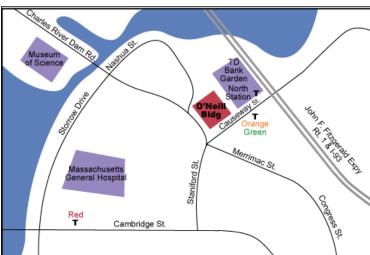


## Thomas P. O'Neill, Jr. Federal Building

10 Causeway Street Boston, MA 02222





The Thomas P. O'Neill, Jr. Federal Building is comprised of an 11-story high-rise section and a 5-story low-rise section connected by a 5-story interior courtyard covered by a continuous skylight.

#### Hours

Monday through Friday, 6:00 a.m. - 6:00 p.m.

## **Public Transportation**

Massachusetts Bay Transportation Authority <a href="https://www.mbta.com">www.mbta.com</a>

## **Parking**

Public parking available

#### Concessions

- Ten Causeway Cafe
- Val's Place



# Thomas P. O'Neill, Jr. Federal Building Building Directory

## **Corporation for National and Community Service**

http://www.nationalservice.gov

## **Department of Homeland Security**

Office of the Inspector General

http://www.oig.dhs.gov

Immigration & Customs Enforcement

http://www.ice.gov/about/offices/homeland-security-investigations

Customs & Border Protection

http://www.cbp.gov

## **Department of Justice**

Bureau of Alcohol, Tobacco, Firearms & Explosives http://www.atf.gov

## **Federal Labor Relations Authority**

http://www.flra.gov

#### **Hanscom Federal Credit Union**

https://www.hfcu.org

#### **National Labor Relations Board**

http://www.nlrb.gov

#### **Peace Corps**

http://www.peacecorps.gov

#### U.S. Department of Agriculture

http://www.usda.gov

Animal and Plant Health Inspection Service

http://www.aphis.usda.gov/plant health

Food and Nutrition Service

http://www.fns.usda.gov/fns

#### **U.S. Department of Commerce**

http://www.commerce.gov

**Export Enforcement** 

http://www.bis.doc.gov/complianceandenforcement/index.htm#oee

## **U.S. Department of Housing and Urban Development**

http://portal.hud.gov/hudportal/HUD



## Thomas P. O'Neill, Jr. Federal Building Building Directory (continued)

#### U.S. Department of Labor

Office of Administrative Law Judges <a href="http://www.oalj.dol.gov">http://www.oalj.dol.gov</a>

## **U.S. Department of State**

Boston Passport Agency
<a href="http://travel.state.gov/passport/npic/agencies/agencies/904.html">http://travel.state.gov/passport/npic/agencies/agencies/904.html</a>
<a href="Diplomatic Security Division">Diplomatic Security Division</a>
<a href="http://www.state.gov/m/ds/index.htm">http://www.state.gov/m/ds/index.htm</a>

## **U.S. Department of the Treasury**

Internal Revenue Service
<a href="http://www.irs.gov">http://www.irs.gov</a>
Treasury Inspector General for Tax Administration
<a href="http://www.treasury.gov/tigta">http://www.treasury.gov/tigta</a>

#### U.S. General Services Administration

http://www.gsa.gov

#### **U.S. Government Accountability Office**

http://www.gao.gov

#### U.S. Secret Service

http://www.secretservice.gov

## **U.S. Small Business Administration**

http://www.sba.gov

## **U.S. Social Security Administration**

http://www.ssa.gov



## Thomas P. O'Neill, Jr. Federal Building Art & Architecture

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings. In the center of the O'Neill atrium are two pieces.





### Crystal Hanging (left)

Jane Kaufman's "Crystal Hanging" was created in 1985 and has been in the O'Neill Federal Building since October of 1986. It is 26 feet tall and 16 feet across and is made with 9,000 glass crystals.

## Cascading Wall Fountain (right)

As a sculptor, draftsman, photographer, and environmental artist, Mary Miss' vision favors site-specificity and human perception over traditional concerns of the public monument. For the O'Neill Federal Building, Miss created a stage-like focal point and gathering area for the atrium. The "Cascading Wall Fountain" was created in 1985 and has been in the O'Neill Building since October 1986. The sculpture is made of painted cardboard, plywood, and dried twigs.

When working on public projects, Miss uses collaboration as an artistic approach to redefine the relationship between the built conditions and natural environment. Her work is grounded in the context of a place, from which she constructs situations where the visitor becomes aware of the site's history, its ecology, or aspects of the environment that have gone unnoticed.