



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, October 2006

ALASKA

Anchorage:

Alaska Humanities Forum

[*We the People* Grants for State Humanities Councils]

Project Director: Gregory Kimura

We the People Project Title: *Alaska's March to Statehood:*

Description: An exploration of Alaskan statehood by research and study, a partnership with Alaska Public Radio to gather and broadcast personal narratives, and an interactive game to complement the Alaska History and Cultural Studies curriculum.

MATCH: \$15,000
OUTRIGHT: \$50,940

ARIZONA

Flagstaff:

Northern Arizona University

[Special Projects: Implementation]

Project Director: George Gumerman

Project Title: *Footprints of the Ancestors: Intergenerational Learning of Hopi History and Culture*

Description: Implementation of programs for Hopi youth, coordinated by Hopi tribal elders, cultural specialists, and scholars at historic and prehistoric sites, designed to teach them about the cultures and history of the Four Corners region and to explore questions regarding preservation and heritage.

\$240,990

Phoenix:

Arizona Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Ann-Mary Johnson

We the People Project Title: *We the People*

Description: Cultural heritage tourism grants, Arizona Heritage Traveler Web site upgrades, Motherhead's My United States family literacy curriculum, book festival and annual lecture speakers, a traveling exhibition, oral histories, and book discussions.

MATCH: \$15,000
OUTRIGHT: \$94,320

CALIFORNIA

Berkeley:

Catticus Corporation

[Media: TV Consultation]

Project Director: Bill Jersey

Project Title: *Wilderness and the American Mind*

Description: Consultation for a three-hour television series on the evolution of American thinking about the idea of wilderness from early European settlement to the present.

\$10,000

CALIFORNIA (cont.)

Hollywood:

Katahdin Foundation

[Media: TV Consultation] \$10,000
Project Director: Roberta Grossman
Project Title: *Blessed is the Match: The Life and Death of Hannah Senesh*
Description: Consultation with scholars on a 90-minute documentary film about Hannah Senesh (1921-44), a Hungarian-born poet and author.

Los Angeles:

University of California, Los Angeles, Fowler Museum of Cultural History

[Museums: Implementation] \$250,000
Project Director: Marla Berns
Project Title: *Mami Wata: Arts for Water Spirits in Africa and the African Atlantic World*
Description: Implementation of a traveling exhibition, programs, curriculum resources, and a publication on the various forms of water spirits in Africa and the variety of their derived New World appearances.

San Francisco:

California Council for the Humanities

[*We the People* Grants for State Humanities Councils] MATCH: \$15,000
OUTRIGHT: \$351,340
Project Director: James Quay
Project Title: *Youth Speak*
Description: Phase III of its multiyear California Stories initiative with a youth media program and 10 California Story Fund grants to fund youth humanities programs.

COLORADO

Denver:

Denver Art Museum

[Museums: Implementation] \$200,000
Project Director: Timothy Standring
Project Title: *Impressionism and the Art of the Past*
Description: Implementation of a traveling exhibition, a catalog, a Web site, a symposium, and other educational and public programs exploring how French impressionist artists drew on the art of the past.

Molly Brown House Museum

[Museums: Implementation] \$80,000
Project Director: Kerri Lyn Atter
Project Title: *Molly Brown: The Biography of a Changing Nation*
Description: Implementation of an interpretive video and interactive kiosks on the life of Margaret Tobin Brown and the ways in which she was shaped by the social and cultural movements of her time.

DELAWARE

Wilmington:

Delaware Humanities Forum

[*We the People* Grants for State Humanities Councils]

Project Director: Marilyn Whittington

We the People Project Title: *We the People: A Dialogue for Democracy*

Description: To support the production of a 30-minute film and a companion curriculum guide examining the roles of Delaware's Civil Rights leaders in shaping the nation, intended particularly for use with audiences of young people.

MATCH: \$15,000

OUTRIGHT: \$52,440

DISTRICT OF COLUMBIA

Washington:

Folger Shakespeare Library

[Media: Radio Production]

Project Director: Gail Paster

We the People Project Title: *Shakespeare in American Life*

Description: Production of three one-hour radio documentaries that would explore the influence of Shakespeare's work on American civic, political, and cultural life.

\$190,944

Humanities Council of Washington, D.C.

[*We the People* Grants for State Humanities Councils]

Project Director: Jennifer Foley

We the People Project Title: *Becoming a Washingtonian: What it means to be American in the Nation's Capital*

Description: Emancipation Week programming; a youth leadership institute; a television series on freedom, rights, and responsibilities; a civic reflection conversation series; symposia for community historians; Resource Center archive and online database.

MATCH: \$15,000

OUTRIGHT: \$50,080

FLORIDA

Miami Beach:

Bass Museum of Art

[Museums: Implementation]

Project Director: Ruth Grim

Project Title: *Promises of Paradise: Staging Mid-Century Miami*

Description: Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.

\$314,695

St. Petersburg:

Florida Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Ann Schoenacher

We the People Project Title: *Land of Sunshine, State of Dreams: Florida in the 20th Century*

Description: A television documentary, workshops for teachers and an educational Web site examining aging, tourism, technology, environment, immigration, diversity and other themes explore the 20th-century transformation of Florida from swampy southern backwater to bellwether megastate.

MATCH: \$15,000

OUTRIGHT: \$193,660

GUAM

Hagatna:

Guam Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Bernadette Schumann

We the People Project Title: *Remembering Camp Roxas: The History of Filipino Americans in Guam*

Description: 2006 marks the 60th anniversary of the first Filipino immigrants to arrive in Guam.

These Filipinos were skilled laborers recruited from Iloilo Province. Their settlement at Camp Roxas in 1946 laid the foundation for four generations of Ilonggos, the Iloilo people, to become Americans. This project will entail collecting oral histories and archival research of their journey from the Philippines. These materials will be the basis of a photographic exhibition and thirty-minute documentary film.

MATCH: \$15,000
OUTRIGHT: \$46,770

HAWAII

Honolulu:

Hawaii Council for the Humanities

[*We the People* Grants for State Humanities Councils]

Project Director: Robert Buss

We the People Project Title: *Key Ingredients: America and Hawai'i by Food, and Literature and Medicine*

Description: A tour of the Smithsonian exhibition, "Key Ingredients: America by Food," to communities around the state, a publication on cultural food traditions in Hawai'i, and reading and discussion programs for local hospitals.

MATCH: \$15,000
OUTRIGHT: \$56,120

ILLINOIS

Chicago:

American Library Association

[Libraries: Implementation]

Project Director: Susan Brandehoff

We the People Project Title: *Benjamin Franklin: In Search of a Better World—A Traveling Exhibition for Libraries*

Description: Implementation of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States, to circulate to 30 sites nationwide.

\$270,000

Chicago Historical Society

[Special Projects: Implementation]

Project Director: D. Lynn McRaney

Project Title: *New Directions in Adult Education*

Description: Implementation of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery, examining Chicago as a cultural, economic, and political crossroads for the nation.

\$240,990

ILLINOIS (cont.)

Chicago (cont.):

Newberry Library

[Libraries: Implementation] \$260,000

Project Director: Riva Feshbach

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition*

Description: Implementation of a photo-panel exhibition, based on the Newberry Library's larger exhibition about the encounters of native peoples with Lewis and Clark's Corps of Discovery, 1804-06, to travel to 23 sites throughout the U.S.

INDIANA

Indianapolis:

Children's Museum of Indianapolis

[Museums: Implementation] \$200,000

Project Director: Jennifer Pace Robinson

Project Title: *The Power of Children: Making a Difference*

Description: Implementation of a permanent exhibition examining key events in the 20th century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

KANSAS

Topeka:

Kansas Humanities Council

[**We the People** Grants for State Humanities Councils] MATCH: \$15,000

Project Director: Julie Mulvihill OUTRIGHT: \$68,680

We the People Project Title: *Kansans Tell Their Stories Chautauqua*

Description: Kansas Chautauqua: Kansans Tell Their Stories. A follow up to the previous two WTP initiatives that encouraged local communities to explore their own history, these funds will support a two-community Chautauqua featuring notable Kansans.

KENTUCKY

Lexington:

Kentucky Humanities Council

[**We the People** Grants for State Humanities Councils] MATCH: \$15,000

Project Director: Virginia Smith OUTRIGHT: \$80,700

We the People Project Title: *Prime Time Family Reading, Chautauqua, and Reader Survey*

Description: To support Prime Time Family Reading programs held in libraries for at-risk youth and their parents; the development of a new Chautauqua program focused on the life and times of Abraham Lincoln, together with new Chautauqua programs for schools; and Kentucky Humanities magazine, a twice-yearly publication focusing on Kentucky history and culture.

LOUISIANA

New Orleans:

University of New Orleans

[Media: Radio Production] \$150,000

Project Director: Nicholas Spitzer

We the People Project Title: *American Routes: Routes to Creativity, A Sense of Place*

Description: Production of ten two-hour topical programs that would focus on the geographic places that have acted as wellsprings of creative influence and musical expression.

MAINE

Portland:

Maine Historical Society

[Museums: Implementation] \$339,724

Project Director: Stephen Bromage

Project Title: *The Maine Memory Network: Creating a Critical Framework for Interpreting Maine History Online and in the Community*

Description: Implementation of a Web site containing thematic essays and small online exhibitions with related public programs about key ideas and topics in Maine history and about how history is written and remembered.

Maine Humanities Council

[**We the People** Grants for State Humanities Councils] MATCH: \$15,000

OUTRIGHT: \$56,590

Project Director: Victoria Bonebakker

We the People Project Title: *We the People in Maine*

Description: Adventures in American Literature, an all day public program on a significant piece of American literature ; the development of new series for the New Books, New Readers and Let's Talk About It reading and discussion programs; oral history workshops, and a cultural heritage tour of the Kennebec and Chaudière rivers, a 230-mile corridor spanning Maine and much of Québec Province.

MARYLAND

Baltimore:

Maryland Humanities Council

[**We the People** Grants for State Humanities Councils] MATCH: \$15,000

OUTRIGHT: \$92,740

Project Director: Margaret Burke

We the People Project Title: *We the People of Maryland, 2006-2007*

Description: the Maryland History Day program, the Speakers Bureau program, and the Grant program. Each of these program areas offers Marylanders the opportunity to personally explore the rich diversity of America's history and culture.

Chestertown:

Sultana Projects, Inc.

[Interpreting America's Historic Places: Implementation] MATCH: \$50,000

OUTRIGHT: \$100,000

Project Director: Dan McMullen

We the People Project Title: *The Captain John Smith Four Hundred Project: Retracing John*

Smith's Chesapeake Voyages
Description: Implementation of a traveling exhibition and a series of public programs complementing the re-enactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.

MASSACHUSETTS

Boston:

Boston Public Library Foundation

[Libraries Planning] \$40,000

Project Director: Deirdre Brennan

We the People Project Title: *Words of Thunder: The Life and Times of William Lloyd Garrison and William Lloyd Garrison and the Ambassadors of Abolition*

Description: Planning of two panel exhibitions with a catalog, a Web site, and curricular materials about William Lloyd Garrison, the radical abolitionist movement he founded in Boston in the 1830s, the African American abolitionists who influenced him, and the role of ideas in cultural change.

Museum of Fine Arts, Boston

[Museums: Implementation] \$200,000

Project Director: Ronni Baer

Project Title: *El Greco to Velázquez: Art during the Reign of Philip III*

Description: Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.

New Bedford:

New Bedford Whaling Museum

[Interpreting America's Historic Places: Implementation] MATCH: \$50,000

OUTRIGHT: \$250,000

Project Director: Anne Brengle

Project Title: *From Pursuit to Preservation: The Global Story of Whales and Whaling*

Description: Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Salem:

House of Seven Gables Settlement Association

[Museums: Planning] \$40,000

Project Director: Alexandria Mason

We the People Project Title: *The Nathaniel Hawthorne Museum*

Description: Planning of a multi-media permanent exhibition about the life, writings, and cultural legacy of Nathaniel Hawthorne.

Springfield:

Springfield Technical Community College

[Special Projects: Implementation] \$240,990

Project Director: Richard Parkin

We the People Project Title: *Shays' Rebellion and the Making of a Nation: From Revolution to Constitution*

Description: Implementation of a Web site and public programs about Shays' Rebellion (1786-87) and its influence on the shaping of the U.S. Constitution and the origins of our national identity.

MASSACHUSETTS (cont.)

Sturbridge:

Old Sturbridge Village

[Interpreting America's Historic Places: Implementation]

Project Director: Jack Larkin

We the People Project Title: *Back to Our Roots: A New Vision of New England Farming and Rural Life*

Description: Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790-1840.

MATCH: \$20,000

OUTRIGHT: \$260,000

Williamstown:

Williams College

[Museums: Implementation]

Project Director: Deborah Rothschild

Project Title: *Muses of the Avant Garde: Sara and Gerald Murphy and their Circle*

Description: Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s-30s, who influenced the trans-Atlantic exchange of ideas about modern art and music.

\$235,000

MINNESOTA

St. Paul:

Minnesota Humanities Commission

[*We the People* Grants for State Humanities Councils]

Project Director: Jane Cunningham

We the People Project Title: *We the People 2006-07: Tradition & Change*

Description: Focused grant programs and a teacher professional development seminar that will support and give thematic unity to four MHC program areas: grants, Learning in Retirement Network, Museum on Main Street, and Teacher Institute.

MATCH: \$15,000

OUTRIGHT: \$88,840

Minnesota Public Radio

[Media: Radio Production]

Project Director: Stephen Smith

We the People Project Title: *Evolving Attitudes toward the Civil Rights Movement in Mississippi, 1954-1970*

Description: Production of a one-hour radio program and companion Web site exploring the evolving attitudes of whites in Mississippi toward the Civil Rights Movement between 1954 and 1970.

\$89,000

MISSISSIPPI

Indianola:

Mississippi Blues Commission

[Interpreting America's Historic Places: Implementation]

Project Director: Bill McPherson

We the People Project Title: *Mississippi Blues Commission Blues Trail*

Description: Implementation of a heritage trail, a Web site, and a CD-ROM interpreting the history of the blues in the Delta region of Mississippi.

\$305,000

MISSISSIPPI (cont.)

Jackson:

Mississippi Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Barbara Carpenter

We the People Project Title: *Live, from the Birthplace of America's Music: An Institute for Teachers*

Description: Projects in conjunction with the Smithsonian's new Museum on Main Street traveling exhibit on American roots music, "New Harmonies." Projects include an intensive one-week teachers' seminar on Mississippi music for teachers of the state's history and culture and the development of print and electronic materials for classroom and public use.

MATCH: \$15,000

OUTRIGHT: \$70,100

MISSOURI

St. Louis:

OASIS Institute

[Special Projects: Implementation]

Project Director: Marcia Kerz

We the People Project Title: *The Immigrant Experience*

Description: Implementation of a series of five courses, a related Web site, and an intergenerational tutoring program to be conducted through OASIS centers in 25 cities and the Elderhostel Lifelong Learning Institute Network.

\$235,112

NEBRASKA

Lincoln:

Nebraska Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Sarah Hood

We the People Project Title: *We The People--Nebraska*

Description: To support the production of a new Chautauqua entitled "Visions for America: Notable Nebraska Reformers," featuring William Jennings Bryan, George Norris, Grace Abbott and Malcolm X; expansion of Capitol Forum on America's Future to additional high school students in western and rural parts of Nebraska; and to expand presentations on American history and culture in the Council's Speakers Bureau.

MATCH: \$15,000

OUTRIGHT: \$60,250

NEVADA

Reno:

Nevada Humanities

[*We the People* Grants for State Humanities Councils]

Project Director: Steve Davis

We the People Project Title: *Citizenship and Democracy*

Description: Production of four Chautauqua Policy Forums and a series of related Chautauqua Minutes in partnership with the Reno PBS affiliate, and grants for public programs in American history.

MATCH: \$15,000

OUTRIGHT: \$65,260

NEW JERSEY

Princeton:

Princeton University

[Museums: Implementation] \$200,000
Project Director: Susan Taylor
Project Title: *Gifts from the Ancestors: Ancient Ivories of the Bering Strait*
Description: Implementation of a traveling exhibition, a publication, a Web site, and programs on the art of the Bering Strait region since about A.D. 1000, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.

Trenton:

New Jersey Council for the Humanities

MATCH: \$15,000
[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$119,510
Project Director: Jane Rutkoff
We the People Project Title: *A Democratic Vision: Forming a More Perfect Union*
Description: A college-level course, "American Freedom: The History of an Ideal," for low-income individuals, a series of three hour seminars on American Heroes for K-12 teachers, and a week-long summer residential teachers' seminar which will examine the life and legacy of George Washington in his command of the Continental Army, his leadership at the Constitutional Convention and his Presidency.

NEW MEXICO

Albuquerque:

New Mexico Humanities Council

MATCH: \$15,000
[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$61,580
Project Director: Craig Newbill
We the People Project Title: *What Does it Mean to be a New Mexican?*
Description: To support programming in observance of the New Mexico Centennial of Statehood in 2012, including grants on the topic of "What Does it Mean to be a New Mexican?" statewide participation in National History Day for middle and high school students and an essay contest.

NEW YORK

Brooklyn:

World Music Productions

[Media: Radio Production] \$150,000
Project Director: W. Sean Barlow
Project Title: *Afropop Worldwide*
Description: Production of 26 original programs and repackaging of 28 previous broadcasts for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.

New York:

Children's Museum of Manhattan

[Museums: Implementation] \$200,000
Project Director: Andrew Ackerman
Project Title: *Gods, Myths, and Mortals: Discover Ancient Greece*
Description: Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.

NEW YORK (cont.)

New York (cont.)

New York Council for the Humanities

[*We the People* Grants for State Humanities Councils]

MATCH: \$15,000

OUTRIGHT: \$209,260

Project Director: Sara Ogger

We the People Project Title: *We the People Reading & Discussion Programs*

Description: To support expansion of the Council's new intergenerational family reading and discussion program focused on themes in American history and culture and to expand reading and discussion programming for adults also focused on themes in American history and culture.

New-York Historical Society

[Libraries Planning]

\$40,000

Project Director: Louise Mirrer

We the People Project Title: *Slavery in New York Traveling Exhibition*

Description: Planning for a national tour of a panel exhibition and public programs modeled after two exhibitions at the New-York Historical Society on slavery in New York from its early 17th-century roots through the aftermath of the Civil War.

Poets House, Inc.

[Libraries: Implementation]

\$271,180

Project Director: Lee Briccetti

Project Title: *Branching Out: Poetry for the 21st Century, Series Two*

Description: Implementation of a two-year series of lectures by poet/scholars in public libraries in eight cities, a training institute for participating librarians, bus posters, and a companion Web site exploring poetry.

NORTH DAKOTA

Bismarck:

North Dakota Humanities Council

[*We the People* Grants for State Humanities Councils]

MATCH: \$15,000

OUTRIGHT: \$50,770

Project Director: Janet Daley

We the People Project Title: *Scholars on the Road: Talking and Texts*

Description: The development of a Chautauqua program based on important figures in North Dakota history and culture and continued development of the Council's new North Dakota Reads book discussion program.

NORTHERN MARIANAS

Saipan:

Northern Mariana Islands Council for the Humanities

[*We the People* Grants for State Humanities Councils]

MATCH: \$15,000

OUTRIGHT: \$46,020

Project Director: Herman Guerrero

We the People Project Title: *Embracing Democracy: Vignettes from the Northern Mariana Islands*

Description: Humanities programs that explore the origins of democracy in the Northern Mariana Islands through several projects including the development of a digital print media database of local newspapers and periodicals, an oral history project that explores residents role in the Civil Rights Movement, and a digital photographic database of historic photographs held in local repositories.

OKLAHOMA

Oklahoma City:

Oklahoma Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: David Pettyjohn

We the People Project Title: *Oklahoma We the People 2006-2008*

Description: To support the Oklahoma Centennial Film Festival featuring eight films about Oklahoma that explore what it means to be an Oklahoman, a public lecture by a noted humanities scholar, and a grant initiative for projects related to American history and culture and Oklahoma's centennial of statehood in 2007.

MATCH: \$15,000

OUTRIGHT: \$75,390

OREGON

Portland:

Oregon Council for the Humanities

[*We the People* Grants for State Humanities Councils]

Project Director: Carol Hickman

We the People Project Title: *Grant program, Teacher Institute, and Magazine on Principles of American Democracy and Citizenship*

Description: The design and implementation of a new Teacher Institute on the rights and responsibilities of citizenship in American Democracy, a special grant cycle to solicit proposals for community reading and discussion programs that have a thematic focus on American citizenship, and a special issue of Oregon Humanities magazine on the principles of American democracy.

MATCH: \$15,000

OUTRIGHT: \$76,000

PENNSYLVANIA

Philadelphia:

Pennsylvania Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Laurie Zierer

We the People Project Title: *Our Stories, Our Future*

Description: The further expansion of the "Our Stories, Our Future" initiative. Activities include a grant program, book groups, speaker presentation and promotional activities which encourage reflection on diverse stories that explore the way the American experience is appreciated in Pennsylvania.

MATCH: \$15,000

OUTRIGHT: \$151,120

PUERTO RICO

San Juan:

Fundacion Puertorriquena de las Humanidades

[*We the People* Grants for State Humanities Councils]

Project Director: Luis Gonzalez-Vales

We the People Project Title: *Puerto Rico Common Ground*

Description: The broadcast on television and radio of community dialogues that explore American principles and beliefs and their impact on Puerto Rican history and the relationship between Puerto Rico and the United States.

MATCH: \$15,000

OUTRIGHT: \$78,560

TENNESSEE

Nashville:

Humanities Tennessee

[*We the People* Grants for State Humanities Councils]

Project Director: Jane Walters

We the People Project Title: *We the People of Tennessee--Stories of Land & Place*

Description: To support the digitization and documentation of stories of land and place in six communities across the state which will allow these communities to develop and share programs that explore community life; web-based and live programming conducted by the Council to support and expand community programming, including a speakers bureau and special series at the Southern Festival of Books.

MATCH: \$15,000
OUTRIGHT: \$95,660

UTAH

Salt Lake City:

Utah Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Cynthia Buckingham

We the People Project Title: *We the People Utah*

Description: Projects exploring historical themes and events, history topics for the Speakers Bureau, Great Salt Lake Book Festival historians, Utah History Fair, an oral history initiative, a new Motherhead curriculum, and a weekly public radio broadcast.

MATCH: \$15,000
OUTRIGHT: \$65,720

VERMONT

Ferrisburgh:

Rokeby Museum

[Interpreting America's Historic Places: Implementation]

Project Director: Jane Williamson

We the People Project Title: *Underground Railroad in Vermont*

Description: Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

MATCH: \$10,000
OUTRIGHT: \$235,000

Montpelier:

Vermont Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Larissa Vigue Picard

We the People Project Title: *Sharing Our Past, Shaping Our Future*

Description: Public lectures and presentations, grants, reading and discussion programs, and humanities camps. Program offerings will be free, take place in libraries, schools, historical societies, museums, and other community centers.

MATCH: \$15,000
OUTRIGHT: \$50,650

VIRGIN ISLANDS

St. Thomas:

Virgin Islands Humanities Council MATCH: \$15,000
[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$46,280
Project Director: Roberta Knowles
We the People Project Title: *The Future of the Past: The Business of Cultural Heritage Tourism*
Description: To support a Cultural and Heritage Tourism conference and publication of the conference proceedings as well as a heritage tourism Web site focused on the history, culture, and significant historical sites and structures in the Virgin Islands.

VIRGINIA

Charlottesville:

Virginia Foundation for the Humanities MATCH: \$15,000
[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$108,950
Project Director: Andrew Chancey
We the People Project Title: *We the People in Virginia*
Description: Conduct work through grants, public programs, Center for the Book, media, and research that reach Virginia audiences and beyond and that engages them in discussions about who we are as human beings, Virginians, and Americans.

Richmond:

Virginia Historical Society MATCH: \$25,000
[Museums: Implementation] OUTRIGHT: \$290,000
Project Director: Charles Bryan
We the People Project Title: *Lee and Grant Exhibition*
Description: Implementation of a traveling exhibition, a Web site, and educational and public programs comparing and contrasting Civil War Generals Robert E. Lee and Ulysses S. Grant.

WASHINGTON

Tacoma:

Washington State Historical Society
[Special Projects: Implementation] \$41,918
Project Director: Susan Armitage
Project Title: *Remembering Celilo: Ancient Heart of the Pacific Northwest*
Description: Implementation of a public conference about the historical and cultural meanings of Celilo Falls, site of an ancient Native American fishing and trading center that was submerged by a hydroelectric dam project in 1957.

WISCONSIN

Madison:

Wisconsin Humanities Council

[*We the People* Grants for State Humanities Councils]

Project Director: Jessica Becker

We the People Project Title: *A More Perfect Union*

Description: To support reading and discussion programs on the themes of "To Establish Justice" and "To Ensure Domestic Tranquility," and related programming at Wisconsin's annual book festival.

MATCH: \$15,000

OUTRIGHT: \$92,320

WYOMING

Laramie:

Wyoming Council for the Humanities

[*We the People* Grants for State Humanities Councils]

Project Director: Victoria Sherry

We the People Project Title: *Between Fences: Exploring Wyoming Boundaries*

Description: Statewide programming around the Smithsonian's Museum on Main Street traveling exhibition, "Between Fences." Project activities include a film discussion series, book discussion series, speakers forum, small grant initiative and a public television documentary exploring boundaries and borders in Western American life.

MATCH: \$15,000

OUTRIGHT: \$49,680

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