


The Art of Romare Bearden

September 14, 2003 - January 4, 2004

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	001	Romare Bearden <i>The Visitation</i> , 1941 gouache with ink and graphite on brown paper 77.8 x 117.5 cm (30 5/8 x 46 1/4) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	002	Romare Bearden <i>The Family</i> , c. 1941 gouache with ink and graphite on brown paper 74 x 104.8 cm (29 1/8 x 41 1/4) From the Earle Hyman Collection in memory of Rolf Sirnes, promised gift to the National Gallery of Art ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-146.jpg ■
	003	Romare Bearden <i>They That Are Delivered from the Noise of the Archers</i> , 1942 gouache with ink and graphite on brown paper 80 x 116.8 cm (31 1/2 x 46) Lent by the Grant Hill Collection		
	004	Romare Bearden <i>Presage</i> , c. 1942 gouache with ink and graphite on brown paper 121.9 x 81.3 cm (48 x 32) The Walter O. Evans Collection of African American Art ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-046.jpg ■
	005	Romare Bearden <i>Untitled (En Route to Calvary)</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16) Mr. Keith Lee and Dr. Lori Andochick ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-054.jpg ■
	006	Romare Bearden <i>Untitled (Crucifixion)</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16) Mr. Keith Lee and Dr. Lori Andochick		
	007	Romare Bearden <i>Untitled (He Is Arisen)</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16) Mr. Keith Lee and Dr. Lori Andochick ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-048.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	008	Romare Bearden <i>Untitled (The Resurrection)</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16) Mr. Keith Lee and Dr. Lori Andochick		
<input type="checkbox"/>	009	Romare Bearden <i>Now the Dove and the Leopard Wrestle</i> , 1946 oil on canvas 59.7 x 74.3 cm (23 1/2 x 29 1/4) Clements Library, University of Michigan, Ann Arbor ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-060.jpg ■
	010	Romare Bearden <i>Untitled (Lorca Series)</i> , c. 1946 watercolor and ink on paper 50.2 x 64.8 cm (19 3/4 x 25 1/2); 68.6 x 84.5 cm (27 x 33 1/4) Mr. and Mrs. Louis K. Adler, Houston, Texas		
	011	Romare Bearden <i>The Ascension of Christ in Glory</i> , c. 1945/1946 gouache with ink and graphite on brown paper 48.3 x 81.3 cm (19 x 32) Anonymous lender		
	012	Romare Bearden <i>Two Figures</i> , c. 1946 oil on fiberboard 55.9 x 76.2 cm (22 x 30) Estate of Reginald F. Lewis		
	013	Romare Bearden <i>Madonna and Child</i> , 1945 oil on canvas 96.5 x 76.2 cm (38 x 30); 117.2 x 97.2 x 8.6 cm (46 1/8 x 38 1/4 x 3 3/8) Bryn Mawr College Collections, Pennsylvania, Roy R. Neuberger Collection		
	014	Romare Bearden <i>A Walk in Paradise Gardens</i> , 1955 oil on fiberboard 61 x 50.8 cm (24 x 20); 85.1 x 74.3 cm (33 1/2 x 29 1/4) Robert L. Johnson from The Barnett-Aden Collection, Washington, D.C.		
<input type="checkbox"/>	015	Romare Bearden <i>North of the River</i> , 1962 canvas collage with oil, watercolor, ink, and graphite on canvas 132.1 x 106.7 cm (52 x 42) Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-149.jpg ■
	016	Romare Bearden <i>Harlequin</i> , c. 1956 collage of various papers with paint, ink, and graphite on paper 62.6 x 44.5 cm (24 5/8 x 17 1/2) Collection of Frank Stewart ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-151.jpg ■
	017	Romare Bearden <i>Evening Meal of Prophet Peterson</i> , 1964 collage of various papers with graphite on cardboard sight size, sight: 30.5 x 38.7 cm (12 x 15 1/4) Elisabeth M. and William M. Landes, Chicago, Illinois		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	018	Romare Bearden <i>Evening, 9:10, 461 Lenox Avenue</i> , 1964 collage of various papers with paint, ink, and graphite on cardboard 21.3 x 27.9 cm (8 3/8 x 11) Van Every/Smith Galleries, Davidson College, Davidson, North Carolina ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-068.jpg ■
	019	Romare Bearden <i>Expulsion from Paradise</i> , 1964 collage of various papers with paint, ink, and graphite on cardboard 34.1 x 44.5 cm (13 7/16 x 17 1/2) Anonymous lender		
	020	Romare Bearden <i>Expulsion from Paradise</i> , 1964 photostat on fiberboard, Edition 1/6 71.8 x 95.3 cm (28 1/4 x 37 1/2) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-197.jpg ■
	021	Romare Bearden <i>The Burial</i> , 1964 collage of various papers with graphite on cardboard 27 x 9.2 cm (10 5/8 x 3 5/8) Collections of Eileen Harris-Norton and Peter Norton, Santa Monica		
	023	Romare Bearden <i>Baptism</i> , 1964 collage of various papers on cardboard 25.4 x 16.5 cm (10 x 6 1/2) Jack Krumholz		
■	026	Romare Bearden <i>Watching the _Good_ Trains Go By</i> , 1964 collage of various papers on cardboard 34.9 x 42.9 cm (13 3/4 x 16 7/8) The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-024.jpg ■
	027	Romare Bearden <i>Train Whistle Blues: I</i> , 1964 collage of various papers on cardboard 35.6 x 27 cm (14 x 10 5/8) Laura Grosch and Herb Jackson ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-022.jpg ■
	028	Romare Bearden <i>Train Whistle Blues: II</i> , 1964 collage of various papers with paint and graphite on cardboard 27.9 x 36.5 cm (11 x 14 3/8) Robert and Faye Davidson, Los Angeles, California		
	029	Romare Bearden <i>Pittsburgh Memory</i> , 1964 collage of printed papers with graphite on cardboard 21.6 x 29.9 cm (8 1/2 x 11 3/4) Collection of halley k harrisburg and Michael Rosenfeld, New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-025.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	031	Romare Bearden <i>Spring Way</i> , 1964 collage of various papers on cardboard 16.8 x 23.8 cm (6 5/8 x 9 3/8) Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design		
	032	Romare Bearden <i>The Street</i> , 1964 collage of various papers on cardboard 24.5 x 28.9 cm (9 5/8 x 11 3/8) Milwaukee Art Museum, gift of Friends of Art and the African American Art Acquisition Fund		
	033	Romare Bearden <i>The Street</i> , 1964 photostat on fiberboard, Edition 1/6 78.7 x 101.6 cm (31 x 40) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	034	Romare Bearden <i>Childhood Memories</i> , 1965/1966 collage of various papers with paint and ink on cardboard 29.5 x 38.4 cm (11 5/8 x 15 1/8) Collection Merrill C. Berman, courtesy Michael Rosenfeld Gallery, New York		
	035	Romare Bearden <i>Early Morning</i> , c. 1964 collage of various papers with paint and graphite on cardboard 24.8 x 35.6 cm (9 3/4 x 14) Spelman College Museum of Fine Art, Atlanta, Georgia; gift of Mr. and Mrs. Chauncey Waddell ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-153.jpg ■
	036	Romare Bearden <i>Sun and Candle</i> , 1971 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard 26.7 x 32.7 cm (10 1/2 x 12 7/8); 56.8 x 64.5 cm (22 3/8 x 25 3/8) Tougaloo College Art Collections, Mississippi		
	037	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 photostat on fiberboard, Edition 1/6 69.2 x 95.3 cm (27 1/4 x 37 1/2) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	038	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 collage of various papers with graphite on cardboard 19.7 x 26.7 cm (7 3/4 x 10 1/2) StÉphane Janssen, Arizona ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-181.jpg ■
	039	Romare Bearden <i>The Visitor</i> , 1970/1974 watercolor and gouache with ink and graphite on paper 19.1 x 25.4 cm (7 1/2 x 10) Herbert Gentry and Mary Anne Rose		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	040	Romare Bearden <i>Untitled</i> , 1964 collage of various papers with paint, graphite, and surface abrasion on cardboard 22.2 x 27.3 cm (8 3/4 x 10 3/4) John P. Axelrod, Boston, Massachusetts ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-080.jpg ■
	041	Romare Bearden <i>Prevalence of Ritual: Conjur Woman as an Angel</i> , 1964 collage of various papers with paint and ink on cardboard 23.3 x 16.4 cm (9 3/16 x 6 7/16) John P. Axelrod, Boston, Massachusetts ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-034.jpg ■
	042	Romare Bearden <i>City of Brass</i> , c. 1965 photostat with paper collage and gouache on wood 73 x 101.6 cm (28 3/4 x 40) Collection Fanny Ellison ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-074.jpg ■
	043	Romare Bearden <i>Village of Yo</i> , c. 1964 collage of various papers with ink on cardboard 22.9 x 31.1 cm (9 x 12 1/4) Yale University Art Gallery, New Haven, Leonard C. Hanna, Jr., B.A. 1913, Fund		
	044	Romare Bearden <i>Family</i> , 1970 collage of various papers with paint, ink, and graphite on wood 22.9 x 30.5 cm (9 x 12) Harry Henderson ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-154.jpg ■
	046	Romare Bearden <i>Farm Couple</i> , c. 1965 collage of various papers with paint, ink, and graphite on cardboard 23.2 x 29.9 cm (9 1/8 x 11 3/4) Anonymous lender ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-084.jpg ■
	047	Romare Bearden <i>Southern Recall</i> , 1965 collage of various papers with ink and graphite on cardboard sight: 20 x 11.4 cm (7 7/8 x 4 1/2) Thelma Harris Galleries ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-156.jpg ■
	048	Romare Bearden <i>Three Men</i> , 1966-1967 collage of various papers on canvas 147.3 x 106.7 cm (58 x 42) Manoogian Collection		
	049	Romare Bearden <i>Three Folk Musicians</i> , 1967 collage of various papers with paint and graphite on canvas 127.3 x 152.4 cm (50 1/8 x 60) Anonymous lender ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-027.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
<input checked="" type="checkbox"/>	050	Romare Bearden <i>Tomorrow I May Be Far Away</i> , 1966/1967 collage of various papers with charcoal and graphite on canvas 116.8 x 142.2 cm (46 x 56) National Gallery of Art, Washington, Paul Mellon Fund ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-142.jpg ■
	051	Romare Bearden <i>Old Couple</i> , 1967 collage of various papers with paint, charcoal, and graphite on canvas 112.7 x 143.5 cm (44 3/8 x 56 1/2) Collection of Jane and Raphael Bernstein		
	052	Romare Bearden <i>La Primavera</i> , 1967 collage of various papers with fabric, paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-086.jpg ■
	053	Romare Bearden <i>Sunday Morning Breakfast</i> , 1967 collage of various papers with paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Collection of halley k harrisburg and Michael Rosenfeld, New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-028.jpg ■
<input checked="" type="checkbox"/>	054	Romare Bearden <i>Backyard</i> , 1967 collage of various papers with graphite on fiberboard 101.6 x 76.2 cm (40 x 30) Marian B. Javits ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-026.jpg ■
	055	Romare Bearden <i>Monday Morning</i> , 1967 collage of various papers with paint and graphite on fiberboard 100.3 x 74.9 cm (39 1/2 x 29 1/2) Private collection ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-085.jpg ■
	056	Romare Bearden <i>Illusionist at 4 P.M.</i> , 1967 collage of various papers with ink and graphite on fiberboard sight: 74.9 x 101.6 cm (29 1/2 x 40) Courtesy of Michael Rosenfeld Gallery, New York		
	057	Romare Bearden <i>Palm Sunday Procession</i> , 1967-1968 collage of various papers with paint on fiberboard 142.2 x 111.8 cm (56 x 44) Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; gift of Jane and Raphael Bernstein ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-012.jpg ■
	058	Romare Bearden <i>Strange Morning, Interior</i> , 1968 collage of various papers with paint, ink, charcoal, graphite, and surface abrasion on fiberboard 110.5 x 141.6 cm (43 1/2 x 55 3/4) Collection Fanny Ellison		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	059	Romare Bearden <i>Conjunction</i> , 1971 collage of various fabrics with crayon and charcoal on canvas 175.3 x 144.1 cm (69 x 56 3/4); 177.5 x 146.1 x 3.8 cm (69 7/8 x 57 1/2 x 1 1/2) Tougaloo College Art Collections, Mississippi ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-169.jpg ■
	060	Romare Bearden <i>Conversation II</i> , 1981 collage of various papers with paint on paper sight: 17.8 x 14.6 cm (7 x 5 3/4) The Harmon and Harriet Kelley Foundation for the Arts		
	061	Romare Bearden <i>The Family</i> , 1975 photoetching and aquatint, Edition 156/175 50.2 x 66 cm (19 3/4 x 26) Juliette Bethea		
	062	Romare Bearden <i>Berkeley - The City and Its People</i> , 1973 collage of various papers with paint, ink, and graphite on seven fiberboard panels 320 x 487.7 cm (126 x 192) City of Berkeley, California, Public Art Collection ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-145.jpg ■
	063	Romare Bearden <i>The Block II</i> , 1972 collage of various papers with foil, paint, ink, graphite, and surface abrasion on seventeen fiberboard and plywood panels including two applied in relief and one recessed 64.8 x 188 cm (25 1/2 x 74) The Walter O. Evans Collection of African American Art ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-101.jpg ■
	064	Romare Bearden <i>The Blues</i> , 1975 collage of various papers with paint, ink, and graphite on fiberboard 61 x 45.7 cm (24 x 18) Honolulu Academy of Arts, gift of Geraldine P. Clark, 1977 (4451.1)		
	065	Romare Bearden <i>Departure from Planet Earth</i> , 1975 collage of various papers with paint, ink, and surface abrasion on fiberboard 61 x 45.7 cm (24 x 18) David A. Hagelstein, Bloomfield Hills, Michigan ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-102.jpg ■
	066	Romare Bearden <i>The Street</i> , 1975 collage of various papers with fabric, paint, and ink on fiberboard 94 x 128.3 cm (37 x 50 1/2) Lent in memory of Elaine Lebenbom ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-103.jpg ■
	067	Romare Bearden <i>The Street (Composition for Richard Wright)</i> , c. 1977 ink on paper 48.4 x 70.7 cm (19 1/16 x 27 13/16) National Gallery of Art, Washington, gift of Werner H. and Sarah-Ann Kramarsky and Collectors Committee Fund ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-143.jpg ■



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	068	Romare Bearden <i>City Lights</i> , c. 1970 collage of various papers with ink, graphite, and surface abrasion on fiberboard 34.3 x 26.7 cm (13 1/2 x 10 1/2) Beverly Zimmerman Private Collection		
	069	Romare Bearden <i>Untitled</i> , c. 1971 collage of various papers with ink on fiberboard sight: 29.2 x 39.7 cm (11 1/2 x 15 5/8) Rowan Khaleel		
<input type="checkbox"/>	070	Romare Bearden <i>Of the Blues: At the Savoy</i> , 1974 collage of various papers with paint on fiberboard 121.9 x 91.4 cm (48 x 36) From the Collection of Raymond J. McGuire ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-107.jpg ■
	071	Romare Bearden <i>Of the Blues: Wrapping It Up at the Lafayette</i> , 1974 collage of various papers with fabric, paint, ink, and surface abrasion on fiberboard 121.9 x 91.4 cm (48 x 36) The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1985.41		
	072	Romare Bearden <i>Of the Blues: Mecklenburg County, Saturday Night</i> , 1974 collage of various papers with paint, ink, graphite and surface abrasion on fiberboard 128.3 x 112.4 cm (50 1/2 x 44 1/4) Mr. and Mrs. Douglas Houchens ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-033.jpg ■
	073	Romare Bearden <i>Of the Blues: Carolina Shout</i> , 1974 collage of various papers with paint and surface abrasion on fiberboard 95.3 x 129.5 cm (37 1/2 x 51) Mint Museum of Art, Charlotte, North Carolina, Museum Purchase: National Endowment for the Arts Matching Fund and the Charlotte Debutante Club Fund		
	075	Romare Bearden <i>Thank You...For F.U.M.L. (Funking Up My Life)</i> , 1978 collage of various papers with ink and graphite on fiberboard 38.1 x 46.7 cm (15 x 18 3/8) Donald Byrd ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-163.jpg ■
	076	Romare Bearden <i>J Mood</i> , c. 1985 collage of various papers with ink on fiberboard sight: 64.1 x 53.3 cm (25 1/4 x 21) Courtesy of Wynton Marsalis ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-165.jpg ■
	077	Romare Bearden <i>Mauritius</i> , 1969 various woods, paint, stain, nails, screws, and staples 49.4 x 45.7 x 45.7 cm (19 7/16 x 18 x 18) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-029.jpg ■



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	078	Romare Bearden <i>Captivity and Resistance</i> , 1976 collage of various fabrics on canvas 199.4 x 318.8 cm (78 1/2 x 125 1/2) African American Museum in Philadelphia ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-199.jpg ■
	079	Romare Bearden <i>Delilah</i> , 1973 collage of various papers with paint, ink, and graphite with surface abrasion on fiberboard 142.2 x 116.8 cm (56 x 46) Collection of Jane and Raphael Bernstein		
	080	Romare Bearden <i>Noah, Third Day</i> , 1972 collage of various papers with fabric, paint, and surface abrasion on fiberboard 102.9 x 90.2 cm (40 1/2 x 35 1/2) High Museum of Art, Atlanta, Georgia; gift in memory of Peter Rindskopf and purchase, 73.14		
	081	Romare Bearden <i>Untitled (Prevalence of Ritual)</i> , c. 1971 collage of various papers with fabric on fiberboard 70.5 x 53 cm (27 3/4 x 20 7/8) From the Collection of Raymond J. McGuire ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-089.jpg ■
	082	Romare Bearden <i>Odysseus: The Fall of Troy</i> , 1977 collage of various papers with paint, ink, and graphite on fiberboard 90 x 120 cm (35 7/16 x 47 1/4) Private collection, Cambridge, Massachusetts		
	083	Romare Bearden <i>Odysseus: Poseidon, The Sea God-Enemy of Odysseus</i> , 1977 collage of various papers with foil, paint, ink, and graphite on fiberboard sight: 110.2 x 79.7 cm (43 3/8 x 31 3/8) The Thompson Collection, Indianapolis, Indiana ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-035.jpg ■
	084	Romare Bearden <i>Odysseus: The Sea Nymph</i> , 1977 collage of various papers with paint and graphite on fiberboard 111.8 x 81.3 cm (44 x 32); 118.1 x 87.6 cm (46 1/2 x 34 1/2) Glen and Lynn Tobias ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-171.jpg ■
	086	Romare Bearden <i>Odysseus: Poseidon, The Sea God</i> , c. 1977 watercolor, gouache, ink, and foil collage over carbon-paper line on paper 41 x 31 cm (16 1/8 x 12 3/16) Evelyn N. Boulware		
	087	Romare Bearden <i>Odysseus: Circe</i> , c. 1977 watercolor, gouache, ink, graphite and foil collage over carbon-paper line on paper 25 x 16 cm (9 13/16 x 6 5/16) Evelyn N. Boulware		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	088	Romare Bearden <i>Odysseus: Odysseus Rescued by a Sea Nymph</i> , c. 1977 watercolor, gouache, and ink over carbon-paper line on paper 37.5 x 26.4 cm (14 3/4 x 10 3/8) Evelyn N. Boulware		
	089	Romare Bearden <i>Odysseus: Battle with the Cicones</i> , c. 1977 watercolor and gouache over carbon-paper line on paper 23.3 x 32.1 cm (9 3/16 x 12 5/8) Evelyn N. Boulware		
	090	Romare Bearden <i>Odysseus: Odysseus Enters at the Door Disguised as an Old Man</i> , c. 1977 watercolor, gouache, and ink over carbon-paper line on paper 32.4 x 39.7 cm (12 3/4 x 15 5/8) Evelyn N. Boulware ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-191.jpg ■
	091	Romare Bearden <i>Mother and Child</i> , c. 1972 collage of various papers with ink and graphite on fiberboard sight: 34.9 x 30.2 cm (13 3/4 x 11 7/8); 47.6 x 43.2 cm (18 3/4 x 17) Peg Alston		
■	092	Romare Bearden <i>Woman and Child Reading (recto)</i> , c. 1984 unique lithograph on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-166.jpg ■
	092	Romare Bearden <i>Untitled (verso)</i> , c. 1984 unique lithograph on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell		
	093	Romare Bearden <i>Susannah at the Bath</i> , 1969 collage of various papers with paint, ink, and graphite on fiberboard sight: 60.3 x 42.6 cm (23 3/4 x 16 3/4) Collections of Eileen Harris-Norton and Peter Norton, Santa Monica ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-179.jpg ■
	094	Romare Bearden <i>The Apprenticeship of Jelly Roll Morton</i> , 1971 collage of various papers with ink and graphite on fiberboard sight: 24.1 x 34.9 cm (9 1/2 x 13 3/4) James D. Fishel and Barbara L. Micale ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-105.jpg ■
	095	Romare Bearden <i>Two Moons of Luvernia</i> , 1970 collage of various papers with paint and graphite (on fiberboard?) 40 x 57.2 cm (15 3/4 x 22 1/2) Ann and Harold Sorgenti ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-091.jpg ■



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<input checked="" type="checkbox"/>	096	Romare Bearden <i>Reclining Nude</i> , c. 1977 collage of various papers with ink and graphite on fiberboard 27.9 x 44.5 cm (11 x 17 1/2) Billie Allen ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-093.jpg ■
	097	Romare Bearden <i>Conjur Woman</i> , 1975 collage of various papers with paint and ink on wood 116.8 x 91.4 cm (46 x 36); 121.9 x 96.5 x 7.6 cm (48 x 38 x 3) Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, R.T. Miller, Jr. Fund, 2001		
	098	Romare Bearden <i>Ritual Bayou</i> , 1970 collage of various papers with graphite and surface abrasion on wood sight size: 32.7 x 38.1 cm (12 7/8 x 15) The Thompson Collection, Indianapolis, Indiana ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-030.jpg ■
	099	Romare Bearden <i>Untitled (Girl in a Pond)</i> , 1972 collage of various papers with paint and surface abrasion on fiberboard sight: 45.1 x 19.7 cm (17 3/4 x 7 3/4) Judy and Patrick Diamond		
	100	Romare Bearden <i>Caribbean Forest</i> , 1977 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard sight: 34.3 x 39.4 cm (13 1/2 x 15 1/2) The Walter O. Evans Collection of African American Art		
	101	Romare Bearden <i>Madeline Jones' Wonderful Garden</i> , 1977 collage of various papers with ink, graphite and surface abrasion on fiberboard 34.3 x 40.6 cm (13 1/2 x 16) Frederick L. Brown ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-209.jpg ■
	102	Romare Bearden <i>Carolina Interior</i> , 1970 collage of various papers with fabric, paint, ink, graphite, and surface abrasion on fiberboard 33 x 40 cm (13 x 15 3/4) Private collection: Stephen and Francine Taylor, Huntington Woods, Michigan ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-124.jpg ■
	103	Romare Bearden <i>Mecklenburg Morning</i> , c. 1978 collage of various papers with fabric, paint, ink, and graphite on fiberboard 34 x 44.5 cm (13 3/8 x 17 1/2) Melvin Holmes Collection of African American Art ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-125.jpg ■
	104	Romare Bearden <i>Mecklenburg Morning</i> , c. 1979 collage of various papers with paint, ink, and graphite on fiberboard 15.2 x 22.9 cm (6 x 9) The Walter O. Evans Collection of African American Art		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
<input checked="" type="checkbox"/>	105	Romare Bearden <i>Mirror and Banjo</i> , c. 1983 oil monotype with crayon and graphite on paper 74.3 x 104.1 cm (29 1/4 x 41) Herbert Gentry and Mary Anne Rose ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-183.jpg ■
	106	Romare Bearden <i>Zach Whyte's Beau Brummell Band</i> , 1980 oil monotype with paint on paper 43.2 x 59.7 cm (17 x 23 1/2) Garth Fagan		
	107	Romare Bearden <i>Celebrations: Trumpet Spot, Wynton</i> , c. 1983 oil monotype on paper 74.9 x 106.7 cm (29 1/2 x 42) Albert Murray ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-205.jpg ■
	108	Romare Bearden <i>Blues Singer</i> , 1975 oil monotype with paint and graphite on paper 60.3 x 44.8 cm (23 3/4 x 17 5/8) Richard A. Long ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-206.jpg ■
	109	Romare Bearden <i>Rain Forest - Pool</i> , c. 1978 oil monotype with paint on paper 60.3 x 44.8 cm (23 3/4 x 17 5/8) Private collection, Cambridge, Massachusetts ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-176.jpg ■
	110	Romare Bearden <i>Waterfall</i> , c. 1980 oil monotype with paint on paper 74.9 x 106.7 cm (29 1/2 x 42) Billie Allen		
	112	Romare Bearden <i>Fitting for the New Dress</i> , 1982 collage of various papers with fabric, paint, ink, and graphite on fiberboard 45.1 x 60.3 cm (17 3/4 x 23 3/4); 71.1 x 86.4 cm (28 x 34) Private collection		
	113	Romare Bearden <i>Profile/Part I, The Twenties: Mecklenburg County, Railroad Shack Sporting House</i> , 1978 collage of various papers with fabric, paint, ink, graphite, and bleached areas on fiberboard 28.3 x 41.9 cm (11 1/8 x 16 1/2) Paul and Karen Izenberg ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-162.jpg ■
	114	Romare Bearden <i>Profile/Part I, The Twenties: Mecklenburg County, Holiness Church Revival</i> , 1978 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 30.8 x 40 cm (12 1/8 x 15 3/4) Dr. David H. Moore ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-015.jpg ■


Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
<input checked="" type="checkbox"/>	115	Romare Bearden <i>Profile/Part I, The Twenties: Pittsburgh Memories, Farewell Eugene</i> , 1978 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 41.3 x 52.1 cm (16 1/4 x 20 1/2); 57.8 x 68.6 cm (22 3/4 x 27) Laura Grosch and Herb Jackson ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-036.jpg ■
	117	Romare Bearden <i>Profile/Part II, The Thirties: Uptown Sunday Night Session</i> , 1981 collage of various papers with foil, paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Collection of George and Joyce Wein ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-039.jpg ■
	118	Romare Bearden <i>Profile/Part II, The Thirties: Midtown Sunset</i> , 1981 collage of various papers with paint and bleached areas on fiberboard 35.6 x 55.9 cm (14 x 22) Private collection ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-207.jpg ■
	119	Romare Bearden <i>Midtown</i> , 1982 collage of various papers with paint and graphite on paper mounted on cardboard 52.1 x 69.9 cm (20 1/2 x 27 1/2) David A. Hagelstein, Bloomfield Hills, Michigan ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-133.jpg ■
	120	Romare Bearden <i>City Lites</i> , 1982 watercolor, ink, and bleached areas on paper 49.5 x 35.2 cm (19 1/2 x 13 7/8) Anonymous lender ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-040.jpg ■
	121	Romare Bearden <i>Midtown Manhattan</i> , 1979/1980 watercolor, gouache, graphite, and bleached areas on paper 24.1 x 32.4 cm (9 1/2 x 12 3/4); 43.2 x 48.6 cm (17 x 19 1/8) Harvey and Phyllis Baumann		
	122	Romare Bearden <i>Pittsburgh Memories</i> , 1984 collage of various papers with fabric, foil, paint, ink, color pencil, graphite, and bleached areas on fiberboard 72.7 x 59.7 cm (28 5/8 x 23 1/2) Carnegie Museum of Art, Pittsburgh; gift of Mr. and Mrs. Ronald R. Davenport and Mr. and Mrs. Milton A. Washington, 1984 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-217.jpg ■
	123	Romare Bearden <i>Blue Snake</i> , 1971 collage of printed papers with paint, ink, graphite, and surface abrasion on fiberboard 91.4 x 60.3 cm (36 x 23 3/4) Priscilla T. Grace, Promised gift to the Philadelphia Museum of Art ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-095.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	124	Romare Bearden <i>Mecklenburg Autumn: October--Toward Paw's Creek</i> , 1983 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 76.2 x 101.6 cm (30 x 40) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-139.jpg ■
	125	Romare Bearden <i>Summer (Maudell Sleet's July Garden)</i> , 1985 collage of various papers with paint, ink, graphite, surface abrasion and bleached areas on fiberboard 30.2 x 34.3 cm (11 7/8 x 13 1/2) Private collection, Charlotte, North Carolina ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-016.jpg ■
	126	Romare Bearden <i>Winter (Time of the Hawk)</i> , 1985 collage of various papers with paint, ink, and graphite on fiberboard 27.3 x 34.9 cm (10 3/4 x 13 3/4) Private collection, Charlotte, North Carolina ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-017.jpg ■
	127	Romare Bearden <i>Birds in Paradise</i> , c. 1982 collage of various papers with paint, ink, and graphite on paper 74.3 x 52.7 cm (29 1/4 x 20 3/4) Collection of Dr. and Mrs. Mark Couture, Cramerton, North Carolina		
	128	Romare Bearden <i>In a Green Shade (Homage [sic] to Marvell)</i> , 1984 collage of various papers with paint, ink, and graphite on fiberboard sight: 99.7 x 76.8 cm (39 1/4 x 30 1/4) Yvonne and Richard McCracken		
	130	Romare Bearden <i>Obeah in a Trance</i> , 1984 watercolor and gouache on paper sight: 75.3 x 49.1 cm (29 5/8 x 19 5/16) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	131	Romare Bearden <i>An Obeah Priestess; Her Loa Leaves at Dawn</i> , 1986 watercolor and ink on paper 74.9 x 60.3 cm (29 1/2 x 23 3/4); 97.8 x 78.1 cm (38 1/2 x 30 3/4) Collection of Stan and Marguerite Lathan		
	132	Romare Bearden <i>Li'l Dan, The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor, gouache, and ink on paper 45.7 x 55.9 cm (18 x 22) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	132	Romare Bearden <i>Li'l Dan, The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor, gouache, and ink with paper collage on paper 33 x 44.5 cm (13 x 17 1/2) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-212.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	132	Romare Bearden <i>Li'l Dan, The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor and ink on paper 33.7 x 48.3 cm (13 1/4 x 19) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York		
	133	Romare Bearden <i>The Conjur Woman</i> , c. 1977 collage of various papers with fabric, string, pins, and ink on cardboard 58.4 x 38.1 cm (23 x 15) Evelyn N. Boulware		
	134	Romare Bearden <i>Village of Yo</i> , 1977 collage of various papers with ink on fiberboard 24.8 x 29.9 cm (9 3/4 x 11 3/4); 39.4 x 43.8 cm (15 1/2 x 17 1/4) James R. Haynes, Washington, DC		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Scene one: Southern Village]</i> , c. 1970 watercolor and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Conjur Woman]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-220.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Parishioners]</i> , c. 1970 collage of various papers with watercolor, gouache, ink, and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Mother and Child]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-222.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Terrible Men]</i> , c. 1970 collage of various papers with watercolor, gouache, and graphite on cardboard 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Terrible Man]</i> , c. 1970 collage of various papers with watercolor and graphite on cardboard 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Conjur Woman]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		



Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Fiddler and Parishioner]</i> , c. 1970 watercolor, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-226.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Parishioners]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-227.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Terrible Man]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Sunlight]</i> , c. 1970 collage of various papers with watercolor, gouache, ink and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-229.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Parishioner's Mask]</i> , c. 1970 watercolor and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Fiddler's Mask]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Parishioner's Mask]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Scene two: City of Brass]</i> , c. 1970 watercolor, ink, and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-233.jpg ■
	135	Romare Bearden <i>Conjur: A Masked Folk Ballet [Terrible Man's Mask]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
<input checked="" type="checkbox"/>	136	Romare Bearden <i>Piano Lesson</i> , 1983 collage of various papers with paint, ink, and graphite on paper 73.7 x 55.9 cm (29 x 22) The Walter O. Evans Foundation for Art and Literature ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-130.jpg ■
	137	Romare Bearden <i>Down Home, Also</i> , 1971 collage of various papers with graphite and surface abrasion on fiberboard 24.1 x 38.1 cm (9 1/2 x 15) Garth Fagan ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-094.jpg ■
	138	Romare Bearden <i>Card Players</i> , 1982 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 45.1 x 61.3 cm (17 3/4 x 24 1/8) Lent in memory of Elaine Lebenbom ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-131.jpg ■
	140	Romare Bearden <i>Prelude to Troy</i> , c. 1969 collagraph on paper plate: 60.9 x 46.8 cm (24 x 18 7/16); sheet: 76.2 x 56.2 cm (30 x 22 1/8) National Gallery of Art, Washington, gift of Yvonne and Richard McCracken and Mary and Jerald Melberg		
<input checked="" type="checkbox"/>	141	Romare Bearden <i>Profile/Part II, The Thirties: Artist with Painting and Model</i> , 1981 collage of various papers with fabric, foil, tape, paint, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Glen and Lynn Tobias ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-038.jpg ■
	142	Romare Bearden <i>Sermons: The Walls of Jericho</i> , 1964 collage of various papers with paint, ink, and graphite on cardboard 30.2 x 23.8 cm (11 7/8 x 9 3/8) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, gift of Joseph H. Hirshhorn, 1966 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-071.jpg ■
<input checked="" type="checkbox"/>	143	Romare Bearden <i>Prevalence of Ritual: Conjur Woman</i> , 1964 collage of various papers with foil, ink, and graphite on cardboard 23.8 x 18.4 cm (9 3/8 x 7 1/4) Anonymous lender ©Romare Bearden Foundation / Licensed by VAGA, New York, New York		170-020.jpg ■

