 1,989 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Huachuca Museum also preserves the institutional history of Fort Huachuca and promotes esprit de corps for current and future generations of Soldiers.						
US Army Military Intelligence Historical Holding		Fort Huachuca		1	6,644	Yes	Yes
The mission of the U.S. Army Military Intelligence Corps Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Sounter Intelligence Corps, and the Army Security Agency. The historical holding also addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of formal intelligence organization.	The U.S. Army Military Intelligence Historical Holding is the responsible steward of the Army's heritage assets specific to Army intelligence operations that includes accountability, preservation, and security of 300 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Military Intelligence Historical Holding also preserves the institutional history of Army intelligence operations and promotes esprit de corps for current and future generations of Soldiers.						

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The Yuma Proving Ground Heritage Center						
The Yuma Proving Ground	www.yuma.army.mil/heritage_center.htm		1	16,000	No	No
The U.S. Army Yuma Proving Ground Heritage Center has been established to depict the military history of Yuma Proving Ground from its inception in 1942 as Camp Laguna to Yuma Test Branch, Yuma Test Station and the present day Yuma Proving Ground with its role in the development of the "21st Century Soldier." The purpose of the Heritage Center is to identify, collect, research and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.	The Yuma Proving Ground Heritage Center is the responsible steward of the Army's heritage assets specific to Yuma Proving Ground that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The Yuma Proving Ground Heritage Center also preserves the institutional history of Yuma Proving Ground and promotes esprit de corps for current and future generations of Soldiers.					
Army Total			4	34,529	2	2
ARIZONA TOTAL			4	34,529	2	2

CALIFORNIA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	8,100	0	0
Navy	2	3	46,440	0	0
USMC	3	14	116,537	2	2
Air Force	1	3	20,960	0	0
Total	7	21	192,037	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

National Training Center & 11th Armored Cavalry Regiment Museum

Fort Irwin www.11thacr.org/museum/museum.html

The museum provides education the Soldier and public about Fort Irwin and the National Training Center's history from 1844 to present. Additionally, the museum focuses on the renowned 11th Armor Cavalry Regiment's history from its first activation in 1901 to present.

The museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and 11th Armored Cavalry Regiment that includes accountability, preservation, and security of 90 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Irwin, National Training Center and 11th Armored Cavalry Regiment and promotes esprit de corps for current and future generations of Soldiers.

The museum is housed in a facility that originally had served as a dining facility. The museum also maintains 25 outdoor vehicle exhibits.

1	8,100	No	No
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Army Total	1	8,100	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

Naval Civil Engineer/Seabee Museum						
Naval Construction Training Center, Pt Hueneme			2	32,658	No	No
The Naval Civil Engineer/Seabee Museum preserves, protects, and promotes the legacy of the U.S. Navy Seabees and the Civil Engineer Corps "Can Do" spirit to educate the Seabee war fighter of the future. A result of accomplishing this mission is public awareness and education of the historical significance and innovations of the U.S. Navy Seabees and the Civil Engineer Corps.	As the principal custodian of the Civil Engineer Corps and Seabees material heritage and archival collection, the U.S. Navy Civil Engineer Corps/Seabee Museum ensures proper documentation, care, and preservation of the U.S. Navy's historical artifacts and records, and makes them available to the Navy and to the public in order to develop a better understanding of and fuller support for the Navy.	Museum located in WWII era Quonset huts with two additions added in 1968 and the mid-1980s.				

U.S. Naval Museum of Armament and Technology						
Naval Air Weapons Station China Lake www.chinalakemuseum.org			1	13,782	No	No
To document, preserve, display, and interpret an assortment of artifacts, papers, and memorabilia that depict China Lake's history and the history of the development of naval armament and technology. The U.S. Navy Museum of Armament and Technology preserves the tremendous history of achievement by the Navy at China Lake.	The Navy at China Lake has an extraordinary record of achievement dating back to the establishment of the Naval Ordnance Test Station in 1943. Because of the remoteness of the site, an entire government city of houses, stores, and service establishments was created in the harsh Mojave Desert to support the increasing military presence of laboratories and other weapons and scientific facilities. During the ensuing 50 years, a majority of the Free World's weapons had their origins at China Lake. Since its beginning, the organization grew from a handful of military pilots and California Institute of Technology (CalTech) professors testing bombs and rockets to over 5,000 military and civilian professionals developing the finest weapons in the western world's arsenal. The Navy's management experiment to build a unique military-civilian team to collaborate in the development and testing of weapons at China Lake was a bold and highly successful venture. It is a history that should be documented and taught as an inspiration to our future Navy leaders and citizens.	The storage facilities are NAVAIR maintained buildings that the museum uses to store artifacts and are funded with Navy Working Capital Funds.				

Navy Total			3	46,440	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps

Camp Pendleton Command Museums						
Marine Corps Base, Camp Pendleton	www.cpp.usmc.mil/cpao/pages/about/history/museums.htm		8	62,304	Yes	Yes

Camp Pendleton Command Museums collects, records, preserves and illuminates for present and future generations the historical legacy of the Marine Corps Base Camp Pendleton and its personnel.	Camp Pendleton Command Museums preserves and provides essential Marine Corps, regional and Base history source materials, historical facilities and programs to support command staff and for military, public and student education.	Camp Pendleton Command Museums includes: 1. Marine Corps Mechanized Command Museum, 1/3 Bldg 2612, WWII wood building housing historical USMC vehicles, esp. Vietnam to Desert Storm 2. Bunk House (Ranch House National Historic Site), Bldg 24152; historic adobe 3. Ranch House Chapel, Bldg 24150; adobe (NHS) 4. World War II/Korea LVT Museum, Bldg 21561, Q-hut housing six vintage LVTs 5. Camp Pendleton Veterans Memorial Garden, lot at South Mesa Club for monuments 6. History and Museums Offices, workspaces, Bldg 1160 7. Storage spaces; Bldg 2613, 1/3 Bldg 2625 8. Cristianitos, Ranch House, Hospitality Cross, El Camino Real, and Hand of Hope; State Historic Sites and local historic sites at various locations.				
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Flying Leatherneck Aviation Museum						
MCAS Miramar, San Diego	www.flyingleathernecks.org/		5	32,000	No	No

To memorialize, dedicate and honor USMC aviation achievements, sacrifices, and duty to the nation by providing static displays, and galleries to educate members of the military and general public as to the role of the USMC in national defense.	Provides significant ingredient to staff planning, command decisions, provides an essential element of professional education, provides source material for the study and development of military art and science, gives substance to tradition, and enhances esprit de corps.	Four double-wide trailers and one hangar provide administrative, storage, restoration, archive/library and exhibit space.				
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm			1	22,233	Yes	Yes
To train recruits in the legacy of the USMC, the continuing education of Marines, and as a supporting arm to the recruiting effort, and that serves as a bridge to the civilian community.	The museum supports recruit training by presenting to the recruits Marine Corps history and traditions and supporting the recruiting effort. The Museum displays pertinent artifacts, art, and other items that dramatize the past, present, and future roles of the Marine Corps as well as portraying local military history, the history of Southern California, development of the Depot and units assigned, past and present, as part of the regional history of Southern California.	One two-story former barracks building with gift shop and visitor center.				

Marine Corps Total			14	116,537	2	2
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Air Force

AF Flight Test Center Museum Edwards AFB www.edwards.af.mil/museum/			3	20,960	No	No
Collect, interpret and display objects pertaining to the history of Edwards AFB and its antecedents.	To preserve the material history of Edwards AFB and our Nation's flight test heritage. SAF approval 1990.	Museum, 12,000 sq ft containing offices, library, collection management, gift shop and theater; warehouse, 8,000 sq ft for shop area and storage of supplies and materials; Blackbird Airpark visitor center, 960 sq ft for displays and gift shop.				

Air Force Total			3	20,960	0	0
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CALIFORNIA TOTAL			21	192,037	2	2
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COLORADO



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	9,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	3	15,300	1	0
Total	3	6	24,800	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

3rd Cavalry Museum		Fort Carson www.carson.army.mil/UNITS/3RD%20ACR/main%20pages/3d%20Armored%20Cavalry%20Museum.htm		2	7,000	No	No
To provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the 3d Armored Cavalry Regiment, the Army at Fort Carson, public schools, and the civilian and military communities. The 3d Cavalry Museum preserves and interprets the history of the 3d Armored Cavalry, one of the oldest units in the Regular Army. Beginning with the Regiment of Mounted Riflemen in 1846 and continuing through the 3d U.S. Cavalry from 1861 to 1942 to the 3d Armored Cavalry of today, visitors can see an assortment of weapons, uniforms, military equipment, and personal memorabilia that cover over 150 years of the unit's history.	The 3d Cavalry Museum is the responsible steward of the Army's heritage assets specific to 3d Cavalry that includes accountability, preservation, and security of 4,672 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 3d Cavalry Museum also preserves the institutional history of 3d Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The Third Cavalry Museum is housed in the south half of a 1972 battalion headquarters building of brick construction. The museum offices, galleries, auditorium, and artifact storage vaults occupy approximately 9970 gross square feet of the building with an active combat unit sharing the north half and basement of the facility. The museum is co-located with the Ft. Carson Office of Historical Programs and the 7ID/Ft. Carson Museum activity and collection. Accredited by the American Association of Museums.					

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Fort Carson & 7th Infantry Division Museum Activity						
Fort Carson			1	2,500	No	No
	The Fort Carson & 7ID Museum Activity is the responsible steward of the Army's heritage assets specific to Fort Carson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Carson & 7ID Museum Activity also preserves the institutional history of Fort Carson and promotes esprit de corps for current and future generations of Soldiers.	The museum is not yet operational and consists only of the 1800-2000 piece historical collection that will eventually form the core of the public museum. The collection is stored in approximately 1,000 sf of the existing Third Cavalry Museum which is housed in the south half of a 1972 battalion headquarters building of brick construction. The museum office functions are conducted in the shared facilities. There are no galleries and artifact storage is allocated out of the approximately 9970 gross square feet.				

Army Total			3	9,500	0	0
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Air Force

Edward J. Peterson Air and Space Museum						
Peterson AFB www.petemuseum.org			3	15,300	Yes	No
The museum's mission statement is the accurate collection, preservation, exhibition, and interpretation of historical and cultural materials related to the heritage and missions of Peterson AFB, organizations assigned to it, and the Colorado Springs Municipal Airport Historic District. Unique exhibit themes feature early aviation history of Colorado Springs, the World War II-era Peterson Army Air Base, and the missions and heritage of the bi-national North American Aerospace Defense Command, the Air Force Space Command, the Air Defense Command, the Army Air Defense Command, and the 21st Space Wing. The 21 SW is the host unit for Peterson AFB.	The museum provides educational outreach programs to local community schools, civic organizations, and professional military education entities, fostering a greater understanding of Colorado Springs aviation history, and the Air Force role in space and the defense of North America.	The Colorado Springs Municipal Airport Historic District is composed of 8.6 acres of grounds, including an airpark with 11 static display aircraft and 4 missile systems. The main building with 3550 square feet, known as the City Terminal, was built in 1941 and served as the first passenger terminal for the Colorado Springs Municipal Airport. The City Hangar, built in 1928, has nearly 9500 square feet of display floor. The operations building, built in the 1950's, contains over 2250 square feet. In 2006, the museum is expected to gain ownership of the Broadmoor Hangar, built in 1932, adding approximately 10,000 square feet of space.				

Air Force Total			3	15,300	1	0
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COLORADO TOTAL			6	24,800	1	0
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CONNECTICUT



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	27,636	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	2	27,636	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

Submarine Force Library and Museum and Historic Submarine Base New London www.ussnautilus.org			2	27,636	Yes	Yes
To collect, preserve and educate Naval personnel and the general public in the history, heritage and achievements of the Submarine Force.	Sustained visitor attendance, reunions and special ceremonies.	Approximately four acres in landscaped park-like setting hosting outdoor exhibits of large-scale pieces of submarines and midget submarines with independent parking and access. Museum is a professionally, specifically designed stand alone structure with pier facilities supporting HISTORIC SHIP NAUTILUS (SSN 571).				

Navy Total			2	27,636	1	1
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CONNECTICUT TOTAL			2	27,636	1	1
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DELAWARE



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	59,640	1	0
Total	1	2	59,640	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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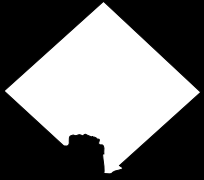
Air Force

Air Mobility Command Museum						
Dover AFB	http://amcmuseum.org/		2	59,640	Yes	No
The mission of the Air Mobility Command Museum is twofold. The primary mission is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission. Broken down by storyline the museum is 70% Airlift & Air Refueling, 20% Dover AFB and 10% Air Force General history.	The AMC Museum is the ONLY museum in the US dedicated to airlift and air refueling aircraft. There are a number of rare aircraft preserved here that are either the first, last or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in museum collections around the country, and in today's world they are the image of American airpower seen most often by the world.	The main museum is located at the south end of Dover Air Force Base in a renovated hangar. During WW II it was the site of the Army Air Force rocket test facility, where aircraft and rockets used for air-to-air and air-to-ground warfare were tested and modified. The hangar structure resembles a large Quonset hut. "Commemoration Park", on the south side of the museum is a place for quiet reflection and for honoring service to our country. It is also used for outside ceremonies. A 1950s-era aircraft hangar houses the restoration operation. The museum shares the hangar and has use of approximately 14,000 square feet. An additional 25,000 square feet in front of the hangar doors is used for parts storage and an assembly area.				

Air Force Total			2	59,640	1	0
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DELAWARE TOTAL			2	59,640	1	0
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DISTRICT OF COLUMBIA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	6	110,000	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	2	60,000	0	1
Total	2	8	170,000	0	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

U.S. Navy Museum						
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm			6	110,000	No	No
The United States Navy Museum, the Congressionally and DOD recognized national service museum of the Navy, is established to preserve and interpret the history of the United States Navy in order to educate naval personnel and the public in the heritage and traditions of the Navy.	Per memorandum from CNO, 22 May 1960, the United States Navy "should have an adequate and fitting museum to display its treasures" to emulate the Navy Museums of other nations.	Museum facilities comprise three public exhibition buildings with staff offices.				

Navy Total			6	110,000	0	0
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Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology						
Walter Reed Army Medical Center	http://nmhm.washingtondc.museum/		2	60,000	No	Yes
<p>DoDD 5154.24, 5.1.10: [AFIP shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medical history, medical science, disease prevention, and health education.</p> <p>The Museum is a tri-service component of the Armed Forces Institute of Pathology, a tri-service entity in its missions, collections, and activities and is not aligned with any one specific service. It reports to the Department of Defense through the Armed Forces Institute of Pathology's Board of Governors (consisting of the Surgeons General of the Army, Navy, Air Force, and Public Health Service, the medical director of the VA, and a former director of the Institute) which is chaired by the Assistant Secretary of Defense for Health Affairs.</p>	<p>DoDD 5154.24; 10 U.S.C. 176. The museum serves as public face of tri-service military medicine in the national capital area and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all services in areas of historical and contemporary biomedicine as needed.</p>	<p>Approx. 35,000 sq ft in Building 54, AFIP, on main campus of Walter Reed Army Medical Center; includes public exhibition space, lobby, restrooms, auditorium, collections management spaces, laboratory space, exhibition development space, and offices.</p> <p>Approx. 25,000 sq ft in Gaithersburg, MD secure object management facility on long-term lease provided through GSA. High volume collections management and storage and office space.</p>				

Other Defense Agencies Total	2	60,000	0	1
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DISTRICT OF COLUMBIA TOTAL	8	170,000	0	1
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FLORIDA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	3	431,000	0	1
USMC	0	0	0	0	0
Air Force	2	12	47,555	0	0
Total	3	15	478,555	0	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

National Museum of Naval Aviation						
Naval Station Pensacola	http://naval.aviation.museum/intro.html		3	431,000	No	Yes
Collect, Preserve and Display the historic material representing the history and heritage of naval aviation.	NMNA is the only navy museum capable of, involved in and dedicated to the preservation of the history of naval aviation.	Exhibit space, storage and operational/maintenance facilities along with exterior space for storage and display. 293,000 square feet of display and operational space in the main facility that is capable of handling over 100 full size aircraft as well as numerous exhibits, offices, a 525 seat theater, a 110 seat café, a 8,000 square foot museum store and other facilities dedicated to visitors and other users of the museum.				

Navy Total			3	431,000	0	1
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Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

Air Force Armament Museum						
Eglin AFB www.destination.com/airforcearmamentmuseum			2	34,000	No	No
<p>The Air Force Armament Museum preserves the general history of Air Force Armament, delivery platforms and Eglin Air Force Base weapons test/development through the collection, restoration, conservation/display and storage of related historical property. The Museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.</p>	<p>The Armament Museum provides an invaluable service to Eglin Air Force Base, local community, and visiting patrons from the continental U.S. and overseas through education, Air Force recruiting, and special events. The Museum offers visitors the opportunity to learn and experience these great aircraft and armament objects of our cultural heritage. In addition to the educational opportunities, the Museum also sponsors over 150 community special events each year. These include but are not limited to such events as Military/Civilian Retirement Ceremonies, Military/Civilian Promotional Ceremonies, Military Unit Change Of Command Ceremonies, various Graduation Ceremonies, USAF Armament Symposium, Local Air Force Association Banquet, POW/MIA Ceremonies, Give a Child a Christmas program, Boy Scouts of America, and many educational partnerships with local schools for scheduled student tours.</p>	<p>Main Museum Bldg 2807-- 200' x 100' (28,000 Sq Feet-- two level), HVAC, metal structured building; Restoration Bldg 2803 -- 100'x 60' (6,000 Sq feet) metal storage and woodshop structured building</p>				

Air Force Space & Missile Museum						
Cape Canaveral AFS https://www.patrick.af.mil/45sw/ccafs/museum.htm			10	13,555	Yes	Yes
<p>The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with USAF space launch activities, missile airframes, payloads, related systems development, flight testing, and Cape Canaveral history.</p>	<p>Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of 3 primates in support of the early U.S. manned space flight program. The museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the USAF in spacecraft and missile systems development.</p>	<p>The AF Space & Missile Museum is located at deactivated Launch Complex 26, which includes 5 associated buildings: Blockhouse, Ready Building, Exhibit Hall, and 2 launch pad generator buildings. A deactivated spin test complex is also part of the museum and includes 4 associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated BOMARC Launch Facility is used for off-site storage of large artifacts. The 10 buildings associated with the museum comprise 13,555 square feet. A 25-acre outdoor rocket display area is located on the museum grounds.</p>				

Air Force Total			12	47,555	0	0
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FLORIDA TOTAL			15	478,555	0	1
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GEORGIA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	5	20	83,750	3	0
Navy	1	1	2,600	1	0
USMC	0	0	0	0	0
Air Force	1	8	211,306	0	0
Total	7	29	297,656	4	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Army in Atlanta Museum			1	7,500	Yes	No
Fort McPherson	The U.S. Army has enjoyed a presence in Georgia since the Revolutionary War, and now it has a museum to celebrate and exhibit that presence. The Army in Atlanta Museum is housed in the first barracks ever built at Fort McPherson, which has been refurbished with two main galleries. One gallery covers the period from 1776-1861, including the Revolutionary War, the War of 1812, and the Georgia Militia of the 1830s, while the other tells the story of the Army and its role in Georgia from 1865 onward. The museum's combined holdings represent the history of the Forces Command, First Army, Third Army, U.S. Army Reserve Command, and Army tenant units.	The Army in Atlanta Museum is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of 600 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Army in Atlanta Museum also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a brick facility that originally has served as a Troop Barracks in 1800s.			
Fort Stewart Museum			1	9,500	Yes	No
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	The mission of the Fort Stewart Museum is foster esprit de corps among the Soldiers and contribute to the training and education. Opened to the public in 1976, the museum focuses its attention on the history of the 24th Infantry Division (Mechanized). The museum's exhibits include a vast array of weapons and accouterments that are representative of the type used by the division, the places that it served, and the adversaries that it encountered. The museum features a reference library and archives, gift shop, guided tours, daily films, educational programs, gallery talks, and lectures.	The Fort Stewart Museum is the responsible steward of the Army's heritage assets specific to Fort Stewart that includes accountability, preservation, and security of 3,200 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Stewart Museum also preserves the institutional history of Fort Stewart and promotes esprit de corps for current and future generations of Soldiers.	The Fort Stewart Museum is housed in a wooden frame structure that is comprised of a 1941 era Cook and Baker's school building (2,700 sf) to which a wooden frame Fireman's Barracks (1,800 sf) was grafted in 1983. In 1991, a 5000 sf gallery and lobby was added, bringing our total square footage to 9500 sf, climate controlled.			

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
National Infantry Museum						
Fort Benning https://www.infantry.army.mil/museum/			14	52,750	Yes	No
<p>The mission of the National Infantry Museum is to collect, preserve and interpret artifacts, and provide education to the Soldier that relates to The Infantry's heritage. The museum promote public awareness of the Infantry's contribution to National defense. The National Infantry Museum is the main repository for over 200 years of history about the American infantryman and the heritage of the U.S. Infantry, the "Queen of Battle." This premier collection contains original firearms, edged weapons, uniforms, and accouterments that were used by American infantrymen throughout the nation's history and by some of the great generals of this century: John J. Pershing, Dwight D. Eisenhower, Omar N. Bradley, and George S. Patton, Jr.</p>	<p>The National Infantry Museum is the responsible steward of the Army's heritage assets specific to Fort Benning that includes accountability, preservation, and security of 26,538 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The National Infantry Museum also preserves the institutional history of Fort Benning and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum has twelve separate galleries.</p>				
The National Museum of the Army Reserve						
Fort McPherson			1	0	No	No
	<p>The Double Eagle Heritage Collection is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Double Eagle Heritage Collection also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The National Museum of the Army Reserve is located inside and throughout the U.S. Army Reserve Command and Control Facility. The building was constructed in 1997. It is made of concrete, glass and stone, and one of the most modern buildings in federal use today. Our displays are in the hallways and we have a 6,000 square foot state-of-the-art storage facility in the basement. The museum is not affiliated, has no non-DOD partnership.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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U.S. Army Signal Corps Museum						
Fort Gordon www.gordon.army.mil/ocos/Museum			3	14,000	No	No
<p>The U.S. Army Signal Corps Museum was established in 1965, and it holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and other foreign military forces, the museum is able to address the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The museum features a reference library, traveling exhibits, gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.</p>	<p>The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to Signal Corps that includes accountability, preservation, and security of 4,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The Museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. Total square footage is approximately 18,904.</p>				

Army Total	20	83,750	3	0
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Navy

U.S. Navy Supply Corps Museum						
Athens			1	2,600	Yes	No
<p>To collect, preserve and display (interpret) artifacts and archival materials pertaining to the history of the U.S. Navy Supply Corps, the U.S. Navy Supply Corps School, and U.S. Navy logistics.</p>	<p>This museum is the institutional memory for the Supply Corps. The museum offers the students an appreciation and understanding of the Supply Corps heritage and, hopefully, provides the Athens community with an explanation of what is done at the school, and the importance of the Navy Supply Corps'</p>	<p>Museum building with adjacent garden and fountains, benches, gazebo, Japanese bridge, and re-circulating stream. Facility 1910 Carnegie Library Building.</p>				

Navy Total	1	2,600	1	0
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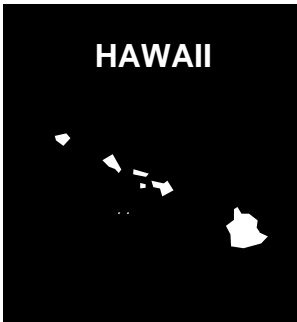
Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Air Force

Museum of Aviation Flight and Technology Center			# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Robins AFB			8	211,306	No	No
To foster and perpetuate the Museum of Aviation Flight and Technology Center as a medium for informing and educating the public on the important role of the United States Air Force, its predecessors, and the history of American Aviation, with particular emphasis on Robins AFB and the State of Georgia. The Museum accomplishes this by collecting, preserving, and interpreting historically and culturally significant artifacts through dynamic and innovative exhibits. In addition, educational programs are used to encourage enthusiasm about learning in a hands-on environment that inspires young people to develop an interest in science and aviation. Our mission is to exhibit artifacts in an educational and entertaining manner that motivates the young, educates the novice, and stimulates the professional. The museum's goal is to be a proactive medium for informing and educating the public on the important role of the United States Air Force, its predecessors, and the history of American Aviation, with particular emphasis on Robins Air Force Base and the State of Georgia.	By acting as a platform for retirements, conferences, symposiums, and veteran organizations, the Museum allows visitors to gain an important glimpse into the traditions and heritage of the military. The museum engages young people with educational experiences that embrace enthusiasm, foster critical thinking and encourage them to form an interest in aviation, science, and a possible future career in the USAF. To accomplish this goal, the Museum offers numerous educational programs. The Museum also offers seasonal programs and numerous lectures annually. In total, the Museum's education programs serviced 35,827 students for a total of 120,926 contact hours in FY 2003-2004. The Museum of Aviation also provides "Support to the Warfighter" through the preservation of past aviation technology in order that it may be studied locally for the integration into existing and new aerospace systems. The Museum is used as an avenue for recruitment by the Air Force by providing recruiters valuable space for meetings, informational kiosks, and numerous recruitment and retention events.	The museum consists of four exhibition hangars, one carpenter shop, one graphics shop, one restoration hangar, and one storage warehouse. The museum aircraft collection consists of 93 static display aircraft and 4,000 historical artifacts. The Museum is responsible for the professional management and preservation of over 68,000 items that are part of the National Collection of the United States of America and governed by AFI 84-103. Twenty-one permanent displays occupy 114,473 sq ft.				

Air Force Total			8	211,306	0	0
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GEORGIA TOTAL			29	297,656	4	0
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FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	2	42,356	2	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	2	42,356	2	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Tropic Lightning Museum		Schofield Barracks www.25idl.army.mil/Tropic%20Lightning%20Museum/main.asp		1	3,856	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret and exhibit the artifacts and related memorabilia which reflect the history of the 25th Infantry Division from 1941 to the present, Schofield Barracks from 1909 to the present and Wheeler Army Airfield. As an educational institution, the museum supports training and education for military and civilian personnel.	The Tropic Lightning Museum is the responsible steward of the Army's heritage assets specific to Schofield Barracks that includes accountability, preservation, and security of 1,802 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Schofield Barracks and promotes esprit de corps for current and future generations of Soldiers.	The museum was built in 1915 as the Post Library. After the Library moved to larger quarters in the 1970's, Carter Hall was used as the education center, recruitment office, and for a short time as 25th Infantry Division Headquarters. The museum moved into Carter Hall in 1985 and currently occupies the front half of the building, utilizing a total of 6,553 square feet. It is the only lava rock building on Post.					

U.S. Army Museum of Hawaii		Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm		1	38,500	Yes	No
The mission of the U.S. Army Museum of Hawaii is to collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the nation's defense. As an educational institution, the museum supports training and education for military and civilian personnel.	The museum is the steward of the Army's heritage assets specific to military operations in Hawaii that includes accountability, preservation, and security of 2,782 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community and preserves the institutional history of military operations in Hawaii and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Museum of Hawaii was established in 1976 at Fort DeRussy, near downtown Honolulu. It is housed in Battery Randolph, a former coast artillery emplacement that mounted two 14-inch disappearing guns, overlooking Hawaii's famous Waikiki Beach.					

Army Total			2	42,356	2	0
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HAWAII TOTAL			2	42,356	2	0
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ILLINOIS



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	23,952	1	1
Navy	1	1	4,000	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	2	27,952	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Rock Island Arsenal Museum						
Rock Island Arsenal http://riamwr.com/museum.htm			1	23,952	Yes	Yes
The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to the present. As an educational institution, the museum supports research activities within the arsenal and provides appropriate training and education for its military personnel and the surrounding community. The Rock Island Arsenal Museum is the second oldest U.S. Army museum. It opened to the public as the Ordnance Museum on July 4, 1905. Much of the collection was obtained from the War Department display at the Louisiana Purchase Exposition (1904 St. Louis World's Fair). The museum also houses a large weapons collection obtained from items warehoused at the arsenal.	The Rock Island Arsenal Museum is the responsible steward of the Army's heritage assets specific to Rock Island Arsenal that includes accountability, preservation, and security of 11,393 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Rock Island Arsenal Museum also preserves the institutional history of Rock Island Arsenal and promotes esprit de corps for current and future generations of Soldiers.	The Rock Island Arsenal Museum is housed in one floor of the east wing of a post-Civil War limestone building. The exhibit hall, primary artifact storage, and theater occupy approximately 10,000 square feet. Additional artifact storage, research collections, and exhibit workshop are located in other areas of the building complex.				

Army Total			1	23,952	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

Great Lakes Naval Museum						
Naval Station www.nsgreatlakes.navy.mil/museum			1	4,000	No	No
The museum tells the story of enlisted training, specifically recruit/"boot camp" training. Exhibits include recruiting history, weapons training, physical fitness training, uniforms, etc. Through the displays, the young sailor is shown that he/she is the most recent in a long line of sailors who have protected the sea-lanes, the United States and her allies.	The story of enlisted men and women is not specifically told in any other Navy museum. About 40,000 recruits per year are trained at Recruit Training Command and every year the amount of time in the curriculum devoted to Naval history decreases as other subjects take priority. The museum acts as supplemental training for both recent recruits and Training Support Command students, encourages younger teenagers contemplating the Navy as a career and is a tribute to past sailors who served in peace and wartime.	The main museum building stands on U.S. Naval Station Great Lakes land and is housed in Building 158 of the Camp Barry section of the Naval Station. A "Lone Sailor" statue is considered part of the common grounds of Recruit Training Command and has only minimal costs to maintain (grass cutting around statue). The 2 story building originally served as open bay barracks.				

Navy Total			1	4,000	0	0
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ILLINOIS TOTAL			2	27,952	1	1
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KANSAS



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	3	40,500	2	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	3	40,500	2	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Riley Regimental Museum		Fort Riley http://www.riley.army.mil/recreation/museums.asp		1	2,500	No	No
The "Big Red One," the nickname of the 1st Infantry Division, is the oldest division in the Army and addresses the division's history from its activation in 1917 to the present. Housed in a renovated historic building at Fort Riley it has many historical and educational displays, as well as a gift shop. Exhibits in the museum trace the history of the Big Red One through its training and campaigns in World War I, its peacetime role during the interwar years, and its extensive service in North Africa and Europe in World War II.	The Fort Riley Regimental Museum is the responsible steward of the Army's heritage assets specific to Fort Riley that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Riley Regimental Museum also preserves the institutional history of Fort Riley and promotes esprit de corps for current and future generations of Soldiers.	The Fort Riley Regimental Museum is a story, limestone structure, originally constructed in c. 1906. It was originally built as a barracks; later converted to office use and became a museum in 1992.					
Frontier Army Museum		Fort Leavenworth http://garrison.leavenworth.army.mil/sites/services/museum.asp		1	28,000	Yes	Yes
This mission of the Frontier Army Museum is to collect, preserve, manage, research, and utilize educational purposes historically significant property pertaining to the history of the Frontier Army (1817-1917) and Fort Leavenworth (1827-Present). In fulfilling this mission, the Frontier Army Museum maintains a suitable collection of military material (both original and replicas) to support various educational programs for the Fort Leavenworth community. Established in 1827 as a major frontier outpost, it later became a military education center for Army officers, which was a precursor to the U.S. Army Command and General Staff College.	The Frontier Army Museum is the responsible steward of the Army's heritage assets specific to Frontier Army and Fort Leavenworth that includes accountability, preservation, and security of 5,360 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Frontier Army Museum also preserves the institutional history of Frontier Army and Fort Leavenworth and promotes esprit de corps for current and future generations of Soldiers.						

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Cavalry Museum Fort Riley http://www.riley.army.mil/recreation/museums.asp			1	10,000	Yes	No
The mission of the U.S. Cavalry Museum is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the U.S. Cavalry from 1775 to 1950. In addition, the museum is responsible for exhibiting and interpreting the history of Fort Riley from its conception to the present, to include its various schools, major commands, and community life. To support post education, training, research and historical programs, the museum provides educational programs and services.	The U.S. Cavalry Museum is the responsible steward of the Army's heritage assets specific to U.S. Cavalry that includes accountability, preservation, and security of 9,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Cavalry Museum also preserves the institutional history of U.S. Cavalry and promotes esprit de corps for current and future generations of Soldiers.	This facility originally was established as the Fort Riley Historical Museum in 1957; five years later, it was redesignated as the U.S. Cavalry Museum. It is housed in a stone building that was constructed in 1853- the same year that the installation was named Fort Riley in honor of Major General Bennet Riley, a veteran of the War of 1812, the Indian wars, and the Mexican War.				

Army Total			3	40,500	2	1
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KANSAS TOTAL			3	40,500	2	1
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KENTUCKY



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	10	107,756	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	10	107,756	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

<p>Don F. Pratt Memorial Museum Fort Campbell www.campbell.army.mil/pratt</p>			2	14,000	No	No
<p>The museum was established on Fort Campbell, in May of 1956, as a Division Museum for the 101st Airborne Division. The museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the museum, units such as the 12th, 14th, and 20th Armored Divisions, the 11th and 101st Airborne Divisions, the 173rd Airborne Brigade (Separate), the 160th Special Operations Aviation Regiment, the 5th Special Forces Group (Airborne) and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. Reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs.</p>	<p>The Don F. Pratt Memorial Museum is the responsible steward of the Army's heritage assets specific to 101st Airborne Division that includes accountability, preservation, and security of 10,264 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Don F. Pratt Memorial Museum also preserves the institutional history of 101st Airborne Division and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is now housed in Wickam Hall, a large brown metal building, which was built in the 1960's as a movie theater, classroom and auditorium used for basic training during the Vietnam War.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Patton Museum of Cavalry & Armor Fort Knox www.generalspatton.org			8	93,756	No	No
The Patton Museum of Cavalry and Armor was created from a collection of enemy equipment that was captured in the European theater during World War II, which was sent to Fort Knox for test and evaluation. Because some of the later objects that were shipped to Fort Knox came from the Third U.S. Army, the entire collection became identified with that Army's famous commander, General George S. Patton, Jr. Museum visitors receive an orientation to the introduction of mechanized forces onto the battlefield through a series of exhibitions showing cavalrymen in period uniforms with their weapons and equipment from the eighteenth and nineteenth centuries.	The museum is the responsible steward of the Army's heritage assets specific to Third U.S. Army that includes accountability, preservation, and security of 9,171 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Patton Museum of Cavalry & Armor also preserves the institutional history of Third U.S. Army and promotes esprit de corps for current and future generations of Soldiers.	The museum was constructed with private funds donated by The Patton Museum Foundation.				

Army Total			10	107,756	0	0
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KENTUCKY TOTAL			10	107,756	0	0
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LOUISIANA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	7,704	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	1	22,000	0	0
Total	2	4	29,704	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Polk Military Historical Holding						
Fort Polk			3	7,704	No	No
The mission of the Fort Polk Historical Holding is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1941 to the present, with emphasis on the principal units that garrisoned the post and major Army training in the area. As an educational institution, the historical holding supports training and education for military and civilian personnel.	The Fort Polk Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Polk that includes accountability, preservation, and security of 1,002 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Polk Military Historical Holding also preserves the institutional history of Fort Polk and promotes esprit de					

Army Total			3	7,704	0	0
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Air Force

8th Air Force Museum						
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm			1	22,000	No	No
The mission of the museum is to collect and preserve and present the material history of Aerial Bombardment through exhibits for the personnel of Barksdale AFB and the general public.	Approved by the Secretary of the AF on 15 January 1979.	One building of 22,000 sq/ft with six acres of outdoor displays.				

Air Force Total			1	22,000	0	0
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LOUISIANA TOTAL			4	29,704	0	0
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MARYLAND



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	9	521,000	0	0
Navy	2	4	36,604	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	1	18,850	0	0
Total	5	14	576,454	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort George G. Meade Museum Fort Meade www.ftmeade.army.mil/Museum/Index.htm			4	21,000	No	No
The mission of the Fort George G. Meade Museum is to collect, preserve, study, and exhibit historically significant artifacts pertaining to the history of Fort George G. Meade, First U.S. Army, the Ardennes Offensive of 1944-1945, and regional history affecting the Fort Meade military installation. The museum serves as an adjunct to the post's academic, cultural, and military instruction by providing educational programs and services.	The Fort George G. Meade Museum is the responsible steward of the Army's heritage assets specific to Ft Mead that includes accountability, preservation, and security of 2,870 historical artifacts, as required by federal laws. The museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Mead and promotes esprit de corps for current and future generations of Soldiers.					
U.S. Army Ordnance Museum Aberdeen Proving Ground http://ordmusfound.org/			5	500,000	No	No
The mission of the U.S. Army Ordnance Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of the U.S. Army Ordnance Corps, and the evolution and development of American military ordnance material from the Colonial Period in American history to the present. In fulfilling this mission, the Ordnance Museum assists in research and development of military ordnance, and supports military training and education through exhibits and interpretation of historical artifacts and instruction to the military and civilian communities.	The U.S. Army Ordnance Museum is the responsible steward of the Army's heritage assets specific to Army ordnance that includes accountability, preservation, and security of 6,852 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Ordnance Museum also preserves the institutional history of Army ordnance and promotes esprit de corps for current and future generations of Soldiers.	The museum occupies an 11,800 square foot building that was built for the purpose of housing the museum. This building contains the admin spaces, galleries, library, theater, gift shop, and an artifact storage area. The building itself sits on 25 acres of land. In addition, the museum has artifacts stored in three additional buildings that contain the museum's shops, artifact storage and conservation of military artifacts.				

Army Total			9	521,000	0	0
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Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

Naval Academy Museum	U.S. Naval Academy, Annapolis www.usna.edu/Museum		2	25,000	Yes	Yes
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The mission of the Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to 1) teach midshipmen, 2) instruct visitors on the contributions of the Naval Academy and its graduates to the Nation in war and in peace, and 3) inspire young people to seek a career of service to their nation.	The primary mission of the Museum is to help teach midshipmen. The Museum provides services to the midshipmen and faculty, not only for the History Department, but for many of the academic disciplines such as Leadership, Weapons and Systems Engineering, Oceanography, and English.	The Museum occupies approximately 16,000 sq. ft. of a 25,600 ft four storey masonry building.				
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Naval Air Test and Evaluation Museum	Naval Air Station Patuxent River www.paxmuseum.com		2	11,604	No	No
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To preserve the aviation heritage of the United States Navy and to tell the continuing story of naval aviation research, development, testing, and evaluation; to be the living response to the aeronautical science and technology of the past and present, and to project what it might be in the future; and to teach the generations to come about aviation and the Navy's unique technological contribution to the science of aeronautics.	To carry out the Museum's Mission Statement.	Two refurbished warehouse buildings/outdoor aircraft exhibit/parking lot. 1.67 acres.				
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Navy Total			4	36,604	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Other Defense Agencies

National Cryptologic Museum, National Security Agency						
Fort Meade	www.nsa.gov/museum/index.cfm		1	18,850	No	No
The National Cryptologic Museum (NCM) is dedicated to acquiring, preserving, researching, and interpreting the artifacts that collectively convey the history of codemaking and codebreaking furthering an understanding of our nation's cryptologic service and the role of the National Security Agency (NSA) in world history. The NCM shares the proud heritage of NSA and its predecessor organizations and their contributions to the science of cryptology through its library, exhibits and programs. The NCM endeavors to educate its visitors: cryptologic professionals, Intelligence Community personnel, the general public, students and scholars.	The National Cryptologic Museum collects, preserves, and maintains accountability for national historical assets specific to cryptology in accordance with federal laws. In addition, the museum educates NSA employees and military assignees, Intelligence Community personnel, as well as the general public, providing an unclassified venue for our nation's cryptologic service.	The museum, housed in a refurbished hotel office and dining room originally constructed in 1960, has approximately 18,850 sq. ft. Approximately 6,550 sq. ft. is dedicated to exhibit space. Another 2,735 sq. ft. is used for office, library, and conference facilities. The one-story building is co-located with the National Security Agency, a tenet on Fort George G Meade. A portion of the collection, not on exhibit, is housed in NSA's warehouse facility in Hanover, MD.				

Other Defense Agencies Total			1	18,850	0	0
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MARYLAND TOTAL			14	576,454	1	1
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MISSISSIPPI



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	1	12,312	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	0	1	12,312	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

Naval Civil Engineer/Seabee Museum*			# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Gulfport Annex			1	12,312	No	No
The Naval Civil Engineer/Seabee Museum preserves, protects, and promotes the legacy of the U.S. Navy Seabees and the Civil Engineer Corps "Can Do" spirit to educate the Seabee war fighter of the future. A result of accomplishing this mission is public awareness and education of the historical significance and innovations of the U.S. Navy Seabees and the Civil Engineer Corps.	As the principal custodian of the Civil Engineer Corps and Seabees material heritage and archival collection, the U.S. Navy Civil Engineer Corps/Seabee Museum ensures proper documentation, care, and preservation of the U.S. Navy's historical artifacts and records, and makes them available to the Navy and to the public in order to develop a better understanding of and fuller support for the Navy.	Museum Annex located in WWII era barracks building that was renovated in 1994.				

Navy Total	1	12,312	0	0
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MISSISSIPPI TOTAL	1	12,312	0	0
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* The Gulfport Mississippi facility is an annex to the Naval Civil Engineer/Seabee Museum in Naval Construction Training Center, Port Hueneme, California and is considered part of the Port Hueneme Museum.

MISSOURI



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	6	72,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	6	72,000	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

U.S. Army Chemical Corps Museum						
Fort Leonard Wood	www.wood.army.mil/ccmuseum/ccmuseum		1	6,000	No	No
The mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of the chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the museum educates, trains and instills esprit de corps in Chemical Corps personnel, and informs the visiting public about the mission of the Chemical Corps.	The U.S. Army Chemical Corps Museum is the responsible steward of the Army's heritage assets specific to Chemical Corps that includes accountability, preservation, and security of 5,527 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Chemical Corps Museum also preserves the institutional history of Chemical Corps and promotes esprit de corps for current and future generations of Soldiers.					

U.S. Army Engineer Museum						
Fort Leonard Wood	www.wood.army.mil/MUSEUM/Default.htm		4	62,000	Yes	No
The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the collection, preservation, documentation, exhibitions and educational programs. The U.S. Army Engineer Museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School and the installation and surrounding communities.	The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 10,300 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Engineer Museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a permanent brick building, original portion built in the 1960s and the additional wing added in 1999. This building provides approximately 10,000 sf of Exhibit gallery space, collection storage space, office space, of Regimental Room/auditorium, conference room, gift shop, and 20,000 sf of shared space (production work shop, hallways, lobby area, restrooms, etc.)				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood	www.wood.army.mil/usamps/Museum/Museum.htm		1	4,000	No	No
<p>The Military Police Museum was established on 28 June 1963. The mission of the museum is to collect, preserve, exhibit, and interpret the history of the Military Police Corps from 1941 to the present, in addition to law enforcement in the U.S. Army beginning in 1775. As an educational institution, the museum supports military training and instills in Soldiers and the general public an appreciation of the heritage of the U.S. Army Military Police Corps and law enforcement in the Army.</p>	<p>The museum is the responsible steward of the Army's heritage assets specific to military police operations that includes accountability, preservation, and security of 2,505 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Military Police Corps Regimental Museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sf with the Chemical and Engineer Museums.</p>				
Army Total			6	72,000	1	0
MISSOURI TOTAL			6	72,000	1	0

NEW JERSEY



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	21,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	3	21,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Dix Military Historical Holding						
Fort Dix						
The mission of the Fort Dix Military Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Dix from 1917 to the present. As an educational institution, it supports training and education for the military and civilian personnel at Fort Dix and the surrounding community.	The Fort Dix Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Dix that includes accountability, preservation, and security of 1,966 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Dix Military Historical Holding also preserves the institutional history of Fort Dix and promotes esprit de corps for current and future generations of Soldiers.	The museums occupies an 11,500 sf, one-story structure built in 1944 for use as an out processing center for soldiers returning from World War II. With the end of demobilization in 1947, the building became a bowling alley and later a PX. In 1990, the building was renovated for the Fort Dix Museum. The museum has over 4,000 sf of exhibit space and about 2,000 sf of storage space.	1	11,500	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Communication-Electronics Historical Holding						
Fort Monmouth			2	10,000	No	No
The U.S. Army Communications-Electronics Historical Holding collects, preserves, exhibits, and interprets the history of electronic-communications technology. Since 1917 the U.S. Army has been pioneering electronic-communications technology, bringing about significant technological and scientific breakthroughs. Fort Monmouth was instrumental in developing the first radio-equipped meteorological balloon in 1928 and aircraft detection radar in 1938. In 1946, the feasibility of space communication was demonstrated here. A variety of exhibits feature photographs and artifacts that tell the story of these developments. Radar, transistors, night vision devices, communication and weather satellites, mass production of printed circuits, solar batteries, and other items owe a debt to the innovation of Fort Monmouth's technical teams.		The museum occupies a two-story brick structure originally built in the 1930's as a War Department Theater. The 4,000 sf ground floor contained a stage and theater seats. The upstairs contained a film projection room. The interior of the building was renovated many times; the most recent renovation in the 1980's for the Museum exhibit area. The upstairs is occupied by the Museum office. The Museum storage building is a 6,000 sf masonry structure.				
Army Total			3	21,500	0	0
NEW JERSEY TOTAL			3	21,500	0	0

NEW MEXICO



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	17,950	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	3	17,950	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

White Sands Missile Range Historical Holding						
White Sands Missile Range	www.wsmr-history.org		3	17,950	Yes	Yes
The mission is to develop, expand and administer a museum for White Sands Missile Range, to include planning, maintaining, collecting, classifying, recording, preserving, exhibiting, and reconditioning of historical properties of the White Sands Missile Range. Established in 1945, White Sands Missile Range is America's largest overland military test range.	The Historical Holding is the responsible steward of the Army's heritage assets specific to missile and other weapons development that includes accountability, preservation, and security of 440 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of missile and other weapons development and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in seven trailers, in addition to a newly constructed building that houses the lobby and gift shop. The building is constructed of metal with stucco exterior in the New Mexico Territorial style. Beside the museum is an outdoor missile park, including a V-2 rocket housed in its own display building built in 2004, also stucco-faced metal construction. Additionally, the museum has a storage area in a separate cinderblock building. Total square footage is 17,950 in three buildings.				

Army Total			3	17,950	1	1
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NEW MEXICO TOTAL			3	17,950	1	1
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NEW YORK



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	4	9	80,945	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	4	9	80,945	3	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Drum Historical Collection		Fort Drum		# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The mission of the Fort Drum Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Drum and & 10th Mountain Division. The indoor collection consists of an approximate seventeen hundred square foot exhibit area, with displays of uniforms, weapons, documents, photographs and equipment illustrating the history of Fort Drum as a military installation. A three hundred square foot conference room has a small collection of military history reference books available and two television monitors for viewing historical videos from the collection.	The Fort Drum Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Drum that includes accountability, preservation, and security of 3,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Drum Historical Holding also preserves the institutional history of Fort Drum and promotes esprit de corps for current and future generations of Soldiers.	The facilities consist of three WWI-era wooden buildings. One building houses the administration offices, photo and paper archives and reference library. The second building is a storage area for artifacts and operational/support materials. The third building is an indoor exhibition area open to the public on a limited basis. Only the third (indoor exhibit) building has climate-control. On outdoor display are more than 20 items of military equipment, to include artillery pieces, a helicopter, several tanks and more.	3	5,965	No	No	

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn www.hamilton.army.mil/museum.html			3	5,000	Yes	No
<p>The museum is dedicated to the history and evolution of New York City's harbor defenses, beginning with the construction of the earliest earthen forts and concluding with the Nike missile era. Artifacts, models, images and dioramas detailing New York's harbor defenses are located throughout the museum. Temporary exhibits, periodic lectures and presentations, classroom facilities, reference library and archives are available to individuals, schools and groups.</p>	<p>The Harbor Defense Museum of New York City is the responsible steward of the Army's heritage assets specific to Fort Hamilton that includes accountability, preservation, and security of 2,100 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Harbor Defense Museum of New York City also preserves the institutional history of Fort Hamilton and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in the caponier of the old fort on the grounds of the U.S. Army Garrison at Fort Hamilton, Brooklyn, NY, adjacent to the base of the Verrazano Bridge. Built between 1825-1831, the fort and the caponier have been added to the National Register of Historic Places. The fort underwent several structural modifications in the following century as advances in weaponry required the upgrading of its defenses and urban progress crowded its position.</p>				
Watervliet Arsenal Museum						
Watervliet Arsenal www.wva.army.mil/MUSEUM.HTM			1	30,000	Yes	Yes
<p>The Watervliet Arsenal Museum will collect, preserve, exhibit, and utilize for educational purposes, historically significant objects related to the history of Watervliet Arsenal from 1813 to the present. In fulfilling this mission, the museum addresses through its collections, exhibitions, and educational programs the impact of the installation on the surrounding community, products of the arsenal, a general history of the installation, technological innovations at the arsenal, and cannon design and development.</p>	<p>The Watervliet Arsenal Museum is the responsible steward of the Army's heritage assets specific to Watervliet Arsenal that includes accountability, preservation, and security of 1,485 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Watervliet Arsenal Museum also preserves the institutional history of Watervliet Arsenal and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>Watervliet Arsenal Museum is located in The Iron Building, perhaps, the last free standing cast iron warehouse structure left in America. Cast in Brooklyn in 1859, it was shipped up the Hudson River on a barge and erected on the Watervliet Arsenal, the nation's oldest continuously active arsenal. In the early 1980s, a section of the building was converted for use as a museum. The museum, a free standing structure, is inside the Iron Building for climate control purposes.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

West Point Museum						
U.S. Military Academy www.usma.edu/Museum			2	39,980	Yes	Yes
The mission of the West Point Museum is to serve as the custodian and repository for all awards, gifts and items of memorial or historic interest pertaining to the United States Military Academy. The West Point Museum is the oldest museum in the U.S. Army. The museum collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The West Point Museum is the responsible steward of the Army's heritage assets specific to United States Military Academy that includes accountability, preservation, and security of 20,564 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The West Point Museum also preserves the institutional history of United States Military Academy and promotes esprit de corps for current and future generations of Soldiers.	The West Point Museum opened in 1854. In 1989 the West Point Museum moved into Olmsted Hall at the Pershing Center, which shares building space with Soldier classroom training. The museum is accredited by the American Association of Museums.				

Army Total			9	80,945	3	2
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NEW YORK TOTAL			9	80,945	3	2
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**NORTH
CAROLINA**



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	84,016	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	5	84,016	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

82nd Airborne Division War Memorial Museum						
Fort Bragg	www.bragg.army.mil/18abn/museums.htm		1	15,000	No	No
The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The primary purpose of the museum is education: To tell the military and civilian communities about the Division in World Wars I and II, airborne development in the early 1940s, the major airborne campaigns of World War II, and the history of the 82d Airborne Division following World War II.	The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne that includes accountability, preservation, and security of 3,899 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 82d Airborne Division War Memorial Museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of Soldiers.	The museum is located on a 7 acre field that includes a large parade ground with 6 historic troop carrier aircraft, maintained by the museum.				

Airborne & Special Operations Museum						
Fort Bragg	www.asomf.org		1	59,000	No	No
The mission of the museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Airborne & Special Operations Museum. The museum contains a 50 seat video theater that will show a changing collection of educational and entertaining works that focus on the airborne and special operations. These will be shown regularly throughout the day. In addition to the permanent collection, the special exhibits gallery and the video theater, the museum will play host to a variety of educational programs each year such as lectures, forums, book signings, and special video presentations.	The Airborne & Special Operations Museum is the responsible steward of the Army's heritage assets specific to Airborne and Special Operations that includes accountability preservation, and security of 1,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Airborne & Special Operations Museum also preserves the institutional history of Airborne and Special Operations and promotes esprit de corps for current and future generations of Soldiers.	The facility sits on 6 acres of land and the facility includes a Ceremonial Entrance (6,000 sf), a big screen theatre (235 seats), a video theatre (50 seats), a conference room (40 seats), the Main Gallery (24,500 sf), temporary exhibit gallery (1,800 sf) and the Historic Property Storage/Conservation/Exhibit Building (5,000 sf). The Memorial Garden is adjacent to the museum (2 acres).				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
JFK Special Warfare Museum Fort Bragg www.soc.mil/swcs/museum/museum.shtml			3	10,016	No	No
The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School, supporting the training of the special operations soldier. As the official museum of the Special Forces Branch, a large percentage of the museum collection and exhibits snapshots the U.S. Army Special Forces (the "Green Berets") history including operations in Southeast Asia. The collection is composed of several unusual one-of-a-kind weapons, unique pieces of equipment, and rare propaganda materials. Guided tours, gift shop, traveling exhibit, and lectures are provided.	The JFK Special Warfare Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Special Forces (the "Green Berets") that includes accountability, preservation, and security of 5,063 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The JFK Special Warfare Museum also preserves the institutional history of U.S. Army Special Forces (the "Green Berets") and promotes esprit de corps for current and future generations of Soldiers.	The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School.				
Army Total			5	84,016	0	0
NORTH CAROLINA TOTAL			5	84,016	0	0



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	12	790,512	1	1
Total	1	12	790,512	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

National Museum of the U.S. Air Force						
Wright-Patterson AFB	www.wpafb.af.mil/museum		12	790,512	Yes	Yes
In accordance with Air Force Mission Directive 29 (AFMD 29), The National Museum of the U.S. Air Force (NMUSAF) portrays the history and traditions of the USAF through specialized exhibits and displays of USAF historical property, and by operating the USAF's national museum. Founded in 1923 and located at Wright-Patterson Air Force Base, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has gained global visibility and respect. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The museum provides professional oversight, guidance and training for the U.S. Air Force Heritage Program, including field activities.	The Museum fulfills the Secretary of the Air Force's statutory responsibility (10 U.S.C. 8013; 16 U.S.C. 432, 461; 10 U.S.C. 2572) for the acquisition, preservation, and use of material heritage assets of the USAF's historical property collection which is an integral component of the national collection (ADMD 29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorized Governmental and civilian activities. This represents the loan of approximately 2,341 aerospace vehicles and 36,000 artifacts to over 724 qualified organizations world-wide. Additionally, the NMUSAF provides needed historical services to Air Force and other DoD activities as well as providing a vital cultural adjunct to civilian communities. The NMUSAF provides inherently governmental actions in the curation of the Air Force Historical Collection (92,000+ objects) and their interpretation to an international audience by both direct visit and electronic outreach.	The NMUSAF currently occupies 12 buildings with 790,512 sq ft devoted to exhibit galleries and 338,880 sq ft for museum support functions (collections, storage, research, exhibit, fabrication and aircraft restoration). These facilities are located on a 450 acre campus, which also features a 7,250 runway for the recovery of aircraft for the museum collection as well as the U.S. Air Force Memorial Park.				

Air Force Total			12	790,512	1	1
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OHIO TOTAL			12	790,512	1	1
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OKLAHOMA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	26	287,728	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	26	287,728	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

U.S. Army Field Artillery & Fort Sill Museum						
Fort Sill	http://sill-www.army.mil/Museum/HOME%20PAGE.htm		26	287,728	Yes	Yes
The primary mission of the U.S. Army Field Artillery and Fort Sill Museum is to function as a permanent historical and educational institution at Fort Sill, providing training and education for military and civilian personnel, and the general public on all aspects of the history of the Army's Field Artillery and Fort Sill. Approximately half of the museum's collection and exhibitions are devoted to the history of the installation and the surrounding area. Beginning from the 1830s and continuing to the present, visitors to the museum have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post.	The U.S. Army Field Artillery & Fort Sill Museum is the responsible steward of the Army's heritage assets specific to Fort Sill that includes accountability, preservation, and security of 36,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sill and promotes esprit de corps for current and future generations of Soldiers.	The museum at Fort Sill is the largest in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the museum occupies 26 structures where its vast collections are both stored and exhibited. The Quartermaster Corral was formally dedicated as a museum building in 1958. By the 1970's the museum had grown to include several additional buildings. Finally, the old chapel, situated in the northeast corner of the quadrangle, was also assigned to the museum during this time.				

Army Total			26	287,728	1	1
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OKLAHOMA TOTAL			26	287,728	1	1
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PENNSYLVANIA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	2,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	2,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

U.S. Army Heritage Museum						
Carlisle Barracks	www.carlisle.army.mil/ahec		1	2,500	No	No
	The U.S. Army Heritage Museum is the responsible steward of the Army's heritage assets that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Heritage Museum also preserves the institutional history of the Army and promotes esprit de corps for current and future generations of Soldiers.	The Center is comprised of four buildings and an outdoor Museum Park. The museum occupies one of these buildings. The Center is situated on a 56-acre site that, once complete, will include exhibits, displays, monuments, memorials, educational programs and encampments.				

Army Total			1	2,500	0	0
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PENNSYLVANIA TOTAL			1	2,500	0	0
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RHODE ISLAND



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	3	15,540	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	3	15,540	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

Naval War College Museum						
Naval Station Newport	www.nwc.navy.mil/museum		3	15,540	Yes	Yes
The Naval War College Museum collects, preserves, and interprets historical properties that illustrate (a) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, (b) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and (c) the institutional history of the Naval War College since 1884.	The Museum serves mission-related educational purposes for Naval War College staff, faculty, and students and informs the general public of the history of the Naval War College and the history of the Navy in the Narragansett Bay area.	The Museum building, Founder's Hall (Building 10), is part of the Naval War College complex. It includes outdoor exhibits on the College grounds as well as historical displays and artwork throughout the College with occasional additional loan exhibits to appropriate museums in the city of Newport. The main building is an historic three story, stone building, built in c. 1820 by the City of Newport, and donated to the Navy by the City and State in 1884 for use as the first Naval War College building.				

Navy Total			3	15,540	1	1
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RHODE ISLAND TOTAL			3	15,540	1	1
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SOUTH CAROLINA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	4	6	24,186	0	0
Navy	0	0	0	0	0
USMC	1	1	13,000	1	1
Air Force	0	0	0	0	0
Total	5	7	37,186	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Adjutant General Corps Museum		Fort Jackson		# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The Adjutant General's Corps Museum was established in 1996 and depicts the story of the Adjutant General Corps from 1775 to present. The Adjutant General's Corps Museum is part of the Fort Jackson Museum Community and is co-located with the Finance Corps Museum. The museum tells the rich history of the Adjutant General's Corps's 228 years of providing quality personnel support to the soldiers, civilians, and the families which make up our Army.	The Adjutant General Corps Museum is the responsible steward of the Army's heritage assets specific to Adjutant General Corps that includes accountability, preservation, and security of 400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Adjutant General Corps Museum also preserves the institutional history of Adjutant General Corps and promotes esprit de corps for current and future generations of Soldiers.	The main museum complex is a former post theater that now houses both the AG Corps Museum and the U.S. Army Finance (FI) Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960's. The facility totals 9,670 sf and is divided between the two museums. The second facility is a shared storage area (2,500 sf) that is utilized by both the AG and FI Corps Museums.	1	3,158	No	No	

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Fort Jackson Museum						
USATC and Fort Jackson www.jackson.army.mil/Museum/Index.htm			2	12,028	No	No
<p>The mission of the Fort Jackson Museum is to collect, preserve, exhibit, interpret, and account for historically significant property related to the history of Fort Jackson from 1917 to the present and the training of the individual Soldier. The Fort Jackson Museum was established in 1972 with an initial collection of only twenty artifacts. Today, the collection has grown to over 4,000 pieces of historical property. These artifacts are used to facilitate the training and education of soldier and civilian visitors. Using an assortment of military weapons, uniforms, and other equipment museum visitors have an opportunity to see how the American soldier has been trained to perform his duties in peacetime and war.</p>	<p>The Fort Jackson Museum is the responsible steward of the Army's heritage assets specific to Fort Jackson that includes accountability, preservation, and security of 3,746 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Jackson Museum also preserves the institutional history of Fort Jackson and promotes esprit de corps for current and future generations of Soldiers.</p>					

U.S. Army Chaplain Museum						
Fort Jackson www.usachcs.army.mil/museum/nav1/mainpage.html			1	6,000	No	No
<p>The mission of the U.S. Army Chaplain Museum is to collect, preserve, document, and utilize for research, exhibitions, and educational programs, historically significant properties relating to the history of the U.S. Army Chaplaincy from its inception in 1775 to the present. As an educational institution, the museum supports training and education for military and civilian personnel.</p>	<p>The U.S. Army Chaplain Museum is the responsible steward of the Army's heritage assets specific to Chaplain operations that includes accountability, preservation, and security of 4,743 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Chaplain Museum also preserves the institutional history of Chaplain operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The facility is housed on the first floor of the U.S. Army Chaplain Center and School, the regimental home of the U.S. Army Chaplain Corps.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Army Finance Corps Museum Fort Jackson www.finance.army.mil/FINMUS.HTM			2	3,000	No	No
The mission of the U.S. Army Finance Corps Museum is to collect, preserve interpret and exhibit objects that relate to the history of the Army finance operations from the American colonial period to the present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.	The U.S. Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps that includes accountability, preservation, and security of 5,793 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Finance Corps Museum also preserves the institutional history of Finance Corps and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Finance (FI) Corps Museum is a former post theater that shares space with the AG Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960's. The facility totals 9,670 sf and is divided between the two museums. The second facility is a shared storage area (2,500 sf) that is utilized by both the AG and FI Corps Museums.				

Army Total			6	24,186	0	0
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Marine Corps

Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum			1	13,000	Yes	Yes
To support the Commanding General in the execution of his mission of recruiting and training basic Marines and ensure the proper management of the cultural resources of the installation.	The museum supports recruit training by presenting to the recruits Marine Corps history and traditions, supporting the recruiting effort, and providing the proper management of the cultural resources on the installation. The Museum displays pertinent artifacts, art, and other items that dramatize the past, present, and future roles of the Marine Corps as well as portraying local military history, the history of Parris Island and related cultures, the development of the Depot and units assigned, past and present, as part of the regional history of Port Royal, South Carolina.	The museum occupies the northern wing of a 1950s-era two story brick/marble building and its immediate surrounding grounds. Activities include administrative, galleries, storage, machinery spaces and a gift shop.				

Marine Corps Total			1	13,000	1	1
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SOUTH CAROLINA TOTAL			7	37,186	1	1
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SOUTH DAKOTA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	1	25,000	0	0
Total	1	1	25,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

South Dakota Air and Space Museum Ellsworth AFB			1	25,000	No	No
To preserve and present the history and traditions of Ellsworth AFB and South Dakota aviation through exhibits for the general public and Ellsworth AFB personnel.	Approved by the Secretary of the AF on 26 August 1981.	25,000 sq/ft Alert Hangers Extensive outdoor aircraft displays.				

Air Force Total			1	25,000	0	0
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SOUTH DAKOTA TOTAL			1	25,000	0	0
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TEXAS



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	7	23	211,300	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	2	18,450	0	0
Total	9	25	229,750	3	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

1st Cavalry Division Museum						
Fort Hood			3	14,000	No	No
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret exhibit, and educate military personnel and the general public on the history of the 1st Cavalry Division and its subordinate units.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood which includes accountability, preservation, and security of 3,600 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 1st Cavalry Division Museum also preserves the institutional history of 1st Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 9,000 sq ft. The third building serves as exhibit workshop and storage. The Museum facilities sit on 3 acres of land, which holds a park of about 100 historical vehicles.				

4th Infantry Division Museum						
Fort Hood			4	12,400	No	No
The 4th Infantry Division Museum addresses the history of the 4th Infantry Division from 1917 to present day. Additionally, There is an area devoted to the history of early Camp Hood and the Tank Destroyer forces. Most of the current galleries, however, depict the history of the 4th Infantry Division. The 4th Infantry Division, activated in 1917 was one of the first American divisions to be sent into combat in World War I. Exhibits begin with the activation and training of the Division at Camp Greene, North Carolina in 1917.	The 4th Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 4th Infantry Division that includes accountability, preservation, and security of 6,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 4th Infantry Division Museum also preserves the institutional history of 4th Infantry Division and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 5,000 sq ft. Two miles distance from these two buildings is a large masonry building that houses the museum's exhibit fabrication shop and prime storage for historical artifacts. A 4th location is a small arms room of approx 400 sq ft in a battalion building across the street from the museum.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Fort Bliss Museum

Fort Bliss	www.bliss.army.mil/Museum/fort_bliss_museum.htm		4	4,400	Yes	No
<p>The mission of the Fort Bliss Museum is to identify, collect, research, preserve, and interpret historically significant properties, and maintain them as a useable resource for scholars; to further community relations, as well as enhance morale, and provide training the military and civilian communities. The Fort Bliss Museum features chronological exhibits that interpret the history of the presence of the U.S. Army in the El Paso area. The exhibits include many historical artifacts, vehicles, uniforms, and images which illustrate the rich heritage of the soldiers who lived and worked at Fort Bliss from its inception as a small frontier post to its present role as a large, space-age U.S. Army installation.</p>	<p>The Fort Bliss Museum is the responsible steward of the Army's heritage assets specific to US Army in the El Paso area that includes accountability, preservation, and security of 9,458 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Bliss Museum also preserves the institutional history of U.S. Army in the El Paso area and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main gallery is located in Building 1735 (3,300 sf). Also, The replica of the "Old Fort Bliss" facility (1,110 sf) serves as educational facility and consists of period room exhibits that depict how soldiers and civilians lived and worked in the area during the mid-nineteenth century. The museum also has 2 storage facilities. Accredited by the American Association of Museums.</p>				

Fort Sam Houston Museum

Fort Sam Houston	www.cs.amedd.army.mil/dptmsec/fshmuse.htm		3	16,000	Yes	Yes
<p>The mission of the Fort Sam Houston Museum is to collect, preserve, exhibit and interpret artifacts related to the history of Fort Sam Houston (including its antecedents) and the history of the U.S. Army in San Antonio from 1845 to the present. This includes the facilities and activities at the installation, the units, individuals and organizations which served there, the activities and events influenced by the post and the operations of the Army in this region.</p>	<p>The Fort Sam Houston Museum is the responsible steward of the Army's heritage assets specific to Fort Sam Houston that includes accountability, preservation, and security of 5,279 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sam Houston and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>With almost nine hundred structures (the largest number on any Department of Defense installation) within its National Historic Landmark District, Fort Sam Houston has a major challenge maintaining its historic buildings to the Department of the Interior Standards.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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U.S. Army Air Defense Artillery Museum						
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm			4	108,000	Yes	No
<p>The mission of the US Army Air Defense Artillery (ADA) Museum is to provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Air Defense Artillery School, Advanced Individual Training, and NCO Academy. The U.S. Army Air Defense Artillery Museum, the branch museum for the Air Defense Artillery School at Fort Bliss, includes a unique collection of anti-aircraft weapons and military equipment that dates from World War I to the present. The museum was established in 1974 and officially opened to the public the following year in a renovated service club that was built in 1941. The museum was accredited by the American Association of Museums in 1982.</p>	<p>The U.S. Army Air Defense Artillery Museum is the responsible steward of the Army's heritage assets specific to Air Defense Artillery School, Advanced Individual Training, and NCO Academy that includes accountability, preservation, and security of 9,251 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The U.S. Army Air Defense Artillery Museum also preserves the institutional history of Air Defense Artillery School, Advanced Individual Training, and NCO Academy and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The ADA museum shares Building 1735 (with the Fort Bliss Museum), as well as the storage space in two facilities.</p>				

U.S. Army Medical Department Museum						
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm			4	45,000	No	Yes
<p>The primary mission of the U.S. Army Medical Department (AMEDD) Museum is to support the training and education of students of the AMEDD Center and School and to provide information to the public regarding the history of the Medical Department and contributions of military medicine to medical science. The collection consists of medical equipment, uniforms, insignia, artwork, and Army medical vehicles, aircraft and rail car. The museum also collects, preserves, exhibits, and interprets historically significant property related to the history of the Army Medical Department from 1775 to the present.</p>	<p>The AMEDD Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Medical Department that includes accountability, preservation, and security of 4,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The US Army Medical Department Museum also preserves the institutional history of U.S. Army Medical Department and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The AMEDD Museum is in a purpose-built facility, constructed in three phases. Phase I opened in 1989 with an exhibit hall and administrative wing totaling 17,000 sf. Phase II, completed in 1998 added another 5,500 sf exhibit hall, workshop, loading dock, collections area and outdoor pergola for exhibiting vehicles and aircraft. The third phase added additional collections space and an office for our foundation. The building now totals 40,000 sf and is accredited by the American Association of Museums.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Army Museum of Noncommissioned Officers Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm			1	11,500	No	No
The mission of the U.S. Army Museum of the Noncommissioned Officer is to collect, preserve, exhibit and interpret historically significant property related to the history of the U.S. Army Noncommissioned Officer from 1775 to the present. The museum supports military training and education, conducts research, stimulates esprit de corps and morale, and informs the public of the noncommissioned officer's service to the nation.	The museum is the responsible steward of the Army's heritage assets specific to US Army Sergeants Major Academy that includes accountability, preservation, and security of 4,137 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of US Army Sergeants Major Academy and promotes esprit de corps for current and future generations of Soldiers.					

Army Total			23	211,300	3	2
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Air Force

History and Traditions Museums Lackland AFB			1	8,940	No	No
The History and Traditions Museum is established as an institution to educate and interpret the history of Air Force enlisted training for the 37th Training Wing (Home of all Air Force Basic Military Training) and Air Education and Training Command. In 1956 the museum was established as an Air Force history classroom facility and would later become the first field museum under the USAF Museum Program. The museum is responsible for managing 39 static display aircraft, over 700 historical artifacts, a research library, and archives. Other responsibilities include educational outreach, exhibit development, and conservation and preservation of Air Force Historical Property. The AF enlisted training heritage is represented through use of exhibits, archives, and media related to significant changes in basic military training curriculum.	The History and Traditions Museum continues to serve as an institution for exhibiting and educating the illustrious heritage of training enlisted Airmen. Since 1947 the USAF has graduated close to 7 million airmen and it is the responsibility of the museum to preserve and interpret to all Airmen its proud Air Force heritage. The museum exhibits and static display aircraft are means by which to educate the military population, visiting dignitaries, and the 300,000 family members that attend the graduation ceremonies annually. Tours are provided for reunion groups, associations, technical training students, ROTC, JR ROTC, and local civic groups. The museum archives serve as a research center for the wing staff, government, and public agencies, Air Force veterans, and the media.	WWII Era one-story wooden structure				

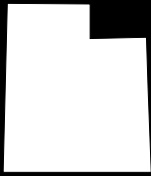
Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

The U.S. AF Security Police Museum						
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm			1	9,510	No	No
The Security Police museum provides a historical depiction of the USAF Security Forces from inception as Air Police in 1947, through the change to Security Police during the Vietnam Era, and into present-day Contingency Missions as Security Forces. Currently, the museum exhibits over 900 unique artifacts pertinent to USAF culture and history. Since 1979 the museum has expanded from 2700 to 9510 square feet of exhibit and archival research space. The additional spacing includes an educational classroom auditorium for Security Forces student career training and special event ceremonies. The museum is open to military training at Lackland AFB, retired military, school groups and the general public.	The USAF Security Police Museum is currently under the 343rd Training Squadron Security Forces Academy. The museum serves as a classroom setting for hundreds of students that attend the only Security Police Career Program for the USAF at Lackland AFB annually. It provides a setting for official events and ceremonies by the Air Force Security Forces Center that is headquartered at Lackland. The museum serves as the only center for all historical Security Police archival material and is utilized by military students, historians, publishers, public affairs, and retirees. Annually, over 300,000 family members of graduates will visit Lackland AFB.	1979 two story wooden/brick building				

Air Force Total			2	18,450	0	0
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TEXAS TOTAL			25	229,750	3	2
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UTAH



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	7	117,000	0	0
Total	1	7	117,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

<p>Hill Aerospace Museum Hill AFB www.hill.af.mil/museum</p>			7	117,000	No	No
<p>To improve combat capability by collecting, preserving, interpreting, and exhibiting—to Air Force personnel and the public—historical information and artifacts related to the history of Hill Air Force Base, its tenant organizations, the Ogden Air Logistics Center, and aviation in the state of Utah. The museum enhances the Air Force's efforts in the recruiting and retention of military personnel by stirring the imagination, and reinforcing interest in aviation and the USAF. The museum also strengthens Air Force relations with local communities by hosting special events and exhibits, offering educational outreach programs, and providing exciting interpretive displays. Our popular facility is the destination of 180,000 visitors annually, of which 46% are from out of Utah or the U.S.</p>	<p>The Policy Statement for the Air Force Museum Program, issued on 28 May 1982 by Secretary of the Air Force Vern Orr, states that the Air Force "is fully committed to the preservation of its heritage and tradition" and that "one of the best ways to meet the commitment is through a well conceived and carefully managed museum program." Hill Aerospace Museum meets that commitment by collecting and preserving the historical artifacts related to the history of Hill AFB and the Air Force experience in Utah. Through our exhibits and interpretation, we are preserving and telling the stories of the thousands of military and civilian workers at Hill who dedicated their lives to the defense of our nation. We are the face of the USAF to the people of the Intermountain West.</p>	<p>a. One masonry and glass aircraft hangar type gallery 40,000 sq ft, dedicated 1991 b. One masonry and glass aircraft hangar type gallery 45,000 sq ft., dedicated 2000 c. One masonry building, 12,000 sq ft. contains gift shop, conference room, auditorium, classrooms, artifact storage and office space, dedicated 1991 d. World War II Chapel, restored in 1990 and eligible for inclusion on the National Register of Historic Places (wood construction). e. Restoration Facility (steel and masonry 10,000 sq ft). f. World War II utility building, restoration began in 2001 to convert it into a barracks exhibit (2,000 sq ft) g. Storage facilities (8,000 sq ft).</p>				

Air Force Total			7	117,000	0	0
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UTAH TOTAL			7	117,000	0	0
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VIRGINIA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	7	12	171,764	2	2
Navy	1	3	15,543	0	1
USMC	1	14	86,000	1	1
Air Force	0	0	0	0	0
Total	9	29	273,307	3	4

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

The Casement Museum						
Fort Monroe www.tradoc.army.mil/museum/museum.asp			1	66,728	Yes	Yes
The Casemate Museum depicts the history of Fort Monroe, fortifications at Old Point Comfort, and the U.S. Army Coast Artillery Corps. This early museum consisted of the casemated cell in which the Confederate President Jefferson Davis was imprisoned following the Civil War. Uniforms, insignia, weapons, and military accouterments are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the United States. In addition to these objects, the museum exhibits rare ordnance models of the mammoth coast artillery guns that once defended the nation's shores, archaeological specimens from Fort Monroe's moat and grounds.	The Casemate Museum is the responsible steward of the Army's heritage assets specific to Fort Monroe that includes accountability, preservation, and security of 7,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Casemate Museum also preserves the institutional history of Fort Monroe and promotes esprit de corps for current and future generations of Soldiers.	This facility was opened to the public in 1951 after an extensive renovation that was funded by a local volunteer organization. The museum exhibits are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the U.S.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

The National Museum of the U.S. Army						
Fort Belvoir			0	0	No	No
The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum. Housed in exceptional venues and possessing an extensive collection of artifacts, archives, and art. The new museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the Museum serves and supports the Nation, the Army's installations and its soldiers, and forges relationships with the community, veterans, other museums, supporting organizations and government bodies at all levels.	The museum is the responsible steward of the Army's heritage assets specific to the overall Department of the Army that includes accountability, preservation, and security of 45,800 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The National Museum of the U.S. Army also preserves the institutional history of the overall Department of the Army and promotes esprit de corps for current and future generations of Soldiers.	This project will design a new museum complex to support approximately 400,000 sf of internal spaces, on a site of approximately 55 acres adjacent to U.S. Highway 1 in the center of Fort Belvoir. Phasing may be required due to incremental funding of the construction of the project. NMUSA is scheduled to open on the Army's 234th birthday--14 June 2009.				

The Old Guard Museum						
Fort Myer			1	9,434	Yes	Yes
The mission of the museum is to collect, preserve, interpret and exhibit artifacts related to the history of the 3d U.S. Infantry from its inception to the present. The museum provides training and educational services to include programs, exhibits, and publications for use by the 3d U.S. Infantry, the Military District of Washington, and the military and civilian populations. The museum seeks to enhance morale, esprit de corps and unit effectiveness of the 3d U.S. Infantry (The Old Guard) through the identification of Soldiers with the history and traditions of their regiment.	The Old Guard Museum is the responsible steward of the Army's heritage assets specific to Old guard that includes accountability, preservation, and security of 1,950 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Old Guard Museum also preserves the institutional history of Old guard and promotes esprit de corps for current and future generations of Soldiers.	The Old Guard Museum is housed in Building 249 on Fort Myer, VA. The purpose built brick structure was constructed in 1896 as an artillery unit barracks. Through the years it has served as troop barracks, battalion Headquarters for the 1st Battalion, 3rd Infantry, and has housed The Old Guard Lounge and billeted troops on the second floor while, at the same time, the museum occupies space on the first floor.				

U.S. Army Corps of Engineers Museum						
Humphreys Engineering Center			1	3,200	No	No
The U.S. Army Corps of Engineers Museum was established as a MACOM museum. The mission of the museum is to collect, preserve, and interpret the long and rich history of the Corps of Engineers. A Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the nation since its establishment, providing vital military engineering, civil engineering, water resource management, and disaster response services to the nation.	The U.S. Army Corps of Engineers Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 9,631 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Corps of Engineers Museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	At present there is no public museum exhibit facility. The museum is open to researchers only.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Army Quartermaster Museum Fort Lee www.qmmuseum.lee.army.mil			4	32,040	No	No
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present. The U.S. Army Quartermaster Museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions was acquired by the Enlisted Supply Department of the Quartermaster School, for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The Museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	The museum is the responsible steward of the Army's heritage assets specific to Quartermaster that includes accountability, preservation, and security of 25,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Quartermaster Museum also preserves the institutional history of Quartermaster and promotes esprit de corps for current and future generations of Soldiers.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sf) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sf) (3) Artifact Storage Facility (2,400 sf) for large vehicle/artifact storage. And, (4) Non-artifact Storage (1,500 sf). The museum is accredited by the American Association of Museums.				

U.S. Army Transportation Museum Fort Eustis			4	48,000	No	No
The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.	The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of 4,666 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Transportation Museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.	The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its present facility, funded by donations raised through the Army Transportation Museum Foundation, in 1976. Since then, the foundation also has provided a large aircraft pavilion, which displays over twenty historic aircraft.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Army Women's Museum Fort Lee www.awm.lee.army.mil			1	12,362	No	No
The mission of the Army Women's Corps Museum is to collect, preserve, research, exhibit, and interpret historically significant properties related to the service of women in the United States Army. The U.S. Army Women's Museum is the only facility of its kind among military museums in the United States that is devoted exclusively to the history of women in the Army. The U.S. Army Women's Museum is an Army-wide museum and its mission includes the service of women across all branches and organizations of the United States Army from inception to present day. The museum has outreach programs designed to reach all age groups from the very young to the senior citizen nationwide and most importantly the military of today.	The U.S. Army Women's Museum is the responsible steward of the Army's heritage assets specific to women in the Army that includes accountability, preservation, and security of 24,526 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Women's Museum also preserves the institutional history of women in the Army and promotes esprit de corps for current and future generations of Soldiers.	In 1997, Congress announced that Fort McClellan would close on 30 September 1999. Fort Lee, Virginia was chosen as the new home of the Women's Army Corps Museum. The new galleries incorporated all the techniques of the modern museum, to include (but not limited to) video, animation, lighting and sound effects. The museum is located next to the Army Quartermaster Museum.				

Army Total			12	171,764	2	2
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Navy

Hampton Roads Naval Museum National Maritime Center www.hnm.navy.mil			3	15,543	No	Yes
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia, from the Revolutionary War to the present day. The Museum performs this mission through collection, research, preservation and interpretation of historic artifacts. The Museum is also in charge of public visitation and interpretation of USS Wisconsin, a member of the Navy's Inactive Fleet. Through this mission the Navy's proud tradition, heritage and honor and esprit de corps is perpetuated and better appreciated by all.	Preserving, restoring and maintaining the history and heritage of the U.S. Navy in Hampton Roads for the inspiration and education of active duty and reserve naval personnel, for veterans, for future sailors and for the general public and future generations of Americans.	Museum exhibit gallery located within the National Maritime Center, Norfolk, Virginia; Battleship Wisconsin, Iowa-class battleship, operated as museum artifact; Building H-9, Norfolk Naval Station (Archival storage and Center for Section 106 Mitigation, Commander Navy Region Mid-Atlantic); and Artifact Storage.				

Navy Total			3	15,543	0	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps

Museums Branch, History and Museums Division

Marine Corps Base Quantico http://hqinet001.hqmc.usmc.mil/HD/Historical/Museum_Artifacts.htm			14	86,000	Yes	Yes
Museums Branch collects, analyzes, teaches, exhibits, and manages objects of lasting historical value to the Marine Corps, operates the National Museum of the USMC, and exercises staff cognizance over the museum activities of the Marine Corps in order to educate Marines and leaders, foster esprit de corps, inform the public, and establish and maintain museum programs of excellence and relevance.	The Marine Corps Museum and resources of the Museums Branch provide a significant ingredient to staff planning and command decisions, provide an essential element of professional education, provide source material for the study and development of military art and science, give substance to tradition, and enhances esprit de corps.	Twelve 1930's-era hangars, Butler Buildings, (total 75K sqft) and a two-story brick structure (11K sqft) house the museum administrative, storage and restoration facilities located on Marine Corps Base Quantico, VA; one 2,000 sqft Marine Corps Museum located in a 1850's-era two story brick structure is used as the Marine Corps Historical Center, Washington Navy Yard, Wash, DC.				

Marine Corps Total			14	86,000	1	1
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VIRGINIA TOTAL			29	273,307	3	4
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WASHINGTON



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	2	31,347	1	0
Navy	1	1	68,000	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	3	99,347	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

2d Armored Cavalry Regiment - Reed Museum Fort Lewis			1	2,500	No	No
To preserve, study and interpret the history and material culture of The 2d Armored Cavalry Regiment's "Reed Museum" which tells history of the 2d Regiment of Dragoons founded on 23 May, 1836, through its current military operations today. The focus of the educational programs is to educate the modern soldier about their unit's past and to train them for future operations and conflicts using current vehicles and displays. Additionally, our programs educate the public about the history of the Cavalry.	The 2d Armored Cavalry Regiment - Reed Museum is the responsible steward of the Army's heritage assets specific to 2d Armored Cavalry that includes accountability, preservation, and security of 252 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 2d Armored Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The unit's museum activity is currently in the process of relocating from Fort Polk, LA to Fort Lewis, WA. The museum facility (shown above) will be converted into museum space with permanent exhibits, once the unit has moved the museum's artifacts.				
Fort Lewis Military Museum Fort Lewis www.lewis.army.mil/DPTMS/POMFI/museum.htm			1	28,847	Yes	No
The Fort Lewis Military Museum was established to collect, preserve, and interpret historical artifacts and information relevant to Fort Lewis and the units which have served there. It also interprets the role of the U.S. Army in the early history of the Pacific Northwest. The Fort Lewis Military Museum is extremely active in the education of military personnel. Classes and programs are frequently conducted in the galleries to promote historical knowledge and an appreciation of military heritage. Tours and programs are also offered to the community in order to highlight the history and heritage of Fort Lewis and the U.S. Army.	The Fort Lewis Military Museum is the responsible steward of the Army's heritage assets specific to Fort Lewis that includes accountability, preservation, and security of 6,606 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Lewis Military Museum also preserves the institutional history of Fort Lewis and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in the historic Red Shield Inn, which was built during World War I by the Salvation Army. The Fort Lewis Museum features five distinct galleries that highlight significant aspects of Army history.				

Army Total			2	31,347	1	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

Naval Undersea Museum						
Naval Base Kitsap www.keyportmuseum.cnrnw.navy.mil			1	68,000	No	No
The Naval Undersea Museum collects, preserves, and interprets naval undersea heritage, science, and operations for the benefit of the U.S. Navy and the people of the United States. The Museum is accredited by the American Association Museum and is one of fewer than 7 percent of the museums in the U.S. to attain this distinction.	The Naval Undersea Museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following functions: <ul style="list-style-type: none"> • Interprets naval undersea heritage to the active duty military and the general public; • Ensures the survival and preservation of significant undersea material and equipment; • Supports Navy core values of honor, courage, and commitment and inspire Sailors to individual achievement; • Transmits naval pride and traditions from one generation to the next. 	The museum and the surrounding parking lot, driveways, and grassland occupy 6.57 acres on federal property on Naval Base Kitsap. The museum was designed and purpose-built as a museum. The Naval Undersea Museum Foundation raised the funding for this project. The building has three floors and a basement. Its last section, the Jack Murdock Auditorium, was accepted by the Navy from the Foundation in 1993. The modern, well-maintained building includes 23,000 square feet of exhibit space, 20,000 square feet of artifact storage, a 450-seat auditorium, as well as smaller areas for two classrooms, lobby, library, restrooms, a museum store, and staff offices.				

Navy Total			1	68,000	0	0
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WASHINGTON TOTAL			3	99,347	1	0
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WISCONSIN



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	6	23,805	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	6	23,805	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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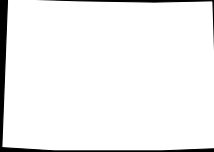
Army

Fort McCoy Historical Holding						
Fort McCoy			6	23,805	No	No
Fort McCoy's Commemorative Area is designed to preserve the installation's heritage and to educate the community about Fort McCoy's role as a military training and mobilization site since 1909. The history of Fort McCoy is told in chronological order through displays of uniforms, wall art, and artifacts. The entire Commemorative Area, its six facilities, static equipment displays, and artifacts are managed in accordance with Center of Military History standards.	The Fort McCoy Historical Holding is the responsible steward of the Army's heritage assets specific to Fort McCoy that includes accountability, preservation, and security of 1,790 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort McCoy Historical Holding also preserves the institutional history of Fort McCoy and promotes esprit de corps for current and future generations of Soldiers.	During 1993, five buildings were selected to be preserved as a commemorative area. These buildings were selected because their appearance had not been altered significantly since their construction in 1942. Each building remains structurally sound. Together, the buildings are representative of a standard company block layout found throughout the original cantonment area.				

Army Total			6	23,805	0	0
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WISCONSIN TOTAL			6	23,805	0	0
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WYOMING



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	3	16,662	1	1
Total	1	3	16,662	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

Warren Intercontinental Ballistic Missile & Heritage Museum						
F.E. Warren AFB www.pawnee.com/fewmuseum			3	16,662	Yes	Yes
The mission of the Warren Heritage Museum is to collect, preserve, exhibit and interpret historical and cultural materials related to the Intercontinental Ballistic Missile (ICBM) program of the United States Air Force, and to collect, preserve, exhibit and interpret materials related to the history of F. E. Warren AFB and its predecessors, Fort F. E. Warren, Cheyenne Quartermaster Depot and Fort D. A. Russell. Through preservation and exhibit of these materials the significance of F. E. Warren AFB and the USAF ICBM program will be made available to and interpreted for the Air Force community and general public.	The primary role of the Warren ICBM & Heritage Museum is to interpret, understand and educate the active duty populous, dependants, retirees, college and school age children, and the general population in the mission and development of the ICBM program during the Cold War and beyond. Secondary mission of the museum is the education of the rich heritage of Warren Air Force Base from 1867 to present day. The museum has impacted all types of groups such as: First Term Airmen Course participants, Governmental officials, START VIPS, Air Force Academy Cadets, International Military Cadet Students, Civil Air Patrol, Cub/Boys/Girls Scouts. Educational outreach programs are provided to regional/community schools and civic organizations to foster a greater understanding of the Air Force role in the Cold War and the ICBM mission of Deterrence at F. E. Warren. The Museum supports historical research entities such as genealogy, archeology and military (Army/Air Force)	The Warren ICBM & Heritage Museum is located in four different buildings. The primary building is the Historic Post Administration Building built in 1894. The Museum Annex is housed in the old paymaster's building and contains exhibits pertaining to Intercontinental Ballistic Missiles and Cold War Exhibits. The historic Veterinary Hospital is used primarily for storage until such a time as funding can be located to return the building back to 1908 and used to depict the historic mission at that time. The Curation Facility is an archives for the base in which the museum has storage for artifacts housed in the climate controlled structure.				

Air Force Total			3	16,662	1	1
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WYOMING TOTAL			3	16,662	1	1
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GERMANY



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	2	14,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	2	14,000	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

1st Armored Division Old Ironside Museum						
Smith Barracks, Baumholder	www.baumholder.army.mil/media/museum/Museum.htm		1	8,000	Yes	No
To preserve, study and interpret the history and material culture of the 1st Armored Division during the period 1940 to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939) as it relates to the former. This includes support and operation of the museum facility and implementation of mission-related education and training for assigned military personnel.	The museum is the responsible steward of the Army's heritage assets specific to 1st Armored Division that includes accountability, preservation, and security of 2,048 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 1st Armored Division Old Ironsides Museum also preserves the institutional history of 1st Armored Division and promotes esprit de corps for	The museum is housed in a WWII German-constructed hospital. Most of the artifacts are displayed at an outdoor Vehicle Park.				
1st Infantry Division Museum						
Wuerzburg			1	6,000	No	No
The mission of the 1st Infantry Division Museum is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the 1st Infantry Division from 1917 to the present. In addition, the museum supports unit educational programs through historical activities, orientation tours, and exhibit support.	The 1st Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Wuerzburg which includes accountability, preservation, and security of 1,071 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 1st Infantry Division Museum also preserves the institutional history of 1st Infantry and promotes esprit de corps for current and	The museum is housed in a former installation office building that was converted into museum exhibit space.				

Army Total			2	14,000	1	0
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GERMANY TOTAL			2	14,000	1	0
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SOUTH KOREA



FY 2004 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	31,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	31,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

2d Infantry Division Museum						
Camp Red Cloud	www.army.mil/cmh-pg/Museums/Memo/KOREA.htm		1	31,000	No	No
The mission of the 2d Infantry Division Museum is to collect, preserve, and interpret historically significant properties related to the 2d Infantry Division from 1917 to the present. The museum supports military training and education through its exhibitions, publications, educational programs, and outreach activities.	The 2d Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Camp Red Cloud that includes accountability, preservation, and security of 712 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The 2d Infantry Division Museum also preserves the institutional history of Camp Red Cloud and promotes esprit de corps for current and future generations of Soldiers.	The 2d Infantry Division Museum originally was located at Fort Benning, Georgia, but when the division transferred from that installation to the Republic of Korea in 1965, the museum followed. The facility reopened to the public near Yongju-gol, Korea, in 1966, and it relocated to its present location in 1971 in order to be closer to the soldiers that the museum was supporting.				

Army Total			1	31,000	0	0
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SOUTH KOREA TOTAL			1	31,000	0	0
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Appendix B

FY2004 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY2004. The analysis follows the following budgetary categories:

DoD Appropriations

Funding appropriated by the Secretaries of the Military Services. DoD receives appropriated funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations.

Operation and Maintenance

Military Service O&M appropriation, separated into the following categories:

- **Non Personnel** – Operations costs for utilities, cleaning, and maintaining the artifacts on display and in storage, and any other costs not related to either civilian pay or facilities.
- **Civilian Pay** – Pay of the professional staff of the museum.

- **Facilities** – Costs to construct, maintain, or improve the museum or grounds of the museum.
- **Total O&M** – Total of the above categories.

Military Personnel

Pay and allowances of any military personnel assigned to the museum.

Military Construction

Appropriated Military Construction funds, whether line items appropriated by Congress or Minor Construction funds provided by the Military Service used in support of the museum structure or grounds.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Fund Instrumentalities

Other Sources

Funds provided by private support organizations or other donations outside the Federal government in support of the museum. Appendix D, FY2004 Additional Information on Military Museums, contains additional information on support organizations.

Grand Total

The sum of all of the above categories.

Section 1033 of the National Defense Authorization Act for Fiscal Year 2005, Annual Report on Department of Defense Operation and Financial Support for Military Museums, requested that any other Federal appropriations be identified. None were identified in the data collection.

FY 2004 Funding for Military Museums

Military Component Totals

Military Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	62	\$ 17,270,600	\$11,705,500	\$ 6,583,700	\$ 35,559,800	\$ 860,600	\$ 870,000	\$ -	\$ 37,290,400	\$ 695,064	\$ 37,985,464
Navy	12	\$ 2,585,867	\$ 5,606,998	\$ 3,625,229	\$ 11,818,094	\$ 344,784	\$ -	\$ -	\$ 12,162,878	\$ 2,218,265	\$ 14,381,143
Marine Corps	5	\$ 212,700	\$ 1,531,057	\$ -	\$ 1,743,757	\$ 436,776	\$ -	\$ 85,000	\$ 2,265,533	\$ 129,114	\$ 2,394,647
Air Force	13	\$ 4,335,743	\$10,708,763	\$ 959,933	\$ 16,004,439	\$ 425,345	\$ -	\$ -	\$ 16,429,784	\$ 793,287	\$ 17,223,071
Other Defense Agencies	2	\$ 879,144	\$ 793,522	\$ -	\$ 1,672,666	\$ -	\$ -	\$ -	\$ 1,672,666	\$ -	\$ 1,672,666
Total	94	\$ 25,284,054	\$30,345,840	\$11,168,862	\$ 66,798,756	\$ 2,067,505	\$ 870,000	\$ 85,000	\$ 69,821,261	\$ 3,835,730	\$ 73,656,991

FY 2004 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Alabama	1	\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500
Alaska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Arizona	3	\$ 34,000	\$ 420,000	\$ 111,600	\$ 565,600	\$ -	\$ -	\$ -	\$ 565,600	\$ 51,000	\$ 616,600
Arkansas	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
California	7	\$ 926,337	\$ 993,568	\$ 372,195	\$ 2,292,100	\$ 91,333	\$ -	\$ 85,000	\$ 2,468,433	\$ 243,318	\$ 2,711,751
Colorado	3	\$ 771,100	\$ 294,900	\$ 370,700	\$ 1,436,700	\$ 80,900	\$ -	\$ -	\$ 1,517,600	\$ 28,956	\$ 1,546,556
Connecticut	1	\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702
Delaware	1	\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959
D.C.	2	\$ 1,122,325	\$ 1,941,141	\$ 894,806	\$ 3,958,272	\$ -	\$ -	\$ -	\$ 3,958,272	\$ 342,572	\$ 4,300,844
Florida	3	\$ 478,000	\$ 2,804,869	\$ 1,554,027	\$ 4,836,896	\$ 46,000	\$ -	\$ -	\$ 4,882,896	\$ 908,682	\$ 5,791,578
Georgia	7	\$ 850,244	\$ 2,342,349	\$ 345,046	\$ 3,537,639	\$ -	\$ -	\$ -	\$ 3,537,639	\$ 314,751	\$ 3,852,390
Hawaii	2	\$ 101,800	\$ 345,000	\$ 136,900	\$ 583,700	\$ -	\$ -	\$ -	\$ 583,700	\$ 61,027	\$ 644,727
Idaho	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Illinois	2	\$ 307,920	\$ 257,365	\$ 122,386	\$ 687,671	\$ -	\$ -	\$ -	\$ 687,671	\$ 1,800	\$ 689,471
Indiana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Iowa	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Kansas	3	\$ 8,000	\$ 590,000	\$ 130,800	\$ 728,800	\$ -	\$ -	\$ -	\$ 728,800	\$ 2,500	\$ 731,300
Kentucky	2	\$ 1,231,500	\$ 580,000	\$ 348,000	\$ 2,159,500	\$ -	\$ -	\$ -	\$ 2,159,500	\$ 33,000	\$ 2,192,500
Louisiana	2	\$ 115,000	\$ 141,890	\$ 53,545	\$ 310,435	\$ 68,886	\$ -	\$ -	\$ 379,321	\$ 12,000	\$ 391,321
Maine	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Maryland	5	\$ 220,880	\$ 1,078,000	\$ 1,773,626	\$ 3,072,506	\$ -	\$ -	\$ -	\$ 3,072,506	\$ 445,890	\$ 3,518,396
Michigan	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Minnesota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mississippi	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Missouri	3	\$ 311,900	\$ 623,300	\$ 232,600	\$ 1,167,800	\$ -	\$ -	\$ -	\$ 1,167,800	\$ 43,450	\$ 1,211,250
Montana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nebraska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nevada	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
New Jersey	2	\$ 95,700	\$ 192,300	\$ 69,400	\$ 357,400	\$ -	\$ -	\$ -	\$ 357,400	\$ -	\$ 357,400

State Totals

Location	Museum	DoD Appropriations						Non-Appropriated Fund	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military	Military				
New Mexico	1	\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400
New York	4	\$ 404,000	\$ 1,202,900	\$ 261,500	\$ 1,868,400	\$ -	\$ -	\$ -	\$ 1,868,400	\$ 40,166	\$ 1,908,566
North Carolina	3	\$ 192,700	\$ 432,200	\$ 271,500	\$ 896,400	\$ -	\$ -	\$ -	\$ 896,400	\$ 203,000	\$ 1,099,400
North Dakota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Ohio	1	\$ 1,733,000	\$ 7,617,200	\$ 30,000	\$ 9,380,200	\$ -	\$ -	\$ -	\$ 9,380,200	\$ 80,000	\$ 9,460,200
Oklahoma	1	\$ 120,000	\$ 385,000	\$ 929,400	\$ 1,434,400	\$ 53,800	\$ -	\$ -	\$ 1,488,200	\$ 2,129	\$ 1,490,329
Oregon	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Pennsylvania	1	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100
Rhode Island	1	\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036
South Carolina	5	\$ 144,000	\$ 572,900	\$ 79,400	\$ 796,300	\$ -	\$ -	\$ -	\$ 796,300	\$ 11,000	\$ 807,300
South Dakota	1	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774
Tennessee	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Texas	9	\$ 1,189,950	\$ 1,736,400	\$ 791,200	\$ 3,717,550	\$ 518,713	\$ -	\$ -	\$ 4,236,263	\$ 111,605	\$ 4,347,868
Utah	1	\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299
Vermont	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Virginia	9	\$ 12,825,940	\$ 2,938,057	\$ 602,045	\$16,366,042	\$ 903,664	\$ 870,000	\$ -	\$18,139,706	\$ 467,762	\$18,607,468
Washington	3	\$ 366,040	\$ 1,040,100	\$ 439,906	\$ 1,846,046	\$ 53,800	\$ -	\$ -	\$ 1,899,846	\$ 10,960	\$ 1,910,806
West Virginia	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Wisconsin	1	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900
Wyoming	1	\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000
Germany	2	\$ 5,000	\$ 185,000	\$ 45,200	\$ 235,200	\$ -	\$ -	\$ -	\$ 235,200	\$ -	\$ 235,200
Korea	1	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100
TOTAL	94	\$ 25,284,054	\$30,345,840	\$11,168,862	\$66,798,756	\$ 2,067,505	\$ 870,000	\$ 85,000	\$69,821,261	\$ 3,835,730	\$73,656,991

ALABAMA



**FY 2004 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

U.S. Army Aviation Museum

Fort Rucker www.armyavnmuseum.org

\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500
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Army Total	\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500
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ALABAMA TOTAL	\$ 75,900	\$ 319,000	\$ 274,600	\$ 669,500	\$ -	\$ -	\$ -	\$ 669,500	\$ 16,000	\$ 685,500
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ARIZONA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	\$ 34,000	\$ 420,000	\$ 111,600	\$ 565,600	\$ -	\$ -	\$ -	\$ 565,600	\$ 51,000	\$ 616,600
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 34,000	\$ 420,000	\$ 111,600	\$ 565,600	\$ -	\$ -	\$ -	\$ 565,600	\$ 51,000	\$ 616,600

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Huachuca Museum										
Fort Huachuca https://huacws6r145211.hua.army.mil/static/anonymous/content/history/html/31fhmuseRO.html	\$ 34,000	\$ 300,000	\$ 38,400	\$ 372,400	\$ -	\$ -	\$ -	\$ 372,400	\$ 51,000	\$ 423,400
U.S. Army Military Intelligence Historical Holding										
Fort Huachuca https://huacws6r145211.hua.army.mil/static/anonymous/content/history/html/31mimuseRO.html	\$ -	\$ 65,000	\$ 21,500	\$ 86,500	\$ -	\$ -	\$ -	\$ 86,500	\$ -	\$ 86,500
Yuma Proving Ground Heritage Center										
Yuma Proving Ground www.yuma.army.mil/heritage_center.htm	\$ -	\$ 55,000	\$ 51,700	\$ 106,700	\$ -	\$ -	\$ -	\$ 106,700	\$ -	\$ 106,700
Army Total	\$ 34,000	\$ 420,000	\$ 111,600	\$ 565,600	\$ -	\$ -	\$ -	\$ 565,600	\$ 51,000	\$ 616,600
ARIZONA TOTAL	\$ 34,000	\$ 420,000	\$ 111,600	\$ 565,600	\$ -	\$ -	\$ -	\$ 565,600	\$ 51,000	\$ 616,600

CALIFORNIA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 223,600	\$ 136,700	\$ 26,200	\$ 386,500	\$ -	\$ -	\$ -	\$ 386,500	\$ -	\$ 386,500
Navy	2	\$ 599,308	\$ 515,200	\$ 345,035	\$1,459,543	\$ -	\$ -	\$ -	\$1,459,543	\$ 78,000	\$ 1,537,543
USMC	3	\$ 91,000	\$ 253,600	\$ -	\$ 344,600	\$ 47,556	\$ -	\$ 85,000	\$ 477,156	\$ 55,318	\$ 532,474
Air Force	1	\$ 12,429	\$ 88,068	\$ 960	\$ 101,457	\$ 43,777	\$ -	\$ -	\$ 145,234	\$ 110,000	\$ 255,234
Total	7	\$ 926,337	\$ 993,568	\$ 372,195	\$2,292,100	\$ 91,333	\$ -	\$ 85,000	\$2,468,433	\$ 243,318	\$ 2,711,751

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

National Training Center & 11th Armored Cavalry Regiment Museum											
Fort Irwin www.11thacr.org/museum/museum.html	\$ 223,600	\$ 136,700	\$ 26,200	\$ 386,500	\$ -	\$ -	\$ -	\$ 386,500	\$ -	\$ 386,500	

Army Total	\$ 223,600	\$ 136,700	\$ 26,200	\$ 386,500	\$ -	\$ -	\$ -	\$ 386,500	\$ -	\$ 386,500
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Navy

Naval Civil Engineer/Seabee Museum										
Naval Construction Training Center, Port Hueneme	\$ 540,041	\$ 347,000	\$ 235,743	\$1,122,784	\$ -	\$ -	\$ -	\$1,122,784	\$ 18,000	\$ 1,140,784
U.S. Naval Museum of Armament and Technology										
Naval Air Weapons Station China Lake	\$ 59,267	\$ 168,200	\$ 109,292	\$ 336,759	\$ -	\$ -	\$ -	\$ 336,759	\$ 60,000	\$ 396,759

Navy Total	\$ 599,308	\$ 515,200	\$ 345,035	\$1,459,543	\$ -	\$ -	\$ -	\$1,459,543	\$ 78,000	\$ 1,537,543
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Marine Corps

Camp Pendleton Command Museums										
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpa0/pages/about/history/museums.ht	\$ 12,000	\$ 46,000	\$ -	\$ 58,000	\$ 47,556	\$ -		\$ 105,556	\$ 7,500	\$ 113,056

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Flying Leatherneck Aviation Museum										
MCAS Miramar, San Diego www.flyingleathernecks.org/	\$ 35,000	\$ 55,600	\$ -	\$ 90,600	\$ -	\$ -	\$ 85,000	\$ 175,600	\$ 5,000	\$ 180,600
Marine Corps Recruit Depot Command Museum										
MCRD San Diego www.mcrcsdhistory.com/comm_museum.htm	\$ 44,000	\$ 152,000	\$ -	\$ 196,000	\$ -	\$ -	\$ -	\$ 196,000	\$ 42,818	\$ 238,818
Marine Corps Total	\$ 91,000	\$ 253,600	\$ -	\$ 344,600	\$ 47,556	\$ -	\$ 85,000	\$ 477,156	\$ 55,318	\$ 532,474
Air Force										
Flight Test Center Museum										
Edwards AFB www.edwards.af.mil/museum/	\$ 12,429	\$ 88,068	\$ 960	\$ 101,457	\$ 43,777			\$ 145,234	\$ 110,000	\$ 255,234
Air Force Total	\$ 12,429	\$ 88,068	\$ 960	\$ 101,457	\$ 43,777	\$ -	\$ -	\$ 145,234	\$ 110,000	\$ 255,234
CALIFORNIA TOTAL	\$ 926,337	\$ 993,568	\$ 372,195	\$2,292,100	\$ 91,333	\$ -	\$ 85,000	\$2,468,433	\$ 243,318	\$ 2,711,751

COLORADO



FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance				Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	2	\$ 38,100	\$ 196,900	\$ 30,700	\$ 265,700	\$ 26,900	\$ -	\$ -	\$ 292,600	\$ -	\$ 292,600
	Navy	0										
	USMC	0										
	Air Force	1	\$ 733,000	\$ 98,000	\$ 340,000	\$1,171,000	\$ 54,000	\$ -	\$ -	\$1,225,000	\$ 28,956	\$ 1,253,956
	Total	3	\$ 771,100	\$ 294,900	\$ 370,700	\$1,436,700	\$ 80,900	\$ -	\$ -	\$1,517,600	\$ 28,956	\$ 1,546,556

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

3d Cavalry Museum												
Fort Carson www.carson.army.mil/UNITS/3RD%20ACR/main%20pages/3d%20Armored%20Cavalry%20Museum.htm	\$ 38,100	\$ 196,900	\$ 22,600	\$ 257,600	\$ 26,900	\$ -	\$ -	\$ 284,500	\$ -	\$ 284,500		

Fort Carson & 7th Infantry Division Museum Activity										
Fort Carson	\$ -	\$ -	\$ 8,100	\$ 8,100	\$ -	\$ -	\$ -	\$ 8,100	\$ -	\$ 8,100

Army Total	\$ 38,100	\$ 196,900	\$ 30,700	\$ 265,700	\$ 26,900	\$ -	\$ -	\$ 292,600	\$ -	\$ 292,600
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Air Force

Edward J. Peterson Air and Space Museum										
Peterson AFB www.petemuseum.org	\$ 733,000	\$ 98,000	\$ 340,000	\$1,171,000	\$ 54,000	\$ -	\$ -	\$ 1,225,000	\$ 28,956	\$ 1,253,956

Air Force Total	\$ 733,000	\$ 98,000	\$ 340,000	\$1,171,000	\$ 54,000	\$ -	\$ -	\$ 1,225,000	\$ 28,956	\$ 1,253,956
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COLORADO TOTAL	\$ 771,100	\$ 294,900	\$ 370,700	\$1,436,700	\$ 80,900	\$ -	\$ -	\$ 1,517,600	\$ 28,956	\$ 1,546,556
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CONNECTICUT



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702
USMC	0										
Air Force	0										
Total	1	\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702

Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Submarine Force Library and Museum

Submarine Base New London	www.usnautilus.org	\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702
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Navy Total		\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702
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CONNECTICUT TOTAL		\$ 208,580	\$ 289,700	\$ 198,182	\$ 696,462	\$ 126,240	\$ -	\$ -	\$ 822,702	\$ 162,000	\$ 984,702
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DELAWARE



**FY 2004 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959
Total	1	\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						

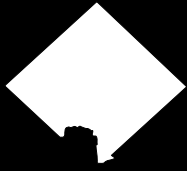
Air Force

Air Mobility Command Museum											
Dover AFB	http://amcmuseum.org/	\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959

Air Force Total		\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959
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DELAWARE TOTAL		\$ 129,594	\$ 210,082	\$ 300,000	\$ 639,676	\$ 55,283	\$ -	\$ -	\$ 694,959	\$ 40,000	\$ 734,959
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DISTRICT OF COLUMBIA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	0											
Navy	1	\$ 243,181	\$ 1,147,619	\$ 894,806	\$2,285,606	\$ -	\$ -	\$ -	\$2,285,606	\$ 342,572	\$ 2,628,178	
USMC	0											
Air Force	0											
Other	1	\$ 879,144	\$ 793,522	\$ -	\$1,672,666	\$ -	\$ -	\$ -	\$1,672,666	\$ -	\$ 1,672,666	
Total	2	\$1,122,325	\$ 1,941,141	\$ 894,806	\$3,958,272	\$ -	\$ -	\$ -	\$3,958,272	\$ 342,572	\$ 4,300,844	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Navy

U.S. Navy Museum											
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm	\$ 243,181	\$ 1,147,619	\$ 894,806	\$2,285,606	\$ -	\$ -	\$ -	\$ 2,285,606	\$ 342,572	\$ 2,628,178	
Navy Total	\$ 243,181	\$ 1,147,619	\$ 894,806	\$2,285,606	\$ -	\$ -	\$ -	\$ 2,285,606	\$ 342,572	\$ 2,628,178	

Other Defense Agency

National Museum of Health and Medicine, Armed Forces Institute of Pathology										
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/	\$ 879,144	\$ 793,522	\$ -	\$1,672,666	\$ -	\$ -	\$ -	\$ 1,672,666	\$ -	\$ 1,672,666
Other Defense Agency Total	\$ 879,144	\$ 793,522	\$ -	\$1,672,666	\$ -	\$ -	\$ -	\$ 1,672,666	\$ -	\$ 1,672,666

DISTRICT OF COLUMBIA TOTAL	\$1,122,325	\$ 1,941,141	\$ 894,806	\$3,958,272	\$ -	\$ -	\$ -	\$ 3,958,272	\$ 342,572	\$ 4,300,844
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FLORIDA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 217,561	\$ 2,080,314	\$ 1,545,327	\$3,843,202	\$ -	\$ -	\$ -	\$3,843,202	\$ 900,500	\$ 4,743,702
USMC	0										
Air Force	2	\$ 260,439	\$ 724,555	\$ 8,700	\$ 993,694	\$ 46,000	\$ -	\$ -	\$1,039,694	\$ 8,182	\$ 1,047,876
Total	3	\$ 478,000	\$ 2,804,869	\$ 1,554,027	\$4,836,896	\$ 46,000	\$ -	\$ -	\$4,882,896	\$ 908,682	\$ 5,791,578

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

National Museum of Naval Aviation										
NAVSTA Pensacola http://naval.aviation.museum/intro.html	\$ 217,561	\$ 2,080,314	\$ 1,545,327	\$3,843,202	\$ -	\$ -	\$ -	\$ 3,843,202	\$ 900,500	\$ 4,743,702

Navy Total	\$ 217,561	\$ 2,080,314	\$ 1,545,327	\$3,843,202	\$ -	\$ -	\$ -	\$ 3,843,202	\$ 900,500	\$ 4,743,702
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Air Force

Air Force Space & Missile Museum										
Cape Canaveral Air Force Station https://www.patrick.af.mil/45sw/ccafs/museum.htm	\$ 227,000	\$ 64,000	\$ -	\$ 291,000	\$ 46,000	\$ -	\$ -	\$ 337,000	\$ 5,800	\$ 342,800

USAF Armament Museum										
Eglin AFB www.destination.com/airforcearmamentmuseum	\$ 33,439	\$ 660,555	\$ 8,700	\$ 702,694	\$ -	\$ -	\$ -	\$ 702,694	\$ 2,382	\$ 705,076

Air Force Total	\$ 260,439	\$ 724,555	\$ 8,700	\$ 993,694	\$ 46,000	\$ -	\$ -	\$ 1,039,694	\$ 8,182	\$ 1,047,876
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FLORIDA TOTAL	\$ 478,000	\$ 2,804,869	\$ 1,554,027	\$4,836,896	\$ 46,000	\$ -	\$ -	\$ 4,882,896	\$ 908,682	\$ 5,791,578
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GEORGIA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	5	\$ 383,500	\$ 947,600	\$ 270,500	\$1,601,600	\$ -	\$ -	\$ -	\$1,601,600	\$ -	\$ 1,601,600	
Navy	1	\$ 23,732	\$ 80,000	\$ 29,105	\$ 132,837	\$ -	\$ -	\$ -	\$ 132,837	\$ -	\$ 132,837	
USMC	0											
Air Force	1	\$ 443,012	\$ 1,314,749	\$ 45,441	\$1,803,202	\$ -	\$ -	\$ -	\$1,803,202	\$ 314,751	\$ 2,117,953	
Total	7	\$ 850,244	\$ 2,342,349	\$ 345,046	\$3,537,639	\$ -	\$ -	\$ -	\$3,537,639	\$ 314,751	\$ 3,852,390	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Army in Atlanta Museum											
Fort McPherson	\$ 305,900	\$ 126,000	\$ 24,200	\$ 456,100	\$ -	\$ -	\$ -	\$ 456,100	\$ -	\$ 456,100	
Fort Stewart Museum											
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	\$ 57,600	\$ 176,600	\$ 30,700	\$ 264,900	\$ -	\$ -	\$ -	\$ 264,900	\$ -	\$ 264,900	
National Infantry Museum											
Fort Benning https://www.infantry.army.mil/museum/	\$ 20,000	\$ 360,000	\$ 170,400	\$ 550,400	\$ -	\$ -	\$ -	\$ 550,400	\$ -	\$ 550,400	
The National Museum of the Army Reserve											
Fort McPherson https://www.infantry.army.mil/museum/	\$ -	\$ 120,000	\$ -	\$ 120,000	\$ -	\$ -	\$ -	\$ 120,000	\$ -	\$ 120,000	
U.S. Army Signal Corps Museum											
Fort Gordon www.gordon.army.mil/ocos/Museum	\$ -	\$ 165,000	\$ 45,200	\$ 210,200	\$ -	\$ -	\$ -	\$ 210,200	\$ -	\$ 210,200	
Army Total	\$ 383,500	\$ 947,600	\$ 270,500	\$1,601,600	\$ -	\$ -	\$ -	\$ 1,601,600	\$ -	\$ 1,601,600	

Navy

U.S. Navy Supply Corps Museum										
Athens	\$ 23,732	\$ 80,000	\$ 29,105	\$ 132,837	\$ -	\$ -	\$ -	\$ 132,837	\$ -	\$ 132,837
Navy Total	\$ 23,732	\$ 80,000	\$ 29,105	\$ 132,837	\$ -	\$ -	\$ -	\$ 132,837	\$ -	\$ 132,837


Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Museum of Aviation Flight and Technology Center										
Robins AFB	\$ 443,012	\$ 1,314,749	\$ 45,441	\$1,803,202	\$ -	\$ -	\$ -	\$ 1,803,202	\$ 314,751	\$ 2,117,953

Air Force Total	\$ 443,012	\$ 1,314,749	\$ 45,441	\$1,803,202	\$ -	\$ -	\$ -	\$ 1,803,202	\$ 314,751	\$ 2,117,953
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GEORGIA TOTAL	\$ 850,244	\$ 2,342,349	\$ 345,046	\$3,537,639	\$ -	\$ -	\$ -	\$ 3,537,639	\$ 314,751	\$ 3,852,390
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HAWAII 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	2	\$ 101,800	\$ 345,000	\$ 136,900	\$ 583,700	\$ -	\$ -	\$ -	\$ 583,700	\$ 61,027	\$ 644,727	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 101,800	\$ 345,000	\$ 136,900	\$ 583,700	\$ -	\$ -	\$ -	\$ 583,700	\$ 61,027	\$ 644,727	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Tropic Lightning Museum Schofield Barracks www.25idl.army.mil/Tropic%20Lightning%20Museum/main.asp	\$ 23,100	\$ 138,000	\$ 12,500	\$ 173,600	\$ -	\$ -	\$ -	\$ 173,600	\$ 2,055	\$ 175,655
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U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm	\$ 78,700	\$ 207,000	\$ 124,400	\$ 410,100	\$ -	\$ -	\$ -	\$ 410,100	\$ 58,972	\$ 469,072
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Army Total	\$ 101,800	\$ 345,000	\$ 136,900	\$ 583,700	\$ -	\$ -	\$ -	\$ 583,700	\$ 61,027	\$ 644,727
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HAWAII TOTAL	\$ 101,800	\$ 345,000	\$ 136,900	\$ 583,700	\$ -	\$ -	\$ -	\$ 583,700	\$ 61,027	\$ 644,727
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ILLINOIS



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 300,000	\$ 196,200	\$ 77,400	\$ 573,600	\$ -	\$ -	\$ -	\$ 573,600	\$ 1,800	\$ 575,400
Navy	1	\$ 7,920	\$ 61,165	\$ 44,986	\$ 114,071	\$ -	\$ -	\$ -	\$ 114,071	\$ -	\$ 114,071
USMC	0										
Air Force	0										
Total	2	\$ 307,920	\$ 257,365	\$ 122,386	\$ 687,671	\$ -	\$ -	\$ -	\$ 687,671	\$ 1,800	\$ 689,471

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Rock Island Arsenal Museum

Rock Island Arsenal	http://riamwr.com/museum.htm	\$ 300,000	\$ 196,200	\$ 77,400	\$ 573,600	\$ -	\$ -	\$ -	\$ 573,600	\$ 1,800	\$ 575,400
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Army Total		\$ 300,000	\$ 196,200	\$ 77,400	\$ 573,600	\$ -	\$ -	\$ -	\$ 573,600	\$ 1,800	\$ 575,400
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Navy

Great Lakes Naval Museum

Naval Station	www.nsgreatlakes.navy.mil/museum	\$ 7,920	\$ 61,165	\$ 44,986	\$ 114,071	\$ -	\$ -	\$ -	\$ 114,071	\$ -	\$ 114,071
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Navy Total		\$ 7,920	\$ 61,165	\$ 44,986	\$ 114,071	\$ -	\$ -	\$ -	\$ 114,071	\$ -	\$ 114,071
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ILLINOIS TOTAL		\$ 307,920	\$ 257,365	\$ 122,386	\$ 687,671	\$ -	\$ -	\$ -	\$ 687,671	\$ 1,800	\$ 689,471
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KANSAS	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 8,000	\$ 590,000	\$ 130,800	\$ 728,800	\$ -	\$ -	\$ -	\$ 728,800	\$ 2,500	\$ 731,300	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 8,000	\$ 590,000	\$ 130,800	\$ 728,800	\$ -	\$ -	\$ -	\$ 728,800	\$ 2,500	\$ 731,300	

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army


Fort Riley Regimental Museum											
Fort Riley http://www.riley.army.mil/recreation/museums.asp	\$ 8,000	\$ 150,000	\$ 8,100	\$ 166,100	\$ -	\$ -	\$ -	\$ 166,100	\$ -	\$ 166,100	

Frontier Army Museum										
Fort Leavenworth http://garrison.leavenworth.army.mil/sites/services/museum.asp	\$ -	\$ 220,000	\$ 90,400	\$ 310,400	\$ -	\$ -	\$ -	\$ 310,400	\$ -	\$ 310,400

U.S. Cavalry Museum										
Fort Riley http://www.riley.army.mil/recreation/museums.asp	\$ -	\$ 220,000	\$ 32,300	\$ 252,300	\$ -	\$ -	\$ -	\$ 252,300	\$ 2,500	\$ 254,800

Army Total	\$ 8,000	\$ 590,000	\$ 130,800	\$ 728,800	\$ -	\$ -	\$ -	\$ 728,800	\$ 2,500	\$ 731,300
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KANSAS TOTAL	\$ 8,000	\$ 590,000	\$ 130,800	\$ 728,800	\$ -	\$ -	\$ -	\$ 728,800	\$ 2,500	\$ 731,300
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KENTUCKY 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	2	\$1,231,500	\$ 580,000	\$ 348,000	\$2,159,500	\$ -	\$ -	\$ -	\$2,159,500	\$ 33,000	\$ 2,192,500
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	2	\$1,231,500	\$ 580,000	\$ 348,000	\$2,159,500	\$ -	\$ -	\$ -	\$2,159,500	\$ 33,000	\$ 2,192,500

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Don F. Pratt Memorial Museum													
Fort Campbell www.campbell.army.mil/pratt	\$ 212,200	\$ 220,000	\$ 45,200	\$ 477,400	\$ -	\$ -	\$ -	\$ 477,400	\$ -	\$ 477,400			

Patton Museum of Cavalry & Armor										
Fort Knox www.generalpatton.org	\$1,019,300	\$ 360,000	\$ 302,800	\$1,682,100	\$ -	\$ -	\$ -	\$1,682,100	\$ 33,000	\$ 1,715,100

Army Total	\$1,231,500	\$ 580,000	\$ 348,000	\$2,159,500	\$ -	\$ -	\$ -	\$2,159,500	\$ 33,000	\$ 2,192,500
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KENTUCKY TOTAL	\$1,231,500	\$ 580,000	\$ 348,000	\$2,159,500	\$ -	\$ -	\$ -	\$2,159,500	\$ 33,000	\$ 2,192,500
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LOUISIANA



**FY 2004 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ -	\$ 75,000	\$ 24,900	\$ 99,900	\$ -	\$ -	\$ -	\$ 99,900	\$ -	\$ 99,900
Navy	0										
USMC	0										
Air Force	1	\$ 115,000	\$ 66,890	\$ 28,645	\$ 210,535	\$ 68,886	\$ -	\$ -	\$ 279,421	\$ 12,000	\$ 291,421
Total	2	\$ 115,000	\$ 141,890	\$ 53,545	\$ 310,435	\$ 68,886	\$ -	\$ -	\$ 379,321	\$ 12,000	\$ 391,321

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Polk Military Historical Holding											
Fort Polk	\$ -	\$ 75,000	\$ 24,900	\$ 99,900	\$ -	\$ -	\$ -	\$ 99,900	\$ -	\$ 99,900	

Army Total	\$ -	\$ 75,000	\$ 24,900	\$ 99,900	\$ -	\$ -	\$ -	\$ 99,900	\$ -	\$ 99,900
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Air Force

8th Air Force Museum										
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	\$ 115,000	\$ 66,890	\$ 28,645	\$ 210,535	\$ 68,886	\$ -	\$ -	\$ 279,421	\$ 12,000	\$ 291,421

Air Force Total	\$ 115,000	\$ 66,890	\$ 28,645	\$ 210,535	\$ 68,886	\$ -	\$ -	\$ 279,421	\$ 12,000	\$ 291,421
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LOUISIANA TOTAL	\$ 115,000	\$ 141,890	\$ 53,545	\$ 310,435	\$ 68,886	\$ -	\$ -	\$ 379,321	\$ 12,000	\$ 391,321
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MARYLAND



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 115,000	\$ 673,000	\$ 1,682,800	\$2,470,800	\$ -	\$ -	\$ -	\$ 2,470,800	\$ 8,000	\$ 2,478,800
Navy	2	\$ 105,880	\$ 405,000	\$ 90,826	\$ 601,706	\$ -	\$ -	\$ -	\$ 601,706	\$ 437,890	\$ 1,039,596
USMC	0										
Air Force	0										
Other	1										
Total	5	\$ 220,880	\$ 1,078,000	\$ 1,773,626	\$3,072,506	\$ -	\$ -	\$ -	\$ 3,072,506	\$ 445,890	\$ 3,518,396

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort George G. Meade Museum											
Fort Meade	www.ftmeade.army.mil/Museum/Index.htm	\$ -	\$ 240,000	\$ 67,800	\$ 307,800	\$ -	\$ -	\$ -	\$ 307,800	\$ -	\$ 307,800
U.S. Army Ordnance Museum											
Aberdeen Proving Ground	http://ordmusfound.org/	\$ 115,000	\$ 433,000	\$ 1,615,000	\$2,163,000	\$ -	\$ -	\$ -	\$ 2,163,000	\$ 8,000	\$ 2,171,000
Army Total		\$ 115,000	\$ 673,000	\$ 1,682,800	\$2,470,800	\$ -	\$ -	\$ -	\$ 2,470,800	\$ 8,000	\$ 2,478,800

Navy

Naval Academy Museum											
U.S. Naval Academy, Annapolis	www.usna.edu/Museum	\$ 51,680	\$ 405,000	\$ 90,826	\$ 547,506	\$ -	\$ -	\$ -	\$ 547,506	\$ 120,400	\$ 667,906
Naval Air Test and Evaluation Museum											
Naval Air Station Patuxent River	www.paxmuseum.com	\$ 54,200	\$ -	\$ -	\$ 54,200	\$ -	\$ -	\$ -	\$ 54,200	\$ 317,490	\$ 371,690
Navy Total		\$ 105,880	\$ 405,000	\$ 90,826	\$ 601,706	\$ -	\$ -	\$ -	\$ 601,706	\$ 437,890	\$ 1,039,596

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Other Defense Agency										
National Cryptologic Museum, National Security Agency*										
Fort Meade www.nsa.gov/museum/index.cfm	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Other Defense Agency Total	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
MARYLAND TOTAL	\$ 220,880	\$ 1,078,000	\$ 1,773,626	\$3,072,506	\$ -	\$ -	\$ -	\$ 3,072,506	\$ 445,890	\$ 3,518,396

*Financial summary information for the National Cryptologic Museum, National Security Agency was unavailable for the report.

MISSISSIPPI



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
USMC	0										
Air Force	0										
Total	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						


Navy

Naval Civil Engineer/Seabee Museum*										
Gulfport Annex	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

Navy Total	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
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MISSISSIPPI TOTAL	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
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* The Gulfport Mississippi facility is an annex to the Naval Civil Engineer/Seabee Museum in Naval Construction Training Center, Port Hueneme, California and is considered part of the Port Hueneme Museum. All data for the annex is rolled up into the Port Hueneme Museum entry.

MISSOURI 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 311,900	\$ 623,300	\$ 232,600	\$1,167,800	\$ -	\$ -	\$ -	\$ 1,167,800	\$ 43,450	\$ 1,211,250	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 311,900	\$ 623,300	\$ 232,600	\$1,167,800	\$ -	\$ -	\$ -	\$ 1,167,800	\$ 43,450	\$ 1,211,250	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

U.S. Army Chemical Corps Museum											
Fort Leonard Wood www.wood.army.mil/ccmuseum/ccmuseum	\$ 164,800	\$ 240,000	\$ 19,400	\$ 424,200	\$ -	\$ -	\$ -	\$ 424,200	\$ 16,500	\$ 440,700	

U.S. Army Engineer Museum										
Fort Leonard Wood www.wood.army.mil/MUSEUM/Default.htm	\$ 90,000	\$ 196,000	\$ 200,300	\$ 486,300	\$ -	\$ -	\$ -	\$ 486,300	\$ 1,800	\$ 488,100

U.S. Army Military Police Corps Regimental Museum										
Fort Leonard Wood www.wood.army.mil/usamps/Museum/Museum.htm	\$ 57,100	\$ 187,300	\$ 12,900	\$ 257,300	\$ -	\$ -	\$ -	\$ 257,300	\$ 25,150	\$ 282,450

Army Total	\$ 311,900	\$ 623,300	\$ 232,600	\$1,167,800	\$ -	\$ -	\$ -	\$ 1,167,800	\$ 43,450	\$ 1,211,250
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MISSOURI TOTAL	\$ 311,900	\$ 623,300	\$ 232,600	\$1,167,800	\$ -	\$ -	\$ -	\$ 1,167,800	\$ 43,450	\$ 1,211,250
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NEW JERSEY



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 95,700	\$ 192,300	\$ 69,400	\$ 357,400	\$ -	\$ -	\$ -	\$ 357,400	\$ -	\$ 357,400
Navy	0										
USMC	0										
Air Force	0										
Total	2	\$ 95,700	\$ 192,300	\$ 69,400	\$ 357,400	\$ -	\$ -	\$ -	\$ 357,400	\$ -	\$ 357,400

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Dix Military Historical Holding											
Fort Dix	\$ -	\$ 94,000	\$ 37,100	\$ 131,100	\$ -	\$ -	\$ -	\$ 131,100	\$ -	\$ 131,100	

U.S. Army Communication-Electronics Historical Holding										
Fort Monmouth	\$ 95,700	\$ 98,300	\$ 32,300	\$ 226,300	\$ -	\$ -	\$ -	\$ 226,300	\$ -	\$ 226,300

Army Total	\$ 95,700	\$ 192,300	\$ 69,400	\$ 357,400	\$ -	\$ -	\$ -	\$ 357,400	\$ -	\$ 357,400
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NEW JERSEY TOTAL	\$ 95,700	\$ 192,300	\$ 69,400	\$ 357,400	\$ -	\$ -	\$ -	\$ 357,400	\$ -	\$ 357,400
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NEW MEXICO



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400


Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

White Sands Missile Range Historical Holding											
White Sand Missile Range	www.wsmr-history.org	\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400

Army Total		\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400
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NEW MEXICO TOTAL		\$ 7,400	\$ 88,000	\$ 58,000	\$ 153,400	\$ -	\$ -	\$ -	\$ 153,400	\$ -	\$ 153,400
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NEW YORK 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	4	\$ 404,000	\$ 1,202,900	\$ 261,500	\$1,868,400	\$ -	\$ -	\$ -	\$1,868,400	\$ 40,166	\$ 1,908,566
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	4	\$ 404,000	\$ 1,202,900	\$ 261,500	\$1,868,400	\$ -	\$ -	\$ -	\$1,868,400	\$ 40,166	\$ 1,908,566

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Drum Historical Collection												
Fort Drum	\$ 20,000	\$ 65,000	\$ 19,300	\$ 104,300	\$ -	\$ -	\$ -	\$ 104,300	\$ -	\$ 104,300		

Harbor Defense Museum of New York City										
Fort Hamilton, Brooklyn	\$ 75,700	\$ 84,000	\$ 16,200	\$ 175,900	\$ -	\$ -	\$ -	\$ 175,900	\$ -	\$ 175,900

Watervliet Arsenal Museum										
Watervliet Arsenal www.wva.army.mil/MUSEUM.HTM	\$ 40,000	\$ 140,000	\$ 96,900	\$ 276,900	\$ -	\$ -	\$ -	\$ 276,900	\$ 1,000	\$ 277,900

West Point Museum										
United States Military Academy	\$ 268,300	\$ 913,900	\$ 129,100	\$1,311,300	\$ -	\$ -	\$ -	\$1,311,300	\$ 39,166	\$ 1,350,466

Army Total	\$ 404,000	\$ 1,202,900	\$ 261,500	\$1,868,400	\$ -	\$ -	\$ -	\$1,868,400	\$ 40,166	\$ 1,908,566
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NEW YORK TOTAL	\$ 404,000	\$ 1,202,900	\$ 261,500	\$1,868,400	\$ -	\$ -	\$ -	\$1,868,400	\$ 40,166	\$ 1,908,566
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NORTH CAROLINA	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 192,700	\$ 432,200	\$ 271,500	\$ 896,400	\$ -	\$ -	\$ -	\$ 896,400	\$ 203,000	\$ 1,099,400	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 192,700	\$ 432,200	\$ 271,500	\$ 896,400	\$ -	\$ -	\$ -	\$ 896,400	\$ 203,000	\$ 1,099,400	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army


82d Airborne Division War Memorial Museum												
Fort Bragg www.bragg.army.mil/18abn/museums.htm	\$ 56,300	\$ 137,100	\$ 48,500	\$ 241,900	\$ -	\$ -	\$ -	\$ 241,900	\$ 50,000	\$ 291,900		

Airborne & Special Operations Museum										
Fort Bragg www.asomf.org	\$ 136,400	\$ 220,100	\$ 190,600	\$ 547,100	\$ -	\$ -	\$ -	\$ 547,100	\$ 153,000	\$ 700,100

JFK Special Warfare Museum										
Fort Bragg www.soc.mil/swcs/museum/museum.shtml	\$ -	\$ 75,000	\$ 32,400	\$ 107,400	\$ -	\$ -	\$ -	\$ 107,400	\$ -	\$ 107,400

Army Total	\$ 192,700	\$ 432,200	\$ 271,500	\$ 896,400	\$ -	\$ -	\$ -	\$ 896,400	\$ 203,000	\$ 1,099,400
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NORTH CAROLINA TOTAL	\$ 192,700	\$ 432,200	\$ 271,500	\$ 896,400	\$ -	\$ -	\$ -	\$ 896,400	\$ 203,000	\$ 1,099,400
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OHIO 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$1,733,000	\$ 7,617,200	\$ 30,000	\$9,380,200	\$ -	\$ -	\$ -	\$9,380,200	\$ 80,000	\$ 9,460,200
		Total	1	\$1,733,000	\$ 7,617,200	\$ 30,000	\$9,380,200	\$ -	\$ -	\$ -	\$9,380,200	\$ 80,000	\$ 9,460,200

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Air Force

National Museum of the United States Air Force										
Wright-Patterson Air Force Base www.wpafb.af.mil/museum	\$1,733,000	\$ 7,617,200	\$ 30,000	\$9,380,200	\$ -	\$ -	\$ -	\$9,380,200	\$ 80,000	\$ 9,460,200

Air Force Total	\$1,733,000	\$ 7,617,200	\$ 30,000	\$9,380,200	\$ -	\$ -	\$ -	\$9,380,200	\$ 80,000	\$ 9,460,200
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OHIO TOTAL	\$1,733,000	\$ 7,617,200	\$ 30,000	\$9,380,200	\$ -	\$ -	\$ -	\$9,380,200	\$ 80,000	\$ 9,460,200
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OKLAHOMA	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 120,000	\$ 385,000	\$ 929,400	\$1,434,400	\$ 53,800	\$ -	\$ -	\$1,488,200	\$ 2,129	\$ 1,490,329	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 120,000	\$ 385,000	\$ 929,400	\$1,434,400	\$ 53,800	\$ -	\$ -	\$1,488,200	\$ 2,129	\$ 1,490,329	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

U.S. Army Field Artillery & Fort Sill Museum												
Fort Sill http://sill-www.army.mil/Museum/HOME%20PAGE.htm	\$ 120,000	\$ 385,000	\$ 929,400	\$1,434,400	\$ 53,800	\$ -	\$ -	\$1,488,200	\$ 2,129	\$ 1,490,329		

Army Total	\$ 120,000	\$ 385,000	\$ 929,400	\$1,434,400	\$ 53,800	\$ -	\$ -	\$1,488,200	\$ 2,129	\$ 1,490,329
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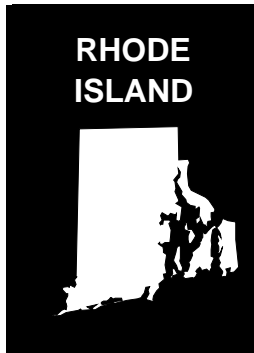
OKLAHOMA TOTAL	\$ 120,000	\$ 385,000	\$ 929,400	\$1,434,400	\$ 53,800	\$ -	\$ -	\$1,488,200	\$ 2,129	\$ 1,490,329
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PENNSYLVANIA	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

U.S. Army Heritage Museum												
Carlisle Barracks www.carlisle.army.mil/ahec	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100		
Army Total	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100		
PENNSYLVANIA TOTAL	\$ 720,000	\$ 80,000	\$ 8,100	\$ 808,100	\$ -	\$ -	\$ -	\$ 808,100	\$ -	\$ 808,100		



FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance									
			Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	0										
	Navy	1	\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036
	USMC	0										
	Air Force	0										
	Total	1	\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036


Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Naval War College Museum											
Naval Station Newport	www.nwc.navy.mil/museum	\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036

Navy Total		\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036
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RHODE ISLAND TOTAL		\$ 69,025	\$ 65,000	\$ 91,011	\$ 225,036	\$ -	\$ -	\$ -	\$ 225,036	\$ 4,000	\$ 229,036
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SOUTH CAROLINA 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	4	\$ 124,300	\$ 313,900	\$ 79,400	\$ 517,600	\$ -	\$ -	\$ -	\$ 517,600	\$ 2,000	\$ 519,600	
	Navy	0											
	USMC	1	\$ 19,700	\$ 259,000	\$ -	\$ 278,700	\$ -	\$ -	\$ -	\$ 278,700	\$ 9,000	\$ 287,700	
	Air Force	0											
	Total	5	\$ 144,000	\$ 572,900	\$ 79,400	\$ 796,300	\$ -	\$ -	\$ -	\$ 796,300	\$ 11,000	\$ 807,300	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

Adjutant General Corps Museum												
Fort Jackson	\$ 22,000	\$ 67,800	\$ 11,400	\$ 101,200	\$ -	\$ -	\$ -	\$ 101,200	\$ -	\$ 101,200		

Fort Jackson Museum												
Fort Jackson www.jackson.army.mil/Museum/Index.htm	\$ 64,200	\$ 111,100	\$ 38,900	\$ 214,200	\$ -	\$ -	\$ -	\$ 214,200	\$ -	\$ 214,200		

U.S. Army Chaplin Museum												
Fort Jackson www.usachcs.army.mil/museum/nav1/mainpage.html	\$ 12,600	\$ 80,000	\$ 19,400	\$ 112,000	\$ -	\$ -	\$ -	\$ 112,000	\$ 2,000	\$ 114,000		

U.S. Army Finance Corps Museum												
Fort Jackson www.finance.army.mil/FINMUS.HTM	\$ 25,500	\$ 55,000	\$ 9,700	\$ 90,200	\$ -	\$ -	\$ -	\$ 90,200	\$ -	\$ 90,200		

Army Total	\$ 124,300	\$ 313,900	\$ 79,400	\$ 517,600	\$ -	\$ -	\$ -	\$ 517,600	\$ 2,000	\$ 519,600		
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Marine Corps

Parris Island Museum												
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum	\$ 19,700	\$ 259,000	\$ -	\$ 278,700	\$ -	\$ -	\$ -	\$ 278,700	\$ 9,000	\$ 287,700		

Marine Corps Total	\$ 19,700	\$ 259,000	\$ -	\$ 278,700	\$ -	\$ -	\$ -	\$ 278,700	\$ 9,000	\$ 287,700		
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SOUTH CAROLINA TOTAL	\$ 144,000	\$ 572,900	\$ 79,400	\$ 796,300	\$ -	\$ -	\$ -	\$ 796,300	\$ 11,000	\$ 807,300		
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SOUTH DAKOTA	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774
		Total	1	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774


Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

South Dakota Air and Space Museum											
Ellsworth AFB	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774	

Air Force Total	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774
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SOUTH DAKOTA TOTAL	\$ 75,000	\$ 60,743	\$ 145	\$ 135,888	\$ 68,886	\$ -	\$ -	\$ 204,774	\$ 27,000	\$ 231,774
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TEXAS 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	7	\$ 698,900	\$ 1,608,800	\$ 681,200	\$2,988,900	\$ 430,200	\$ -	\$ -	\$ 3,419,100	\$ 110,369	\$ 3,529,469	
	Navy	0											
	USMC	0											
	Air Force	2	\$ 491,050	\$ 127,600	\$ 110,000	\$ 728,650	\$ 88,513	\$ -	\$ -	\$ 817,163	\$ 1,236	\$ 818,399	
	Total	9	\$1,189,950	\$ 1,736,400	\$ 791,200	\$3,717,550	\$ 518,713	\$ -	\$ -	\$ 4,236,263	\$ 111,605	\$ 4,347,868	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

1st Cavalry Division Museum											
Fort Hood	\$ 14,600	\$ 130,000	\$ 45,200	\$ 189,800	\$ 215,200	\$ -	\$ -	\$ 405,000	\$ 5,000	\$ 410,000	

4th Infantry Division Museum										
Fort Hood	\$ 17,000	\$ 147,000	\$ 38,800	\$ 202,800	\$ 80,700	\$ -	\$ -	\$ 283,500	\$ 40,000	\$ 323,500

Fort Bliss Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 232,000	\$ 392,000	\$ 14,200	\$ 638,200	\$ 53,600	\$ -	\$ -	\$ 691,800	\$ 1,000	\$ 692,800

Fort Sam Houston Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fsh muse.htm	\$ 57,600	\$ 224,000	\$ 51,700	\$ 333,300	\$ -	\$ -	\$ -	\$ 333,300	\$ 1,209	\$ 334,509

U.S. Army Air Defense Artillery Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 308,000	\$ 392,000	\$ 348,800	\$1,048,800	\$ 80,700	\$ -	\$ -	\$ 1,129,500	\$ 1,000	\$ 1,130,500

U.S. Army Medical Department Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm	\$ 53,700	\$ 192,800	\$ 145,400	\$ 391,900	\$ -	\$ -	\$ -	\$ 391,900	\$ 62,160	\$ 454,060

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
U.S. Army Museum of Noncommissioned Officers										
U.S. Army Sergeants Major Academy Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm	\$ 16,000	\$ 131,000	\$ 37,100	\$ 184,100	\$ -	\$ -	\$ -	\$ 184,100	\$ -	\$ 184,100
Army Total	\$ 698,900	\$ 1,608,800	\$ 681,200	\$2,988,900	\$ 430,200	\$ -	\$ -	\$ 3,419,100	\$ 110,369	\$ 3,529,469
Air Force										
History and Traditions Museum										
Lackland AFB	\$ 476,500	\$ 127,600	\$ 89,000	\$ 693,100	\$ -	\$ -	\$ -	\$ 693,100	\$ -	\$ 693,100
The USAF Security Police Museum										
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm	\$ 14,550	\$ -	\$ 21,000	\$ 35,550	\$ 88,513	\$ -	\$ -	\$ 124,063	\$ 1,236	\$ 125,299
Air Force Total	\$ 491,050	\$ 127,600	\$ 110,000	\$ 728,650	\$ 88,513	\$ -	\$ -	\$ 817,163	\$ 1,236	\$ 818,399
TEXAS TOTAL	\$1,189,950	\$ 1,736,400	\$ 791,200	\$3,717,550	\$ 518,713	\$ -	\$ -	\$ 4,236,263	\$ 111,605	\$ 4,347,868

UTAH



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299
Total	1	\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299

Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Hill Aerospace Museum											
Hill AFB	www.hill.af.mil/museum	\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299

Air Force Total		\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299
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UTAH TOTAL		\$ 340,219	\$ 240,876	\$ 96,042	\$ 677,137	\$ -	\$ -	\$ -	\$ 677,137	\$ 167,162	\$ 844,299
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VIRGINIA



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	7	\$11,815,900	\$1,504,600	\$ 554,700	\$13,875,200	\$ 295,900	\$ 870,000	\$ -	\$15,041,100	\$ 114,802	\$ 15,155,902	
Navy	1	\$ 908,040	\$ 415,000	\$ 47,345	\$ 1,370,385	\$ 218,544	\$ -	\$ -	\$ 1,588,929	\$ 288,164	\$ 1,877,093	
USMC	1	\$ 102,000	\$1,018,457	\$ -	\$ 1,120,457	\$ 389,220	\$ -	\$ -	\$ 1,509,677	\$ 64,796	\$ 1,574,473	
Air Force	0											
Total	9	\$12,825,940	\$2,938,057	\$ 602,045	\$16,366,042	\$ 903,664	\$ 870,000	\$ -	\$18,139,706	\$ 467,762	\$ 18,607,468	

Museum Name	Museum Location	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Casemate Museum											
Fort Monroe www.tradoc.army.mil/museum/museum.asp		\$ 73,400	\$ 315,600	\$ 215,500	\$ 604,500	\$ -	\$ -	\$ -	\$ 604,500	\$ 7,580	\$ 612,080
National Museum of the United States Army											
Fort Belvoir		\$11,550,000	\$ 250,000	\$ -	\$11,800,000	\$ -	\$ -	\$ -	\$11,800,000	\$ -	\$ 11,800,000
Old Guard Museum											
Fort Myer		\$ 15,000	\$ 160,000	\$ 30,500	\$ 205,500	\$ 53,800	\$ -	\$ -	\$ 259,300	\$ 11,367	\$ 270,667
U.S. Army Corps of Engineers Museum											
Humphreys Engineering Center		\$ 25,300	\$ 75,000	\$ 10,300	\$ 110,600	\$ -	\$ -	\$ -	\$ 110,600	\$ -	\$ 110,600
U.S. Army Quartermaster Museum											
Fort Lee www.qmmuseum.lee.army.mil		\$ 47,200	\$ 287,000	\$ 103,500	\$ 437,700	\$ 53,800	\$ -	\$ -	\$ 491,500	\$ 26,895	\$ 518,395
U.S. Army Transportation Museum											
Fort Eustis		\$ 89,000	\$ 268,000	\$ 155,000	\$ 512,000	\$ 134,500	\$ 870,000	\$ -	\$ 1,516,500	\$ 8,000	\$ 1,524,500
U.S. Army Women's Museum											
Fort Lee www.awm.lee.army.mil		\$ 16,000	\$ 149,000	\$ 39,900	\$ 204,900	\$ 53,800	\$ -	\$ -	\$ 258,700	\$ 60,960	\$ 319,660
Army Total		\$11,815,900	\$ 1,504,600	\$ 554,700	\$13,875,200	\$ 295,900	\$ 870,000	\$ -	\$15,041,100	\$ 114,802	\$ 15,155,902

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Hampton Roads Naval Museum											
National Maritime Center, Norfolk	www.hnrm.navy.mil	\$ 908,040	\$ 415,000	\$ 47,345	\$ 1,370,385	\$ 218,544	\$ -	\$ -	\$ 1,588,929	\$ 288,164	\$ 1,877,093
Navy Total		\$ 908,040	\$ 415,000	\$ 47,345	\$ 1,370,385	\$ 218,544	\$ -	\$ -	\$ 1,588,929	\$ 288,164	\$ 1,877,093

Marine Corps

Museums Branch, History and Museums Division											
Marine Corps Base Quantico											
http://hqinet001.hqmc.usmc.mil/HD/Historical/Museum_Artifacts.htm		\$ 102,000	\$ 1,018,457	\$ -	\$ 1,120,457	\$ 389,220	\$ -	\$ -	\$ 1,509,677	\$ 64,796	\$ 1,574,473
Marine Corps Total		\$ 102,000	\$ 1,018,457	\$ -	\$ 1,120,457	\$ 389,220	\$ -	\$ -	\$ 1,509,677	\$ 64,796	\$ 1,574,473

VIRGINIA TOTAL		\$12,825,940	\$ 2,938,057	\$ 602,045	\$16,366,042	\$ 903,664	\$ 870,000	\$ -	\$18,139,706	\$ 467,762	\$ 18,607,468
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WASHINGTON



FY 2004 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 163,400	\$ 492,100	\$ 101,300	\$ 756,800	\$ 53,800	\$ -	\$ -	\$ 810,600	\$ 5,821	\$ 816,421
Navy	1	\$ 202,640	\$ 548,000	\$ 338,606	\$1,089,246	\$ -	\$ -	\$ -	\$1,089,246	\$ 5,139	\$ 1,094,385
USMC	0										
Air Force	0										
Total	3	\$ 366,040	\$ 1,040,100	\$ 439,906	\$1,846,046	\$ 53,800	\$ -	\$ -	\$1,899,846	\$ 10,960	\$ 1,910,806

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

2d Armored Cavalry Regiment - Reed Museum											
Fort Lewis	\$ 78,000	\$ 275,000	\$ 8,100	\$ 361,100	\$ -	\$ -	\$ -	\$ 361,100	\$ -	\$ 361,100	

Fort Lewis Military Museum										
Fort Lewis www.lewis.army.mil/DPTMS/POMFI/museum.htm	\$ 85,400	\$ 217,100	\$ 93,200	\$ 395,700	\$ 53,800	\$ -	\$ -	\$ 449,500	\$ 5,821	\$ 455,321


Army Total	\$ 163,400	\$ 492,100	\$ 101,300	\$ 756,800	\$ 53,800	\$ -	\$ -	\$ 810,600	\$ 5,821	\$ 816,421
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Navy

Naval Undersea Museum										
Naval Base Kitsap www.keyportmuseum.cnmw.navy.mil	\$ 202,640	\$ 548,000	\$ 338,606	\$1,089,246	\$ -	\$ -	\$ -	\$1,089,246	\$ 5,139	\$ 1,094,385

Navy Total	\$ 202,640	\$ 548,000	\$ 338,606	\$1,089,246	\$ -	\$ -	\$ -	\$1,089,246	\$ 5,139	\$ 1,094,385
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WASHINGTON TOTAL	\$ 366,040	\$ 1,040,100	\$ 439,906	\$1,846,046	\$ 53,800	\$ -	\$ -	\$1,899,846	\$ 10,960	\$ 1,910,806
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WISCONSIN 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	1	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	1	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M				

Army

Fort McCoy Historical Holding													
Fort McCoy	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900			

Army Total	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900
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WISCONSIN TOTAL	\$ 100,000	\$ 45,000	\$ 76,900	\$ 221,900	\$ -	\$ -	\$ -	\$ 221,900	\$ -	\$ 221,900
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WYOMING	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000
		Total	1	\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000


Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Warren ICBM & Heritage Museum											
F.E. Warren AFB	www.pawnee.com/fewmuseum	\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000

Air Force Total		\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000
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WYOMING TOTAL		\$ 3,000	\$ 160,000	\$ -	\$ 163,000	\$ -	\$ -	\$ -	\$ 163,000	\$ 4,000	\$ 167,000
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GERMANY 	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	2	\$ 5,000	\$ 185,000	\$ 45,200	\$ 235,200	\$ -	\$ -	\$ -	\$ 235,200	\$ -	\$ 235,200	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 5,000	\$ 185,000	\$ 45,200	\$ 235,200	\$ -	\$ -	\$ -	\$ 235,200	\$ -	\$ 235,200	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

1st Armored Division Old Ironside Museum											
Smith Barracks, Baumholder www.baumholder.army.mil/media/museum/Museum.htm	\$ 5,000	\$ 110,000	\$ 25,800	\$ 140,800	\$ -	\$ -	\$ -	\$ 140,800	\$ -	\$ 140,800	

1st Infantry Division Museum										
Wuerzburg German	\$ -	\$ 75,000	\$ 19,400	\$ 94,400	\$ -	\$ -	\$ -	\$ 94,400	\$ -	\$ 94,400

Army Total	\$ 5,000	\$ 185,000	\$ 45,200	\$ 235,200	\$ -	\$ -	\$ -	\$ 235,200	\$ -	\$ 235,200
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GERMANY TOTAL	\$ 5,000	\$ 185,000	\$ 45,200	\$ 235,200	\$ -	\$ -	\$ -	\$ 235,200	\$ -	\$ 235,200
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SOUTH KOREA	FY 2004 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100	

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

2d Infantry Division Museum										
Camp Red Cloud www.army.mil/cmh-pg/Museums/Memo/KOREA.htm	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100
Army Total	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100
SOUTH KOREA TOTAL	\$ -	\$ 73,000	\$ 100,100	\$ 173,100	\$ -	\$ -	\$ -	\$ 173,100	\$ -	\$ 173,100

Appendix C

FY2004 Management Structure for Military Museums

Appendix C contains information regarding the management structure of Military Museums. This includes information on each military museum's management structure, employee numbers, and rolls. Employees at military museums include both civilian and armed forces personnel at full and part-time positions.

Though management and employee roles vary between museums, most museums have a museum director or a museum curator who is in charge of daily control of the museum's collections/holdings. Support staff include museum and exhibit specialists, assistant curators, historians, and restoration posts. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	FY 2004 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	62	184	1	37	3
Navy	12	82	2	5	0
Marine Corps	5	31	1	10	2
Air Force	13	136	4	6	3
Other Defense Agencies	2	16	0	0	0
Total	94	449	8	58	8


See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	FY 2004 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Alabama	1	6	0	0	0
Alaska	0	0	0	0	0
Arizona	3	7	0	0	0
Arkansas	0	0	0	0	0
California	7	17	2	1	2
Colorado	3	4	0	1	0
Connecticut	1	5	0	1	0
Delaware	1	3	0	1	0
D.C.	2	28	0	0	0
Florida	3	38	0	0	2
Georgia	7	34	0	0	0
Hawaii	2	5	0	0	2
Idaho	0	0	0	0	0
Illinois	2	4	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	10	0	0	0
Kentucky	2	10	0	0	0
Louisiana	2	2	0	1	0
Maine	0	0	0	0	0
Maryland	5	19	1	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	0	0	0	0
Missouri	3	10	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	2	0	0	0
New Mexico	1	2	0	0	0
New York	4	19	1	0	0
North Carolina	3	8	0	6	0

State Totals					
Location	FY 2004 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
North Dakota	0	0	0	0	0
Ohio	1	96	4	0	0
Oklahoma	1	7	0	2	0
Oregon	0	0	0	0	0
Pennsylvania	1	1	0	0	0
Rhode Island	1	1	0	0	0
South Carolina	5	13	0	0	0
South Dakota	1	1	0	1	0
Tennessee	0	0	0	0	0
Texas	9	25	0	17	0
Utah	1	5	0	0	0
Vermont	0	0	0	0	0
Virginia	9	46	0	25	1
Washington	3	14	0	2	0
West Virginia	0	0	0	0	0
Wisconsin	1	1	0	0	0
Wyoming	1	2	0	0	1
Germany	2	3	0	0	0
Korea	1	1	0	0	0
TOTAL	94	449	8	58	8

See State pages for Management Structure and Employee Role descriptions.

ALABAMA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	6	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	0	0		


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Aviation Museum				
Fort Rucker www.armyavnmuseum.org				
Management Structure: See summary page				
Employee Roles: The Army Aviation Museum employs six full time workers, a Supervisor Museum Curator (GS-13), Museum Technician (GS-9), Museum Curator (GS-9), all with aerospace technical backgrounds and an Exhibit Specialist (GS-9), a Museum Technician (GS-7), and a Museum Technician (GS-5) with a history background. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0

Army Total	6	0	0	0
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ALABAMA TOTAL	6	0	0	0
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ARIZONA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	7	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	3	7	0	0	0			

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army


Fort Huachuca Museum Fort Huachuca https://cms.portal.hua.army.mil/channels/content/history/html/31fhmuseRO.html				
Management Structure: See summary page				
Employee Roles: The Fort Huachuca Museum employs 5 full time staff members, two Museum Specialists (GS-11, GS-9), an Exhibit Specialist (GS-9), and two Museum Aides (GS-4). Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0

U.S. Army Military Intelligence Historical Holding Fort Huachuca				
Management Structure: See summary page				
Employee Roles: The Army Aviation Museum employs one full time Museum Specialist (GS-9). Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	1	0	0	0

The Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/heritage_center.htm				
Management Structure: See summary page				
Employee Roles: The Yuma Proving Ground Heritage Center employs one full time Museum Curator (GS-11). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	7	0	0	0
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ARIZONA TOTAL	7	0	0	0
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	2	0	0	0
			Navy	2	7	1	0	0
			USMC	3	7	1	0	2
			Air Force	1	1	0	1	0
		Total	7	17	2	1	2	

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

National Training Center and 11th Armored Cavalry Regiment Museum				
Fort Irwin www.11thacr.org/museum/museum.html				
Management Structure: See summary page				
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0

Army Total	2	0	0	0
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Navy

Naval Civil Engineer/Seabee Museum				
Naval Construction Training Center				
Management Structure: This museum is part of Naval Facilities Engineering Command, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs six full time staff members, Museum Director, Staff Historian, Archivist, Curator, Registrar, and Museum Technician.	6	0	0	0

Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org Management Structure: This museum is part of Naval Air Systems Command, to include responsibility for budgets, acquisition and management decisions. Employee Roles: The U.S. Naval Museum of Armament and Technology employs one full and one part time staff member, a Museum Director and a Museum Historian.	1	1	0	0
Navy Total	7	1	0	0
Marine Corps				
Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm Management Structure: Camp Pendleton Command Museums are managed by the History and Museums section under the direction of the base's Consolidated Public Affairs Officer. Budget decisions are made by the Museum Specialist for Camp Pendleton Command Museums. Collection decisions are made by the Museum Specialist with endorsements from the Commanding General. Employee Roles: Camp Pendleton Command Museums employs three full time staff members, Museum Specialist (GS-9) and two armed forces employees. The Museum Specialist is the sole manager/ supervisor of all exhibits, archives and collections management, restoration and conservation management.	1	0	0	2
Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org/ Management Structure: The GS-11 Curator/General Manager is responsible for all budget preparation and acquisition decisions. Employee Roles: The Flying Leatherneck Aviation Museum employs three full and one part time staff members, including the Museum Curator/General Manager (GS-11).	3	1	0	0
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm Management Structure: The museum is under the direction of the Recruit Depot Asst Chief of Staff, G-3. The museum curator provides daily supervision and submits acquisitions and budget submissions to the AC/S G-3 for final approval. Employee Roles: The Marine Corps Recruit Depot Command Museum employs three full time staff members, Museum Curator/Director (GS-12), Museum Archivist (GS-9), and Military Specialist (GS-7).	3	0	0	0
Marine Corps Total	7	1	0	2


Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Air Force Flight Test Center Museum				
Edwards AFB www.edwards.af.mil/museum/				
Management Structure: The Museum Director is responsible for day-to-day management of the museum, prepares the museum budget and unilaterally makes museum management decisions. He also makes acquisition decisions for other than aerospace vehicles. Aerospace vehicle acquisition recommendations are forwarded to the Installation Commander for action.				
Employee Roles: The Air Force Flight Test Center employs two full time staff members, the Museum Director (NH-III) and a full time employee (E-5). The E-5 conducts maintenance and restoration operations under guidelines set forth by the museum director.	1	0	1	0

Air Force Total	1	0	1	0
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CALIFORNIA TOTAL	17	2	1	2
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COLORADO 	FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	2	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	1	0
Total	3	4	0	1	0		

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

3d Cavalry Museum Fort Carson www.carson.army.mil/UNITS/3RD%20ACR/main%20pages/3d%20Armored%20Cavalry%20Museum.htm Management Structure: See summary page Employee Roles: The 3d Cavalry Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Fort Carson & 7th Infantry Division Museum Activity Fort Carson Management Structure: See summary page Employee Roles: 3d Cavalry Museum staff manage this museum.	0	0	0	0
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Army Total	2	0	0	0
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Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Edward J. Peterson Air and Space Museum				
Peterson AFB www.petemuseum.org				
Management Structure: The Museum Director/Curator prepares and executes budget plans for the museum, and decides priorities for expenditures. Museum budgets are submitted to the Financial Analysis office of the 21st Comptroller Squadron. The museum director is supervised by the 21st Space Wing Director of Staff, a GS-15. The Director of Staff is supervised by the 21st Space Wing Commander, a Brigadier General.				
Employee Roles: The Edward J. Peterson Air and Space Museum employs three full time staff members, the Museum Director/Curator (GS-11), Assistant Museum Director/Curator (GS-7), and Information Management Specialist (E-6).	2	0	1	0

Air Force Total	2	0	1	0
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COLORADO TOTAL	4	0	1	0
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CONNECTICUT 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	5	0	1	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	5	0	1	0		

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time


Navy

Submarine Force Library and Museum*				
Submarine Base New London www.ussnautilus.org				
Management Structure: This museum is part of Commander, Navy Installations, Navy Region Northeast, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The Submarine Force Library and Museum and Historic Ship Nautilus employs 5 full time staff members who perform the following roles, Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician, Secretary, Ship/personnel support, Personnel support.	5	0	1	0

Navy Total	5	0	1	0
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CONNECTICUT TOTAL	5	0	1	0
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*The military director of the Submarine Force Museum is dual-hatted as Officer-in-Charge of Historic Ship NAUTILUS, which is co-located with the museum.

 DELAWARE FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	0	0	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	3	0	1	0
Total	1	3	0	1	0	

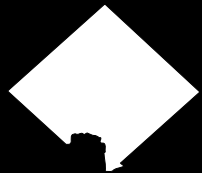
Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

Air Mobility Command Museum					
Dover AFB http://amcmuseum.org/					
<p>Management Structure: The AMC Command Historian (AMC/HO) is responsible for entire history and museum program in AMC. The Command Curator works for the AMC/HO and manages all museum assets in the command. The director of the AMC Museum manages the AMC Museum and is responsible for executive oversight of the budget and acquisition process for the museum.</p> <p>Employee Roles: The Air Mobility Command Museum employs four full time staff members, a Museum Director (GS-12), Museum Curator (GS-11), Operations Manager (GS-7), and Chief of Aircraft Restoration (MSgt). The Director is responsible for the overall management of the museum. The director sets policy, makes and executes aircraft acquisition requests, writes Operational Instructions, short and long range plans, collections plans and exhibit strategy. The Curator is responsible for management of the artifact collection and for planning and executing exhibit concepts. The Operations Manager is responsible for daily operations including contracting for and executing all events including retirements, change of Commands and promotions. The Operations Manager is responsible for all administrative functions of the museum, coordinating scheduling with the Volunteer Coordinator and providing all phases of Information Technology support and training for museum staff. The Chief of Aircraft Restoration performs aircraft conservation and restoration work and manages all the volunteer teams that work on aircraft projects. He or she also builds exhibits and performs other duties as required.</p>		3	0	1	0

Air Force Total	3	0	1	0
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DELAWARE TOTAL	3	0	1	0
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**FY 2004 Management Structure for
Military Museums**

Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	0	0	0	0	0
Navy	1	16	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	12	0	0	0
Total	2	28	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

The Navy Museum				
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm				
Management Structure: The Navy Museum is part of Director, Naval Historical Center, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The Navy Museum employs 16 full time staff members, a Museum Director, two Museum Curators, six Exhibit Specialists, an Assistant Curator, two Museum Specialists, two Education Specialists, Security Guard, and Secretary.	16	0	0	0

Navy Total	16	0	0	0
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Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology				
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/				
<p>Management Structure: The Museum Director makes all management decisions and reports to the Principal Deputy Director of the Armed Forces Institute of Pathology (SES) and is a member of the AFIP Executive Committee. Collection decisions are also made by the Director. The Director and the Executive Administrator, with input from the staff, prepare the annual budget and any unfunded budget requirements. Unfunded budget requirements are developed with justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all funding request, contracts, maintain and reconcile monthly statements and receipts for IMPAC card transactions. Museum funding requirements compete with other Armed Forces Institute of Pathology departments for appropriated funding.</p> <p>Employee Roles: The National Museum of Health and Medicine employs 12 full time staff members, Museum Director (GS-15), Executive Administrator (GS-14), Curator Anatomical (GS-13), Curator Anatomical (GS-12), one Archivist (GS-12), Museum Specialist Technology (GS-12), Exhibits Manager (GS-12), Museum Specialist Historical (GS-11), Museum Technician (GS-9), Docent Manager (GS-9), Assistant Archivist (GS-7), and Staff Assistant (GS-7). The Museum Director, Curators, Specialists and Technicians are scholarly and professionally trained curators and are the principal management structure, along with the Executive Administrator of the Museum. The staff is responsible for all matters relating to the museums holdings/culture and museum operations. The Director oversees the activities of all aspects of the museum and provides planning, policy, technical, and scientific direction. The Director is responsible for professional museum practices such as acquisition, preservation, research, interpretation and presentation. The Executive Administrator is responsible for financial management of the museum's operation which includes, developing the museum's budget, purchasing manpower analyses, training, contracts, special events, personnel management, facility, and visitor services. The museum curators, specialists, technicians and assistants are responsible for inventory management, conservation assessment, archival research and material, accessioning and managing specimens, artifacts, documents, and other holdings, numbering, cataloging, and storing all objects in the museum's collections. The Exhibits Manager is responsible for the design, fabrication and maintenance of museum exhibits. The Docent Manager is responsible for training all Docents, providing guided tours of the museum and educational program development.</p>	12	0	0	0

Other Government Agencies Total	12	0	0	0
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DISTRICT OF COLUMBIA TOTAL	28	0	0	0
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 FLORIDA FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	0	0	0	0	0
	Navy	1	33	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	5	0	0	2
Total	3	38	0	0	0	2

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy


National Museum of Naval Aviation				
NAVSTA Pensacola http://naval.aviation.museum/intro.html				
Management Structure: National Museum of Naval Aviation is part of Commander, Navy Installations, Navy Region Gulf Coast, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The National Museum of Naval Aviation employs 30 full time staff members, Museum Director, Deputy Director/Curator, Secretary, two Museum Aids, Carpentry Worker, two Museum Technicians, Telecommunications Specialist, two Historians, two Museum Specialists, Public Affairs Specialist, Administrative Officer, Management Assistant, and 14 Exhibits Specialists.	33	0	0	0

Navy Total	33	0	0	0
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Air Force

Air Force Armament Museum				
Eglin AFB www.destination.com/airforcearmamentmuseum				
Management Structure: The day-to-day management and long range planning decisions for the museum are the responsibility of the Director/Curator. Decisions regarding budget allocations and acquisitions of historical property are also the responsibility of the Director/Curator. Oversight of the museum program has been delegated by 96 ABW/CV to GM-14 96ABW/XP.				
Employee Roles: The Air Force Armament Museum employs four full time staff members, Museum Director/Curator (GS-12), Restoration and Aircraft Management (GS-11), Building Management (GS-9) and Administrative Support (GS-7). The GS-09 also performs Inmate Supervision, Records and Research and Graphics Management. The GS-7 also performs Collection Management, Special Events Coordinator, Volunteer Coordinator, and other activities.	4	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>Air Force Space & Missile Museum Cape Canaveral Air Force Station https://www.patrick.af.mil/45sw/ccafs/museum.htm</p> <p>Management Structure: The Museum Director reports directly to the 45SW/CV. The reservists and volunteers are supervised by the Museum Director. 45SW/FM determines the level of funding for each wing organization by reviewing previous years' expenditures and taking into account input from 45SW/MU.</p> <p>Employee Roles: The Air Force Space & Missile Museum employs one full and two part time staff members, the Museum Director/Curator and two members of the armed forces who serve as a librarian (O-4), and administrative assistant (E-6). The Museum Director oversees every aspect of the day-to-day operation of the museum. The Museum Librarian curates valuable photos, negatives, films etc. and responds to numerous research requests. The Museum Administrator completes all office duties, helps coordinate the volunteer program, and answers requests for information from the general public.</p>	1	0	0	2
Air Force Total	5	0	0	2
FLORIDA TOTAL	38	0	0	2

GEORGIA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	5	15	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	18	0	0	0
Total		7	34	0	0	0		

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Army in Atlanta Museum Fort McPherson Management Structure: See summary page Employee Roles: The Army in Atlanta Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Fort Stewart Museum Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp Management Structure: See summary page Employee Roles: Fort Stewart Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
National Infantry Museum Fort Benning https://www.infantry.army.mil/museum/ Management Structure: See summary page Employee Roles: The National Infantry Museum employs six full time staff members, Museum Curator/Director (GS-12), Museum Specialist with a history background (GS-9), Museum Specialist (GS-7), Exhibit Specialist (GS-7), Museum Technician (GS-5), and Museum Aide (GS-4). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0
National Museum of the Army Reserve Fort McPherson Management Structure: See summary page Employee Roles: The National Museum of the Army Reserve employs two full time employees, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
U.S. Army Signal Corps Museum Fort Gordon www.gordon.army.mil/ocos/Museum Management Structure: See summary page Employee Roles: The U.S. Army Signal Corps Museum employs three full time staff members, Museum Curator Supervisor (GS-12), Museum Exhibit Specialist (GS-11) and Museum Specialist Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
Army Total	15	0	0	0

Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

U.S. Navy Supply Corps Museum				
Athens				
Management Structure: The U.S. Navy Supply Corps Museum is part of Commander, Navy Installations, Navy Region Southeast, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The U.S. Navy Supply Corps Museum employs one full time staff member, a Museum Director/Curator.	1	0	0	0

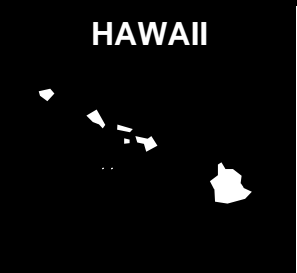
Navy Total	1	0	0	0
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Air Force

Museum of Aviation Flight and Technology Center				
Robins AFB				
Management Structure: WR-ALC Museum Director reports to the WR-ALC Commander who has delegated the authority for preparing the budget and making management decisions to the Museum Director. As the professional advisor to the commander, the director is consulted on all matters relating to the professional operation of the museum, including recommendations on field museum policy and on the acquisition, disposition or use of property in the collection. However, the commander is the final approval authority for artifact acquisitions (missiles, pieces of equipment, and aircraft).				
Employee Roles: The Museum of Aviation Flight and Technology Center employs 18 full time staff members, The Director of the Museum of Aviation provides supervisory and managerial authorities over the Museum and with the Deputy Director; they develop and implement the Museum's strategic goals and objectives. The Museum Director is also responsible for representing the Air Force to the local community and works with the (Private) Museum of Aviation Foundation which, provides adjunct support as mandated in AFI 84-103. The Deputy Director has been delegated responsibilities over exhibits, financial management, marketing and capital expansion. The supervisory Curator is responsible for the care and management of the collection. The Supervisory Museum Specialist plans, organizes, and directs the activities of aircraft restoration and museum maintenance operations.	18	0	0	0

Air Force Total	18	0	0	0
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GEORGIA TOTAL	34	0	0	0
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	5	0	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	2	5	0	0	2			

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Tropic Lightning Museum Schofield Barracks www.25idl.army.mil/Tropic%20Lightning%20Museum/main.asp Management Structure: See summary page Employee Roles: The Tropic Lightning Museum employs two full time staff members, a Museum Curator (GS-9) and a Museum Technician with a background in history (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm Management Structure: See summary page Employee Roles: The U.S. Army Museum of Hawaii employs three full time and two part time staff members, Museum Curator/Director (GS-12), Museum Curator (GS-9), Museum Technician with a history background (GS-7), and two part time members of the armed forces. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	2
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Army Total	5	0	0	2
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HAWAII TOTAL	5	0	0	2
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	3	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	4	0	0	0		

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Rock Island Arsenal Museum				
Rock Island Arsenal http://riamwr.com/museum.htm				
Management Structure: See summary page				
Employee Roles: The Rock Island Arsenal Museum employs three full time staff members, Museum Curator (GS-12), Museum Specialist (GS-9), and another Museum worker. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0


Army Total	3	0	0	0
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Navy

Great Lakes Naval Museum				
Naval Station www.nsgreatlakes.navy.mil/museum				
Management Structure: The Great Lakes Naval Museum is part of Commander, Navy Installations, Navy Region Midwest, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The Great Lakes Naval Museum employs one full time staff member, a Museum Director/Curator.	1	0	0	0

Navy Total	1	0	0	0
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ILLINOIS TOTAL	4	0	0	0
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KANSAS 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	10	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
		Total	3	10	0	0	0	


Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Riley Regimental Museum				
Fort Riley http://www.riley.army.mil/recreation/museums.asp				
Management Structure: See summary page				
Employee Roles: Fort Riley Regimental Museum employs six full time staff members, Supervisor Museum Curator (GS-12), Exhibit Specialist (GS-9), Exhibit Specialist (GS-7), Museum Specialist (GS-7), Exhibit Specialist (GS-7), and Office Clerk (GS-5). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0

Frontier Army Museum				
Fort Leavenworth http://garrison.leavenworth.army.mil/sites/services/museum.asp				
Management Structure: See summary page				
Employee Roles: The Frontier Army Museum employs four full time staff members, a Museum Curator (GS-12), Exhibit Specialist (GS-11), Museum Specialist (GS-9) with a background in history, and a Museum Technician (GS-5). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Cavalry Museum				
Fort Riley http://www.riley.army.mil/recreation/museums.asp				
Management Structure: See summary page	0	0	0	0
Employee Roles: The U.S. Cavalry Museum is managed by Fort Riley Museum Staff.				
Army Total	10	0	0	0
KANSAS TOTAL	10	0	0	0

KENTUCKY 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	10	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	2	10	0	0	0			

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Don F. Pratt Memorial Museum Fort Campbell www.campbell.army.mil/pratt Management Structure: See summary page Employee Roles: The Don F. Pratt Memorial Museum employs four full time staff members, a Museum Director (GS-11), Historian (GS-9), Exhibit Specialist (GS-7), and Museum Secretary (GS-6). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0
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Patton Museum of Cavalry and Armor Fort Knox www.generalpatton.org Management Structure: See summary page Employee Roles: The Patton Museum of Cavalry and Armor Museum employs six full time staff members, a Museum Curator (GS-13), Heavy Mobile Equipment Mechanic (GS-10), Exhibit Specialist (GS-9), Museum Curator (GS-9), Librarian (GS-9), and Museum Technician (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0
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Army Total	10	0	0	0
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KENTUCKY TOTAL	10	0	0	0
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 LOUISIANA FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	1	1	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	1	0	1	0
Total	2	2	0	1	0	

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Polk Military Historical Holding				
Fort Polk				
Management Structure: See summary page				
Employee Roles: The Fort Polk Military Historical Holding has four full time authorized positions but only one is properly filled. Those positions are Museum Historian (GS-12), Museum Specialist with a history background (GS-9), Museum Technician with a history background (GS-7), and Museum Technician (GS-5). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0


Army Total	1	0	0	0
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Air Force

8th Air Force Museum				
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm				
Management Structure: The management structure of the museum consists of the Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The 8th Air Force Museum employs two full time staff members, a Museum Director and a member of the Armed Forces. The civilian Museum Director is responsible for all aspects of the museum's operations. The military member works for the director and is responsible for maintenance of the aircraft on display.	1	0	1	0

Air Force Total	1	0	1	0
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LOUISIANA TOTAL	2	0	1	0
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MARYLAND 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	9	0	0	0
			Navy	2	6	1	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Other	1	4	0	0	0
			Total	5	19	1	0	0

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort George G. Meade Museum Fort Meade www.ftmeade.army.mil/Museum/Index.htm Management Structure: See summary page Employee Roles: The Fort George G. Meade Museum employs 3 full time employees and has one unfunded but authorized position. Employee roles include a Museum Curator (GS-11), Exhibit Specialist (GS-9), and Museum Technician with a history background (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0
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U.S. Army Ordnance Museum Aberdeen Proving Ground http://ordmusfound.org/ Management Structure: See summary page Employee Roles: The U.S. Army Ordnance Museum employs five full time employees, Museum Director (GS-13), Museum Curator (GS-12), Museum Specialist/Technician (GS-11), Exhibit Specialist (GS-11), and Visual Information Specialist (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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Army Total	9	0	0	0
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Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Navy				
Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum				
Management Structure: The Naval Academy Museum is part of the Naval Academy, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: The Naval Academy Museum employs six full time and one part time staff members, Museum Director, Senior Curator and Associate Director, Curator of Ship Models, Museum Registrar, Education Specialist, Curator of the Beverley R. Robinson Collection, and Secretary.	6	1	0	0
Naval Air Test and Evaluation Museum Naval Air Station Patuxent River www.paxmuseum.com				
Management Structure: The Naval Air Test and Evaluation Museum is part of Naval Air Systems Command, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: No Naval Air Test and Evaluation Museum staff members are employed by the federal government. The Museum Director, Executive Assistant, and Researcher on staff are employed by the museum's supporting foundation and are not included in the table here, which is intended to reflect the federal management structure (federal civil servant and active duty personnel) in place at each DoD museum.	0	0	0	0
Navy Total	6	1	0	0
Other Defense Agencies				
National Cryptologic Museum, National Security Agency Fort Meade www.nsa.gov/museum/index.cfm				
Management Structure: The National Cryptologic Museum is part of the National Security Agency which is responsible for all management and budget decisions as well as acquisitions requiring funding.				
Employee Roles: The Naval Air Test and Evaluation Museum employs four full and 12 part time staff members. The four full time employee roles include Museum Curator, Assistant Curator/Educational Outreach Coordinator, Registrar, and Librarian.	4	0	0	0
Other Defense Agencies Total	4	0	0	0
MARYLAND TOTAL	19	1	0	0


MISSISSIPPI 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	1	0	0	0	0	0		

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval Civil Engineer/Seabee Museum				
Gulfport Annex				
This annex is part of the Naval Civil Engineer/Seabee Museum in Naval Construction Training Center Port Hueneme, California. All data is combined for these two facilities and displayed at the California installation.	0	0	0	0

MISSISSIPPI TOTAL	0	0	0	0
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 MISSOURI FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	3	10	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	3	10	0	0	0	0


Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.wood.army.mil/ccmuseum/ccmuseum Management Structure: See summary page Employee Roles: The U.S. Army Chemical Corps Museum employs two full time staff members, Museum Curator/Director (GS-13) and Museum Technician with a history background (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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U.S. Army Engineer Museum Fort Leonard Wood www.wood.army.mil/MUSEUM/Default.htm Management Structure: See summary page Employee Roles: The U.S. Army Engineer Museum employs five full time staff members, Museum Curator/Director (GS-13), Senior Exhibit Specialist (GS-12), Museum Specialist with a history background (GS-11) and three other employees. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.wood.army.mil/usamps/Museum/Museum.htm Management Structure: See summary page Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full time staff employees, Supervisor Museum Curator (GS-13), Museum Specialist with a history background (GS-11) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	3	0	0	0
Army Total	10	0	0	0
MISSOURI TOTAL	10	0	0	0

NEW JERSEY 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	2	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	2	0	0	0		

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort Dix Military Historical Holding				
Fort Dix				
Management Structure: See summary page				
Employee Roles: Fort Dix Military Historical Holding employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

U.S. Army Communication-Electronics Historical Holding				
Fort Monmouth				
Management Structure: See summary page				
Employee Roles: The U.S. Army Communication-Electronics Historical Holding employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	2	0	0	0
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NEW JERSEY TOTAL	2	0	0	0
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NEW MEXICO 	FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	1	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	2	0	0	0		


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

White Sands Missile Range Historical Holding				
White Sand Missile Range www.wsmr-history.org				
Management Structure: See summary page				
Employee Roles: The White Sands Missile Range Historical Holding employs two full time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Army Total	2	0	0	0
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NEW MEXICO TOTAL	2	0	0	0
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 NEW YORK FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	4	19	1	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	4	19	1	1	0	0

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort Drum Historical Collection				
Fort Drum				
Management Structure: See summary page				
Employee Roles: Fort Drum Historical Collection employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Harbor Defense Museum of New York City				
Fort Hamilton, Brooklyn www.hamilton.army.mil/museum.html				
Management Structure: See summary page				
Employee Roles: The Harbor Defense Museum of New York City employs two full time staff members, Museum Curator/Historian (GS-11) and Museum Technician (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Watervliet Arsenal Museum				
Watervliet Arsenal www.wva.army.mil/MUSEUM.HTM				
Management Structure: See summary page				
Employee Roles: The Watervliet Arsenal Museum employs two full time staff members, Museum Public Affairs Specialist (GS-12) and Museum Specialist (GS-9). Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>West Point Museum</p> <p>United States Military Academy www.usma.edu/Museum</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The West Point Museum employs 14 full time and one part time staff members, Supervising Museum Curator (GS-13), two Exhibit Specialists (GS-11), three Museum Curators (GS-11), three Museum Specialists (GS-10 and GS-9) Museum Technician (GS-7) and three Laborers (GS-3). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	14	1	0	0
Army Total	19	1	0	0
NEW YORK TOTAL	19	1	0	0

	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	8	0	6	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	8	0	6	0		


Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

82d Airborne Division War Memorial Museum Fort Bragg www.bragg.army.mil/18abn/museums.htm				
Management Structure: See summary page				
Employee Roles: The 82d Airborne Division War Memorial Museum employs three full time and six part time staff members, Museum Curator/Director (GS-12), Museum Technician (GS-7), Museum Technician (OA GS-5) and six part time members of the armed forces. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	6	0

Airborne & Special Operations Museum Fort Bragg www.asomf.org				
Management Structure: See summary page				
Employee Roles: The Airborne & Special Operations Museum employs four full time staff members, Supervising Museum Curator (GS-12), Museum Technician with a history background (GS-7), Museum Technician (GS-5) and Museum Aid (GS-4). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	4	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
JFK Special Warfare Museum				
Fort Bragg www.soc.mil/swcs/museum/museum.shtml				
Management Structure: See summary page				
Employee Roles: The JFK Special Warfare Museum employs three full time staff members a Museum Curator (GS-12), and two Museum Specialists (GS-9 and GS-5) . The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0
Army Total	8	0	6	0
NORTH CAROLINA TOTAL	8	0	6	0

	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	96	4	0	0
Total	1	96	4	0	0			


Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

National Museum of the United States Air Force					
Wright-Patterson Air Force Base www.wpafb.af.mil/museum					
<p>Management Structure: The National Museum of the United States Air Force is a direct reporting unit of Headquarters Air Force Material Command. A Board of Directors appointed by the Secretary of the Air Force provides overall governance—ratifying strategic planning activities, and reviewing progress attained toward mission accomplishment. The Historian of the Air Force provides technical historical and policy guidance to the Director. The Director's immediate supervisor is the Commander, Air Force Material Command. The Director forecasts and justifies resources to include manpower, funding, facilities, and materials and determines priorities as requirements change routinely. To accomplish this, the Director uses an established Budget Review Committee to review requirements and priorities and provide recommendations to the Museum's Budget Officer. These recommendations are then incorporated into the Museum's budget submission to Headquarters Air Force Material Command (AFMC). Financial requirements over and above planning guidance are submitted as an unfunded requirement to AFMC where it must compete for funding with all other unfounded requirements across the Command. Once this process is completed, the museum budget is merged into the AFMC budget submission forwarded to Headquarters USAF. Budget estimates for future years were programmed through existing Air Force procedures such as the Program Objective Memorandum (POM). Decisions to build additional facilities are the joint domain of the Board of Directors and the Air Force Museum Foundation since all new construction since 1971 has been privately underwritten.</p>		96	4	0	0
<p>Employee Roles: The National Museum of the United States Air Force employs 96 full time and 4 part time staff members. The Director provides planning, policy, technical, and administrative supervision to a workforce of approximately 100 full time federal employees and approximately 500 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include: Plans and Programs, Management Support, Special Events, Public Affairs, Operations, Restoration, education, Exhibits, and Collection Management. Beyond the National Museum, the Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world that hold over 26,000 artifacts on loan from the National Museum. The workforce directed includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, education, and exhibits.</p>					

Air Force Total	96	4	0	0
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OHIO TOTAL	96	4	0	0
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OKLAHOMA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	7	0	2	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	7	0	2	0		


Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

U.S. Army Field Artillery & Fort Sill Museum				
Fort Sill http://sill-www.army.mil/Museum/HOME%20PAGE.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Field Artillery & Fort Sill Museum employs seven full time staff members, Museum Curator (GS-12), two Museum Specialists with history backgrounds (GS-11 and GS-9), Exhibit Specialist (GS-9), two Museum Technicians with a library and history background respectively (GS-7 and GS-5), and Museum Administrative Specialist (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	7	0	2	0

Army Total	7	0	2	0
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OKLAHOMA TOTAL	7	0	2	0
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PENNSYLVANIA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Heritage Museum				
Carlisle Barracks www.carlisle.army.mil/ahec				
Management Structure: See summary page				
Employee Roles: The U.S. Army Heritage Museum employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	1	0	0	0
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PENNSYLVANIA TOTAL	1	0	0	0
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RHODE ISLAND 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	1	0	0	0


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval War College Museum				
Naval Station Newport www.nwc.navy.mil/museum				
Management Structure: The Naval Ware College Museum is part of Naval War College's Maritime History Department, to include responsibility for budgets, acquisition and management decisions.	1	0	0	0
Employee Roles: The Naval War College Museum employs one full time staff member, a Museum Curator.				

Navy Total	1	0	0	0
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RHODE ISLAND TOTAL	1	0	0	0
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	4	6	0	0	0
			Navy	0	0	0	0	0
			USMC	1	7	0	0	0
			Air Force	0	0	0	0	0
Total	5	13	0	0	0			

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Adjutant General Corps Museum Fort Jackson Management Structure: See summary page				
Employee Roles: The Adjutant General Corps Museum employs one full time staff member, a Museum Curator (GS-11). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Fort Jackson Museum Fort Jackson www.jackson.army.mil/Museum/Index.htm Management Structure: See summary page				
Employee Roles: Fort Jackson Museum employs two full time staff members, Museum Curator (GS-11) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Personnel ERROR	2	0	0	0

U.S. Army Chaplain Museum Fort Jackson www.usachcs.army.mil/museum/nav1/mainpage.html Management Structure: See summary page				
Employee Roles: The U.S. Army Chaplain Museum employs two full time staff members, Museum Curator/Director (GS-12) and Secretary (GS-4). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0

Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Army Finance Corps Museum Fort Jackson www.finance.army.mil/FINMUS.HTM Management Structure: See summary page Employee Roles: The U.S. Army Finance Corps Museum employs one full time staff member, a Museum Specialist with a history background (GS-9). Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0
Army Total	6	0	0	0
Marine Corps				
Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum Management Structure: The Parris Island Museum is under the staff cognizance of the Depot Assistant Chief of Staff G-3 Operations and Training. While the curator plans, develops and submits the annual budget, all funding and management decisions are approved by G-3. Employee Roles: The Parris Island Museum employs seven full time employees, Museum Curator/Director (GS-12), Museum Curator/Archaeologist (gs-11), Exhibits Chief (GS-5), Docents/Receptionist (GS-4), and Custodian (WG-2).	7	0	0	0
Marine Corps Total	7	0	0	0
SOUTH CAROLINA TOTAL	13	0	0	0

SOUTH DAKOTA 	FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	0	1	0
Total	1	1	0	1	0		


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

South Dakota Air and Space Museum				
Ellsworth AFB				
Management Structure: The management structure of the museum consists of the Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The South Dakota Air and Space Museum employs two full time staff members, Museum Director and an armed service member. The civilian Museum Director is responsible for all aspects of the museum's operations. The military member works for the director and is responsible for maintenance of the aircraft on display.	1	0	1	0

Air Force Total	1	0	1	0
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SOUTH DAKOTA TOTAL	1	0	1	0
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 TEXAS FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	7	23	0	16	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	2	0	1	0
Total	9	25	0	17	0	

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

1st Cavalry Division Museum Fort Hood				
Management Structure: See summary page				
Employee Roles: The 1st Cavalry Division Museum employs 11 full time staff members, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Exhibit Specialist (GS-7) and eight armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	8	0

4th Infantry Division Museum Fort Hood				
Management Structure: See summary page				
Employee Roles: The 4th Infantry Division Museum employs six full time staff members, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Exhibit Specialist (GS-7) and three armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	3	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>Fort Bliss Museum</p> <p>Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The Fort Bliss Museum employs seven full time staff members, Supervisor Museum Curator (GS-12), Museum Curator (GS-11), Exhibits Specialist (GS-11), Facility Manager (GS-9), Exhibits Specialist (GS-9), and two armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	5	0	2	0
<p>Fort Sam Houston Museum</p> <p>Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fsh muse.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The Fort Sam Houston Museum employs three full time staff members, two Museum Curators (GS-12 and GS-9) and a Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	3	0	0	0
<p>U.S. Army Air Defense Artillery Museum</p> <p>Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Air Defense Artillery Museum employs six full time staff members, Museum Curator (GS-11), Museum Technician (GS-7) with a history background, Museum Administrative Assistant (GS-7), and three armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as</p>	3	0	3	0

Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

U.S. Army Medical Department Museum				
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Medical Department Museum employs four full time staff members, Museum Curator/Director (GS-12), Museum Curator (GS-9), Museum Technician (GS-7) and Museum Registrar (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0

U.S. Army Museum of Noncommissioned Officers				
US Army Sergeants Major Academy Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Museum of Noncommissioned Officers employs two full time staff members, Museum Curator (GS-11) and Museum Specialist with a background in history (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0

Army Total	23	0	16	0
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Air Force

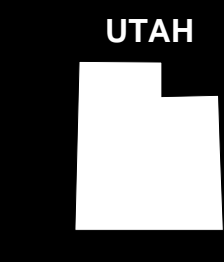
History and Traditions Museum				
Lackland AFB				
Management Structure: The museum operates under the overall management of the Lackland Museum Program Curator. Funds are allocated based on previous FY spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor (RA). The Wing CV has final approval of the RA's recommendations. Any requirements that cannot be acquired due to lack of funds are identified as "unfunded requirements." Museum requirements compete with all other Wing Staff Agencies for appropriated funds. Wing CV reviews justifications and determines the priority. 37 TRW/XP, Plans and Programs, prepares the budget based on the information provided by the Museum Curator. The Museum Curator approves acquisitions that fit within the budget allocated by the Resource Advisor. The 37 TRW/CV makes decision for unfunded requirements.	2	0	0	0
Employee Roles: The History and Traditions Museum employs two full time staff members, Museum Curator (GS-10) and Museum Specialist (GS-9).				

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

The USAF Security Police Museum				
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm				
<p>Management Structure: Funds are allocated based on previous FY spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor (RA). The Wing CV has final approval of the recommendations. Any requirements that cannot be met due to lack of funds are identified as "unfunded requirements." Museum requirements compete with all other Wing Staff Agencies for appropriated funds. Wing CV reviews justifications and determines the priority. 37 TRW/XP, Plans and Programs, prepares the budget based on the information provided by the Museum Curator. The Museum Curator approves acquisitions that fit within the budget allocated by the Resource Advisor. The 37 TRW/CV makes decision for unfunded requirements.</p>	0	0	1	0
<p>Employee Roles: The USAF Security Police Museum employs one full time staff member, The Museum Director a 1st Lieutenant (O-2).</p>				

Air Force Total	2	0	1	0
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TEXAS TOTAL	25	0	17	0
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	5	0	0	0
Total	1	5	0	0	0			


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Hill Aerospace Museum				
Hill AFB www.hill.af.mil/museum				
<p>Management Structure: The Museum Director, makes all management decisions and reports to the Base Wing Commander. The Director reports to the Wing Commander and the Wings Resource Advisor, who provides a yearly funding dollar figure. The Director/Education Specialist and the Business Admin with input from the staff prepares the 5-Year Plan for O&M funds, APOM for Manpower and Supplies, BER Rack and Stack, Unfunded Budget Requirements with justifications and impacts. The Museum provides the EEIC, PEC etc. for each of our requirements along with an acceptable risk factor. The Aircraft Restorer and the Business Admin handle all acquisitions for O&M funds including bids, CZRDs, AFWAY, and maintaining and reconciling monthly statements and receipts for IMPAC cards.</p> <p>Employee Roles: Hill Aerospace Museum employs five full time staff members and one contractor paid by the Foundation of Utah Aerospace Heritage. The staff members roles are: Museum Director/Educator (GS-11), Museum Curator (GS-11), Aircraft Restorer (GS-9), Business Manager/Administration (GS-7) and Contractor Collections Manager. The Director is responsible for policy making and funding (with the Commander of the 75th Air Base Wing and the Board of Directors of the Aerospace Heritage Foundation of Utah), planning, organizing, staffing, directing, supervising, and coordinating all museum activities through the staff and volunteers. The Director is responsible for professional practices such as acquisition, preservation, research, interpretation, and presentation in strict accordance with Air Force Instruction 84-103. The Director also functions as the Museum Educator who develops, implements, evaluates, and supervises the museum's educational programs with the goal of enhancing public access to and understanding of the museum's collections and resources. The Curator is a specialist in the history of the United States Air Force, Hill Air Force Base, American aviation, and flight in Utah. The Curator is directly responsible for the perpetual care and public interpretation of all objects and materials belonging or lent to the museum. The Curator recommends acquisitions, deaccessions, and attributions of all collections objects. The Aircraft Restorer coordinates all aspects of the historical restoration of all museum aircraft. The Collections Manager is responsible for supervising, numbering, cataloging, and storing all objects in the museum's collections. The Business Manager is responsible for financial management of the museum operation, which includes budgeting, accounting, purchasing, manpower analyses, personnel procedures and training, salary and fringe benefits, insurance, and contracts.</p>	5	0	0	0

Air Force Total	5	0	0	0
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UTAH TOTAL	5	0	0	0
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	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	7	23	0	11	1
			Navy	1	6	0	4	0
			USMC	1	17	0	10	0
			Air Force	0	0	0	0	0
Total		9	46	0	25	1		

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Casemate Museum Fort Monroe www-tradoc.army.mil/museum/museum.asp Management Structure: See summary page Employee Roles: The Casemate Museum employs five full time staff members, Museum Curator (GS-12), Museum Specialist (GS-11) with a history background, Exhibit Specialist (GS-9), Museum Technician (GS-7) with a history background, and Museum Aide (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
National Museum of the United States Army Fort Belvoir Management Structure: See summary page Employee Roles: The National Museum of the United States Army currently employs eight full time staff members. An additional 36 full-time positions have been authorized to staff the museum. Positions will be added as required to bring the museum to full staff for opening. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	0	0

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>Old Guard Museum Fort Myer</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The Old Guard Museum employs three full time staff members and two full time and one part time armed forces personnel, Museum Curator (GS-11), Exhibit Specialist (GS-9), Museum Specialist with a history background (GS-9) and three members of the armed forces. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	3	0	2	1
<p>U.S. Army Corps of Engineers Museum Humphreys Engineering Center</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Corps of Engineers Museum employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.</p>	1	0	0	0
<p>U.S. Army Quartermaster Museum Fort Lee www.qmmuseum.lee.army.mil</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Quartermaster Museum employs six full time staff members, Museum Curator (GS-13), Exhibit Specialist (GS-11), Museum Technician (GS-7), Office Services Assistant (GS-6), and two armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	4	0	2	0

Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Army Transportation Museum Fort Eustis Management Structure: See summary page Employee Roles: The U.S. Army Transportation Museum employs four full time staff members and five armed forces personnel. Six full time staff member positions are authorized but only four are filled due to lack of funds. The filled positions are, Supervisor Museum Curator (GS-12), Museum Curator (GS-11), Exhibit Specialist (GS-9), and Library Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	4	0	5	0
U.S. Army Women's Museum Fort Lee www.awm.lee.army.mil Management Structure: See summary page Employee Roles: The U.S. Army Women's Museum employs five full time staff members, a Museum Curator (GS-13), two Museum Specialists with a background in history (GS-11 and GS-9), and two members of the armed services. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	2	0
Army Total	23	0	11	1
Navy				
Hampton Roads Naval Museum National Maritime Center, Norfolk www.hrrm.navy.mil Management Structure: The management structure of the museum consists of the Museum Director, who is responsible for all aspects of the museum's operations. Employee Roles: The Hampton Roads Naval Museum employs ten full time staff members, Museum Director, Museum Curator, Educator, Librarian/Budget Officer, Museum Newsletter Editor, Museum Exhibit Designer, Museum Petty Officer in Charge, Museum Lead Petty Officer, Museum Ceremony Scheduler, and Museum Guide/Instructor.	6	0	4	0
Navy Total	6	0	4	0


Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Marine Corps

Museums Branch, History and Museums Division				
Marine Corps Base Quantico http://hqinet001.hqmc.usmc.mil/HD/Historical/Museum_Artifacts.htm				
Management Structure: The Museums Branch budget decisions are made by the Head, Museums Branch with input from four subordinate section heads.				
Employee Roles: The Museums Branch, History and Museums Division employs 27 full time staff members, Branch Head/Director (GS-14), Curator Of the Marine Corps/Head Museum Programs Section (GS-13), Curator National Museum Section (GS-13), Head Exhibits Section (GS-13), Collections Manager (GS-12), Head Restorations Section (GS-12), Assistant Curator National Museum Section (GS-12), Exhibit Specialist (GS-11), Aviation Specialist (GS-11), Curator Uniforms (GS-11), Assistant Restoration Chief (GS-11), Curator Art (GS-11), Registrar (GS-11), Museum Historian (GS-9), Assistant Aviation Curator (GS-9), Assistant Ordnance Curator (GS-9), Restoration Specialist (GS-9), and 10 armed forces staff serving in logistical and security roles.	17	0	10	0

Navy Total	17	0	10	0
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VIRGINIA TOTAL	46	0	25	1
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WASHINGTON 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	8	0	2	0
			Navy	1	6	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	3	14	0	2	0

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

2d Armored Cavalry Regiment - Reed Museum				
Fort Lewis				
Management Structure: See summary page				
Employee Roles: The 2d Armored Cavalry Regiment - Reed Museum employs five full time staff members, including a Museum Curator (GS-11). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	5	0	0	0

Fort Lewis Military Museum				
Fort Lewis www.lewis.army.mil/DPTMS/POMFI/museum.htm				
Management Structure: See summary page				
Employee Roles: The Fort Lewis Military Museum employs five full time staff members, Supervisor Museum Curator (GS-13), Museum Specialist (GS-9) and Museum Assistant (GS-6) with a history backgrounds, and two armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	2	0

Army Total	8	0	2	0
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Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval Undersea Museum				
Naval Base Kitsap www.keyportmuseum.cnrw.navy.mil				
Management Structure: This museum is part of Commander, Navy Installations, Navy Region Northwest, to include responsibility for budgets, acquisition and management decisions.	6	0	0	0
Employee Roles: Naval Undersea Museum employs six full time staff members, Museum Director, Museum Curator, Exhibit Specialist, Educator, Museum Specialist/Collections Manager, and Information Specialist.				

Navy Total	6	0	0	0
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WASHINGTON TOTAL	14	0	2	0
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WISCONSIN 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

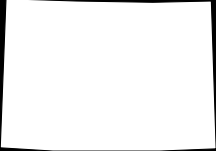
Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort McCoy Historical Holding				
Fort McCoy				
Management Structure: See summary page				
Employee Roles: The Fort McCoy Historical Holding employs one full time staff member, a Museum Director (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	1	0	0	0
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WISCONSIN TOTAL	1	0	0	0
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WYOMING 	FY 2004 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	0	1
Total	1	2	0	0	1		


Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Warren ICBM & Heritage Museum				
F.E. Warren AFB www.pawnee.com/fewmuseum				
<p>Management Structure: The Warren ICBM & Heritage Museum falls under the direction of 90th Space Wing Commander and the 90th Vice Wing Commander. The Museum Director/Curator works directly for the 90th Space Wing. The Assistant Curator and Administrative staff are subordinate to the Museum Director. Museum Volunteers are supervised by museum staff. All artifact acquisitions are made with prior approval of Wing Commander, AFSPC/HO and then NMUSAF has final approval as described in AFI 84-103. The budget process is twofold. The FMA shop at F. E. Warren AFB determines what funding to authorize each organization by looking at previous years expenditures and input from the Resource Advisor. Due to budget constraints this year as well as past years the funding for our base has been scarce for wing staff agencies, which includes the museum. Museum Director determines actual spending based on budget and day-to-day operations.</p> <p>Employee Roles: The Warren ICBM & Heritage Museum employs two full and one part time staff member, Museum Curator/Director (GS-11), Museum Assistant Curator (GS-9), and part time Reservist Administrator (E-6). Museum Director oversees day-to-day operation of the museum. Curator conducts tours, care of artifacts, exhibition and educational programs of the museum. The museum administrator completes all office duties, assist giving tours and research requests.</p>	2	0	0	1

Air Force Total	2	0	0	1
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WYOMING TOTAL	2	0	0	1
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GERMANY 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	3	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	3	0	0	0		

Museum Name and Location	Fiscal Year 2004			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

1st Armored Division Old Ironside Museum				
Smith Barracks, Baumholder www.baumholder.army.mil/media/museum/Museum.htm				
Management Structure: See summary page				
Employee Roles: The 1st Armored Division Old Ironside Museum employs two full time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0

1st Infantry Division Museum				
Wuerzburg				
Management Structure: See summary page				
Employee Roles: The 1st Infantry Division Museum employs one full time staff member, a Museum Curator (GS-11). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	3	0	0	0
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GERMANY TOTAL	3	0	0	0
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SOUTH KOREA 	FY 2004 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

2d Infantry Division Museum				
Camp Red Cloud www.army.mil/cmh-pg/Museums/Memo/KOREA.htm				
Management Structure: See summary page				
Employee Roles: The 2d Infantry Division Museum employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	1	0	0	0
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SOUTH KOREA TOTAL	1	0	0	0
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Appendix D

FY 2004 Additional Information on Military Museums

Appendix D contains additional information on Department of Defense museums not requested in Section 1033 of the National Defense Authorization Act for Fiscal Year 2005, Annual Report on Department of Defense Operation and Financial Support for Military Museums. This Appendix includes information on museum educational affiliations, partnerships with non-DoD entities, visitorship, and volunteers.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Many military museums are located near training schools, libraries, and educational facilities, offering students and trainees hands-on access to historical artifacts and records and enriching their educational experience. DoD museums provide unique opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.


Military Component Totals						
Military Components	FY 2004 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	62	12	40	2,348,218	1	525
Navy	12	9	12	1,822,068	0	834
Marine Corps	5	4	5	303,744	6	145
Air Force	13	8	14	2,443,932	4	1,002
Other Defense Agencies	2	1	1	211,000	0	38
Total	94	34	72	7,128,962	11	2,544

State Totals

Location	FY 2004 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	44,000	0	0
Alaska	0	0	0	0	0	0
Arizona	3	0	2	83,207	0	1
Arkansas	0	0	0	0	0	0
California	7	4	8	225,135	7	282
Colorado	3	1	3	24,000	0	78
Connecticut	1	0	1	154,902	0	1
Delaware	1	1	1	30,467	2	78
D.C.	2	2	2	271,000	0	44
Florida	3	1	3	889,300	0	529
Georgia	7	2	3	670,696	0	96
Hawaii	2	0	2	108,525	0	20
Idaho	0	0	0	0	0	0
Illinois	2	1	2	27,077	0	55
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	1	2	70,000	0	70
Kentucky	2	0	2	175,000	0	4
Louisiana	2	0	1	101,088	0	100
Maine	0	0	0	0	0	0
Maryland	5	2	3	309,843	0	37
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Mississippi	0	0	0	0	0	0
Missouri	3	3	3	400,000	0	4
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0
Nevada	0	0	0	0	0	0
New Jersey	2	0	1	65,217	0	2

State Totals

Location	FY 2004 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
New Mexico	1	0	1	6,021	0	11
New York	4	2	3	178,828	0	35
North Carolina	3	1	3	402,228	0	112
North Dakota	0	0	0	0	0	0
Ohio	1	1	1	1,300,000	0	440
Oklahoma	1	0	1	20,000	0	80
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	700	0	2
Rhode Island	1	1	1	19,744	0	15
South Carolina	5	0	2	142,500	1	6
South Dakota	1	0	1	107,708	1	0
Tennessee	0	0	0	0	0	0
Texas	9	5	6	316,012	0	91
Utah	1	1	1	180,000	0	97
Vermont	0	0	0	0	0	0
Virginia	9	3	8	656,741	0	138
Washington	3	1	1	79,315	0	78
West Virginia	0	0	0	0	0	
Wisconsin	1	0	0	5,000	0	0
Wyoming	1	0	1	20,500	0	35
Germany	2	0	1	39,400	0	3
South Korea	1	0	0	4,808	0	0
TOTAL	94	34	72	7,128,962	11	2,544

ALABAMA 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	1	1	44,000	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	1	1	44,000	0	0		


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org					
Educational Affiliations: The museum has a designated classroom for Branch History instruction for all phases of flight school - Initial Entry, Officer Basic, and Captain's Course. Non-DoD Entities: The museum has a partnership with Army Aviation Museum Foundation, Inc. The legal basis is Army Regulation 870-20. There is a binding Memorandum of Understanding between Fort Rucker and the Army Aviation Museum Foundation, Inc.	Yes, Fort Rucker Flight School	Army Aviation Museum Foundation, Inc	44,000	0	0

Army Total	1	1	44,000	0	0
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ALABAMA TOTAL	1	1	44,000	0	0
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	0	2	83,207	0	1
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	0	2	83,207	0	1		

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Huachuca Museum Fort Huachuca https://huacws6r145211.hua.army.mil/static/anonymous/content/history/html/31fhmuseRO.html					
Non-DoD Entities: The Huachuca Museum Society, a non profit organization consisting of about 25 volunteers operates our Museum Gift Shop. All proceeds go to help fund Museum needs other than salaries. Annual financial support varies from approx \$15,000 to \$25,000.	None	Yes, Huachuca Museum Society	81,207	0	0

U.S. Army Military Intelligence Historical Holding Fort Huachuca https://huacws6r145211.hua.army.mil/static/anonymous/content/history/html/31mimuseRO.html					
None	None	Yes, Military Intelligence Corps Association	2,000	0	1

The Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/heritage_center.htm					
None	None	None	0	0	0

Army Total	0	2	83,207	0	1
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ARIZONA TOTAL	0	2	83,207	0	1
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CALIFORNIA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	7,600	0	1
Navy	2	0	2	28,000	0	145
USMC	3	3	3	168,744	6	125
Air Force	1	1	3	20,791	1	11
Total	7	4	8	225,135	7	282

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

National Training Center & 11th Armored Cavalry Regiment Museum
Fort Irwin www.11thacr.org/museum/museum.html
None

None	None	7,600	0	1
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Army Total	0	0	7,600	0	1
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Navy

Naval Civil Engineer/Seabee Museum
Naval Construction Training Center, Port Hueneme
Non-DoD Entities: The museum is supported by the CEC/Seabee Historical Foundation.

None	Yes, CEC/Seabee Historical Foundation	22,000	0	67
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U.S. Naval Museum of Armament and Technology
Naval Air Weapons Station China Lake www.chinalakemuseum.org
Non-DoD Entities: The museum is supported by the China Lake Museum Foundation. In accordance with a memorandum of agreement with the installation, the foundation runs a gift shop and they are raising funds to build a new museum to donate to the Navy. The foundation also provides historical information to support the exhibits.

None	Yes, China Lake Museum Foundation	6,000	0	78
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Navy Total	0	2	28,000	0	145
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Camp Pendleton Command Museums
 Marine Corps Base, Camp Pendleton
www.cpp.usmc.mil/cpao/pages/about/history/museums.htm

<p>Educational Affiliations: Camp Pendleton Command Museums actively contribute to the California history education component for fourth grades for all surrounding communities. History PME's are provided to Marines and Sailors, in addition to normal public education tours and source materials for research and study. Institutional memberships are held with American Association of Museums, National Trust Forum, American Association of State and Local History, California Historical Society, the Congress of History and other local professional organizations.</p> <p>Non-DoD Entities: The Rancho Santa Margarita y Las Flores Docents, which has recently become a 501 (c)3, supports the Base's museums with a large active volunteer workforce and has raised \$7,500 to support collections repair and purchase. The group was established in 1975 by the Base Commanding General to support tours of the Ranch House National Historic Site.</p>	Yes, local school districts and Camp Pendleton Marines and Sailors	Yes, Rancho Santa Margarita y Las Flores Docents	5,244	0	41
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Flying Leatherneck Aviation Museum
 MCAS Miramar, San Diego www.flyingleathernecks.org/

<p>Educational Affiliations: The Museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, etc on Marine aviation history, achievements, and challenges.</p> <p>Non-DoD Entities: The Museum has a supporting Historical Foundation 501C3 that provides support only (no management role), with varying financial support approx \$10,000 in 2004, but depends on needs and projects. The Historical Foundation has a Memorandum of Understanding/Agreement approved by station Coast Guard.</p>	Yes, station schools, some Camp Pendleton schools, and local civilian school districts	Yes, Historical Foundation	26,000	2	65
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	<p>Educational Affiliations: The Museum is an integral part of the Marine Corps Recruit training process, serving as an historical education focus for approximately 20,000 recruits annually. Museum staff also provides PME for active duty military personnel.</p> <p>Non-DoD Entities: The museum receives support from a 501c3 non-profit foundation, the MCRD Museum Historical Society. The Society has approximately 700 active members, an elected Board of Directors, a nominated Board of Advisors, three full time paid staff and three part time staff. The foundations revenues include fundraising, grants, investments, profits from the gift shop and membership. Salaries for the Historical Society staff are paid by the foundation. Donations made by the foundation to the Museum are in direct support of Command approved programs such as the T-20 docents, design and construction of new exhibits, and sponsorship of educational seminars and lecturers. The Museum/Command has an MOU that details the responsibilities between itself and the Historical Society.</p>	Yes, Marine Corps Recruit Depot	Yes, MCRD Museum Historical Society	137,500	4	19
Navy Total		3	3	168,744	6	125
Air Force						
Flight Test Center Museum Edwards AFB www.edwards.af.mil/museum/	<p>Non-DoD Entities: The museum has a partnership with Flight Test Historical Foundation (Private Nonprofit). The foundation provided \$110,000 in FY 2004. The foundation is a private organization sanctioned IAW AFI 34-223 and chartered within the State of California.</p>	None	Yes, Flight Test Historical Foundation	20,791	1	11
Air Force Total		1	3	20,791	1	11
CALIFORNIA TOTAL		1	5	225,135	7	282

COLORADO



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	2	13,000	0	3
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	11,000	0	75
Total	3	1	3	24,000	0	78

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

3d Cavalry Museum
 Fort Carson
www.carson.army.mil/UNITS/3RD%20ACR/main%20pages/3d%20Armored%20Cavalry%20Museum.htm

None	None	Yes, Third Cavalry Association	13,000	0	3
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Fort Carson & 7th Infantry Division Museum Activity
 Fort Carson

None	None	Yes, Third Cavalry Association	0	0	0
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Army Total	0	2	13,000	0	3
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Edward J. Peterson Air and Space Museum
 Peterson AFB www.petemuseum.org


Educational Affiliations: The museum provides educational outreach programs to local community schools, civic organizations, and professional military education entities, fostering a greater understanding of Colorado Springs aviation history, and the Air Force role in space and the defense of North America.

Non-DoD Entities: The Peterson Air and Space Museum Foundation, Inc. is a private, non-profit, 501c3 tax-exempt organization established to support the museum and is authorized by AFI 34-223. The Foundation serves to assist the 21st Space Wing in the development and expansion of the museum. The Foundation also serves as a vehicle to receive, hold, and administer gifts received from persons, organizations, corporations, foundations, and philanthropies in the best interest of the museum. A Memorandum of Understanding, dated 3 Dec 2003, exists between the Foundation and the 21st Space Wing. A list of Foundation FY2004 expenditures in support of the Peterson Museum follows: Operations/Maintenance \$14602, Gift Shop \$8750, Administration \$340, Volunteer Support \$1100, Marketing \$598, Organization \$2300, and Special Events \$1266.

Yes, local community schools, civic organizations, and professional military education entities	Yes, Flight Test Historical Foundation	11,000	0	75
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Air Force Total	1	1	11,000	0	75
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COLORADO TOTAL	1	3	24,000	0	78
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CONNECTICUT 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	0	1	154,902	0	0	1
		USMC	0	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0	0
		Total	1	0	1	154,902	0	0	1


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Submarine Force Library and Museum and Historic Ship Nautilus						
Submarine Base New London www.usnautilus.org						
<p>Non-DoD Entities: The Nautilus Memorial and Submarine Force Library and Museum receives support from the Submarine Force Library and Museum Association (SFLMA), a 503(c) non-profit organization. Financial support is provided for production and maintenance of displays, catering services for special events, and audio/visual media production. The legal basis for the relationship is a Memorandum of Understanding between the U.S. Navy and the SFLMA, signed 26 Dec 1995 by the Commanding Officer of Submarine Base New London and the SFLMA President. Additional guidance is provided via an Operating Agreement between Submarine Base New London and the SFLMA, signed 24 Oct 2003 by the same parties.</p>		None	Yes, Submarine Force Library and Museum Association (SFLMA)	154,902	0	1

Navy Total	0	1	154,902	0	1
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CONNECTICUT TOTAL	0	1	154,902	0	1
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	30,467	2	78	
Total	1	1	1	30,467	2	78			

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

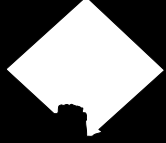
Air Force

Air Mobility Command Museum Dover AFB http://amcmuseum.org/					
<p>Educational Affiliations: Works with the First Term Airmen's Center to provide Air Force Historical Overview tour for all students. Provides unpaid internships for Wesley College students.</p> <p>Non-DoD Entities: The museum is supported in part by the AMC Museum Foundation (AMCMF) which provides funding for projects, programs and future construction. AMCMF is a registered 501 c 3 educational non-profit corporation. It is also a registered Private Organization on Dover AFB. There is a Memorandum of Understanding between the foundation and the director of the museum and between the foundation and the base. An average yearly contribution to the operation of the museum is \$40,000. Foundation finances are audited each year by a local accounting firm.</p>	Yes, First Term Airmen's Center and Wesley College	Yes, Air Mobility Command Museum Foundation	30,467	2	78

Air Force Total	1	1	30,467	2	78
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DELAWARE TOTAL	1	1	30,467	2	76
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DISTRICT OF COLUMBIA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	100,000	0	18
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	1	1	171,000	0	26
Total	2	2	2	271,000	0	44

Museum Name Education and Partnership Descriptions	Fiscal Year 2004				
	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

U.S. Navy Museum
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm
<p>Educational Affiliations: The United States Navy Museum is a branch of the Naval Historical Center. As such it provides educational support service-wide, but is not attached to a specific school.</p> <p>Non-DoD Entities: The United States Navy Museum has a partnership for partial financial support with the Naval Historical Foundation through an MOA with the Naval Historical Center as part of the Foundation's continued support for naval history since 1927. Per SECNAV Instruction 5755.1A, the Foundation operates a museum store and supplements appropriated operating funds annually based on a percentage of profits from the previous year. Funds may also be supplemented by special one-time gifts. FY04 donation from the Naval Historical Foundation was \$342,572. This number represents an unusually high commitment to the exhibitions for the new Cold War Museum building.</p>

Yes, Naval Historical Center	Yes, Naval Historical Foundation	100,000	0	18
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Navy Total	1	1	100,000	0	18
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology
 Walter Reed Army Medical Center <http://nmhm.washingtondc.museum/>

<p>Educational Affiliations: The Museum has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, and the Borden Institute, which published the Textbook of Military Medicine series. It offers programs tailored to numerous area K-12 schools, colleges, and professional schools. It also provides formal learning opportunities through the Continuing Medical Education Program of the Armed Forces Institute of Pathology. Military parents of home-schooled children use the Museum's programs and exhibitions to supplement their lessons.</p> <p>Partnerships with Non-DoD Entities: As a component of the Armed Forces Institute of Pathology, the Museum has a partnership with the American Registry of Pathology, a 501 (c) 3 organization incorporated in the District of Columbia and existing to facilitate exchange between the Institute and the civilian medical enterprise. As such, Institute elements may receive the benefit of in-kind or other voluntary or competitive resources to the Registry provided they support the missions of those entities.</p> <p>From time to time, the Museum may, with approval and facilitation by Institute Legal Counsel, partner with non-DoD agencies or entities to support promotion of its missions (for example, providing a venue for an exhibition on a topic related to military medicine and assembled by a non-DoD entity).</p>	<p>Yes, Military Colleges, Uniformed Services University of the Health Sciences, and the Borden Institute</p>	<p>Yes, American Registry of Pathology</p>	<p>171,000</p>	<p>0</p>	<p>26</p>
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Other Defense Agencies Total	1	1	171,000	0	26
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DISTRICT OF COLUMBIA TOTAL	2	2	271,000	0	44
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 FLORIDA FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	0	0	0	0	0	0
	Navy	1	1	1	780,000	0	450
	USMC	0	0	0	0	0	0
	Air Force	2	0	2	109,300	0	79
Total	3	1	3	889,300	0	529	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of Naval Aviation						
NAVSTA Pensacola http://naval.aviation.museum/intro.html						
<p>Educational Affiliations: The Museum is in partnership with the Escambia County and Santa Rosa County school boards and the Naval Aviation Museum Foundation to provide an educational venue (the Flight Adventure Deck, an interactive display on how things fly) that services approximately 5,000 school children per year. This operation has two full time school teachers (provided by the School Systems) and two full time Naval Aviation Museum Foundation employees who also are involved in other educational programs conducted by the Foundation. The display is maintained by the Museum. The Naval Aviation Schools Command also uses the Museum as a hands-on classroom.</p> <p>Non-DoD Entities: The Museum's support organization is the Naval Aviation Museum Foundation, a non-profit organization whose objective is to provide support to the Museum. Much of that support is in providing the means for capital improvement/expansion. The Foundation also provides operational funding for specific programs and projects carried out by the Museum and receives, holds, and disburses funds donated to the Foundation for specific projects or programs in the Museum. The operational support has averaged \$581K annually for the past 5 years. Donated fund distribution has averaged \$220K annually. The Museum Foundation is sanctioned by the Secretary of the Navy and Chartered in the State of Florida.</p>	Yes, Escambia and Santa Rosa County school boards and Naval Aviation Schools Command	Yes, Naval Aviation Museum Foundation	780,000	0	450	

Navy Total	1	1	780,000	0	450
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Force Armament Museum						
Eglin AFB www.destination.com/airforcearmamentmuseum						
<p>Non-DoD Entities: The museum has a partnership with AF Armament Museum Foundation. The foundation provided \$2,382 in financial support in FY 2004. The foundation is a private organization sanctioned IAW AFI 34-223.</p>		None	Yes, Air Force Armament Museum Foundation	95,000	0	24

Air Force Space & Missile Museum						
Cape Canaveral Air Force Station						
<p>Educational Affiliations: The Museum is not affiliated with any school in an official capacity, however the Museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol and school groups (K-12). The museum has a long-standing relationship with the University of Central Florida History Dept. which utilizes the museum's library on a regular basis.</p> <p>Non-DoD Entities: The museum has a partnership with Air Force Space & Missile Museum Foundation, Inc. The foundation provided \$5,800 in financial support in FY2004. The foundation is a private organization sanctioned IAW AFI 34-223.</p>		None	Yes, Air Force Space & Missile Museum Foundation	14,300	0	55

Air Force Total	0	2	109,300	0	79
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FLORIDA TOTAL	1	3	889,300	0	529
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GEORGIA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	5	0	1	145,500	0	11
Navy	1	1	1	1,030	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	524,166	0	85
Total	7	2	3	670,696	0	96

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Army in Atlanta Museum						
Fort McPherson						
None	None	None	2,500	0	4	

Fort Stewart Museum						
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp						
Non-DoD Entities: The museum has a partnership with Victory Museum Foundation.	None	Yes, Victory Museum Foundation	15,000	0	0	

National Infantry Museum						
Fort Benning https://www.infantry.army.mil/museum/						
None	None	None	100,000	0	2	

National Museum of the Army Reserve						
Fort McPherson						
None	None	None	3,000	0	0	

U.S. Army Signal Corps Museum						
Fort Gordon www.gordon.army.mil/ocos/Museum						
None	None	None	25,000	0	5	

Army Total	0	1	145,500	0	11	
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

U.S. Navy Supply Corps Museum					
Athens					
<p>Educational Affiliations: The museum is co-located at the U.S. Navy Supply Corps for students' use.</p> <p>Non-DoD Entities: The Supply Corps Foundation has had an office in the Museum Building for the past four years from which they operate a sales store and conduct Foundation business. They have, from time to time contributed some money to finance 'special exhibits.' The Memorandum of Understanding, dated 13 May 1997, between the Department of the Navy and the Navy Supply Corps Foundation, states that the museum's day-to-day operations are the responsibility of the federal government.</p>	Yes, U.S. Navy Supply Corps	Yes, Navy Supply Corps Foundation	1,030	0	0


Navy Total	1	1	1,030	0	0
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Air Force

Museum of Aviation Flight and Technology Center					
Robins AFB					
<p>Educational Affiliations: Robins AFB is a part of the Department of Defense STARBASE Program and has been located at the Museum of Aviation Flight and Technology Center since 1996. It offers programs in science, math and technology to primarily 5th grade students. Middle Georgia Youth Science and Technology Center is sponsored by the State of Georgia and partially funded by the state to support teachers in teaching science and technology, especially in rural areas. The Museum of Aviation also has its own in-house ACE field-trip program with the local county school system. The Science grade-level objectives correlate with the Georgia Performance Standards. Wonder Wings is a newly designed program especially for Pre-K students. The program teaches modes of transportation, things that fly and parts of an airplane. Mission Quest, one-of-a kind simulation program, is used primarily by ROTC and scout groups and is used effectively by Air Force Reserve recruiters. Middle Georgia Technical College located in Warner Robins and Southwest Technical College located in Americus provides education and training using our historical aircraft as training aides. These students spent more than 3,000 hours in FY2004 learning aircraft maintenance skills. Many graduates are later employed by Robins Air Force Base as aircraft mechanics.</p> <p>Non-DoD Entities: The museum has a partnership with Robins AFB GA Foundation, Inc. The foundation provided \$314,751 in financial support in FY2004. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	Yes, local school systems, Middle Georgia Technical College, and Southwest Technical College	Yes, Flight Test Historical Foundation	524,166	0	85

Air Force Total	1	1	524,166	0	85
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GEORGIA TOTAL	2	3	670,696	0	96
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	108,525	0	20
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	108,525	0	20		

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm					
Non-DoD Entities: The museum has a partnership with Hawaii Army Museum Society (HAMS). The Memorandum of Understanding between HAMS and US Army Garrison Hawaii, and AR 870-20 section 3.11. authorized the partnership. The Society became a Chartered Non Profit Corporation in Nov 1976, and is a Private Organization UP AR 210-22, Tax Exempt, IRS 501c(3). The Society operates the Gift Shop and Donation Box. The main purpose of HAMS is supplemental funding and community relations for Fort DeRussy.	None	Yes, Hawaii Army Museum Society (HAMS)	94,000	0	18

Tropic Lightning Museum Schofield Barracks www.25idl.army.mil/Tropic%20Lightning%20Museum/main.asp					
Non-DoD Entities: The museum has a partnership with Hui O Na Wahine (Schofield Barracks Wives Club).	None	Yes, Hui O Na Wahine (Schofield Barracks Wives Club)	14,525	0	2

Army Total	0	2	108,525	0	20
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HAWAII TOTAL	0	2	108,525	0	20
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	23,586	0	53
		Navy	1	1	1	3,491	0	2
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	1	2	27,077	0	55

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Rock Island Arsenal Museum					
Rock Island Arsenal http://riamwr.com/museum.htm					
Non-DoD Entities: The museum has a partnership with Rock Island Arsenal Historical Society.	None	Yes, Rock Island Arsenal Historical Society	23,586	0	53

Army Total	0	1	23,586	0	53
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Navy

Great Lakes Naval Museum					
Naval Station www.nsgreatlakes.navy.mil/museum					
Educational Affiliations: The Great Lakes Naval Museum has educational partnerships with the Navy Recruit Training Center. Non-DoD Entities: The museum was established by the Great Lakes Naval Museum Association Inc. an Illinois registered not-for-profit organization. It also has an MOU with the Navy signed in 1999. The sole purpose of the foundation is to support, perpetuate, and foster a museum at NTC Great Lakes.	Yes, Navy Recruit Training Center	Yes, Great Lakes Naval Museum Association	3,491	0	2

Navy Total	1	1	3,491	0	2
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ILLINOIS TOTAL	1	2	27,077	0	55
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KANSAS



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	1	2	70,000	0	70
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	1	2	70,000	0	70

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army


Fort Riley Regimental Museum						
Fort Riley http://www.riley.army.mil/recreation/museums.asp						
None	None	None	15,000	0	0	

Frontier Army Museum						
Fort Leavenworth http://garrison.leavenworth.army.mil/sites/services/museum.asp						
Non-DoD Entities: The museum has a partnership with Frontier Army Museum, Musettes.	None	Yes, Friends of the Frontier Army Museum, Musettes	25,000	0	70	

U.S. Cavalry Museum						
Fort Riley http://www.riley.army.mil/recreation/museums.asp						
Educational Affiliations: The U.S. Cavalry Museum has a working relationship with associated departments (i.e. History, Anthropology, etc.) at Kansas State University. Non-DoD Entities: The U.S. Cavalry Association provides minimal financial support. They do operate as a private organization on post. The legal basis of this relationship is a Memorandum of Understanding (MOU). The museum also has a MOU with the First Infantry Division Museum in Wheaton, IL. These MOU's are pledges of mutual support and do not require a financial commitment.	Yes, Kansas State University	Yes, U.S. Cavalry Association	30,000	0	0	

Army Total	1	2	70,000	0	70
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KANSAS TOTAL	0	0	70,000	0	70
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 KENTUCKY	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	175,000	0	4
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	2	175,000	0	4

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T


Army

Patton Museum of Cavalry & Armor Fort Knox www.generalpatton.org					
Non-DoD Entities: The museum has a partnership with Cavalry Armor Foundation, Inc.	None	Yes, Cavalry Armor Foundation	125,000	0	0

Don F. Pratt Memorial Museum Fort Campbell www.campbell.army.mil/pratt					
Non-DoD Entities: The museum has a partnership with Fort Campbell Historical Foundation.	None	Yes, Fort Campbell Historical Foundation	50,000	0	4

Army Total	0	2	175,000	0	4
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KENTUCKY TOTAL	0	2	175,000	0	4
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 LOUISIANA	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	1,088	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	0	1	100,000	0	100
Total	2	0	1	101,088	0	100		

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non- DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Polk Military Historical Holding					
Fort Polk					
None	None	None	1,088	0	0

Army Total

0	0	1,088	0	0
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Air Force

8th Air Force Museum					
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm					
Non-DoD Entities: The museum has a partnership with 8th Air Force Museum Association. The association provided \$12,000 in financial support in FY2004. The Association meets the requirements of AFI 84-103, paragraph 10.2	None	Yes, 8th Air Force Museum Association	100,000	0	100

Air Force Total

0	1	100,000	0	100
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LOUISIANA TOTAL

0	1	101,088	0	100
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MARYLAND



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	1	46,000	0	5
Navy	2	2	2	223,843	0	20
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	0	0	40,000	0	12
Total	5	2	3	309843	0	37

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort George G. Meade Museum					
Fort Meade www.ftmeade.army.mil/Museum/Index.htm					
None	None	None	21,000	0	0

U.S. Army Ordnance Museum					
Aberdeen Proving Ground http://ordmusfound.org/					
Non-DoD Entities: The museum has a partnership with Ordnance Museum Foundation.	None	Yes, Ordnance Museum Foundation	25,000	0	5

Army Total	0	1	46,000	0	5
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum						
<p>Educational Affiliations: The Museum is attached to a school, the U.S. Naval Academy, which prepares young men and women for careers of service to their Nation in the Navy and Marine Corps. The Museum serves the Brigade, consisting of approximately 4,200 midshipmen. Since the Museum is an entity within the academic organization of the Academy, and the mission of the Museum is to help teach midshipmen, all of the Museum staff's time is committed to the education and training of midshipmen, i.e., 5.5 staff produce 11,440 staff hours per annum. All faculty and staff of the Academy are committed full time to the education and training of midshipmen.</p> <p>Non-DoD Entities: 1) Naval Academy Foundation – While the Naval Academy Foundation is chartered to broadly support the needs of the U.S. Naval Academy and does not specifically or routinely raise money in support of the USNA Museum, the Foundation has partnered with the museum in support of the museum's redevelopment plan. 2) American Association of Museums' (AAM) mission is to enhance the value of museums to their communities through leadership, advocacy, and service. 3) Council of American Maritime Museums (CAMP) is an organization dedicated to preserving North America's maritime history.</p>		Yes, U.S. Naval Academy	Yes, Naval Academy Foundation, American Association of Museums, and Council of American Maritime Museums	160,000	0	20

Naval Air Test and Evaluation Museum Naval Air Station Patuxent River www.paxmuseum.com						
<p>Educational Affiliations: 1) U.S. Navy Test Pilot School; 2) St. Mary's County Public Schools; 3) NAS Patuxent River MWR Youth Summer and Holiday Programs (Mattapany Day Camp).</p> <p>Non-DoD Entities: The museum has a partnership with Patuxent River Naval Museum Foundation</p>		Yes, U.S. Navy Test Pilot School; St. Mary's County Public Schools; NAS Patuxent River MWR Youth Summer and Holiday Programs	Yes, Patuxent River Naval Museum Foundation	63,843	0	0

Navy Total	2	2	223,843	0	20
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Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/						
None		None	None	40,000	0	12

Other Defense Agencies Total	0	0	40,000	0	12
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MARYLAND TOTAL	2	3	309,843	0	37
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MISSISSIPPI



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	0	0	0	0	0	0


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

Naval Civil Engineer/Seabee Museum					
Gulfport Annex					
This annex is part of the Naval Civil Engineer/Seabee Museum in Naval Construction Training Center Port Hueneme, California. All data is combined for these two facilities and displayed at the California installation.	None	None	0	0	0

Army Total	0	1	0	0	0
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MISSISSIPPI TOTAL	0	1	0	0	0
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 MISSOURI FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	3	3	3	400,000	0	4
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	0	0	0	0	0	0
Total	3	3	3	400,000	0	4	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.wood.army.mil/ccmuseum/ccmuseum					
<p>Educational Affiliations: The Chemical Corps Museum is attached to the U.S. Army Chemical School. The museum supports all aspects of Chemical School Training. We provide classes for IET, OSET, COBC, COAC, BNCOC, ANCOC and numerous community schools, veterans organizations and many commercial tour groups. We spend upwards of 10 man-hours per week supporting military training. We provide training to over 7000 soldiers per year. In addition to supporting the Chemical School Training, student tours from the Military Police School and the Engineer School routinely tour the Chemical Museum as we are a component of "the Maneuver Support Center" at Fort Leonard Wood, Missouri.</p> <p>Non-DoD Entities: The Chemical Corps Museum has a Memorandum of Understanding with the support provided, and the legal basis Chemical Corps Regimental Association (CCRA) for the Association to for the relationship operate the museum gift shop. The museum provides space for the sales shop, an office and storage for the gift shop merchandise. The CCRA provides 25% of it's net profits to the museum. The CCRA also provides funding for special requests the museum may make for a special exhibit, purchase of an important artifact or the presentation of a program.</p>	Yes, U.S. Army Chemical School	Yes, U.S. Army Chemical Corps Regimental Association	150,000	0	1

U.S. Army Engineer Museum Fort Leonard Wood www.wood.army.mil/MUSEUM/Default.htm					
<p>Educational Affiliations: The U.S. Army Engineer Museum supports the U.S. Army Engineer School and Basic Training Soldiers at Fort Leonard Wood.</p> <p>Non-DoD Entities: The Army Engineer Association (AEA) is a non-profit private organization for the Engineer Regiment that also operates the U.S. Army Engineer Museum Gift Shop. The AEA is recognized as a private organization, authorized to operate the museum's gift shop.</p>	Yes, U.S. Army Engineering School and basic training soldiers at Ft Leonard Wood	Yes, Army Engineer Association	150,000	0	3


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Army Military Police Corps Regimental Museum
Fort Leonard Wood www.wood.army.mil/usamps/Museum/Museum.htm

<p>Educational Affiliations: The U.S. Army Military Police Corps Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to OSUT, BNCOC, ANCOG, OBC, CCC, and reclassification soldiers. A total of 14,399 students trained in FY2004, of which 1,986 received some branch history training which incorporated a visit to the museum.</p> <p>Non-DoD Entities: The Military Police Corps Museum has a formal relationship with a non-DOD "non-appropriated fund activity" called the Military Police Regimental Association. Their gift shop provides supplemental funds to the museum in accordance with federal regulations.</p>	Yes, U.S. Army Military Police School (USAMPS)	Yes, Military Police Regimental Association	100,000	0	0
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Army Total	3	3	400,000	0	4
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MISSOURI TOTAL	3	3	400,000	0	4
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NEW JERSEY 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	65,217	0	2
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	1	65,217	0	2

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T


Army

Fort Dix Military Historical Holding					
Fort Dix					
Non-DoD Entities: The museum has a partnership with Fort Dix Museum Association.	None	Yes, Fort Dix Museum Association	60,217	0	0

U.S. Army Communication-Electronics Historical Holding					
Fort Monmouth					
None	None	None	5,000	0	2

Army Total	0	1	65,217	0	2
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NEW JERSEY TOTAL	0	1	65,217	0	2
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NEW MEXICO 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	6,021	0	11
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	6,021	0	11


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

White Sands Missile Range Historical Holding					
White Sand Missile Range www.wsmr-history.org					
Non-DoD Entities: The museum has a partnership with the White Sands Missile Range Historical Foundation, a 501 (c) (3) non-profit charitable organization formed to raise funds for a new building for the WSMR Historical Holding. In FY 2004, the Museum received no funds from the gift shop.	None	Yes, White Sands Historical Foundation	6,021	0	11

Army Total	0	1	6,021	0	11
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NEW MEXICO TOTAL	0	1	6,021	0	11
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 NEW YORK	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	2	3	178,828	0	35
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	4	2	3	178,828	0	35		

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

Fort Drum Historical Collection					
Fort Drum					
None	None	None	3,500	0	3

Harbor Defense Museum of New York City					
Fort Hamilton, Brooklyn www.hamilton.army.mil/museum.html					
Educational Affiliations: Over 8,000 local school children from the five boroughs of New York City visited the Harbor Defense Museum in 2004 through our tour program. We maintain an educational relationship and connection with the schools outside Fort Hamilton in the Bay Ridge section of Brooklyn, as well as other schools throughout the New York City area. Non-DoD Entities: Currently, in the process of establishing the Fort Hamilton Historical Society.	Yes, Several school districts in New York City	Yes, Fort Hamilton Historical Society	18,100	0	25

Watervliet Arsenal Museum					
Watervliet Arsenal www.wva.army.mil/MUSEUM.HTM					
Non-DoD Entities: The museum has a partnership with the Watervliet Arsenal Historical Society.	None	Yes, Watervliet Arsenal Historical Society	2,000	0	6

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
West Point Museum United States Military Academy www.usma.edu/Museum	Yes, United States Military Academy	Yes, Museum Gift Fund (MACC)	155,228	0	1	
<p>Educational Affiliations: As a department of the United States Military Academy, the Museum supports cadet academic, military and cultural instruction. Its collections include nearly all aspects of military history and encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition and research.</p> <p>Non-DoD Entities: The museum has a partnership with the Museum Gift Fund (MACC).</p>						
Army Total	2	3	178,828	0	35	
NEW YORK TOTAL	2	3	178,828	0	35	

 NORTH CAROLINA	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	1	3	402,228	0	112
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	1	3	402,228	0	112		


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

82d Airborne Division War Memorial Museum Fort Bragg www.bragg.army.mil/18abn/museums.htm					
Non-DoD Entities: The museum has a partnership with the 82d Airborne Division Historical Society.	None	Yes, 82d Airborne Division Historical Society	59,000	0	20

Airborne & Special Operations Museum Fort Bragg www.asomf.org					
Educational Affiliations: Airborne and Special Operations Museum Foundation (ASOM) serves as an educational and training institution for the soldiers of the U.S. Army Special Operations Command and XVIII Airborne Corps. As an Army museum, we assist the John F. Kennedy Special Warfare Center and School by providing exhibits that deal with salient aspects of Army history. Military professional training is provided for all ranks. Over 5,000 soldiers visit the museum each as part of formal training groups. Non-DoD Entities: The museum has a partnership with the Airborne and Special Operations Museum Foundation (ASOM). The ASOM operates in a partnership with the Airborne and Special Operations Museum Foundation, a 501(c)(3) private organization that is fully approved by Fort Bragg. A Memorandum of Understanding between the Foundation and Fort Bragg is in place that governs the relationship between the Army and the private organization. The Foundation provided the funds to build the \$23 million museum facility, and also provides about half of the annual operating cost of the museum.	Yes, Airborne and Special Operations Museum Foundation (ASOM)	Yes, Airborne and Special Operations Museum Foundation (ASOM)	188,000	0	91

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
JFK Special Warfare Museum						
Fort Bragg www.soc.mil/swcs/museum/museum.shtml						
Non-DoD Entities: The museum has a partnership with JFK Special Warfare/Special Forces Branch.	None	Yes, JFK Special Warfare/Special Forces Branch	155,228	0	1	
Army Total	1	3	402,228	0	112	
NORTH CAROLINA TOTAL	1	3	402,228	0	112	

	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	1,300,000	0	440	
Total	1	1	1	1,300,000	0	440			


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

National Museum of the United States Air Force Wright-Patterson Air Force Base www.wpafb.af.mil/museum						
<p>Educational Affiliations: This year the NMUSAF Museum Education Division partnered with Wright State University and Montgomery County schools in a "Teaching American History" grant. The goal of the program is to support programs that raise student achievement by improving teachers' knowledge, understanding, and appreciation of American history. Nearly 87,000 teachers, students, youth groups, families and adults participated in 1,229 education programs in CY2004. Over 28,000 students participated in 386 programs designed for K-12 school audiences. These multi-disciplinary "hands-on, minds-on" programs allowed students to explore history, science and mathematics while working on aerospace projects. Nearly 11,000 adults participated in a variety of public tours and programs. Visitors received a fascinating overview of the Air Force story through the "USAF Heritage Tour," a volunteer guided tour. The "Behind the Scenes Tour," an in-depth look at the Restoration Division, was offered by the Officers Wives Club tour guides. Senior adults also participated in programs focusing on aviation history through the Institute for Learning in Retirement sponsored through the Continuing Education Department of the University of Dayton.</p> <p>Non-DoD Entities: The NMUSAF is provided significant financial support by the Air Force Museum Foundation (AFMF), a private organization with IRS 501(c) (3) status, sanctioned by AFI 34-223, and operated in compliance with AFI 84-103 and current MOU's. While the NMUSAF is eligible for MILCON funding, the primary fundraising goals of the AFMF is to provide funding for the major construction needs and capital expansion of the NMUSAF. During CY 2001-2003 the AFMF provided \$24,125,000 for additional museum exhibit facilities. Since 1971 the AFMF has contributed to the USAF funding valued at \$67,760,000 for needed museum expansion projects.</p>		Yes	Yes, National Museum of the U.S. Air Force, Air Force Museum Foundation	1,300,000	0	440

Air Force Total	1	1	1,300,000	0	440
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OHIO TOTAL	1	1	1,300,000	0	440
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OKLAHOMA 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	20,000	0	80
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	20,000	0	80


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

US Army Field Artillery & Fort Sill Museum					
Fort Sill http://sill-www.army.mil/Museum/HOME%20PAGE.htm					
Non-DoD Entities: The museum has a partnership with the Field Artillery Museum Association.	None	Yes, Field Artillery Museum Association	20,000	0	80

Army Total	0	1	20,000	0	80
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OKLAHOMA TOTAL	0	1	20,000	0	80
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PENNSYLVANIA 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	700	0	2
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	700	0	2		


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Heritage Museum					
Carlisle Barracks www.carlisle.army.mil/ahec					
Non-DoD Entities: The museum has a partnership with the Military Heritage Foundation.	None	Yes, Military Heritage Foundation	700	0	2

Army Total	0	1	700	0	2
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PENNSYLVANIA TOTAL	0	1	700	0	2
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RHODE ISLAND 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	1	19,744	0	15	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	1	1	19,744	0	15	


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

Naval War College Museum Naval Station Newport www.nwc.navy.mil/museum	Yes, Naval War College, Fort Adams Trust, Brown University, Newport Historical Society	Yes, Naval War College Foundation	19,744	0	15
<p>Educational Affiliations: The Museum is an element of the 1) Maritime History Department, Naval War College and has educational affiliations with 2) Fort Adams Trust – which includes the development and loan of exhibits for display at Fort Adams State Park that attract some 15,000 visitors each summer; 3) Anne S. K. Brown Military Collection, Brown University, has loaned some 30 rare prints for the Museum’s special exhibit on "Nelson and Trafalgar -200 years"; 4) Newport Historical Society – which provides a venue for evening public lectures, given post-9/11 security constraints on public access to the base.</p> <p>Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Naval War College Foundation.</p>					

Navy Total	1	1	19,744	0	15
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RHODE ISLAND TOTAL	1	1	19,744	0	15
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	0	1	32,500	1	1
		Navy	0	0	0	0	0	0
		USMC	1	0	1	110,000	0	5
		Air Force	0	0	0	0	0	0
Total	5	0	2	142,500	1	6		

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Adjutant General Corps Museum Fort Jackson						
None	None	None	3,000	0	0	

Fort Jackson Museum Fort Jackson www.jackson.army.mil/Museum/Index.htm						
Non-DoD Entities: The museum has a partnership with the Chaplain Corps Regimental Association	None	None	20,000	0	0	

U.S. Army Chaplin Museum Fort Jackson www.usachcs.army.mil/museum/nav1/mainpage.html						
Non-DoD Entities: The museum has a partnership with Rock Island Arsenal Historical Society.	None	Yes, Chaplain Corps Regimental Association	3,000	1	1	

U.S. Army Finance Corps Museum Fort Jackson www.finance.army.mil/FINMUS.HTM						
None	None	None	6,500	0	0	

Army Total	0	1	32,500	1	1
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Parris Island Museum
 Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum
Educational Affiliations: The Museum is an integral part of the Marine Corps Recruit training process, serving as an historical education focus for approximately 20,000 recruits each year. Museum staff also provides PME for active duty military personnel.
Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Parris Island Historical and Museum Society, a 501 (c) non-profit organization. The PIHMS provides approximately \$9,000 per year to assist support of various Museum functions.

None	Yes, Parris Island Historical and Museum Society	110,000	0	5
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Marine Corps Total	0	1	110,000	0	5
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SOUTH CAROLINA TOTAL	0	2	142,500	1	6
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SOUTH DAKOTA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	107,708	1	0
Total	1	0	1	107,708	1	0


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

South Dakota Air and Space Museum					
Ellsworth AFB					
Non-DoD Entities: The museum has a partnership with the Ellsworth Heritage Foundation. The private nonprofit organization provided \$27,000 in financial support in FY2004. The Association meets the requirements of AFI 84-103, paragraph 10.2.	None	Yes, Ellsworth Heritage Foundation	107,708	1	0

Air Force Total	0	1	107,708	1	0
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SOUTH DAKOTA TOTAL	0	1	107,708	1	0
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	FY 2004 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	7	3	5	276,012	0	89
			Navy	0	0	0	0	0	0
			USMC	0	0	0	0	0	0
			Air Force	2	2	1	40,000	0	2
Total			9	5	6	316,012	0	91	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Cavalry Division Museum Fort Hood						
Non-DoD Entities: The museum has a partnership with the Fort Hood Museums Commission.	None	Yes, Fort Hood Museums Commission	53,783	0	16	
4th Infantry Division Museum Fort Hood						
None	None	None	43,000	0	1	
Fort Bliss Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm						
None	None	None	70,000	0	25	
Fort Sam Houston Museum Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fshmuse.htm						
Educational Affiliations: The Museum is an element of the U.S. Army Medical Department Center and School. The Museum provides professional development presentations, support for ceremonies and battlefield staff rides upon request. The Museum also serves as point of contact for displays and audiovisual materials for ethic observances. Non-DoD Entities: The Museum has a partnership with the Society for the Preservation of Historic Fort Sam Houston, a 501c(3) non-profit organization. The Society serves as an advocate for the Museum in the community, provides volunteers to support museum activities and contributes financial support to the Museum. This support amounts an average of \$1000 per year.	Yes, U.S. Army Medical Department Center and School	Yes, Society for the Preservation of Historic Fort Sam Houston	20,000	0	0	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Army Air Defense Artillery Museum						
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm						
Non-DoD Entities: The museum has a partnership with U.S. Army Air Defense Artillery Association.		None	Yes, U.S. Army Air Defense Artillery Association	70,000	0	25

U.S. Army Medical Department (AMEDD) Museum						
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm						
Educational Affiliations: The Army Medical Department (AMEDD) Museum is under the AMEDD Regiment and part of the AMEDD Center and School. The museum is on the POI of the school for Combat Medics (91W), Officer Basic Course (OBC) and Advanced Noncommissioned Officers' Course (ANCOC). The Museum will typically get up to 300 "91Whiskey" students through every other Saturday.		Yes, AMEDD Center and School	Yes, AMEDD Museum Foundation	6,500	0	21
Non-DoD Entities: The AMEDD Museum Foundation, Inc., a 501 (c)(3) non-profit incorporated in 1978. The foundation has shifted from "bricks and mortar" fundraising now that the building is substantially complete to a general support organization. The foundation operates the museum retail shop as an earned income project. The relationship between the foundation, the museum, and the command is defined through the two memoranda of understanding as required by AR 870-20. Financial support for such things as educational programming conservation and grounds maintenance in the past fiscal year was about \$15,000.						

U.S. Army Museum of Noncommissioned Officer						
U.S. Army Sergeants Major Academy Fort Bliss						
Educational Affiliations: The Museum is affiliated with the U.S. Army Sergeants Major Academy. The Academy is responsible for the development and implementation of NCO Education army-wide. It conducts the Sergeants Major Course, Command Sergeants Major Course, First Sergeant Course, and the NCO Battle Staff Course. The Museum serves as the primary component of the NCO history team at the Academy (which has army-wide common core responsibilities for the Advanced Noncommissioned Officer Course, Basic Noncommissioned Officer Course, and the Primary Leadership Development.		Yes, U.S. Army Sergeants Major Academy	Yes, U.S. Army Noncommissioned officer Museum Association	12,729	0	1
Non-DoD Entities: The U.S. Army Noncommissioned Officer Museum Association was established and designed to support the U.S. Army Museum of the Noncommissioned Officer. The Association charter ensures that it is a non-profit organization which provides financial resources to the Museum for building expansion (\$152,000 in 1990), grounds maintenance (\$2,500 1990-2004), facility upgrades (new carpet \$18,000 in 2004), and other Museum related projects.						

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army Total	3	5	276,012	0	89
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Air Force

History and Traditions Museum					
Lackland AFB					
<p>Educational Affiliations: The Museum provides no formal training to Air Force Basic Military Trainees. However, as they graduate and their families visit Lackland AFB, they often tour the static display aircraft that surround the parade ground. We produce 150,000 to 200,000 graduates per year. We also provide historical information about the museums on Lackland AFB to each Technical Training classroom.</p> <p>Non-DoD Entities: For FY 2004, there was no supporting Foundation. However, for FY 2005, the Lackland Gateway Heritage Foundation has been formed and financial support will be forthcoming. The legal basis for the foundation is outlined in Memorandums of Understanding between the Foundation and the 37 TRW.</p>	Yes, Informal Lackland AFB basic military trainees	None in FY2004, a new partnership was formed in FY2005.	27,000	0	2

USAF Security Police Museum					
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm					
<p>Educational Affiliations: The USAF Security Police Museum is currently aligned under the 343rd Training Squadron's Security Forces Academy. The museum serves as a classroom setting for hundreds of students that attend the USAF's only Security Police Career Program.</p> <p>Non-DoD Entities: The USAF Security Police Museum is supported by the Security Police Museum Foundation. The foundation has a board that approves and provides financial support to the Museum. For FY 2004, the financial support provided was \$1,236.46. The legal basis for the foundation is outlined in Memorandums of Understanding between the Foundation and the 37 TRW.</p>	Yes, 343rd Training Squadron's Security Forces Academy	Yes, Security Police Museum Foundation	13,000	0	0

Air Force Total	2	1	40,000	0	2
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TEXAS TOTAL	5	6	316,012	0	91
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	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	180,000	0	97	
Total	1	1	1	180,000	0	97			

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non- DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Hill Aerospace Museum Hill AFB www.hill.af.mil/museum Educational Affiliations: Hill Aerospace Museum has educational field trips and programs for students from pre-school to University levels. The Museum provides these programs for Salt Lake City County School District, Weber County School District, Ogden County School District, Alpine County School District, Granite County School District, Jordan County School District, Box Elder County School District, as well as schools from outlying states Wyoming, and Idaho. We are affiliated with Utah State University in an Aerospace Adventure Camp, and a student Intern Program. We are affiliated with Weber State University with special programs for their Japanese Students, and an Intern Program. Aerospace Education Learning Center at Hill Aerospace Museum is under development by the Utah Chapter of the Air Force Association, the Aerospace Heritage Foundation of Utah, and the members of the museum staff. Non-DoD Entities: The museum has a partnership with the Foundation of Utah Aerospace Heritage. The Foundation is a private nonprofit organization founded in 1982, sanctioned IAW AFI 34-223. The Foundation provided \$167,162 in financial support in FY2004. The mission of the Foundation is to provide capital support for the Museum for facility improvement and expansion, and for those projects for which USAF funding is not available. Today the Foundation continues to provide support for the museum in various ways, including the location and acquisition of artifacts -- including vintage aircraft -- for restoration and display. The Foundation works closely with the museum staff and volunteers to achieve many other improvements that help the museum present the history of the United States Air Force.	Yes, Programs for students from pre-school to University levels	Yes, Foundation of Utah Aerospace Heritage	180,000	0	97
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Air Force Total	1	1	180,000	0	97
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UTAH TOTAL	0	1	180,000	0	97
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VIRGINIA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	7	1	6	184,998	0	18
Navy	1	1	1	446,743	0	105
USMC	1	1	1	25,000	0	15
Air Force	0	0	0	0	0	0
Total	9	3	8	656,741	0	138

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Casemate Museum Fort Monroe www.tradoc.army.mil/museum/museum.asp		None	Yes, Casemate Museum Foundation, Inc.	27,498	0	0
<p>Non-DoD Entities: The Casemate Museum at Fort Monroe is supported by the Casemate Museum Foundation, Inc., a 501c(3) not-for-profit organization incorporated by the Commonwealth of Virginia. The Foundation operates under a Memorandum Of Understanding with the Post. The Foundation's Constitution and By-Laws are in accordance with the pertinent Army Regulation (AR 210-22) and the museum is audited once a year through a private accounting firm. Every other year, the Foundation is revalidated for operations on Post by the Directorate of Morale, Welfare and Recreation. Last year (2004) the Foundation provided the museum with \$7,580.61 for the purchase of artifacts, advertising, supplies and maintenance. The Casemate Museum has no formal affiliations with schools. However, we do provide tours to visiting school groups as well outreach programs in classrooms. For the military we also provide tours of the museum and staff rides of the battlefields of Yorktown and the Peninsula Campaign, on request. For the past several years, the museum has provided tours for the Joint Forces Staff College in Norfolk.</p>						
National Museum of the United States Army Fort Belvoir		None	Yes, Army Historical Foundation	0	0	0
<p>Non-DoD Entities: The National Museum of the United States Army has a partnership with the Army Historical Foundation.</p>						

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Old Guard Museum Fort Myer						
Non-DoD Entities: The Old Guard Ladies Association (OGLA) operates, with volunteers, a gift shop within The Old Guard Museum IAW AR 870-20. OGLA is a private organization that contributes funds in support of 3rd Infantry Soldier welfare and morale. All funds needed to operate the gift shop come from OGLA or from profits of the shop. A percentage of the gift shop's net profits go to support the museum through an OGLA Museum Projects bank account. In addition, OGLA has a donation box in the museum from which the donated money is deposited in the Museum Projects account. The OGLA gift shop has operated in the museum since 1997.	None	Yes, Old Guard Ladies Association	10,000	0	4	
U.S. Army Corps of Engineers Museum Humphreys Engineering Center						
None	None	None	1,500	0	0	
U.S. Army Quartermaster Museum Fort Lee www.qmmuseum.lee.army.mil						
Educational Affiliations: Quartermaster Museum affiliated with the U.S. Army Quartermaster Center and School (TRADOC). FY2004 Training/Education Statistics: Military (enlisted, NCO, Officer's) = 15,600; Civilian (schools, civilian organizations, etc.) = 880; The Museum Staff Man hours directed towards training = 535. Non-DoD Entities: The Museum has a partnership with the Army Quartermaster Foundation, a private, non-profit 501 c(3) organization whose mission is to support the QM Museum through direct monetary support and capital fundraising efforts. Chartered by the State of Virginia as a non-profit and approved to operate on Fort Lee through MOU's with Ft. Lee Garrison and MOU's with the QMC&S and the Museum. The Foundation provided \$18,000 in financial support in FY2004.	Yes, U.S. Army Quartermaster Center and School (TRADOC)	Yes, US Army Quartermaster Foundation, Inc.	50,000	0	2	
U.S. Army Transportation Museum Fort Eustis						
Non-DoD Entities: The museum has a partnership with the Army Transportation Museum Foundation.	None	Yes, Army Transportation Museum Foundation	78,000	0	10	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Army Women's Museum Fort Lee www.awm.lee.army.mil					
Non-DoD Entities: The museum has a partnership with the U.S. Army's Women's Museum Foundation.	None	Yes, U.S. Army's Women's Museum Foundation	18,000	0	2

Army Total	1	6	184,998	0	18
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Navy

Hampton Roads Naval Museum (HRNM) National Maritime Center, Norfolk www.hrn.m.navy.mil					
Educational Affiliations: HRNM hands-on education consists of: (1) military education for active duty (ceremonies, events, enlisted and officer training, warfare co-sponsored lecture series, on Base exhibits); (2) military education for retired military and active duty dependents—incorporates on-site and off-site tours for individuals and groups, programs, special events, luncheon lecture series, speakers' bureau and general student visitation, civic group support, guided tours/programs for public, private and home school students, student-related groups (military and civilian—e.g. JROTC, ROTC, Boy Scouts, etc.), and teacher services. HRNM also provides web-site educational support for military and civilians, to include educational programs and architectural services required by the National Historic Preservation Act. Non-DoD Entities: Hampton Roads Naval Historical Foundation is the museum's non-profit 501c(3) support group, established in accordance with NAVINST 5755.1A and operating via an MOU with Commander, Navy Region Mid-Atlantic. This Foundation provides approximately \$50,000 per year in general museum support. In 2004 this represented the final payment for a major permanent exhibit about USS Wisconsin (total cost \$150,000 over four years). Actual Foundation support in CY 2004 totaled \$76,174 (which included the pledge). Additional partnerships include Nauticus, the National Maritime Center, Wisconsin Foundation, Wisconsin Association, and the City of Norfolk.	Yes	Yes	446,743	0	105

Navy Total	1	1	446,743	0	105
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Museums Branch, History and Museums Division					
Marine Corps Base Quantico http://hqinet001.hqmc.usmc.mil/HD/Historical/Museum_Artifacts.htm					
<p>Educational Affiliations: Marine Corps University - Provides the academic platform the Corps uses to shape and hone leaders at every milestone of their professional lives. Officers in the Marine Corps begin their careers at the Officer Candidates School and The Basic School. Enlisted Marines receive additional leadership training at the University's Staff Non-Commissioned Officers Academy. The Marine Corps War College, School of Advanced Warfighting and Amphibious Warfighting School are also part of the University, training officers in the U.S. Armed Forces and international officers from designated foreign countries in the art of war. Museums Branch is an institutional member of the American Assoc of Museums, Virginia Assoc of Museums and Mid Atlantic Assoc of Museums. The Museums Branch holdings and exhibits provide opportunities to students, active duty Marines, and the general public to learn the history of the Marine Corps. It provides source material for the study and development of military art and science, and gives substance to tradition, and enhances esprit de corps.</p> <p>Non-DoD Entities: Marine Corps Heritage Foundation, a 501c(3) supports the Museums Branch activities in \$32,671 general support contributions and \$32,125 in internship support. The MCHF has an MOU/charter between the USMC and the Foundation that spells out the responsibilities of each party in this relationship.</p>	Yes, Marine Corps University, American Association of Museums, Virginia Association of Museums, Mid-Atlantic Association of Museums	Yes, Marine Corps Heritage Foundation	25,000	0	15

Marine Corps Total	1	1	25,000	0	15
VIRGINIA TOTAL	3	8	656,741	0	138

WASHINGTON



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	0	15,000	0	0
Navy	1	1	1	64,315	0	78
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	1	1	79,315	0	78

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

2d Armored Cavalry Regiment - Reed Museum						
Fort Lewis						
None	None	None	7,500	0	0	

Fort Lewis Military Museum						
Fort Lewis www.lewis.army.mil/DPTMS/POMFI/museum.htm						
None	None	None	7,500	0	0	

Army Total	0	0	15,000	0	0
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Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval Undersea Museum					
Naval Base Kitsap www.keyportmuseum.cnrw.navy.mil					
<p>Educational Affiliations: The museum is a member of the Science Education Alliance, a coalition consisting of the museum, the Naval Undersea Museum Foundation, and eleven area school districts. During its five years of operation, the program has provided science training to approximately 1,500 teachers and 12,500 students. SEA holds all its training classes in the museum's classroom. The museum is also partners with the Navy's Starbase Atlantis program. It exposes children and their teachers to real-world applications of math and science through experiential learning, simulations, experiments in aviation and space-related fields, interaction with Navy personnel, and tours of Navy activities. Starbase Atlantis operates from the Trident Training Facility at Naval Base Kitsap. Starbase students visit the museum and receive science instruction from the museum's educator. In CY 2004 20 Starbase classes and approximately 500 fifth-grade students visited the museum.</p> <p>Non-DoD Entities: The Naval Undersea Museum Foundation is a private, non-profit organization established specifically to assist the Naval Undersea Museum, particularly in the areas of exhibitions and education. The foundation raised the money to build the museum, supervised its construction and the installation of exhibits, and then transferred the building to Navy ownership. In CY2004 the foundation provided \$7,200 in financial support to the museum. The legal basis for the relationship is found in three documents: 1) Memorandum of Agreement between the foundation and Naval Undersea Warfare Engineering Station (now Naval Undersea Warfare Center Division, Keyport) signed on 19 September 1990. 2) Memorandum of Understanding between the foundation and the Department of the Navy signed on 23 January 1985. 3) License for nonfederal use of real property between the foundation and the Department of the Navy signed in April 2001.</p>	Yes, Science Education Alliance and Navy's Starbase Atlantis Program	Yes, Naval Undersea Museum Foundation	64,315	0	78

Navy Total	1	1	64,315	0	78
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WASHINGTON TOTAL	1	1	79,315	0	78
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WISCONSIN



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	5,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	0	5,000	0	0


Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort McCoy Historical Holding					
Fort McCoy					
None	None	None	5,000	0	0

Army Total

WISCONSIN TOTAL

WYOMING 	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	0	0	0	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	0	1	20,500	0	35
Total	1	0	1	20,500	0	35		


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Warren ICBM & Heritage Museum					
F.E. Warren AFB www.pawnee.com/fewmuseum					
Educational Affiliations: Not attached to a school in any official capacity, but do provide educational support to First Term Airmen Course participants, Airman Leadership School, ROTC, Air Force Academy Cadets, International Military Cadet Students, Civil Air Patrol and Regional Schools of all ages. Non-DoD Entities: The museum has a partnership with the Warren Military Historical Association. The private nonprofit organization provided \$4,000 in financial support in FY2004. The Association is an 501c3 organization established to support the museum as authorized by AFI 34-223 and defined in a Memorandum of Understanding.	None	Yes, Warren Military Historical Association	20,500	0	35

Air Force Total	0	1	20,500	0	35
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WYOMING TOTAL	0	1	20,500	0	35
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 GERMANY	FY 2004 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	39,400	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	1	39,400	0	3

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.baumholder.army.mil/media/museum/Museum.htm					
Non-DoD Entities: The museum has a partnership with a 222nd Base Support Battalion, an approved private organization entitled the "Phantom Regiment," which is a local group of active duty soldiers who are dedicated to the preservation of WW II Armor history. The Museum provides space for the groups meetings, arranges the use of operational vehicles, and assists with research. The group in turn provides volunteer assistance and promote the museum.	None	None	11,000	0	3

1st Infantry Division Museum Wuerzburg German					
Non-DoD Entities: The museum has a partnership with the Big Red One Chapter of the Society of the 1st Infantry Division	None	Yes, Big Red One Chapter of the Society of the 1st Infantry Division	28,400	0	0

Army Total	0	1	39,400	0	3
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GERMANY TOTAL	0	1	39,400	0	3
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SOUTH KOREA



FY 2004 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	4,808	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	0	4,808	0	0

Museum Name	Fiscal Year 2004				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

2d Infantry Division Museum					
Camp Red Cloud	www.army.mil/cmh-pg/Museums/Memo/KOREA.htm				
None	None	None	4,808	0	0

Army Total	0	0	4,808	0	0
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SOUTH KOREA TOTAL	0	0	4,808	0	0
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Appendix E

Selected Laws, Regulations, and Guidelines relating to Cultural Resource Management And Military Museum Operations

There are many legal and ethical problems associated with the acquisition of historical artifacts. Because there has been widespread concern through the years that the cultural heritage of various nations might become lost, a number of laws have been passed to protect historical, scientific and cultural objects throughout the world.

There are several pieces of federal legislation along with Department of Defense Regulations that have a direct impact on the operations of Military Museums

10 U.S.C. 2572. (As amended by PL 96-513, revised in its entirety by PL 100-456, amended by PL 101-510 and PL 102-484). **The Loan, Gift or Exchange Act of 1956** allows the Secretaries of the various services to “lend or give books, manuscripts, works of art, historical artifacts, drawings, plans, models, and condemned or obsolete combat material” to any municipal corporation, state or foreign museum, historical society or institution, private non-profit museum or veteran’s organizations or soldiers monumental association. The law

also provides for the exchange of such materials to “any individual, organization, institution, agency, or nation,” for similar items or “for search, salvage, and restoration services which directly benefit the historical collections of the armed services.” 32 CFR Parts 300 and 736. 25 FR 4674, May 27, 1960.

10 U.S.C. 8013. Authority of the Secretary of the Air Force to be responsible for activities as may be prescribed by law or by the President, or the Secretary of Defense. Further responsible for policy and programs of the Air Force consistent with national security objectives and policies of the President, or the Secretary of Defense. 32 CFR Parts 807, 811, 811a, 842, 861, 884, and 989. FR citations vary depending on the Part.

16 U.S.C. 431-433 - 34 Stat 225 (1906 Antiquities Act). This was the first general historic preservation law. It provides penalties for the appropriation, excavation, injury, or destruction of historic or prehistoric ruins or “any object of antiquity” situated on federal lands.

This is the first law to recognize the existence of historic objects within the Federal government, and the government's responsibility to protect them. The **1906 Antiquities Act** provides for uniform rules and regulations and jurisdiction over, "ruins, archaeological sites, historic and prehistoric monuments and structures, objects of antiquity, historic landmarks, and other objects of historic or scientific interest. Responsibility is assigned to the cabinet departments, including the Secretaries of the armed services, who have control over Federal lands. 43 CFR Part 3. 19 FR 8838, December 23, 1954.

16 U.S.C. 461-467 (1935 Historic Preservation Act). Also known as the **Historic Sites Act**, this law declares that it is national policy to preserve for public use historic sites, buildings and objects of national significance "for the inspiration and benefit of the people of the United States." Federal agencies "shall provide leadership in preserving, restoring, and maintaining the historic and cultural environment of the nation." The passage of this legislation strengthened the Antiquities Act and made it more effective. 36 CFR Part 63. 42 FR 47661, September 21, 1977. 36 CFR Part 65. 48 FR 4655, February 2, 1983.

16 U.S.C. 470-470w-6 & amendments PL 89-665 and PL 96-515 (1966 National Historic Preservation

Act). This law recognizes a Federal interest in encouraging the preservation of culturally significant resources. The National Register is the central instrument accomplishing the law that includes "districts, sites, buildings, structures and objects". Actions under the law may take two forms: first, financial assistance and second, mandatory review of Federal undertakings affecting properties of National Register quality. These must be "taken prior to the issuance of any license." 36 CFR Part 60. 46 FR 56187, November 16, 1981. 36 CFR Part 63. 42 FR 47661, September 21, 1977. 36 CFR Part 65. 48 FR 4655, February 2, 1983. 36 CFR Part 79. 55 FR 37360, September 12, 1990. 36 CFR Part 800. 65 FR 77725. December 12, 2000.

1950 Federal Records Act (44 U.S.C. 2101-2118, 2501-2506, 2701-2706, 2901-2909, 3101-3107, 3301-3314). Established federal record keeping agencies. No CFR authority or FR citations.

1956 Loan, Gift or Exchange Act (10 U.S.C. 2571 as amended by PL 85-861 and PL 99-167). This act allows the Secretaries of the various military services to transfer materiel, real estate, supplies, work and services, without compensation, from one armed force to another. Broadly speaking this allows the various historical agencies with the he armed services to work

cooperatively together for the preservation of historical and cultural resources. 32 CFR Parts 623 and 736. 25 FR 4674, May 27, 1960.

1968 Gun Control Act (Public Law 90-618) No CFR authority.

1969 National Environmental Policy Act (42 U.S.C. 4321-4370c) The National Environmental Policy Act added the requirement that environmental and cultural values must be considered along with economic and technological values when proposed Federal projects are assessed. The act states that the Federal government is to use all practicable means to improve and coordinate Federal “plans, functions, programs, and resources to the end that the nation and preserve important historic, cultural, and natural aspects of the national heritage.” If proposed Federal actions “significantly affects the quality of the human environment,” the appropriate agency must prepare an “environmental impact statement.” CFR citations numerous. Not in conjunction with any CFR citations listed in this document.

1974 Archeological and Historic Preservation Act (16 U.S.C. 469-469c) 32 CFR Part 229. 49 FR 1027, January 6, 1984.

1976 Arms Export Control Act (22 U.S.C. 2778) CFR citations numerous. Not in conjunction with any CFR citations listed in this document.

1978 American Indian Religious Freedom Act (42 U.S.C. 1996) 32 CFR Part 229. 49 FR 1027, January 6, 1984.

1979 Archaeological Resources Protection Act (16 U.S.C. 470aa-470mm) The purpose of this law was to secure, “for the present and future benefit of the American people,” the protection of archaeological resources and sites located on public and Indian lands and “to foster increased cooperation and exchange of information between governmental authorities, the professional archaeological community and private individuals having collections of archaeological resources and data obtained before 1979.” Pursuant to this act, the Secretary of the Interior may provide regulations for “the exchange, between suitable universities, museums and other scientific or educational institutions, of archaeological resources removed from public lands and Indian lands under the act, as well as resources removed under the Antiquities Act of 1906.” The purchase, transport, exchange, or receipt of any archaeological resources without permission after October 31, 1979 will result in a fine and/or imprisonment. 32 CFR Part 229. 49 FR

1027, January 6, 1984. 36 CFR Part 79. 55 FR 37630, September 12, 1990.

1990 Native American Graves Protection and Repatriation Act (25 U.S.C. 3001-3013). The Native American Grave Protection and Repatriation Act of 1991 requires the return to the various tribes any Native American skeletal remains and certain religious objects and ceremonial objects held by any museum or educational institution. No CFR authority.

Legacy Resource Management Program (PL 101-511). This public law requires the Department of Defense to establish a strategy and plan for identifying and managing biological, geophysical, cultural and historical property within the Defense Department.

Native American Grave Protection and Repatriation Act (PL 101-601). This act requires repatriation of Native American skeletal remains and certain religious objects and ceremonial objects, many held by museums. No CFR authority.

10 U.S.C. Chap 81, Sec 1588. This provides the legal authority for the use of volunteers in Department of Defense museums. General Military Law. No CFR authority.

10 U.S.C. 2579. War Booty: Procedures for handling and retaining battlefield objects. General Military Law. No CFR authority.

10 U.S.C. 4565. (Amended by PL 89-718) This law governs the disposition of colors, standards and guidons of inactivated organizations of the United States Army. It allows for the return of colors, standards and guidons belonging to National Guard organizations to be returned to the State at the request of the governor. Further, the law requires that “title to colors, standards and guidons will remain in the United States.” General Military Law. No CFR authority.

10 U.S.C. 4714. This section of Title 10 of the U.S. Code governs the disposition of flags, standards, and colors captured by the Army. General Military Law. No CFR authority.

10 U.S.C. 9565. This law governs the disposition of colors, standards and guidons of demobilized organizations of the United States Air Force. It allows for the return of colors, standards and guidons belonging to National Guard organizations to be returned to the State at the request of the governor. Further, the law requires that “title to colors, standards and guidons ... remains in the United States.” General Military Law. No CFR authority.

16 U.S.C. 470a-470n (as amended by PL 89-665 and PL 96-515). **The Reservoir Act of 1960** provides for the preservation of historical and archaeological data which might otherwise be lost or destroyed as a result of flooding or other alteration of the terrain caused by a Federal program, project, of licensed activity. When notified by an appropriate historical or archaeological authority that damage or loss of a site will occur as the result of a Federal Project, the Secretary of the Interior is obligated to investigate the areas affected. CFR citations numerous.

43 U.S.C. 2101-2106 (1987 Abandoned Shipwreck Act) No CFR authority. 55 FR 50116 (1990)

32CFR Part 175.7. Exemption of Museum and other Historical Personal Property from Base Closure and Realignment Actions. Base Closure and Realignment Act 10 U.S.C. 2687 Note.

32 CFR Part 229. Archaeological Resources Protection Act - Final Uniform Regulations. 16 U.S.C. 432-433

36 CFR Part 60. National Register of Historic Places. The National Historic Preservation Act of 1966, 80 Stat. 915, 16 U.S.C. 470 *et seq*

36 CFR Part 63. Determinations of Eligibility for Inclusion in the National Register of Historic Places Historic Sites Act of 1935, 16 U.S.C. 462(K) (1970 ed); sec. 101(a)(1), National Historic Preservation Act of 1966, as amended, 16 U.S.C. 470(a)(1) (1970 ed);

36 CFR Part 65. National Historic Landmarks Program. Historic Sites Act of 1935. 16 U.S.C. 461 *et seq*; 16 U.S.C. 470 *et seq*

36 CFR Part 66. Recovery of Scientific, Prehistoric, Historic, and Archeological Data. No 36 CFR Part 66.

36 CFR Part 79. Curation of Federally-Owned and Administered Archeological Collections. Archaeological Resources Protection Act . 16 U.S.C. 470*aa-mm*, 16 U.S.C. 470 *et seq*

36 CFR Part 800. Protection of Historic Properties National Historic Preservation Act. 16 U.S.C. 470s.

41 CFR 101-44. Donation of Personal Property See 41 CFR Section 102-37. 40 U.S.C. 486(c); Sec. 205(c), 63 Stat. 390

41 CFR 101-44.207(16) This regulation provides a federal definition of “museum” which includes a professional staff. A professional staff is further defined as a the full time employment of at least one qualified staff

member who devotes his or her time primarily to the acquisition, care, or public exhibition of objects owned or used by the institutions. No 41 CFR 101-44.207(16).

41 CFR 101-44.901. Concerns the disposition of Condemned or Obsolete Material. Reference to 10 U.S.C. 2572. No 41 CFR 101-44.901.

41 CFR 101-46. Utilization and Disposal of Personal Property Pursuant to Exchange/Sale Authority. Allows exchange for Federal museums as long as the exchanged property is historic, and the exchange is in the Government's best interests. Federal Management Regulation. Sec. 205(c), 63 Stat. 390 (40 U.S.C. 486(c)).

41 CFR 102-37-460(f). This is a federal provision that states, "(f) Military aircraft previously used for ground instruction and/or static display (Category B aircraft, as designated by DOD) or that are combat-configured (Category C aircraft) may not be donated for flight purposes." Federal Property and Administrative Services Act of 1949. 40 U.S.C. 484

43 CFR Part 3. Preservation of American Antiquities 1906 Antiquities Act. 16 U.S.C. 432

48 FR 44716 (1983). Archeology and Historic Preservation: Secretary of the Interior's Standards and Guidelines.

49 FR 31528 (1984). Uniform Federal Accessibility Standards

55 FR 50116 (1990). Abandoned Shipwreck Act Guidelines 1987 Abandoned Shipwreck Act



Department of Defense Operation and Financial Support for Military Museums
Fiscal Year 2004 Annual Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment