



NATIONAL ENDOWMENT FOR THE

Humanities & Colorado

Between 2006 and 2010, institutions and individuals in Colorado received \$10 million from the National Endowment for the Humanities and Colorado Humanities for projects that explore the human endeavor and preserve our cultural heritage. Below are some examples.

- Three grants totaling \$478,500 enabled 130 teachers to attend workshops at the **Crow Canyon Archaeological Center** in Cortez on the archaeology, history, and culture of the Pueblo Indians, focusing on tribes in the Mesa Verde region.
- A \$100,000 grant enabled the Molly Brown House Museum, Denver, one of the most visited historic house museums in the West, to produce a short documentary film, present interpretive panels, and place interactive multimedia kiosks for the permanent exhibition "**Molly Brown: The Biography of a Changing Nation.**"
- The University of Denver's Museum of Anthropology received a \$6,000 grant for a preservation training workshop and to rehouse the **Franktown and Kenton Caves Organic Archaeological collections**, which consist of 670 rare, fragile archaeological objects.
- **Colorado libraries** received \$17,500 to help defray programming and exhibition expenses incurred in bringing three traveling exhibitions to local public and university libraries: "Lincoln: The Constitution and the Civil War," "Pride and Passion: The African American Baseball Experience," and "John Adams Unbound."
- The Bessemer Historical Society received two grants totaling \$510,000 to process, arrange, and describe archival records on the mining and steel industries between 1872 and 1993 from the **Colorado Fuel and Iron Company**, the American West's first iron and steel mill.
- The Colorado Historical Society received a \$367,000 grant to expand "**Old Stories, New Voices Intercultural Youth Program**," developing the award-winning program for use in Texas, Pennsylvania, and Nebraska. "Old Stories, New Voices" sends underserved 9- to 12-year-olds to educational summer camps at historic sites. Over the three years of the grant, the camp served nearly two hundred at-risk youth.
- How did colonists choose which side to support in the American Revolution? This question is explored by Virginia Anderson, a scholar at the University of Colorado, Boulder, in her forthcoming book **The Martyr and the Traitor: Choosing Sides in the American Revolution**. Research for this study has been supported by two fellowship awards totaling \$55,400.
- Every February, Colorado Humanities sponsors **Black History Live**, a touring program featuring Hasan Davis, a noted poet, storyteller, and scholar, who does live interpretations of prominent African-Americans such as York, the only black member of the 1803 Lewis and Clark expedition, and Joe Lewis. This free public program reaches more than 2,000 children and adults annually.
- **Cheyenne and Arapaho Legacies** are remembered in online programming from Colorado Humanities and through its two teacher institutes: The Cheyenne Way: The History and Culture of the So Taaeo'o Naa Tsetsestakese and The Arapaho Through History: Hinono'eiteen, which thirty-six schoolteachers from the Denver Metro area and the Front Range of Colorado attended last year.
- Through **Young Chautauqua**, a nationally recognized youth program administered by Colorado Humanities, nearly 2,000 students a year in fifteen schools across the state research historical figures and present them as live interpretations to audiences of their peers.



NATIONAL ENDOWMENT FOR THE

Humanities Nationwide

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans. Here are a few examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King, Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including 18 Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the “digital humanities” make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging is being used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

More than \$1.66 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films, grounded in scholarly research, bring history alive. For example, twenty million Americans watched Ken Burns's seven-part *The War* (2007), and teachers made extensive use of *The Buddha*. NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the wonders and heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reached classrooms across the country.

KEEPING TEACHERS UP TO DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,500 college teachers and 7,000 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 17,700 reading and discussion programs, 5,700 literacy programs, 5,800 speakers bureau presentations, 5,800 conferences, 2,300 Chautauqua events, 7,120 media programs, and 7,600 technology, preservation, and local history events. The 56 councils also sponsored 4,600 exhibitions.