



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FACTS

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***We the People* Project Grants For State Humanities Councils May 2004**

ALABAMA

Birmingham, Alabama Humanities Foundation

PROJECT DIRECTOR: William Keller

PROJECT TITLE: *We the People in Alabama*

DESCRIPTION: A one-week institute for secondary school teachers on the Harlem Renaissance, public programs to accompany the exhibition, "Key Ingredients," and a grant program on themes and events in American history and culture.

OUTRIGHT: \$53,100
ADDITIONAL MATCH: \$10,000

ARIZONA

Phoenix, Arizona Humanities Council

PROJECT DIRECTOR: Ann-Mary Johnson

PROJECT TITLE: *We the People in Arizona*

DESCRIPTION: Expansion of Speakers Bureau and grant program with speakers and projects that explore significant themes and events in American history and culture.

OUTRIGHT: \$58,400
ADDITIONAL MATCH: \$10,000

ARKANSAS

Little Rock, Arkansas Humanities Council

PROJECT DIRECTOR: David Stricklin

PROJECT TITLE: *We the People in Arkansas*

DESCRIPTION: The annual statewide History Day in Arkansas, website development of the Encyclopedia of Arkansas History and Culture, and documentation, preservation, and interpretation of African-American cemeteries in Arkansas.

OUTRIGHT: \$43,390
ADDITIONAL MATCH: \$10,000

CALIFORNIA

San Francisco, California Council for the Humanities

PROJECT DIRECTOR: James Quay

PROJECT TITLE: *Becoming Californians/Becoming Americans*

DESCRIPTION: A series of activities including reading and discussion programs, Writers-in-Conversation programs, and an anthology of stories that explore California's diverse immigrant populations.

OUTRIGHT: \$220,550
ADDITIONAL MATCH: \$10,000

CONNECTICUT

Middletown, Connecticut Humanities Council

PROJECT DIRECTOR: Bruce Fraser

PROJECT TITLE: *We the People in Connecticut*

DESCRIPTION: "Humanities in the Schools" grant program which will support summer institutes on significant themes in American history and literature for K-12 teachers in Connecticut.

OUTRIGHT: \$47,490
ADDITIONAL MATCH: \$10,000

DISTRICT OF COLUMBIA

Washington, Humanities Council of Washington, D.C.

PROJECT DIRECTOR: Joy Austin

PROJECT TITLE: *Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship*

DESCRIPTION: An Emancipation Day event, "Soul of the City," a three-day leadership development seminar for high school students, and four episodes for the educational cable television series, "Humanities Profiled."

OUTRIGHT: \$31,690

ADDITIONAL MATCH: \$10,000

GEORGIA

Atlanta, Georgia Humanities Council

PROJECT DIRECTOR: Jamil Zainaldin

PROJECT TITLE: *We the People in Georgia*

DESCRIPTION: The week-long teacher institute, "Using Jimmy Carter Landmarks to Teach About Change in America," and a grant program to support local community projects that explore themes and events in American history and culture.

OUTRIGHT: \$75,370

ADDITIONAL MATCH: \$10,000

GUAM

Tamuning, Guam Humanities Council

PROJECT DIRECTOR: James Sellmann

PROJECT TITLE: *Families Under Siege: Stories of Family Life in Japanese Occupied Guam*

DESCRIPTION: A series of activities, including oral history interviews, a radio program, the preservation of WWII photographs and a traveling exhibition to mark the 60th anniversary of the liberation of Guam from Japanese occupying forces.

OUTRIGHT: \$29,450

ADDITIONAL MATCH: \$10,000

IDAHO

Boise, Idaho Humanities Council

PROJECT DIRECTOR: Richard Ardinger

PROJECT TITLE: *Discussions in Democracy: We the People Programs for Teachers and the General Public*

DESCRIPTION: A summer teacher institute on the presidency of Thomas Jefferson, reading and discussion programs on Lewis and Clark, and Speakers Bureau presentations and a grant program that focus on topics in American history and culture.

OUTRIGHT: \$35,900

ADDITIONAL MATCH: \$10,000

ILLINOIS

Chicago, Illinois Humanities Council

PROJECT DIRECTOR: Kristina Valaitis

PROJECT TITLE: *We the People in Illinois*

DESCRIPTION: A series of humanities activities, including Heartland Chautauqua, the Road Scholars speakers bureau, and a special grant program that focuses on significant events and themes in American history and culture.

OUTRIGHT: \$97,460

ADDITIONAL MATCH: \$10,000

INDIANA

Indianapolis, Indiana Humanities Council

PROJECT DIRECTOR: Scott Massey

PROJECT TITLE: *We the People Leadership and Education Programs*

DESCRIPTION: A public forum entitled "We the People: Founders and Founding Ideals of Indiana and the Northwest Territories" and an educational workshop for K-12 teachers and scholars to develop a "We the People" electronic historical resources toolkit.

OUTRIGHT: \$62,240

ADDITIONAL MATCH: \$10,000

IOWA

Iowa City, Humanities Iowa

PROJECT DIRECTOR: Christopher Rossi

PROJECT TITLE: *Iowa Between the World Wars, 1918-1940*

DESCRIPTION: A series of activities, including a grant program, that focus on Iowa history between the World Wars, 1918-1940.

OUTRIGHT: \$44,630
ADDITIONAL MATCH: \$10,000

LOUISIANA

New Orleans, Louisiana Endowment for the Humanities

PROJECT DIRECTOR: Michael Sartisky

PROJECT TITLE: *Becoming American: Louisiana after the Purchase*

DESCRIPTION: Activities that explore American history and culture through the lens of Louisiana history including reading and discussion programs, a grant program for local humanities projects, and *Louisiana Cultural Vistas* magazine.

OUTRIGHT: \$53,080
ADDITIONAL MATCH: \$10,000

MAINE

Portland, Maine Humanities Council

PROJECT DIRECTOR: Victoria Bonebakker

PROJECT TITLE: *We the People in Maine*

DESCRIPTION: An American history series for the adult new readers program, "New Books, New Readers," the library program "Let's Talk About It," teacher institutes, and a grant program to support local humanities projects throughout Maine.

OUTRIGHT: \$35,650
ADDITIONAL MATCH: \$10,000

MARYLAND

Baltimore, Maryland Humanities Council

PROJECT DIRECTOR: Margaret Burke

PROJECT TITLE: *We the People of Maryland*

DESCRIPTION: Maryland History Day, planning of the new program initiative, "Civic Health," the 2004 Chautauqua program, "The American Environment: Voices and Choices," and speakers bureau presentations on American history and culture.

OUTRIGHT: \$58,410
ADDITIONAL MATCH: \$10,000

MICHIGAN

Lansing, Michigan Humanities Council

PROJECT DIRECTOR: Janice Fedewa

PROJECT TITLE: *Bridging Communities*

DESCRIPTION: A special grant program that focuses on national themes and events through the lens of Michigan history.

OUTRIGHT: \$83,520
ADDITIONAL MATCH: \$10,000

MINNESOTA

St. Paul, Minnesota Humanities Commission

PROJECT DIRECTOR: Mark Gleason

PROJECT TITLE: *We the People: American Mosaic*

DESCRIPTION: A special grant program to support humanities projects in local communities in Minnesota that explore significant themes and events in American history and culture.

OUTRIGHT: \$56,010
ADDITIONAL MATCH: \$10,000

MISSISSIPPI

Jackson, Mississippi Humanities Council

PROJECT DIRECTOR: Barbara Carpenter

PROJECT TITLE: *The People of Mississippi: We Are America*

DESCRIPTION: Expansion of the speakers bureau with presentations on American history, a conference and public radio programs featuring oral history interview materials, and the development of an online Mississippi Timeline.

OUTRIGHT: \$44,270
ADDITIONAL MATCH: \$10,000

MISSOURI

St. Louis, Missouri Humanities Council

PROJECT DIRECTOR: Michael Bouman

PROJECT TITLE: *We the People in Missouri: Exchanging Ideas to Rediscover our History*

DESCRIPTION: "America, The Bountiful," a Chautauqua program on American food traditions, exhibitions on Native American tribal societies in Missouri, and planning for a conference to assess Missouri's Teaching American History projects.

OUTRIGHT: \$59,580
ADDITIONAL MATCH: \$10,000

MONTANA

Missoula, Montana Committee for the Humanities

PROJECT DIRECTOR: Kim Anderson

PROJECT TITLE: *We the People in Montana*

DESCRIPTION: A series of activities that explore themes in American history including speakers bureau presentations, programs at the Montana Festival of the Book, a grant program and a special statewide conference on Montana heroism.

OUTRIGHT: \$33,540
ADDITIONAL MATCH: \$10,000

NEBRASKA

Lincoln, Nebraska Humanities Council

PROJECT DIRECTOR: Sarah Hood

PROJECT TITLE: *Chautauqua / Capitol Forum on America's Future*

DESCRIPTION: The Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change," and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

OUTRIGHT: \$38,030
ADDITIONAL MATCH: \$10,000

NEVADA

Reno, Nevada Humanities

PROJECT DIRECTOR: Judith Winzeler

PROJECT TITLE: *Las Vegas history website*

DESCRIPTION: A website on the history of Las Vegas, including interpretive materials and links to primary source material that relate the city's history to major themes in American history and culture.

OUTRIGHT: \$40,450
ADDITIONAL MATCH: \$10,000

NEW HAMPSHIRE

Concord, New Hampshire Humanities Council

PROJECT DIRECTOR: Toby Ball

PROJECT TITLE: *American Heroes: Creating A More Perfect Union*

DESCRIPTION: New Hampshire's Chautauqua 2004, "American Heroes: Creating a More Perfect Union," a six-day living history festival featuring scholars portraying historical American figures.

OUTRIGHT: \$35,540
ADDITIONAL MATCH: \$10,000

NEW JERSEY

Trenton, New Jersey Council for the Humanities OUTRIGHT: \$75,540
PROJECT DIRECTOR: Kara Donaldson ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *New Jersey Council for the Humanities Teacher Institute 2004*
DESCRIPTION: Four seminars for teachers on new scholarship in African-American history, citizenship in the 21st century, religious diversity in America, and the literature of immigration.

NEW MEXICO

Albuquerque, New Mexico Endowment for the Humanities OUTRIGHT: \$38,710
PROJECT DIRECTOR: Craig Newbill ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *Bridges and Fences: Events and Themes in American History and Culture*
DESCRIPTION: Activities including a curriculum kit on El Camino Real de Tierra Adentro national historic trail, public meetings to discuss the Navajo Nation's Long Walk, and an exhibition on the impact of the Vietnam War in New Mexico.

NEW YORK

New York, New York Council for the Humanities OUTRIGHT: \$133,310
PROJECT DIRECTOR: Sara Ogger ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *We The People Speakers Bureau & Book Discussion Program*
DESCRIPTION: To support the Council's Speakers in the Humanities program and a book discussion program for adults to expand the emphasis on topics in American history and culture.

NORTH CAROLINA

Greensboro, North Carolina Humanities Council OUTRIGHT: \$74,060
PROJECT DIRECTOR: Douglas Quin ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *We the People in North Carolina*
DESCRIPTION: Activities that explore American history and culture including reading and discussion programs, speakers bureau presentations, a grant program and a statewide conference on public humanities programming and civic life.

OHIO

Columbus, Ohio Humanities Council OUTRIGHT: \$91,010
PROJECT DIRECTOR: Gale Peterson ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *We the People in Ohio*
DESCRIPTION: A teachers institute on "Walt Whitman's America," a Chautauqua program, radio programs on themes in American history, special programming related to the *Brown v. Board of Education* decision, and a website for K-12 history teachers.

SOUTH CAROLINA

Columbia, Humanities Council South Carolina OUTRIGHT: \$51,030
PROJECT DIRECTOR: Kristin Harkey ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *We the People in South Carolina*
DESCRIPTION: A special grant program to support humanities projects in communities in South Carolina that explore significant themes and events in American history and culture.

SOUTH DAKOTA

Brookings, South Dakota Humanities Council

PROJECT DIRECTOR: Vanessa Merhib
PROJECT TITLE: *Second Annual Festival of Books*

DESCRIPTION: Activities related to themes and events in American history and culture to take place during the Festival of Books in Sioux Falls, South Dakota.

OUTRIGHT: \$32,730
ADDITIONAL MATCH: \$10,000

TEXAS

Austin, Humanities Texas

PROJECT DIRECTOR: Michael Gillette
PROJECT TITLE: *Institute on Congress and American History*

DESCRIPTION: A summer institute for teachers and publications on the U.S. Congress and American history, a special grant opportunity for public programs, exhibits and speakers on American history and culture, and a major public lecture.

OUTRIGHT: \$147,640
ADDITIONAL MATCH: \$10,000

UTAH

Salt Lake City, Utah Humanities Council

PROJECT DIRECTOR: Cynthia Buckingham
PROJECT TITLE: *We the People in Utah*

DESCRIPTION: A grant program for community projects, a special initiative for the traveling Road Scholars, the 7th annual Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

OUTRIGHT: \$41,230
ADDITIONAL MATCH: \$10,000

VIRGINIA

Charlottesville, Virginia Foundation for the Humanities

PROJECT DIRECTOR: David Bearinger
PROJECT TITLE: *We the People and 2007*

DESCRIPTION: Activities related to the 400th anniversary of the Jamestown Colony, including grants, an oral history project, three radio programs, and a speakers bureau connected to the Virginia Festival of the Book.

OUTRIGHT: \$68,450
ADDITIONAL MATCH: \$10,000

WEST VIRGINIA

Charleston, West Virginia Humanities Council

PROJECT DIRECTOR: Mark Payne
PROJECT TITLE: *West Virginia: Our History is America's History*

DESCRIPTION: To support programming addressing Western Virginia's separation from Virginia and the issues that led to statehood, and West Virginia's enforcement of the *Brown v. Board of Education* decision.

OUTRIGHT: \$38,420
ADDITIONAL MATCH: \$10,000

WISCONSIN

Madison, Wisconsin Humanities Council

PROJECT DIRECTOR: Jessica Becker
PROJECT TITLE: *A More Perfect Union: Wisconsin Reads*

DESCRIPTION: A MORE PERFECT UNION: book discussions, author tours, online activities, museum exhibits, and children's activities.

OUTRIGHT: \$58,320
ADDITIONAL MATCH: \$10,000