



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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***We the People* Project Grants for State Humanities Councils August 2004**

ALASKA

Alaska Humanities Forum, Anchorage

PROJECT DIRECTOR: Ira Perman

PROJECT TITLE: *Alaska's March to Statehood: The Crafting of a Constitution*

DESCRIPTION: A series of activities that explore the history of Alaska's 50 years of statehood including a teacher's institute, a history curriculum unit, a public lecture series, radio broadcasts and a grant program.

OUTRIGHT: \$32,090
ADDITIONAL MATCH: \$10,000

AMERICAN SAMOA

Amerika Samoa Humanities Council, Pago Pago

PROJECT DIRECTOR: Minareta Thompson

PROJECT TITLE: *History of American Samoa: 1900 - 1977*

DESCRIPTION: Research on the history of American Samoa from 1900 - 1977, including the collection of historical documents, records, and artifacts; writing of a textbook including these materials for use by high school students; and an institute for teachers.

OUTRIGHT: \$28,950
ADDITIONAL MATCH: \$10,000

COLORADO

Colorado Endowment for the Humanities, Denver

PROJECT DIRECTOR: Margaret Coval

PROJECT TITLE: *We the People: A Colorado Initiative*

DESCRIPTION: A teachers institute, "America Challenged: Bread Lines and Battle Lines," High Plains Chautauqua, Young Chautauqua, speakers bureau and a special grant opportunity for public programs.

OUTRIGHT: \$53,210
ADDITIONAL MATCH: \$10,000

DELAWARE

Delaware Humanities Forum, Wilmington

PROJECT DIRECTOR: Marilyn Whittington

PROJECT TITLE: *The Importance and Power of Protest*

DESCRIPTION: Scholars in Residence Program for teams of scholars to work with middle and high school teachers and students using the Bill of Rights, the US Constitution and the Declaration of Independence to examine the concepts of disagreement and protest in American history.

OUTRIGHT: \$32,990
ADDITIONAL MATCH: \$10,000

FLORIDA

Florida Humanities Council, St. Petersburg

PROJECT DIRECTOR: Janine Farver

PROJECT TITLE: *Harlem Renaissance in Florida*

DESCRIPTION: Teacher institutes, Chautauqua public programming, and an issue of FORUM magazine on the topic of the Harlem Renaissance and its impact on Florida, American, and African-American culture.

OUTRIGHT: \$119,940
ADDITIONAL MATCH: \$10,000

HAWAII

Hawaii Council for the Humanities, Honolulu

PROJECT DIRECTOR: Robert Buss

PROJECT TITLE: *We the People: Teacher Workshops on American Literature, Biography, Art and Popular Culture*

DESCRIPTION: Four workshops for elementary school teachers and teachers in language arts, literature and art to explore topics in American culture through history, literature, biography, art or popular culture.

OUTRIGHT: \$35,380
ADDITIONAL MATCH: \$10,000

KANSAS

Kansas Humanities Council, Topeka

PROJECT DIRECTOR: Julie Mulvihill

PROJECT TITLE: *Better Together: An Ethnic Heritage Initiative*

DESCRIPTION: "Better Together: An Ethnic Heritage Initiative" to provide grants to nonprofits for basic research, oral history collection, museum collection and exhibition development, and public programs.

OUTRIGHT: \$43,420
ADDITIONAL MATCH: \$10,000

KENTUCKY

Kentucky Humanities Council, Lexington

PROJECT DIRECTOR: Virginia Smith

PROJECT TITLE: *Prime Time Family Reading and Chautauqua Development*

DESCRIPTION: Expansion of the "Prime Time" reading and discussion programs, providing programs in 16 libraries over two years, and the development and review of additional individual Chautauqua presentations.

OUTRIGHT: \$50,950
ADDITIONAL MATCH: \$10,000

MASSACHUSETTS

Massachusetts Foundation for the Humanities, Northampton

PROJECT DIRECTOR: Ellen Rothman

PROJECT TITLE: *Massachusetts Moments: A Radio Almanac*

DESCRIPTION: Research and writing of "Mass Moments," a collection of 365 stories from Massachusetts history for daily broadcast on radio stations across the state, with additional information provided on a "Mass Moments" website.

OUTRIGHT: \$63,710
ADDITIONAL MATCH: \$10,000

NORTH DAKOTA

North Dakota Humanities Council, Bismarck

PROJECT DIRECTOR: David Solheim

PROJECT TITLE: *From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850*

DESCRIPTION: The 2005-2006 North Dakota presentations of the Great Plains Chautauqua's program "From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850," coinciding with the Lewis and Clark bicentennial.

OUTRIGHT: \$32,040
ADDITIONAL MATCH: \$10,000

NORTHERN MARIANAS

Northern Mariana Islands Council for the Humanities, Saipan

PROJECT DIRECTOR: Elizabeth Rechebei

PROJECT TITLE: *Exploring the Roots and Responsibilities of Democracy in the CNMI*

DESCRIPTION: A grant program to increase knowledge among middle and junior high school students about the history of the Commonwealth, its relationship to the United States, and the responsibilities of individuals in a democratic society.

OUTRIGHT: \$28,990
ADDITIONAL MATCH: \$10,000

OKLAHOMA

Oklahoma Humanities Council, Oklahoma City

PROJECT DIRECTOR: Anita May

PROJECT TITLE: *Oklahoma We the People*

DESCRIPTION: Great Plains Chautauqua in 2005, We the People Lectures, and a grant initiative. The reading and discussion program will include topics on American democracy and traveling exhibits projects will be digitized.

OUTRIGHT: \$47,670
ADDITIONAL MATCH: \$10,000

OREGON

Oregon Council for the Humanities, Portland

PROJECT DIRECTOR: Christopher Zinn

PROJECT TITLE: *1. Encounters: The New Worlds of Lewis and Clark and 2. On Principle*

DESCRIPTION: A teacher institute on the new worlds of Lewis and Clark, and a series of short radio spots, "On Principle," to illuminate what Oregonians think about defining American principles.

OUTRIGHT: \$47,820
ADDITIONAL MATCH: \$10,000

PENNSYLVANIA

Pennsylvania Humanities Council, Philadelphia

PROJECT DIRECTOR: Joseph Kelly

PROJECT TITLE: *Our Stories, Our Future*

DESCRIPTION: Speaker presentations and book discussions on topics in American history and a grant program to support projects that explore the contemporary relevance of the nation's founding documents.

OUTRIGHT: \$96,010
ADDITIONAL MATCH: \$10,000

PUERTO RICO

Fundacion Puertorriquena de las Humanidades, San Juan

PROJECT DIRECTOR: Miguel Rodríguez

PROJECT TITLE: *Reappraise a collection of books related to the incorporation of Puerto Rico as a territory*

DESCRIPTION: Preservation, publication and distribution of books and reports originally published between 1899 and 1903 that explore the history of Puerto Rico after the Spanish-American War.

OUTRIGHT: \$49,690
ADDITIONAL MATCH: \$10,000

RHODE ISLAND

Rhode Island Council for the Humanities, Providence

PROJECT DIRECTOR: Sara Archambault

PROJECT TITLE: *The Pursuit of Happiness: An Inquiry into Our Nation's Founding Principles*

DESCRIPTION: A series of activities that explore the principles of "life, liberty, and the pursuit of happiness" including a grant program, a radio and public television series, and a student poster/essay contest.

OUTRIGHT: \$34,420
ADDITIONAL MATCH: \$10,000

TENNESSEE

Humanities Tennessee, Nashville

PROJECT DIRECTOR: Terry Davis

PROJECT TITLE: *We the People of Tennessee: Telling Our Stories Digitally*

DESCRIPTION: To develop a model for a relational database available on the Internet for community history projects being done in the three-county rural Tennessee Overhill and Nashville's more urban Rutledge Hill neighborhood.

OUTRIGHT: \$60,270
ADDITIONAL MATCH: \$10,000

VERMONT

Vermont Humanities Council, Morrisville
PROJECT DIRECTOR: Larissa Vigue Picard

OUTRIGHT: \$31,940
ADDITIONAL MATCH: \$10,000

PROJECT TITLE: *Sharing Our Past, Shaping Our Future*

DESCRIPTION: A special grant program, reading and discussion programs, and public lectures that explore significant themes and events in American history and culture.

VIRGIN ISLANDS

Virgin Islands Humanities Council, St. Thomas

PROJECT DIRECTOR: Oswin Sewer

OUTRIGHT: \$29,250
ADDITIONAL MATCH: \$10,000

PROJECT TITLE: *U.S. Virgin Islanders: A People's Quest for Self-Governance*

DESCRIPTION: A series of activities, including a scholarly conference, public lecture series, oral history interviews, and a student essay contest, that explore questions of self-determination, political process and national identity.

WASHINGTON

Humanities Washington, Seattle

PROJECT DIRECTOR: Sara Krajewski

OUTRIGHT: \$61,750
ADDITIONAL MATCH: \$10,000

PROJECT TITLE: *We The People*

DESCRIPTION: The "Inquiring Minds" speakers bureau program on themes related to We the People; a special program of grants related to the initiative's goals; and special programming focused on the landmark Supreme Court Brown vs. Board of Education decision.

WYOMING

Wyoming Council for the Humanities, Laramie

PROJECT DIRECTOR: Marcia Britton

OUTRIGHT: \$31,300
ADDITIONAL MATCH: \$10,000

PROJECT TITLE: *We the People*

DESCRIPTION: A teacher institute on the history of democracy from ancient Greece to modern America and "A Wyoming Conversation" that includes statewide discussions and a radio program co-sponsored by Wyoming Public Radio.

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