

Land Port of Entry Jackman, Maine

Route 201
Jackman, ME

Jackman is a town in the Moose River area of Maine and is named after an early settler. The area is called the “Switzerland of Maine” in local promotional literature as it’s located in the western mountainous part of Maine. It is located approximately 15 miles from the Town of Jackman, on the road from Augusta, Maine to Quebec City, Quebec Province. The portion of Rt. 201 between central Maine and Quebec is considered by some as one of the most beautiful areas in the northeast.

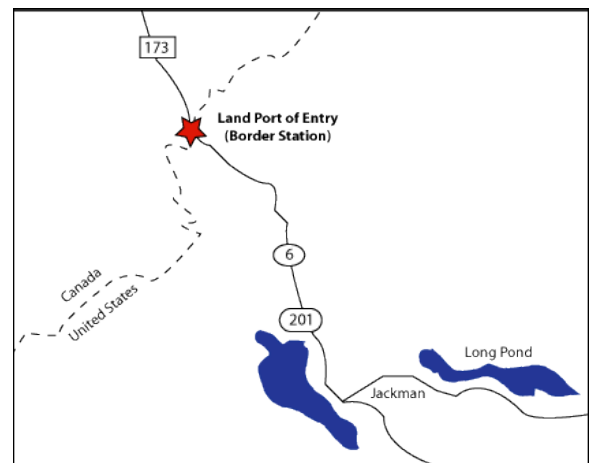
The new 58,305 square foot station was designed by Orcutt Associates, Inc. of Portland, Maine and constructed by J.C.N. Construction of Manchester, NH. Construction began in 2008 and was completed in 2010. It consists of a new main port building, commercial warehouse, truck inspection building and canopies, and vehicle garage. The new facility will meet the existing and future requirements of the tenant agencies in terms of size, efficiency, and security and provide space for the inspection of commercial and vehicular traffic.

Hours of Operation: Open 24 hours per day, 7 days a week, year round. Jackman and Coburn Gore are the only two crossings between the US and Quebec, Canada that are open 24 hours a day, 7 days a week.

Note: There are few travel services in this remote area. Be sure to eat and fill up your gas tank in major towns and carry an emergency road kit. Keep track of the weather and road conditions. Dial 511 or 1-866-282-7578 on your phone to access 24/7 road conditions information in Maine.



The new land port of entry in Jackman, Maine



Map of Jackman, Maine and the land port of entry.

Tenants

Jackman Land Port of Entry is occupied by the Department of Homeland Security Customs and Border Protection and the U.S. General Services Administration.

Land Port of Entry Jackman, Maine

History

In the mid-to late-20th century, the popularity of the automobile, improved highways conditions, and the growth of tourism made border crossings between the United States and Canada more frequent. The border inspection station at Jackman, Maine, was one of 48 stations designed and constructed along the U.S. and Canada border during the early 1960s.

The inspection station was made up of small, simple structures that served as the main inspection and immigration station. They were masonry with brick veneer, which gave a stucco-like appearance. Additional buildings were a garage and warehouse. They were a good example of modern, minimalist architecture that formed a highly visible landmark.

In 2006 it became apparent that the antiquated facility was not equipped to process the increased volume of traffic. Replacement of the border station became a priority for the Department of Homeland Security Customs and Border Protection and the General Services Administration.

Construction of the 62,730-square-foot facility, located approximately 15 miles from the Town of Jackman, began in March 2008. The project consisted of a new main port building, commercial warehouse, truck inspection building, a vehicle garage, and wind turbines.



Antique photo of the Jackman border crossing.



The Jackman border crossing built in the 1960s.

Land Port of Entry Jackman, Maine

Green Initiatives

In March 2010 the port received LEED Gold certification.

During the summer of 2010, GSA installed two wind turbines at the border crossing facility in Jackman, Maine. The turbines greatly reduce the consumption of traditional energy sources by supplying half of the facility's energy needs with renewable wind power.

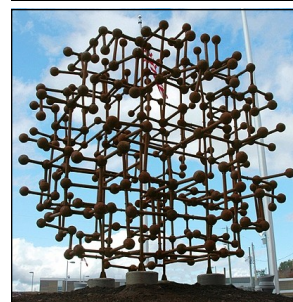


Art in Architecture

“Intersect” by Aaron T. Stephan

Aaron T Stephan is a contemporary artist living in Portland, Maine. His work, ranging from small collages to large-scale public work, has multiple layers of literal meaning. They are not quite visual or conceptual puns, but any one aspect of them can make several references, some of which can invoke the same word used different ways.

He graduated from the program at the Maine College of Art in 2002, attended the Skowhegan School of Painting and Sculpture with a Zorach fellowship and was a fellow at YADDO in Saratoga Springs, NY. His work has been featured throughout the state of Maine, New England, New York, and California. Stephan has completed several other public commissions in the state of Maine.



“Intersect”
by Aaron T. Stephan