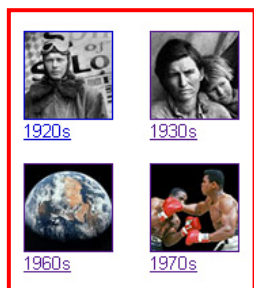## Online Access: Online Finds

Rosie the Riveter WWII American Homefront Project- Regional Oral History Office, at the University of California, Berkeley, Bancroft Library:

Since its beginning in 2005, this joint project of the National Park Service, the City of Richmond, California, and the Regional Oral History Office at UC Berkeley's Bancroft Library has conducted interviews with Americans who served on the homefront during World War II. The project's homepage includes brief biographical notes and photographs for nearly all of the narrators, and users can read full-text transcripts of each of the 80 interviews by clicking on the subject's name. These transcripts and their original recordings will be included in the visitor center of the new Rosie the Riveter/World War II Homefront National Historic Park in Richmond, California. http://bancroft.berkeley.edu/ROHO/projects/rosie/

Online Access: New Resources and Technology

LIFE Photo Archive hosted by Google: A new partnership between Google and LIFE magazine provides online access to millions of largely unpublished items from the latter's photo archives. Currently, about 20 percent of the collection's ten million images have been uploaded, with the rest to be completed over the next few months. Google's official blog reports that this undertaking will provide access to images which previously existed only in their original slide, negative, glass plate, etching, or print format. The images range in date from the 1860s to the present, and can be searched via decade, keyword, and featured subject headings. Metadata includes titles or captions, location of the scene depicted, date, photographer, image size in pixels and inches, thumbnails of related images, and controlled vocabulary links. Other features on this free site include search tips on limiting any Google search to the LIFE photo archives, links to an online retailer providing framed prints of each image, and the opportunity for users to rate each photograph. http://images.google.com/hosted/life

Treaty of Paris: A digitized copy of the full 16-page Treaty of Paris has recently been added to the Archival Research Catalog (ARC), thanks in part to the NARA-Library and Archives Canada collaborative exhibit "1783- Subject or Citizen" running through January 25, 2009 at the Lawrence F. O'Brien Gallery of the National Archives Building, Washington, DC. The treaty, which officially ended the American Revolutionary War, can be viewed online via ARC ID 299805.

Online Description in the U.S. Archival Community

Michigan State University: Sacred Samaritan Texts project. A pilot project by Michigan State University's Writing in Digital Environments research center (MSU, WIDE) will digitize 20 pages from MSU Libraries' three Israelite Samaritan Pentateuch (known as the Torah to Jews and the first five books of the Old Testament to Christians.) The project, funded by a National Endowment for the Humanities grant, is envisioned as more than just a way to provide access to these rare items. In addition, co-directors Jim Ridolfo and William Hart-Davidson hope that a research community will develop around the records, which will "allow users to collaborate with one another on translation or vowelization projects, history or study of the Samaritan language." A prototype is expected to be online in May of 2009 and the directors hope to receive further funds to complete digitization of the documents in the future. For more information visit the project's web site at http://special.news.msu.edu/scrolls/ or read the MSU online-newspaper story at http://news.msu.edu/story/5751/.

Online Description at NARA

Spotlight on Holdings in Our Catalog: Thanks to everyone who sent in suggestions for our featured record groups. If you have a favorite record group or series to share, send it in and we'll highlight it here.

→ Records of the U.S. Information Agency (RG 306, ARC ID 622): Online resource links are consistently being added to ARC descriptions of films produced by the United States Information Agency (USIA). Currently, 91 of these motion pictures are linked to Amazon.com with approximately 300 more titles planned for the coming year. Through the Amazon web site, users can view two-minute previews of the films and purchase full-length reproduction copies on DVD. Staff favorites include "Hollywood Round Table- Civil Rights, ca. 1963" (ARC ID 48331), "The Selling of Candidates: History of Political Television Spots," (ARC ID 51127), and "The Energy Crisis- President Carter's Plan, 1977" (ARC ID 50458). To search RG 306 for those records attached to online resources, follow the "Search within this Record Group" link and enter the keyword "Amazon.com"
—Suggested by Emily Mason, NARA Staff

(For tips on searching within specific record groups and collections, check out the RG and Collection Index at http://www.archives.gov/research/arc/topics/rg-collections/.)

What's New on the Access to Archival Databases Resource (AAD):
NARA's Electronic and Special Media Records Services Division (NWME) recently added the Viet Cong Initiated Incidents Files (VCIIA) for the years 1965-1968 and an updated version of the World War II Prisoners of the Japanese Data Files to the Access to Archival Databases (AAD) resource. AAD provides online access to a selection of NARA's electronic records from archival databases. With AAD, you can read a description of these records, search the records by any combination of the fields listed in the records, and view, print, and/or download the full records. For a list of all the records available on AAD and to search the records, please visit the AAD main page at www.archives.gov/aad. - Lynn Goodsell, NARA Staff

Online Description in the International Archival Community

Mukurtu Wumpurrarni-kari Archive, Tennant Creek, Australia: The Mukurtu Archives is a pioneering project in the creation of Aboriginally-controlled online archives, which bases its accessibility on the cultural protocols of the Australian Warumungu people. The project began in 2006 as a way to house the vast quantity of digital images donated to the Nyinkka Nyunyu Art and Culture Centre in Tennant Creek, Australia and "mirrors a system of accountability in which many people engage in the responsible reproduction and transmission of cultural knowledge and materials." While much of the archives will be open to public viewing, other sections will be password protected so that only specific, culturally prescribed groups can gain access. The demo version of the system has been presented at institutions around the world, including the University of Virginia, the University of British Columbia, and Washington State University (WSU). The project will partner with WSU's Plateau Center for American Indian Studies next year with the intention of creating a scalable software package applicable to other Indigenous communities. For more information and to view the demo, check out http://www.mukurtuarchive.org/