

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

2001

annual report

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The National Endowment for the Humanities

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2001, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 694 scholars, professionals in the humanities, and other experts serve on 157 panels throughout the course of a year.

The Jefferson Lecture

ON MARCH 26, at the Concert Hall of the John F. Kennedy Center for the Performing Arts in Washington, D.C., playwright Arthur Miller gave the 2001 Jefferson Lecture in the Humanities. His talk, titled “On Politics and the Art of Acting,” reflected on the demands made of modern politicians to construct sound bites and sincere appearances for a television audience.

Miller has a long history as a social critic. From his first hit play, *All My Sons*, which examines individual greed and social responsibility, to *The Crucible*, which used the Salem witch trials as an allegory for the excesses of McCarthyism, Miller’s works turn a critical eye on American society. No play does this more convincingly than *Death of a Salesman*. The play, which opened in 1949, tells the story of Willy Loman, an aging salesman who makes his way “on a smile and shoeshine.” Miller lifts Willy’s illusions and failures, his anguish and his family relationships, to the scale of a tragic hero. Miller says, “It is time that we, who are without kings, took up this bright thread of our history and followed it to the only place it can possibly lead in our time—the heart and spirit of the average man.”

Death of a Salesman went on to win a Pulitzer Prize and is the most celebrated of Miller’s thirty plays. He directed it again in 1983 when it was produced at the People’s Art Theater in Beijing. His other works include *A View from the Bridge*, *The Misfits*, *After the Fall*, *Incident at Vichy*, *The Price*, *The American Clock*, *Broken Glass*, *Mr. Peters’ Connections*, and his autobiography *Timebends*. Miller has earned seven Tony Awards, two Drama Critics Circle Awards, an Obie, an Olivier, the John F. Kennedy Lifetime Achievement Award, and the Dorothy and Lillian Gish Prize. He holds honorary degrees from Oxford University and Harvard University.

Throughout his life, Miller has written with conscience and clarity. As Chris Keller says to his mother in *All My Sons*, “Once and for all you must know that there’s a universe outside, and you’re responsible to it.” Miller’s work is infused with an artist’s responsibility to humanity and to his audience. “The playwright is nothing without his audience,” he writes. “He is one of the audience who happens to know how to speak.”

The National Humanities Medalists

Artist **José Cisneros** is renowned for depicting the people and culture of the historical Southwest through his illustrations for magazines, books, and newspapers. His *Borderlands--The Heritage of the Lower Rio Grande through the Art of José Cisneros* chronicles events in the history of the border between Texas and Mexico. He was knighted by Pope Paul II and by King Juan Carlos of Spain for his contribution to understanding history through his art. He was honored in Texas for his contributions to understanding history by then Governor George W. Bush.

Robert Coles, a research psychologist and professor of psychiatry and medical humanities at Harvard University, has written more than fifty books on ethics, child psychology, and the humanities. His honors include the 2000 Medal of Freedom, a 1981 MacArthur “Genius” Fellowship and a 1973 Pulitzer Prize for volumes two and three of his five-volume *Children of Crisis* (1967–1978). Coles also wrote *The Moral Life of Children* (1986) and *The Spiritual Life of Children* (1990). He is the Agee Professor of Social Ethics at Harvard.

Sharon Darling is president and founder of the National Center for Family Literacy in Louisville, Kentucky, where she has been at the forefront of efforts to place family reading and learning activities on the national agenda. Beginning with a handful of projects in Kentucky and North Carolina, her programs today take place at more than three thousand sites across the country. Her awards include the Albert Schweitzer Prize for Humanitarianism, the Charles A. Dana Award for Pioneering Achievement in Education, and the Harold W. McGraw Award for Outstanding Education.

Historian **William Manchester** is a novelist, biographer, essayist, and memoirist. Among his works are *American Caesar* (1978), a biography of Douglas MacArthur, *The Death of a President* (1967) about the Kennedy assassination, and *The Last Lion*, about the life of Winston Churchill. His honors include the Prix Dag Hammarskjöld au mérite littéraire and the Abraham Lincoln Literary Award. He is an emeritus professor of history at Wesleyan University in Middletown, Connecticut.

Richard Peck has written more than twenty-five novels and is one of America’s most respected writers for young adults. His awards include the American Library Association’s 1990 Margaret A. Edwards Award and the University of Southern Mississippi’s 1991 Medallion Award. Several of his novels have appeared on the American Library Association’s list of Best Books for Young Adults and five have been made into television movies. His Depression-era novel, *A Long Way from Chicago*, was a National Book Award finalist, and its sequel, *A Year Down Yonder*, won the 2001 Newbery Medal.

Musicologist **Eileen Jackson Southern** has helped transform the study and understanding of American music. Recipient of the 2000 Lifetime Achievement Award from the Society of American Music, she was founding editor of the journal *Black Perspectives in Music*. Among the works she has edited are *Readings in Black American Music*, *The Music of Black Americans: A History*, and *African American Traditions in Song, Sermon, Tale and Dance 1600s–1920*. She is

emerita professor of music and black studies at Harvard University, where she was the first African American woman to be tenured in the College of Arts and Sciences.

Author **Tom Wolfe** has written numerous works on contemporary culture and society. His novels include *A Man in Full*, *The Bonfire of the Vanities*, *Radical Chic and Mau-Mauing the Flak Catchers*, *The Electric Kool-Aid Acid Test* and *The Kandy-Kolored Tangerine-Flake Streamline Baby*. *The Right Stuff*, an account of the beginnings of the American space program, became a national bestseller and the basis for a film. His other writings include *The Painted Word* and *From Bauhaus to Our House*, which provide critical looks at modern art and architecture.

Established by Congress in 1949, the **National Trust for Historic Preservation** works to protect the built environment and incorporate historic places into community life. The Trust has been instrumental in broadening the preservation movement. In addition to a network of twenty historic sites that serve as centers for preservation and humanities education, the Trust helps rehabilitate downtown areas and turn neglected historic properties into affordable housing. The organization is the lead partner in the White House's Save America's Treasures initiative. The Trust's latest endeavor is to broaden humanities-based education at historic sites nationwide.

Division of Education Programs

Through the Division of Education Programs, NEH provides national leadership in formal humanities education from elementary through graduate school. These grant programs help teachers bring the finest humanities instruction into the classroom.

Exemplary Education Project grants support the development of educational materials and the implementation of effective instruction. One recipient, Brown University, will expand its hypermedia edition of Boccaccio's *Decameron* to include other texts, tools, and resources for classrooms. The project will build additional interactive elements for teachers and students, including a new translation component. The site plans to provide additional texts with bibliography and glossaries, an expanded archive of images and music, interactive historical timelines, conference proceedings, and an electronic publication of *Decameron* studies.

Humanities Focus Grants bring together groups of teachers at the same or neighboring institutions to improve learning. A collaboration between western Massachusetts's Five Colleges Public School Partnership and four local school districts will explore the period of the American Revolution and its impact on various communities. Six topics--geopolitics, liberty, sovereignty, citizenship, equality, and empire--will be covered seminars and workshops for area faculty and teachers.

Schools for a New Millennium grants enable elementary or secondary school teachers to engage in the sustained study of a humanities subject while learning to use technology to enrich their teaching. Sault Ste. Marie Area Schools, in collaboration with the River of History Museum, received support for an intensive study of Michigan's upper peninsula. In summer programs, middle school teachers will examine the area's rich history, languages, folklore, folk art, archaeology, and geography by focusing on five themes: Ojibwa legacies, the French and the fur trade, shipping and the Soo locks, lumberjacks and logging, and Finnish culture. Participants will use digital technology to research data for websites and lesson-plan development.

Seminars and Institutes support faculty development each summer at colleges, universities, libraries, and research centers. During the summer of 2002, Julian Wasserman of Loyola University in New Orleans will conduct a five-week seminar for fifteen school teachers on the concept of monsters in literature. Based on philosophical, ethical, and cultural questions raised by ideas of monsters, the project will begin with an examination of a pair of texts: the Middle English *Beowulf* and John Gardner's modern *Grendel*. Other characters to be explored through this lens are the Green Knight, Shakespeare's Caliban, and Mary Shelley's *Frankenstein*. Teachers will produce a digital lesson plans to be used on a website.

In 2001 a second and final competition for Humanities Scholar in Residence Awards was offered. This program was for states that have received a disproportionately smaller share of funds from the Endowment and for elementary and secondary schools that have not benefited from the regular grant programs. These small grants enlist expert humanities scholars to help improve school curricula. Dakota Prairie School District received support for a mentored program of study with a scholar of Western literature on works by North Dakota writers. The project will familiarize teachers with the works of Richard Critchfield, Louise Erdrich, Larry

Watson, and other writers in order to teach about the relationship between the physical environment and cultural heritage.

In collaboration with the National Trust for the Humanities, WorldCom Foundation, and the Council of the Great City Schools, the NEH sponsors EDSITEment (edsitement.neh.gov), an online resource for humanities educators. EDSITEment comprises 130 humanities websites, each nominated by a peer review panel for its humanities content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site logs an average of one hundred thousand user sessions a month, and includes a search engine, lesson plans for kindergarten through grade twelve, and interactive activities for students.

Wilsonia E.D. Cherry
Acting Director
Division of Education Programs

EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

Academy of American Poets
New York, NY
Peg Peoples
\$10,000

American Forum, Inc.
New York, NY
Hazel S. Greenberg
\$200,000

American Symphony Orchestra League
New York, NY
Joseph I. Horowitz
\$180,000

Ball State University
Muncie, IN
Kenneth Hall
\$24,701

Bard College
Annandale-on-Hudson, NY

Elizabeth Barlow Rogers
\$25,000

Bowling Green State University
Bowling Green, OH
Lucy Long
\$25,000

Brooklyn Museum of Art
Brooklyn, NY
Deborah F. Schwartz
\$7,000

Brown University
Providence, RI
Wanni W. Anderson
\$25,000

Brown University Providence, RI
Massimo Riva
\$15,000

Brown University
Providence, RI
Massimo Riva
\$160,000

California State University, Dominguez
Hills Foundation
Carson, CA
Joyce Johnson
\$25,000

California State University
Northridge, CA
Jeffrey A. Auerbach
\$25,000

Claremont Graduate University
Claremont, CA
Ann Taves
\$25,000

Columbia University
New York, NY
Stephen Murray
\$215,000

Community College Humanities
Association Newark, NJ
Diane U. Eisenberg
\$242,000

Community College Humanities
Association Newark, NJ
George L. Scheper
\$220,000

Community College of Baltimore
County Baltimore, MD
Linda Zeidman
\$24,339

CUNY Research Foundation/Graduate
School and University Center
New York, NY
Joshua Brown
\$10,000

CUNY Research Foundation/Graduate
School and University Center
New York, NY
Joshua Brown
\$130,000

Davidson College
Davidson, NC
Jonathan P. Berkey
\$24,500

DePaul University
Chicago, IL
Jacqueline Taylor
\$24,900

East-West Center
Honolulu, HI
Elizabeth B. Buck
\$230,000

Five Colleges, Inc.
Northampton, MA
Neal Salisbury
\$25,000

Gallaudet University
Washington, DC
Dirksen Bauman
\$24,985

George Mason University
Fairfax, VA
T. Mills Kelly
\$24,596

George Mason University
Fairfax, VA
Roy A. Rosenzweig
\$3,000

Indiana University
Bloomington, IN
John H. McDowell
\$100,000

Kennesaw State College
Kennesaw, GA
Sarah R. Robbins
\$2,000

Kirkwood Community College
Cedar Rapids, IA
John Wortman
\$24,986

Lake Region State College
Devils Lake, ND
Sam A. Johnson
\$25,000

Mars Hill College
Mars Hill, NC
Carol B. Boggess
\$24,959

Michigan State University
East Lansing, MI
Mark L. Kornbluh
\$20,000*

Miles College
Birmingham, AL
Robert Cassanello
\$11,912

Montana State University
Billings, MT
St. John Robinson
\$25,000

Newberry Library
Chicago, IL
Tobias Higbie \$25,000

North Carolina Central University
Foundation
Durham, NC
Laurel C. Sneed
\$10,000

Northeastern University
Boston, MA
Patrick Manning
\$240,000

Ohio State University Research Foundation
Columbus, OH
Francis Abiola Irele
\$10,000

Piegan Institute, Inc.
Browning, MT
Lori Falcon
\$25,000

Pocumtuck Valley Memorial Association
Deerfield, MA
Timothy C. Neumann
\$20,000

Prince George's Community College
Largo, MD
Alicia Juarrero
\$25,000

Salish-Kootenai Community College
Pablo, MT
Gerald D. Slater
\$24,590

San Diego State University Foundation
San Diego, CA
Ross E. Dunn
\$235,000

San Francisco State University
San Francisco, CA
Paul K. Longmore
\$25,000

School District of Lee County
Fort Myers, FL
Brenda Sims Palmer
\$24,952

Smith College
Northampton, MA
Dana Leibsohn
\$20,000

SUNY Research Foundation/Binghamton
Binghamton, NY
Thomas L. Dublin
\$100,000

Theatre for a New Audience
New York, NY
Jennifer Donello
\$25,000

University of Alabama
Tuscaloosa, AL
Elizabeth K. Wilson
\$24,857

University of California
Los Angeles, CA
Peter Tokofsky
\$130,000

University of California
Santa Barbara, CA
Alan Y. Liu
\$11,903*

University of Illinois
Urbana, IL
Peter Fritzsche
\$25,000

University of Illinois
Urbana, IL
Paul Tiyambe Zeleza
\$24,998

University of Judaism
Los Angeles, CA
Lois Oppenheim
\$24,959

University of Maryland
College Park, MD
Catherine W. Ingold
\$35,000

University of Massachusetts
Boston, MA
Kevin J. Bowen
\$180,000

University of Missouri, Saint Louis
St. Louis, MO
Louis S. Gerteis
\$185,000

University of New Hampshire
Durham, NH
Brigette Bailey
\$25,000

University of Rochester
Rochester, NY
Nancy P. Chin
\$25,000

University of Utah
Salt Lake City, UT
Rebecca Horn
\$24,993

University of Virginia
Charlottesville, VA
Edward L. Ayers
\$10,000

University of Virginia
Charlottesville, VA
Johanna Drucker
\$25,000

WGBH Educational Foundation
Boston, MA
Carol Greenwald
\$100,000

HUMANITIES SCHOLAR IN RESIDENCE AWARDS

Grants provide professional development for teachers through collaboration with humanities scholars.

Alexander Hamilton Middle School
Houston, TX
Martha Pauler
\$10,000

Emerson Junior-Senior High School
Emerson, NJ
Clifford Brooks
\$10,000

Baldwin County Board of Education
Bay Minette, AL
Nancy Danley
\$10,000

Inter American University of Puerto Rico
Ponce Reg. Coll.
San Juan, PR
Hector Alvarez-Trujillo
\$10,000

Berkeley Heights School District
Berkeley Heights, NJ
Jack Dennis
\$10,000

Jefferson High School
Tampa, FL
Peter Billingsley
\$10,000

Brother Martin High School
New Orleans, LA
Thomas Mavor
\$10,000

Land O'Lakes High School
Land O'Lakes, FL
Jeff Morgenstein
\$10,000

Central Middle School
Devils Lake, ND
Teresa L. Tande
\$10,000

Lee's Summit North High School
Lee's Summit, MO
Jonetta Stewart
\$10,000

Circle of Nations Wahpeton Indian School
Wahpeton, ND
Lise Erdrich
\$10,000

Meadows Valley Schools
New Meadows, ID
Pam McGarry
\$10,000

Dakota Prairie School District
McVille, ND
Janet Edlund
\$10,000

Natrona County High School
Casper, WY
Anne Pieper
\$10,000

Dowdell Middle Magnet School
Tampa, FL
Dianne Stevens
\$10,000

Pascack Valley Regional High School
District Montvale, NJ
Edie Weinthal
\$10,000

Princeton Regional Schools
Princeton, NJ
Barbara O’Breza
\$10,000

School District of Lee County
Fort Myers, FL
Brenda S. Palmer
\$10,000

Texas Folklife Resources
Austin, TX
Patricia Jasper
\$10,000

University of Alaska
Fairbanks, AK

Giulia R.M. Oliverio
\$10,000

University of Wyoming
Laramie, WY
Eric Sandeen
\$10,000

Wayne High School
Huber Heights, OH
Thomas J. Schaefer
\$10,000

William R. Satz School
Holmdel, NJ
Brian Johnston
\$10,000

HUMANITIES TEACHER LEADERSHIP AWARDS

Grants go to participants in the Seminars and Institutes program to extend their experience to their learning community.

David B. Besozzi
Glenville, NY
\$2,000

Chris S. Blackburn
Newfield, NY
\$2,000

Melissa Borgmann
St. Paul, MN
\$2,000

Richard F. Celio
Canton, CT
\$2,000

Dianne L. Cherry
Alexandria, VA
\$2,000

Sara K. Cohan
Pensacola, FL
\$2,000

Mark S. Hilgendorf
Milton, MA
\$2,000

Nancy J. Horner
Arkansas City, KS
\$2,000

Mary J. Immediata
Raleigh, NC
\$2,000

Kimberly B. Jenkins
Milltown, NJ
\$2,000

Gregory J. Loselle
Southgate, MI
\$2,000

Laura Nicholls
Cornwall, NY
\$2,000

Decoursey C. Lucas
Chatham, VA
\$2,000

Linda M. Robb
Danville, IN
\$2,000

Nancy P. Maness
Cortez, CO
\$2,000

Marc P. Schuhl
Atlanta, GA
\$2,000

Lisa P. McDonagh
Brookline, MA
\$2,000

Janice C. Sinur
Milwaukee, WI
\$2,000

Susan H. Mitchell
San Diego, CA
\$2,000

Edward L. Stering
San Francisco, CA
\$2,000

Laura T. Murphy
Idyllwild, CA
\$2,000

Robert J. Wilson
Suffern, NY
\$2,000

Lori D. Nelson
Los Angeles, CA
\$2,000

SCHOOLS FOR A NEW MILLENNIUM

Grants improve the teaching of humanities subjects in elementary or secondary schools through professional and curricular development and the use of new technology.

Arizona State University
Tempe, AZ
Beth Luey
\$145,000

Donald R. Schwartz
\$140,000

Blytheville School District
Blytheville, AR
Sandy K. Hughey
\$120,000

Chicago Public Schools
Chicago, IL
Careda Taylor
\$145,000

California State University
Long Beach, CA

Greater Cincinnati TV Educational
Foundation
Cincinnati, OH
Patsy C. Carruthers
\$30,000

Henry Street Settlement
New York, NY
Susan Fleminger
\$145,000

Los Angeles Educational Partnership
Los Angeles, CA
Barbara Golding
\$95,000

Pueblo of Laguna Department of Education
Laguna, NM
Nicholas Cheromiah
\$145,000

Richard Stockton College of New Jersey
Ponoma, NJ

Paul Lyons
\$145,000

San Dieguito Union High School
District Encinitas, CA
Karen Veinbergs
\$145,000

Sault Ste. Marie Area Schools
Sault Ste. Marie, MI
Catherine L. Tibbett
\$145,000

Valley View Alternative Elementary
School SeaTac, WA
Tracey E. Drum
\$144,660

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY
Karl Galinsky
\$99,979

Amherst College
Amherst, MA
Austin Sarat
\$124,166

Arizona State University
Tempe, AZ
Asuncion Lavrin
\$168,368

Boston Athenaeum
Boston, MA
Richard Wendorf
\$122,539

Catholic University of America
Washington, DC

Timothy J. Meagher
\$89,040

Center for Applied Linguistics
Washington, DC
Joy K. Peyton
\$17,000

Central Michigan University
Mount Pleasant, MI
Maureen O. Eke
\$77,279

Colgate University
Hamilton, NY
Philip M. Richards
\$86,495

College of Notre Dame of Maryland
Baltimore, MD
Therese M. Dougherty
\$110,041

College of the Holy Cross
Worcester, MA
Todd T. Lewis
\$137,225

Illinois College
Jacksonville, IL
James E. Davis
\$66,291

Community College Humanities Association
Newark, NJ
George L. Scheper
\$242,113

Jackson State University
Jackson, MS
Leslie B. McLemore
\$172,500

East-West Center
Honolulu, HI
Peter Hershock
\$171,649

La Sierra University
Riverside, CA
Gloria London
\$155,000

Ferrum College
Ferrum, VA
Peter G. Crow
\$127,064

Lafayette College
Easton, PA
John Kincaid
\$161,175

Folger Shakespeare Library
Washington, DC
Janet M. Field-Pickering
\$174,996

Loyola University
Chicago, IL
Thomas Wren
\$83,404

Georgia State University Research
Foundation, Inc.
Atlanta, GA
Pearl McHaney
\$123,266

Loyola University
New Orleans, LA
Julian Wasserman
\$84,200

Harvard University
Cambridge, MA
Patrick K. Ford
\$114,816

North Dakota State University, Main
Campus
Fargo, ND
Tom Isern
\$84,905

Harvard University
Cambridge, MA
Eric Lohr
\$161,427

Northeastern Illinois University
Chicago, IL
Patrick Miller
\$91,081

Hofstra University
Hempstead, NY
Carolyn Eisenberg
\$86,347

Oberlin College
Oberlin, OH
Anuradha Needham
\$100,733

Pennsylvania State Univ. Hershey Medical
Center
Hershey, PA
Anne H. Hawkins
\$137,500

Princeton University
Princeton, NJ
Carolyn Abbate
\$135,422

Saint Mary's University of Minnesota
Winona, MN
Gregory A. Gaut
\$70,231

San Diego State University Foundation
San Diego, CA
Charles D. Hamilton
\$105,868

Sarah Lawrence College
Bronxville, NY
Anita Silvers
\$98,058

Shakespeare & Company
Lenox, MA
Mary Hartman
\$121,256

Shenandoah Shakespeare
Staunton, VA
Ralph A. Cohen
\$181,618

Southwest Texas State University
San Marcos, TX
Mark Busby
\$153,000

Stanford University
Stanford, CA
Marilyn J. Boxer
\$107,954

Texas A&M Research Foundation
College Station, TX
C. Jan Swearingen
\$114,459

University of California
Los Angeles, CA
Katherine N. Hayles
\$3,608

University of California
Santa Cruz, CA
David Hoy
\$180,000

University of Chicago
Chicago, IL
Fred Donner
\$176,118

University of Maryland
College Park, MD
Jerrold Levinson
\$185,666

University of Massachusetts, Dartmouth
North Dartmouth, MA
Gerard M. Koot
\$97,017

University of Michigan
Ann Arbor, MI
Alexander Knysh
\$139,991

University of New Mexico
Albuquerque, NM
Natasha Kolchevska
\$122,772

University of Pennsylvania
Philadelphia, PA
Lee Cassanelli
\$126,773

University of South Florida
Tampa, FL
Michael L. Conniff
\$179,934

University of Southern California
Los Angeles, CA
Peter Nosco
\$160,928

University of Tennessee
Knoxville, TN
Charles Aiken
\$151,136

University of Vermont
Burlington, VT
William A. Stephany
\$133,609

University of Virginia
Charlottesville, VA
Lisa Reilly
\$72,317

Virginia Foundation for the Humanities
Charlottesville, VA
Anne G. Jones
\$107,500

Western Washington University
Bellingham, WA
John Purdy
\$81,316

Williams College
Williamstown, MA
Amelie O. Rorty
\$95,459

Division of Preservation and Access

Through the Division of Preservation and Access, NEH provides leadership and support to combat the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. The Endowment also helps ensure access to these collections for the purposes of research, education, and public programming. Other funding goes to the creation of reference works--dictionaries, atlases, encyclopedias, and databases--that document the history and culture of the United States and the world.

In fiscal year 2001, grants went to support preservation and access activities in 239 institutions in forty nine states, the District of Columbia, Guam, and Puerto Rico.

The thirteenth year of a congressionally mandated initiative for the preservation of brittle books and serials was completed in 2001. When the current projects are finished, the intellectual content of more than 1,046,091 endangered volumes will have been preserved on microfilm. Eighty-three libraries and library consortia have cooperated in this national effort, which began in 1989.

Newspapers chronicle the daily life of Americans across the country. They document civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia have been involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of the current projects, more than 151,500 historic newspaper titles will be available in a national database and approximately sixty two million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 2001 will preserve, stabilize, and provide intellectual access to museum, archival, and other collections important to the study of American social, cultural, and religious history. The collections include sound recordings, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents.

Among the reference works that received grants in 2001 are the *Dictionary of American Regional English*, the *English Short Title Catalog*, and the American Film Institute's *Catalog of Feature Films*. Grants will support an international project called *The History of Cartography* and other works that are the foundation for research across many disciplines of the humanities, including the *Database of Classical Bibliography* and the *Chicago Hittite Dictionary*. NEH grants will also support the expansion of the *Database of Spanish Golden Age Verse*, the compilation of new volumes in the series *Buildings of the United States*, and the continuation of a digital corpus of papyri held by American universities. New reference works will provide bibliographic access to theses and dissertations on American Indians, data on indigenous languages in Latin America, a dictionary for the Osage language, a digitized corpus of the correspondence of Dolley Madison, land records for the state of Missouri, and a searchable corpus of Spanish historical texts. Another project will develop a database of images and information about American quilts.

Five grants went to create state and regional encyclopedias covering the Midwest, New England, New Jersey, New York, and Oklahoma. A sixth encyclopedia will document the achievements of Latina women. Sixteen humanities councils received grants to develop online encyclopedias for their states.

The Endowment supports projects that will establish new preservation procedures; address issues that have a national impact on libraries, archives, and museums; and generate standards for the use of digital technology in preserving or providing access to humanities resources. In 2001, two awards went to develop standards for making archival documents, publications, and reference works accessible in electronic form. A third award supported the creation of a computer-based tool for animating Labanotation, a notation system for recording dance movement.

With awards up to \$5,000, Preservation Assistance Grants support preservation assessments, onsite consultations, preservation training, or the acquisition of supplies and equipment. In fiscal year 2001, a Preservation Assistance Grant of \$5,000 was made to Victoria Mansion in Portland, Maine, to hire a consultant to help the museum monitor the effect of environmental conditions on the long-term preservation of its collections. The Laredo Public Library in Texas received a \$5,000 Preservation Assistance Grant to assess five archival collections in Laredo and convene a training seminar in basic preservation and maintenance of archival holdings for the staff of those five institutions.

George F. Farr, Jr.
Director
Division of Preservation and Access

DIVISION OF PRESERVATION AND ACCESS

Grants assist in the care of humanities collections and in the availability for use by the public.

92nd Street YM-YWHA
New York, NY
Steven Siegel
\$108,000

Albin Polasek Museum and Sculpture
Gardens
Winter Park, FL
Heather Wolfe
\$4,600

Ackley Heritage Center
Ackley, IA
Beverly J. Ryken
\$4,918

Alice T. Miner Museum
Chazy, NY
Frederick G. Smith
\$2,285

Alabama Humanities Foundation
Birmingham, AL
Michael E. Malone
\$49,096

Amagansett Historical Association
Amagansett, NY

Peter Garnham
\$4,930

American Antiquarian Society
Worcester, MA
Alan N. Degutis
\$25,000

American Film Institute
Los Angeles, CA
Patricia K. Hanson
\$176,800

American Film Institute
Los Angeles, CA
Patricia K. Hanson
\$114,190

American Folklore Society
Arlington, VA
Michael Taft
\$30,000**

American Institute of Physics
College Park, MD
R. Joseph Anderson
\$120,850

American Museum of Natural History
New York, NY
Enid Schildkrout
\$131,361

American Theological Library
Association Evanston, IL
Dennis A. Norlin
\$20,000

AMIGOS Library Services, Inc.
Dallas, TX
Thomas F. Clareson
\$610,000

AMIGOS Library Services, Inc.
Dallas, TX

Cathrine Wilt
\$10,500

Andy Warhol Museum
Pittsburgh, PA
John W. Smith
\$4,316

Animas Museum
Durango, CO
Janet W. Postler
\$5,000

Austin Independent School District
Austin, TX
Deborah K. DeStefano
\$2,100

Becket Athenaeum, Inc.
Becket, MA
Donna Witruk
\$3,109

Benzie Area Historical Society
Benzonia, MI
Debbra C. Eckhout
\$4,500

Berea College
Berea, KY
Steve Gowler
\$5,000

Billings Preservation Society, Inc.
Billings, MT
Ruth Towe
\$5,000

Birmingham Museum of Art
Birmingham, AL
Melissa B. Falkner

Branford Electric Railway Association, Inc.
East Haven, CT
Michael H. Schreiber
\$2,363

Bunker Hill Community College
Boston, MA
Svetlana Ordian
\$2,925

Butte-Silver Bow Public Archives
Butte, MT
Ellen B. Crain
\$50,000

Cameron University
Lawton, OK
Sherry E. Young
\$2,245

Campbell Center for Historic Preservation
Standards
Mt. Carroll, IL
Kathy A. Cyr
\$250,000

Campbellsville University
Campbellsville, KY
John Burch
\$5,000

Cape Cod Museum of Natural History
Brewster, MA
Deborah Diamond
\$4,000

Chemical Heritage Foundation
Philadelphia, PA
Marge Gapp
\$4,625

Chippewa Valley Museum
Eau Claire, WI
Susan M. McLeod
\$324,787

Cincinnati Museum Center
Cincinnati, OH
David Conzett
\$5,000

Clark County Museum
Henderson, NV
Mark Ryzdyski
\$4,969

Clermont County Public Library
Bethel, OH
Valerie Zempter
\$1,779

Cleveland Police Historical Society
Cleveland, OH
David C. Holcombe
\$1,800

College of Charleston
Charleston, SC
Marie F. Hollings
\$240,000

Columbia University
New York, NY
Robert A. Wolven
\$907,652

Columbia University
New York, NY
Ehsan O. Yarshater
\$72,559*

Connecticut Humanities Council
Middletown, CT
Stuart Parnes
\$50,000

Conservation Center for Art and Historic
Artifacts
Philadelphia, PA
Virgilia Rawnsley
\$26,748

Cornell University
Ithaca, NY
Barbara Berger Eden
\$228,000

Corpus Christi Public Library
Corpus Christi, TX
Laura Z. Garcia
\$2,500

Country Music Foundation, Inc.
Nashville, TN
John W. Rumble
\$213,475

CUNY Research Foundation/Brooklyn
College
Brooklyn, NY
Virginia Sanchez-Korrol
\$230,620

CUNY Research Foundation/Graduate
School and University Center
New York, NY
Dee L. Clayman
\$274,000*

Dallas Firefighters Museum
Lewisville, TX
Rett L. Blankenship
\$2,600

Dallas Historical Society
Dallas, TX
Alan Olson
\$5,000

Dallas Theological Seminary
Dallas, TX
B. Lolana Thompson
\$5,000

Dance Notation Bureau
New York, NY
Ilene K. Fox
\$243,493

Dekalb County Historical Society
Maysville, MO
Ruth Owen
\$5,000

Del Mar College
Corpus Christi, TX
Susan Harvey
\$4,900

Delhi Historical Society
Cincinnati, OH
Sue Ann Painter
\$5,000

Dennys River Historical Society
Dennysville, ME
Colin J. Windhorst
\$4,679

Duxbury Free Library
Duxbury, MA
David W. Murphy
\$2,956

East Carolina University
Greenville, NC
Elizabeth H. Smith
\$1,747

East Tennessee State University
Johnson City, TN
Jean Haskell
\$138,195

East Tennessee State University
Johnson City, TN
Norma J. Myers
\$5,000

Elfreth's Alley Association
Philadelphia, PA
Beth S. Richards
\$4,956

Facing History and Ourselves National
Foundation

Brookline, MA
Tracy O'Brien
\$1,652

Ferris State University
Big Rapids, MI
David Pilgrim
\$4,552

Florida Humanities Council
St. Petersburg, FL
Frank Helsom
\$50,000

Fort Bend Museum Association
Richmond, TX
Jana H. Smith
\$4,800

Fort Lewis College
Durango, CO
Jeanne Brako
\$5,000

Fulton Mansion State Historic Park
Fulton, TX
Alison Van Wagner
\$4,736

Georgetown College
Georgetown, KY
Glen E. Taul
\$5,000

Georgia Tech Research Corporation
Atlanta, GA
Anne A. Salter
\$4,000

Gold Nugget Museum
Paradise, CA
Lucy Kudlacek
\$4,411

GRACE
Hardwick, VT
Michael Gray
\$3,657

Grady McWhiney Research Foundation
Abilene, TX
Mary Lee Bartlett
\$4,900

Greater Portland Landmarks, Inc.
Portland, ME
Joan N. Bennert
\$5,000

Guam Humanities Council
Tamuning, GU
Judy S. Flores
\$15,000

Hampton University
Hampton, VA
Naomi Rhodes
\$5,000

Harvard University
Cambridge, MA
Sidney Verba
\$913,519

Harvard University Cambridge, MA
Susan Ware
\$75,000

Haverhill Historical Society
Haverhill, MA
Carolyn Singer
\$5,000

Hebrew Union College
Cincinnati, OH
Stephen A. Kaufman
\$42,500*

Henry County Museum and Cultural Arts
Center
Clinton, MO
Christopher A. Gordon
\$4,777

Henry Ford Museum & Greenfield
Village Dearborn, MI
James C. McCabe
\$405,005

Henry Sheldon Museum of Vermont
History Middlebury, VT
Elizabeth S. Bless
\$5,000

Heritage Society of Austin
Austin, TX
Evelyn Alice Williams
\$1,898

Hermann-Grima Historic House
New Orleans, LA
Jan C. Bradford
\$2,550

Herndon Home
Atlanta, GA
Carole E. Merritt
\$194,163

Hibbing Public Library
Hibbing, MN
Enid R. Costley
\$4,963

Highlander Research & Education Center
New Market, TN
Susan J. Williams
\$4,100

Historical Museum at Fort Missoula
Missoula, MT
L.J. Richards
\$5,000

Historical Society of Pennsylvania
Philadelphia, PA
Lee Arnold
\$5,000

Historical Society of Washington, D.C.
Washington, DC
Gail Redmann
\$4,700

Humanities Council of Washington, D.C.
Washington, DC
E. Ethelbert Miller
\$50,000

Humanities Tennessee
Nashville, TN
Michael M. Osborn
\$50,000

Idaho State Historical Society
Boise, ID
Linda Morton-Keithley
\$4,998

Illinois State Museum
Springfield, IL
Michael D. Wiant
\$55,000

Illinois State University
Normal, IL
Mark E. Davies
\$81,400

Immigrant City Archives
Lawrence, MA
A. Patricia Jaysane
\$3,585

Indiana Humanities Council
Indianapolis, IN
Robert S. Kaspar
\$50,000

iotaCenter
Los Angeles, CA
Cindy E. Keefer
\$5,000

Jackson County Historical Society
Independence, MO
David W. Jackson
\$3,401

Laredo Public Library
Laredo, TX
Joe Moreno
\$5,000

Jackson State University
Jackson, MS
Alferdteen Harrison
\$5,000

Library of Michigan
Lansing, MI
Kathleen A. Menanteaux
\$26,440*

Jefferson Patterson Park and Museum
St. Leonard, MD
Julia A. King
\$136,202

Library of Virginia
Richmond, VA
Edward Campbell
\$485,621*

Jewish Historical Society of Greater
Washington, DC
Wendy Turman
\$4,972

Lincoln Memorial University
Harrogate, TN
Donna O. Bible
\$5,000

Kandiyohi County Historical Society
Willmar, MN
Mona R. Nelson-Balcer
\$4,435

Livingston Depot Foundation
Livingston, MT
Diana L. Seider
\$5,000

Kellogg Public Library
Kellogg, ID
Debra Gibler
\$5,000

Log Cabin Historical Complex
Fort Worth, TX
Dulce I. Ray
\$2,989

Kimberly Crest House and Gardens
Redlands, CA
Steven T. Spiller
\$1,821

Long Island Museum of American Art,
History
Stony Brook, NY
Merri M. Ferrell
\$5,000

L.C. Bates Museum
Hinckley, ME
Deborah Staber
\$4,230

Longue Vue House and Gardens
New Orleans, LA
Lydia Schmalz
\$3,480

Lakeland Public Library
Lakeland, FL
Kevin J. Logan
\$4,091

Louisiana Endowment for the Humanities
New Orleans, LA
Rosemary U. Ewing
\$30,000

Lowndes County Probate Office
Hayneville, AL
John E. Hulett
\$4,506

Maine Humanities Council
Portland, ME
Geoffrey Gratwick
\$49,000

Maine State Library
Augusta, ME
Benjamin F. Keating
\$10,000*

Manchester Historic Association
Manchester, NH
Eileen O'Brien
\$3,050

Marcella Sembrich Opera Museum
Bolton Landing, NY
Anita M. Richards
\$4,358

Marion County Historical Society
Marion, OH
Jane E. Rupp
\$5,000

Maritime Museum Association of San Diego
San Diego, CA
Bob Crawford
\$4,341

Maryland Humanities Council
Hunt Valley, MD
Taunya Lovell Banks
\$50,000

Massachusetts Institute of Technology
Cambridge, MA
Joan Whitlow
\$4,950

Maysville and Mason County Library
Maysville, KY
Sue E. Grannis
\$1,394

Meharry Medical College
Nashville, TN
Rosalind K. Lett
\$5,000

Merry-Go-Round Museum
Sandusky, OH
Susan M. Schwerer
\$3,434

Miami Museum of Science
Miami, FL
Remko Jansonius
\$3,700

Michigan Humanities Council
Lansing, MI
Frank Ettawageshik
\$50,000

Michigan State University
East Lansing, MI
Mark L. Kornbluh
\$199,999

Minnesota Humanities Commission
St. Paul, MN
Kareen Ecklund
\$49,990

Mitchell Museum of the American Indian
Evanston, IL
Janice B. Klein
\$2,000

Montana State University
Bozeman, MT
Amy R. McKune
\$147,112

Montgomery County Historical Society
Rockville, MD
Mary Kay Harper
\$5,000

Montgomery County Historical Society
Montgomery, AL
Chris Setzer
\$5,000

Morehouse School of Medicine
Atlanta, GA
Rosa Dickens
\$4,995

Municipio Autonomo de Ponce
Ponce, PR
Gladys Tormes
\$5,000

Museum of Art and History
Santa Cruz, CA
Marla Novo
\$4,700

Museum of Fine Arts
Boston, MA
Arthur Beale
\$650,000

National Trust for Historic Preservation
Washington, DC

Susanne B. Pandich
\$650,000

Native American Educational Services
College
Chicago, IL

Eli Suzukovich
\$4,866

Nevada Humanities Committee
Reno, NV

Nancy Remington
\$44,000

New Durham Historical Society
New Durham, NH
Catherine Orlowicz
\$5,000

New Hampshire Humanities Council
Concord, NH
Richard Kremer
\$50,000

New Mexico State University
Las Cruces, NM
Charles T. Townley
\$127,893

New Orleans Jazz and Heritage Foundation
New Orleans, LA
Rachel E. Lyons
\$4,600

New York Public Library
New York, NY
Cynthia D. Clark
\$875,713

New York Public Library
New York, NY
Marc Reeves
\$250,000

New York University
New York, NY
Margaret Holben Ellis
\$170,000

Newberry Library
Chicago, IL
James R. Grossman
\$90,263*

Newberry Library
Chicago, IL

Susan Russick
\$125,000

North Dakota Humanities Council
Bismarck, ND
John Ettling
\$50,000

North Dakota State University, Main
Campus
Fargo, ND
John E. Bye
\$5,000

Northeast Document Conservation
Center Andover, MA
Steve Dalton
\$160,000

Nunez Community College
Chalmette, LA
Barbara D. Vaughn
\$5,000

Oberlin Heritage Center
Oberlin, OH
Patricia A. Murphy
\$4,847

Ohio Humanities Council
Columbus, OH

George Garrison
\$28,060

Ohio State University, Main Campus
Columbus, OH
Christian K. Zacher
\$269,693

Ohio State University Research Foundation
Columbus, OH
Gayle Strege
\$4,408

Ohio Valley College
Vienna, WV
Alice Keller
\$4,736

Oklahoma Historical Society
Oklahoma City, OK
Bob L. Blackburn
\$149,397

Old Jail Art Center
Albany, TX
Margaret Blagg
\$3,000

Old Stone House Museum
Brownington, VT
Darlene Young
\$5,000

Park-McCullough House Association
North Bennington, VT

Jane Nicholls
\$4,329

Pejepscot Historical Society
Brunswick, ME
Deborah A. Smith
\$4,322

Pikeville College
Pikeville, KY
Reagan L. Grimsley
\$5,000

Plains Indians and Pioneers Museum
Woodward, OK
Louise B. James
\$5,000

Prairie View A&M Research Foundation
Prairie View, TX
Phyllis Martin
\$3,246

Providence Public Library
Providence, RI
Shirley Long
\$3,558

Pueblo of Pojoaque
Santa Fe, NM
Christy J. Sturm
\$109,217

Carolyn F. Quintero
Tulsa, OK
\$52,000

Railroad Museum of Minot
Minot, ND
Julie Hornstein
\$5,000

Rainy Mountain Kiowa Indian Baptist
Church
Mountain View, OK
Clydia D. Nahwooksy
\$3,800

Region 9 of the Evangelical Lutheran
Church
Columbia, SC
Jeannette M. Bergeron
\$5,000

Reno County Historical Society
Hutchinson, KS
Barbara C. Ulrich-Hicks
\$4,758

Renville County Historical Museum
Morton, MN
Lori A. Pickell-Stangel
\$4,998

Rhode Island Committee for the Humanities
Providence, RI
Charles Sullivan
\$50,000

Rochester Historical Society
Rochester, NY
Ann C. Salter
\$5,000

Rochester Institute of Technology
Rochester, NY
James M. Reilly
\$10,000*

Rochester Public Library
Rochester, NH
Patricia B. Cirone
\$2,973

Rokeby Museum
Ferrisburgh, VT
Jane Williamson
\$4,515

Rutgers University Press
Piscataway, NJ
Marlie P. Wasserman
\$120,000

Saint Petersburg Historical Society
Museums
Saint Petersburg, FL
Mathias Bergendahl
\$5,000

Saint Petersburg Junior College
St. Petersburg, FL
Susan Anderson
\$5,000

Schreiner University
Kerrville, TX
Candice C. Scott
\$5,000

Scurry County Museum
Snyder, TX
Sue L. Goodwin
\$4,849

Senator Howard W. Cannon Aviation
Museum Henderson, NV
Mark Hall-Patton
\$4,998

Shaker Heights Public Library
Shaker Heights, OH
Kristen J. Pool
\$2,650

Sheboygan County Historical Research
Center
Sheboygan Falls, WI
Beth E. Dippel
\$2,094

Sheldon Museum and Cultural Center, Inc.
Haines, AK
Henriette J. Arenson
\$5,000

Society of American Archivists
Chicago, IL
Susan E. Fox
\$118,600

Society of Architectural Historians
Chicago, IL
Damie Stillman
\$50,000

Sound Portraits Productions, Inc.
New York, NY
David A. Isay
\$96,415

South Dakota State University
Brookings, SD
Lisa Scholten
\$5,000

Southwest Texas State University
San Marcos, TX
Connie Todd
\$4,000

Squaxin Island Museum, Library, and
Research
Shelton, WA
Charlene A. Krise
\$5,000

St. Louis Public Library
St. Louis, MO
Jean E. Gosebrink
\$4,000

SUNY Research Foundation/College at
Buffalo
Buffalo, NY
Frederick C. Tahk
\$250,000

SUNY Research Foundation/College at
Plattsburgh
Plattsburgh, NY
Wayne Miller
\$2,593

Syracuse University Press
Syracuse, NY
Robert A. Mandel
\$140,000

Tennessee Wesleyan College
Athens, TN
Sandra Clariday
\$5,000

Texas A&M University at Kingsville
Kingsville, TX
Cecilia A. Hunter
\$2,500

Texas Aviation Hall of Fame
Galveston, TX
Cindy S. Leo
\$5,000

Texas Folklife Resources
Austin, TX

Patricia Jasper
\$5,000

Texas Southern University
Houston, TX
Obidike N. Kamau
\$3,659**

Tioga Point Museum
Athens, PA
Bonnie Stacy
\$5,000

Town of Wytheville
Wytheville, VA
Kimberly Parker
\$5,000

Union Station Kansas City, Inc.
Kansas City, MO
Gay L. Clemenson
\$5,000

University of Alabama
Birmingham, AL
Patty A. Pilkerton
\$4,084

University of Arizona
Tucson, AZ
Nancy Odegaard
\$4,974

University of Arkansas
Little Rock, AR
Kathryn C. Fitzhugh
\$4,764

University of California
Berkeley, CA
Linda Vida
\$4,350

University of California
Irvine, CA

Maria C. Pantelia
\$20,600

University of California
Los Angeles, CA
Steven J. Ricci
\$139,234

University of California
Riverside, CA
Henry L. Snyder
\$500,000*

University of California
Riverside, CA
Henry L. Snyder
\$510,000

University of Charleston
Charleston, WV
Donna J. Lewis
\$3,975

University of Chicago
Chicago, IL
Theo van den Hout
\$300,000

University of Delaware
Newark, DE
Debra Hess Norris
\$250,000

University of Denver
Denver, CO
Ralph A. DiFranco
\$225,000

University of Illinois
Urbana, IL
Sharon E. Clark
\$173,365*

University of Iowa
Iowa City, IA

Julia Golden
\$4,996

University of Iowa
Iowa City, IA
Cornelia F. Mutel
\$4,797

University of Michigan
Ann Arbor, MI
Traianos Gagos
\$300,000

University of Michigan
Ann Arbor, MI
William A. Gosling
\$275,000

University of Missouri
Columbia, MO
James D. Harlan
\$250,178

University of Nebraska
Lincoln, NE
Katherine L. Walter
\$97,435

University of New Hampshire
Durham, NH
Burt Feintuch
\$153,837

University of New Mexico
Albuquerque, NM
Peter Walch
\$365,408

University of Oregon
Eugene, OR
Mark Watson
\$232,353*

University of Rhode Island
Kingston, RI

David C. Maslyn
\$3,033

University of San Diego
San Diego, CA
Margit J. Smith
\$4,200

University of South Alabama
Mobile, AL
Elisa Baldwin
\$4,891

University of South Carolina
Columbia, SC
Laura Kane
\$3,880

University of South Florida
St. Petersburg, FL
Kathleen H. Arsenault
\$5,000

University of Southern Mississippi
Hattiesburg, MS
Charles Bolton
\$4,720

University of Southern Mississippi
Hattiesburg, MS
Dolores B. Jones
\$229,677

University of Texas
Arlington, TX
Shirley R. Rodnitzky
\$3,839

University of Texas
San Antonio, TX
Gerianne Schaad
\$3,700

University of Texas at Austin
Austin, TX

Don E. Carleton
\$4,923

University of Texas at Austin
Austin, TX
David B. Gracy, II
\$2,500

University of Texas at Austin
Austin, TX
Joel Sherzer
\$249,998

University of Toronto
Ontario, Canada
Antonette Healey
\$100,000*

University of Virginia
Charlottesville, VA
Steve J. DeRose
\$131,705

University of Virginia
Charlottesville, VA
Holly C. Shulman
\$63,670

University of Wisconsin
Madison, WI
Joan H. Hall
\$230,000

University of Wisconsin
Madison, WI
Joan H. Hall
\$350,000

University of Wisconsin
Madison, WI
David Woodward
\$220,914*

Upper Midwest Conservation Association
Minneapolis, MN

Richard C. Borges
\$2,000

Upper Midwest Conservation Association
Minneapolis, MN
Richard C. Borges
\$335,000

Utah Arts Council
Salt Lake City, UT
Carol Edison
\$4,895

Utah Museum of Natural History
Salt Lake City, UT
Duncan Metcalfe
\$5,000

Utah State Historical Society
Salt Lake City, UT
Max J. Evans
\$169,001

Vermont Folklife Center
Middlebury, VT
Christina L. Barr
\$20,000

Victoria Mansion
Portland, ME
Robert P. Wolterstorff
\$5,000

Virginia Foundation for the Humanities
Richmond, VA
Wyndham B. Blanton, Jr.
\$50,000

Ward County Historical Society
Minot, ND
Gene Eggen
\$4,980

Warren Wilson College
Asheville, NC

Willis M. Hubbard
\$5,000

Washakie Museum
Worland, WY
Lisa J. Brahm-Lindberg
\$5,000

Western Kentucky University
Bowling Green, KY
Michael Ann Williams
\$2,345

Weston County Museum District
Newcastle, WY
Bobbie Jo Tysdal
\$5,000

William Alanson White Institute
New York, NY
Michael L. Connell
\$3,678

Winthrop University
Rock Hill, SC
Gloria A. Kelley
\$5,000

Wyoming State Archives
Cheyenne, WY
Roger G. Joyce
\$4,831

Yellowstone County Museum
Billings, MT
Suzanne Warner
\$5,000

Young Harris College
Young Harris, GA
Dawn Lamade
\$4,965

Ziegels Union Church
Breinigsville, PA
Mary Redline
\$1,633

Division of Public Programs

Through the Division of Public Programs, NEH provides lifelong learning for millions of Americans by supporting interpretive exhibitions and catalogs, radio and television programs, reading and film discussion groups, symposia, conferences, and interactive multimedia projects. In fiscal year 2001, museum exhibitions were funded on such topics as the legacies of ancient civilizations, historic American communities, and European art and culture. For example, the Denver Art Museum received a grant for a traveling exhibition, “Art and Home: Dutch Interiors in the Age of Rembrandt.” The exhibition examines a dynamic period in which Dutch painting and decorative arts played a role in defining national identity and conceptions of home, family, self, comfort, and privacy.

Library programs funded in 2001 include traveling panel exhibitions on topics such as Mary Shelley’s *Frankenstein* and reading and discussion programs such as “Prime Time Family Reading Time” for new adult readers and their families. The Mercantile Library of New York received a grant for a traveling exhibition, an online exhibition, curricular materials, book and film discussion series, historic site tours, and lectures about John Steinbeck to mark the centennial of his birth in 2002. The programs will examine the life and work of the Nobel Prize-winning writer, focusing on Steinbeck as the champion of the common person. The Mercantile Library is collaborating with the Center for Steinbeck Studies at San Jose State University, the National Steinbeck Center in Salinas, California, and other institutions to produce programs across the nation. In addition, the Endowment will award fifty small grants to community libraries to participate in the Steinbeck programs.

Libraries in 2001 were able to take advantage of two established, successful programs: Ten libraries around the country received grants to present “Let’s Talk About It: The Next Generation” reading and discussion programs organized by the American Library Association. Twenty libraries were awarded grants to participate in “Presidents, Politics, and Power: American Presidents Who Shaped the Twentieth Century,” a scholar-led viewing, reading, and discussion program developed by National Video Resources.

City Lore, Inc., of New York City received a Special Projects grant to produce “Place Matters: The Role of Place in Public Life,” a web-based project that shares perspectives about distinctive and historical places in American communities. Via an interactive website that includes a census of important places and community-based exhibitions, the audience will examine the significance of place in their lives. Built into the project is a development kit that offers strategies for national dissemination.

The history of the Supreme Court, the American novel, the mining industry in Butte, Montana, and American press coverage of twentieth-century military conflicts are among the topics to be examined by film and radio projects receiving awards in 2001. The WGBH Educational Foundation in Boston received a grant to produce a four-hour documentary television series on Reconstruction. It covers the years from 1863 to 1877 and tells the story of the aftermath of the Civil War. Complementing the series will be a website exploring what it was like to live during that period.

2001 also saw the final phase of an initiative between the Endowment and the Corporation for Public Broadcasting to produce digital enhancements for humanities films. Two projects were funded: *Partners of the Heart* from the Saint Thomas Foundation in Nashville, Tennessee, and *Woodrow Wilson and the Birth of the American Century* from KCET in Los Angeles.

In its third year, the Consultation Grants category awarded seventy-four grants. Projects receiving these \$10,000 awards include an exhibition on ranching in Hawai'i, a documentary film on the Mexican Revolution, and a web-based exhibition on life in Ohio's Miami Valley from 1890 to 1929.

Nancy Rogers
Director
Division of Public Programs

CONSULTATION GRANTS

Grants support the earliest development of a project through consultation with scholars and experts.

Alabama State Council on the Arts
Montgomery, AL
Thomas R. Davenport
\$10,000

City of El Paso
El Paso, TX
Rene A. Harris
\$10,000

Artemis Media Project
Montgomery, AL
Kathie Farnell
\$10,000

Eastern Washington State Historical
Society Spokane, WA
David M. Brum
\$10,000

Auburn University
Auburn, AL
Allen T. Cronenberg
\$9,990

Florida Institute of Technology
Melbourne, FL
Susan A. Massey
\$10,000

Auglaize County Historical Society
St. Marys, OH
Rachel D. Barber
\$10,000

Granville Ohio Historical Society
Granville, OH
Richard J. Daly
\$10,000

Cherokee National Historical Society
Tahlequah, OK
Mary Ellen Meredith
\$10,000

Historical Association of Southern
Florida Miami, FL
Stephen Stuempfle
\$10,000

Historical Society of Seattle & King County
Seattle, WA
Karen Luetjen
\$10,000

Alan M. Blum
\$7,566

Jack Straw Productions
Seattle, WA
Harriet Baskas
\$10,000

University of Texas at Austin
Austin, TX
Richard Cherwitz
\$10,000

Museum of the Great Plains
Lawton, OK
Richard W. Welch
\$10,000

University of Texas
El Paso, TX
Charles H. Ambler
\$10,000

National Cowboy Hall of Fame
Oklahoma City, OK
Donald W. Reeves
\$10,000

Valdez Museum & Historical Archive
Association Inc.
Valdez, AK
Tabitha J. Gregory
\$7,240

North Texas Public Broadcasting, Inc.
Dallas, TX
Sylvia Komatsu
\$10,000

Vashon/JeffVanderLou Initiative
St. Louis, MO
Yvonne Sparks Strauther
\$10,000

Northwest Folklife
Seattle, WA
Jill I. Linzee
\$10,000

Worldways Children's Museum
Ballwin, MO
Erlinda Villamayor
\$8,165

University of Alabama
Tuscaloosa, AL

Wright State University Main Campus
Dayton, OH
Marjorie McLellan
\$10,000

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association
Chicago, IL
Susan Brandehoff
\$260,000

Deborah Robertson
\$66,075

American Library Association
Chicago, IL

Beverly Public Library
Beverly, MA
Thomas F. Scully
\$10,000

Cameron Village Regional Library
Raleigh, NC
Elena Owens
\$1,000

Capital Area District Library
Lansing, MI
Joan C. Smith

City of LaVergne Public Library
LaVergne, TN
Lisa Hoover
\$1,000

College of the Sequoias
Visalia, CA
Nancy Finney
\$1,000

DeKalb County Public Library
Decatur, GA
Anne J. Johnson
\$1,000

Durango Public Library/City of Durango
Durango, CO
Paula A.W. La Frenierre
\$1,000

Eastern Michigan University
Ypsilanti, MI
Julia K. Nims
\$1,000

Fairfax County Public Library
Fairfax, VA
Katie Strotman
\$1,000

Fairport Harbor Public Library
Fairport Harbor, OH
Catherine S. Norman
\$1,000

Galesburg Public Library
Galesburg, IL

Amy E. Falasz
\$1,000

Housatonic Valley Regional High School
Falls Village, CT
Kathleen Mera
\$1,000

Institute of Government Studies
Berkeley, CA
Terry J. Dean
\$1,000

Kansas City Public Library
Kansas City, MO
Robert F. Lunn
\$1,000

Library Foundation
Fairbanks, AK
Georgine N. Olson
\$1,000

Library of America
New York, NY
Cheryl Hurley
\$614,875

Louisiana Endowment for the Humanities
New Orleans, LA
Dianne Brady
\$250,000

Mabee Learning Center, Oklahoma Baptist
University
Shawnee, OK
Junie Janzen
\$1,000

McMinnville Public Library
McMinnville, OR
Dee Goldman
\$1,000

Mercantile Library of New York
New York, NY

Harold Augenbraum
\$235,000

Monmouth County Library
Manalapan, NJ
Flora T. Higgins
\$1,000

Morley Library
Painesville, OH
Anthony C. Petruzzi
\$1,000

National Video Resources, Inc.
New York, NY
Sally Mason-Robinson
\$280,000

New York Public Library
New York, NY
Edward Kasinec
\$40,400

Newberry Library
Chicago, IL
Riva Feshbach
\$10,000

Newberry Library
Chicago, IL
Carla Zecher
\$300,000

North Dakota State University, Main
Campus
Fargo, ND
Michael Robinson
\$1,000

Onondaga County Public Library
Syracuse, NY
Kate McCaffrey
\$1,000

Orange County Library System
Orlando, FL
Marilyn M. Hoffman
\$1,000

Ouachita Parish Public Library
Monroe, LA
Julie Crump
\$1,000

Poughkeepsie Public Library District
Poughkeepsie, NY
Lauren Muffs
\$1,000

South County Regional Library
Estero, FL
Jessica Girlando
\$1,000

Tempe Public Library
Tempe, AZ
Dorothy Stewart
\$1,000

Teton County Library
Jackson, WY
Kirsten Corbett
\$1,000

Toledo-Lucas County Library
Toledo, OH
John C. Selzer
\$1,000

Trust Fund/Asheville-Buncombe Library
System
Asheville, NC
Peggy D. Weaver
\$1,000

West Georgia Regional Library
Carrollton, GA
Martha Goodson
\$1,000

HUMANITIES PROJECTS IN MEDIA

Grants support the planning, scripting, and production of television and radio programs for general audiences.

American University
Washington, DC
Diane Rehm
\$30,000**

Clarity Educational Productions, Inc.
Berkeley, CA
Connie Field
\$700,000

A:shiwi A:wam Museum and Heritage
Center Zuni, NM
Tom R. Kennedy
\$125,761

Community Television of Southern
California
Los Angeles, CA
Karen Hunte
\$60,000

Boston Film/Video Foundation
Boston, MA
Vicky Bippart
\$10,000

Community Television of Southern
California
Los Angeles, CA
Jackie Kain
\$150,000

Capital of Texas Public Telecommunication
Council
Austin, TX
Susan L. Mills
\$700,000

Educational Broadcasting Corporation
New York, NY
David R. Grubin
\$205,000

Catticus Corporation
Berkeley, CA
Richard Wormser \$550,000*

Educational Broadcasting Corporation
New York, NY
Susan Lacy
\$225,000

Center for Independent Documentary
Sharon, MA
Peter Frumkin
\$10,000

Educational Broadcasting Corporation
New York, NY
Susan Lacy
\$50,000

Center for Independent Documentary
Sharon, MA
David Grubin
\$30,000

Educational Broadcasting Corporation
New York, NY
Susan Lacy
\$570,000

City Lore: NY Center for Urban Folk
Culture
New York, NY
Carol E. Bash
\$10,000

Educational Broadcasting Corporation
New York, NY
Jody Sheff
\$60,000

Educational Broadcasting Corporation
New York, NY
Jac Venza
\$450,000

ETV Endowment of South Carolina
Spartanburg, SC
Felicia Dryden
\$30,000

Film Arts Foundation
San Francisco, CA
Brian C. Grogan
\$10,000

Film Arts Foundation
San Francisco, CA
Anne Makepeace
\$10,000

Film Odyssey, Inc.
Washington, DC
Camilla Kjarulff
\$10,000

Film Odyssey, Inc.
Washington, DC
Sophia Maroon
\$10,000

Film Odyssey, Inc.
Washington, DC
Karen Thomas
\$10,000

Filmmakers Collaborative
Waltham, MA
Kathryn P. Dietz
\$30,000

Filmmakers Collaborative
Waltham, MA
Michal A. Goldman
\$30,000

Filmmakers Collaborative
Waltham, MA
Laurie Kahn-Leavitt
\$450,000

Firelight Media, Inc.
New York, NY
Stanley Nelson
\$30,000

Garden Conservancy
Cold Spring, NY
Dale P. Riehl
\$9,590

GWETA, Inc.
Arlington, VA
David S. Thompson
\$380,000

History Institute for Education and Media
Charlotte, VT
Jeanne Houck
\$30,000

Hummel Schimmer Memorial Foundation,
Inc.
Clifton, VA
Frank P. Frost
\$10,000

Indiana University
Bloomington, IN
Steven R. Krahnke
\$9,972

KCWC-TV/Wyoming Public Television
Riverton, WY
Letitia Langord
\$30,000

LogTV, Ltd.
Spencer, NY
Robert Podgursky
\$10,000

MUSE Film and Television
New York, NY
Susan M. Vogel
\$10,000

Nebraskans for Public Television, Inc.
Lincoln, NE
Melissa Bucklin
\$500,000

Nebraskans for Public Television, Inc.
Lincoln, NE
Joel R. Geyer
\$30,000

New Images Productions, Inc.
Berkeley, CA
Avon Kirkland
\$60,000

New Mexico Community Foundation
Santa Fe, NM
Paul T. Espinosa
\$10,000

New York Foundation for the Arts
New York, NY
Yanna K. Brandt
\$250,000*

New York Foundation for the Arts
New York, NY
Jim Brown
\$250,000

New York Foundation for the Arts
New York, NY
Alexandra Pomeroy
\$9,967

New York Foundation for the Arts
New York, NY
David Smith
\$29,971

New York Foundation for the Arts
New York, NY
John L. Wilhelm
\$60,000

Pacific Street Film Projects, Inc.
Hastings-on-Hudson, NY
Steven Fischler
\$59,381

Pre-Columbian Art Research Institute
San Francisco, CA
David Lebrun
\$550,000

Rattlesnake Productions, Inc.
Bozeman, MT
Pamela R. Roberts
\$400,000

Saint Thomas Foundation
Nashville, TN
Andrea R. Kalin
\$150,000

San Diego State University Foundation
San Diego, CA
Pat Finn
\$10,000

Southern California Library for Social
Studies & Research
Los Angeles, CA
Judy Branfman
\$10,000

University of New Orleans Foundation
New Orleans, LA
Nickolas R. Spitzer
\$200,000

University of Texas
San Antonio, TX
Guy Bailey
\$100,000

Virginia Film Foundation
Charlottesville, VA
James D. Johnston
\$10,000

Peter McGhee
\$600,000

WGBH Educational Foundation
Boston, MA

Women Make Movies, Inc.
New York, NY
Joanna Kiernan
\$100,000

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Addison Gallery of American Art
Andover, MA
Adam D. Weinberg
\$40,531

Art Institute of Chicago
Chicago, IL
Richard Townsend
\$40,000

Adler Planetarium
Chicago, IL
Marvin Bolt
\$250,000

Art Institute of Chicago
Chicago, IL
John Zukowsky
\$65,000

Adler Planetarium
Chicago, IL
Bruce Stephenson
\$40,498

Asian Art Museum of San Francisco
San Francisco, CA
Forrest McGill
\$146,399

Alutiiq Heritage Foundation
Kodiak, AK
Amy F. Steffian
\$8,000

B&O Railroad Museum
Baltimore, MD
Edward Williams
\$10,000

American Federation of Arts
New York, NY
Kathryn Haw
\$40,400

Baltimore Museum of Art
Baltimore, MD
Susan Dackerman
\$5,000

Arab Community Center for Economic and
Social Services
Dearborn, MI
Anan Ameri
\$10,000

Baltimore Museum of Art
Baltimore, MD
Susan Dackerman
\$156,126

Brooklyn Children's Museum
Brooklyn, NY
Paul Pearson
\$10,000

Brooklyn Museum
Brooklyn, NY
James F. Romano
\$175,000*

Children's Museum of Indianapolis
Indianapolis, IN
Jennifer P. Robinson
\$9,328

Chippewa Valley Museum
Eau Claire, WI
Susan M. McLeod
\$175,000

Cincinnati Art Museum
Cincinnati, OH
Anita J. Ellis
\$40,500

Cincinnati Museum Center
Cincinnati, OH
Elisabeth Jones
\$40,906

Cornell University
Ithaca, NY
Nancy E. Green
\$10,000

Denver Art Museum
Denver, CO
Timothy J. Standring
\$250,000

Dubuque County Historical Society
Dubuque, IA
Jerry A. Enzler
\$200,000

Eiteljorg Museum of American Indian and
Western Art
Indianapolis, IN
Arnold Jolles
\$10,000

Harvard University
Cambridge, MA
Deborah M. Kao
\$15,000

High Desert Museum
Bend, OR
Kevin Britz
\$40,903

Historic Deerfield, Inc.
Deerfield, MA
Anne D. Lanning
\$9,909

Historic Denver, Inc.
Denver, CO
Leigh A. Grinstead
\$10,000

Historic Rugby, Inc.
Rugby, TN
Barbara J. Stagg
\$10,000

Historical Society of Talbot County
Easton, MD
Joan R. Hoge
\$10,000

Japanese American National Museum
Los Angeles, CA
Audrey Lee-Sung
\$200,000

Kona Historical Society
Captain Cook, HI
Jill R. Olson
\$10,000

Los Angeles County Museum of Art
Los Angeles, CA
Virginia Fields
\$41,130

Los Angeles County Museum of Art
Los Angeles, CA
Linda Komaroff
\$150,000

Mariners Museum
Newport News, VA
William B. Cogar
\$200,500

Mattatuck Museum
Waterbury, CT
Ann Y. Smith
\$9,456

Minnesota Historical Society
St. Paul, MN
Katherine Roberts
\$200,000

Museum for African Art
New York, NY
Frank Herreman
\$10,000

National Building Museum
Washington, DC
Howard S. Decker
\$39,600

National Japanese American Historical
Society
San Francisco, CA
Roselyn Tonai
\$10,000

New Jersey Historical Society
Newark, NJ
Sally Yerkovich
\$10,000

New-York Historical Society
New York, NY
Janl Ramirez
\$10,000

Northern Forest Center, Inc.
Concord, NH
Michael Wilson
\$40,500

Old Town History Project
Portland, OR
Jacqueline L. Peterson
\$10,000

Oneida Community Mansion House
Oneida, NY
Bruce M. Moseley
\$40,400

Perquimans County Restoration
Association Hertford, NC
David Webb
\$10,000

Plimoth Plantation, Inc.
Plymouth, MA
Elizabeth A. Lodge
\$175,500

Pueblo of Isleta
Isleta, NM
Henry Watt
\$10,000

Regional Council of Historical Agencies
Oneonta, NY
Linda B. Norris
\$10,000

Rhode Island School of Design
Providence, RI
Susan Hay
\$50,000

Saint Augustine's College
Raleigh, NC
Irene Clark
\$10,000

University of California
Los Angeles, CA
Doran H. Ross
\$200,000

Saint Louis County Historical Society
Duluth, MN
JoAnne M. Coombe
\$41,323

University of Minnesota-Twin Cities
Minneapolis, MN
Lyndel King
\$250,000

Salisbury State University
Salisbury, MD
Kenneth A. Basile
\$8,982

University of Pennsylvania
Philadelphia, PA
David P. Silverman
\$40,400

Santa Barbara Museum of Art
Santa Barbara, CA
Diana C. du Pont
\$9,950

Utah Museum of Natural History
Salt Lake City, UT
Ray Geiser
\$10,000

Shelley and Donald Rubin Cultural Trust
New York, NY
Lisa A. Schubert
\$10,000

Walters Art Museum
Baltimore, MD
Ellen D. Reeder
\$84,062*

TDX Foundation
Anchorage, AK
Chauncina Bourdukofsky
\$41,000

Walters Art Museum
Baltimore, MD
Gary K. Vikan
\$25,000

Tempe Historical Museum
Tempe, AZ
Amy A. Douglass
\$9,815

Yale University
New Haven, CT
Richard L. Burger
\$200,000

Toledo Museum of Art
Toledo, OH
Davira S. Taragin
\$102,727

Yale University
New Haven, CT
Jock Reynolds
\$98,000

Tredegar National Civil War Center
Foundation
Richmond, VA
H.A. Wise
\$10,000

Yeshiva University Museum
New York, NY
Sylvia A. Herskowitz
\$10,000

MODEL HUMANITIES PROJECTS

Grants support the planning of public humanities programs intended to be replicated on a larger scale.

Alabama Humanities Foundation
Birmingham, AL
Michael E. Malone
\$5,000

Idaho State Historical Society
Boise, ID
Kristine Major
\$10,000

Alaska Humanities Forum
Anchorage, AK
Stephen Haycox
\$5,000

Jefferson Education Foundation
Chimacom, WA
Lillian T. Hilton
\$10,000

Birmingham Civil Rights Institute
Birmingham, AL
Angela Fisher-Hall
\$10,000

Louisiana Endowment for the Humanities
New Orleans, LA
Neil T. Erwin
\$5,000

Bowman County Historical & Genealogy
Society
Bowman, ND
Dean A. Pearson
\$9,975

Missouri Humanities Council
St. Louis, MO
Betty K. Wilson
\$5,000

Bozeman Public Library
Bozeman, MT
Alice Meister
\$10,000

Montana Committee for the Humanities
Missoula, MT
Lyndel Meikle
\$5,000

Diaspora Connections Unlimited
St. Louis, MO
Lois D. Conley
\$10,000

Nevada Humanities Committee
Reno, NV
Nancy Remington
\$5,000

Florida Humanities Council
St. Petersburg, FL
Frank Helsom
\$5,000

North Dakota Humanities Council
Bismarck, ND
Thomas Trenbeath
\$5,000

Idaho Humanities Council
Boise, ID
Marc Johnson
\$5,000

Ohio Association of Historical Societies and
Museums
Columbus, OH
Andrew J. Verhoff
\$10,000

Ohio Humanities Council
Columbus, OH
George Garrison
\$5,000

University of South Florida
Tampa, FL
Robin R. Jones
\$10,000

Oklahoma Humanities Council
Oklahoma City, OK
David W. Levy
\$5,000

Washington Commission for the Humanities
Seattle, WA
Jack Faris
\$5,000

Oklahoma Library Association
Norman, OK
Jennifer L. Kidney
\$10,000

Wyoming Council for the Humanities
Laramie, WY
Barbara Allen Bogart
\$5,000

Texas Association of Developing
Colleges Dallas, TX
Genevieve Brembray
\$10,000

Wyoming Health Resources, Inc.
Cheyenne, WY
Rex E. Gantenbein
\$10,000

Texas Council for the Humanities
Austin, TX
Wright Lassiter, Jr.
\$5,000

Yupitit School District
Akiachak, AK
Joseph Slats
\$10,000

SPECIAL PROJECTS

Grants support a combination of programming, such as reading and discussion series, lectures, or websites for a regional or national audience.

Appalshop, Inc.
Whitesburg, KY
Maxine Kenny
\$100,000

Great Plains Chautauqua Society, Inc.
Bismarck, ND
Everett C. Albers
\$26,400*

City Lore: NY Center for Urban Folk
Culture
New York, NY
Marci Reaven
\$250,000

Heritage Preservation
Washington, DC
Susan Nichols
\$298,000

Gallaudet University
Washington, DC
Joseph J. Innes
\$9,986

IMAGE Film/Video Center
Atlanta, GA
Thomas R. Davenport
\$50,500

Maine Humanities Council
Portland, ME
Victoria B. Bonebakker
\$283,925

Mary Imogene Bassett Hospital
Cooperstown, NY
David S. Svahn
\$9,896

Missouri Humanities Council
St. Louis, MO
Michael H. Bouman
\$38,361

Pocumtuck Valley Memorial Association
Deerfield, MA

Timothy C. Neumann
\$50,531

University of Kansas Center for Research,
Inc.
Lawrence, KS
Maryemma Graham
\$40,500

Virginia Foundation for the Humanities
Charlottesville, VA
Andrew Wyndham
\$10,000

Wisdom of the Elders, Inc.
Portland, OR
Rose A. High Bear
\$10,000

THE JEFFERSON LECTURE

Sara Lee Corporation is the principal underwriter of the Jefferson Lecture in the Humanities from 1999 through 2003.

Arthur Miller
Roxbury, CT
\$10,000

Division of Research Programs

The results of humanities research are typically communicated through the publication of books and articles. In 2001, products from previous research grants included 119 newly published books in fields ranging from anthropology and archaeology to politics and religion. In many cases, these volumes represent years of research and long-term NEH support. They assemble and interpret what we now know and understand about human history, languages, and cultures.

Through the Collaborative Research program, the Endowment funds long-term research projects--including many prominent scholarly editions such as the papers of Chief Justice John Marshall or the complete journals from the Lewis and Clark expedition--and interpretive projects that explore large issues in the humanities. For example, the University of Chicago received \$150,000 to support the collection and analysis of a body of Sanskrit texts written from 1550 to 1750. Sheldon Pollock heads an international team of eight scholars who hope to shed light on the nature of scholarly disciplines in India on the eve of colonial rule. The project website will make available pertinent biographies, a bibliography, and scanned manuscripts of important unpublished works in Sanskrit. The team plans to publish a book of essays on the major Sanskrit disciplines with the goal of identifying the basic structure of knowledge for the early modern period.

Through Fellowship Programs at Independent Research Institutions, scholars gain access to valuable research collections, such as those of the Folger Shakespeare Library and the Schomburg Center for Research in Black Culture, or insight into foreign or ancient cultures through such organizations as the International Research and Exchanges Board. In 2001, this program supported 106 fellows at thirteen institutions in the United States and thirteen internationally-based institutions. The fellows represented thirty states and conducted research in twenty-seven countries. At the W.F. Albright Institute in Jerusalem, Benjamin A. Sidel of Harvard University studied "Tribes and States in the Southern Levant." NEH support for the American Councils for International Education enabled Andrew Wachtel of Northwestern University to investigate the relevance of writers in post-communist Eastern Europe. Fred M. Donner of the University of Chicago was an NEH fellow at the American Center of Oriental Research in Amman, Jordan, between January and June 2001. He completed drafts of four chapters of a book for nonspecialist readers and made Arabic language presentations of his research to historians at the University of Jordan and at Yarmouk University in Irbid.

Collaborations with other organizations broaden the support for and the impact of humanities research. In 2001, the division evaluated applications submitted to the Library of Congress's Kluge Fellows program. This program is open to junior scholars worldwide who wish to do research in the Library's humanities and social sciences collections. Another partnership, with the Agency for Healthcare Research and Quality, a branch of the Department of Health and Human Services, resulted in jointly supported fellowships that bring humanities disciplines to bear on healthcare topics such as patient safety, disabilities, medical ethics, and the end of life.

The Endowment directly funds individual research for up to a year of full-time study through three programs: Fellowships, Summer Stipends, and Faculty Research Awards for teachers at Historically Black Institutions, Hispanic-Serving Institutions, and Tribal Colleges. John M.

Nieto-Phillips, of New Mexico State University, received a Faculty Research Award to complete his study of Americanization and education in Puerto Rico and New Mexico from 1890 through 1940.

Jonathan Lipman of Mount Holyoke College received a summer stipend to study the history and contemporary conditions of Islam--its institutions, practice, and practitioners--in the Xinjiang Uygur Autonomous Region in the northwest corner of the People's Republic of China, a place that has been a crossroads of cultures for millennia. Lipman will combine field interviews with analysis of literature in a number of languages to explore the place of an Islamic frontier region in a complex, non-Islamic, and rapidly changing society. The results will be published as part of a comprehensive book on Xinjiang being produced by the School for International Studies at Johns Hopkins University.

Sonia Ketchian will use her NEH fellowship to focus on the Russian poet Anna Akhmatova and how times of crisis affected her work. Akhmatova's words, written during Stalin's reign of terror, resonate for us today in times of unthinkable destruction and precarious world politics. One week after September 11, 2001, a column in the *Boston Globe* concluded with these lines from Akhmatova:

Who knows, how empty the sky is
In place of a fallen tower,
Who knows, how empty a home is
Where a son has not returned.

James Herbert
Director
Division of Research Programs

FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

Richard O. Abel
Des Moines, IA
\$35,000

Alexander Alberro
Gainesville, FL
\$4,500

Elaine S. Abelson
New York, NY
\$35,000

William H. Alexander
Chesapeake, VA
\$24,000

Najwa Al-Qattan
Los Angeles, CA
\$4,500

Robert B. Andersen
Bridgewater, VA
\$4,500

Gregg A. Andrews
San Marcos, TX
\$35,000

Nancy P. Applebaum
Binghamton, NY
\$4,500

Roger Ariew
Blacksburg, VA
\$35,000

Mark V. Barrow, Jr.
Blacksburg, VA
\$24,000

Ira R. Bashkow
Charlottesville, VA
\$35,000

Sammy Basu
Salem, OR
\$24,000

Moustafa Bayoumi
New York, NY
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University of Michigan
Ann Arbor, MI
Ludwig Koenen
\$120,000

University of Michigan
Ann Arbor, MI
Sharon C. Herbert
\$38,070

University of New Mexico
Albuquerque, NM
Patricia L. Crown
\$10,000*

University of North Carolina
Greensboro, NC
Loren L. Schweningen
\$42,300

University of Notre Dame
Notre Dame, IN
Eugene C. Ulrich
\$36,000

University of Notre Dame
Notre Dame, IN
Eugene C. Ulrich
\$120,000

University of Pennsylvania
Philadelphia, PA
Richard L. Zettler
\$11,136

University of Pittsburgh
Pittsburgh, PA
M. Alison O. Stones
\$25,000

University of Puget Sound
Tacoma, WA
Peter H. Greenfield
\$50,000

University of the State of New York
Albany, NY
Charles T. Gehring
\$65,000*

University of the State of New York
Albany, NY
Charles T. Gehring
\$50,000

University of Virginia
Charlottesville, VA
Philander D. Chase
\$200,000

University of Virginia
Charlottesville, VA
Benjamin C. Ray
\$30,000

University of Virginia
Charlottesville, VA
John C. Stagg
\$18,000

University of Virginia
Charlottesville, VA
John C. Stagg
\$90,000

University of Wisconsin
Madison, WI
John P. Kaminski
\$61,100

University of Wisconsin
Madison, WI
Jonathan M. Kenoyer
\$23,600*

Gabrielle Vail
Bradenton, FL
\$90,000

Virginia Polytechnic Institute and State
University
Blacksburg, VA
Ann M. Kilkelly
\$130,000

Yale University
New Haven, CT
Ellen R. Cohn
\$99,000

Office of Challenge Grants

Through its Challenge Grants program, NEH strengthens humanities institutions across the country by encouraging nonfederal contributions and longrange planning. In fiscal year 2001, awards totaling more than \$10 million stimulated nonfederal matches in excess of \$37 million. These funds are used to augment or establish endowments that support humanities activities, renovate or construct facilities, purchase equipment and upgrade technology, enhance library holdings, and preserve collections.

The program helps strengthen teaching and learning in the humanities. For example, Carleton College in Northfield, Minnesota, in 2001 received the first installment of its \$500,000 challenge grant to endow new faculty positions in Asian languages for the college's interdisciplinary concentration, which integrates language and experiential learning. NEH also awarded a challenge grant of \$500,000 to the Seattle Art Museum to endow programs in the museum's Teacher Resource Center and to support education staff and distancelearning initiatives through I-NET, a fiber optic two-way video and voice communications network. Both grants will be matched by \$2 million in nonfederal donations.

To facilitate research and original scholarship in the humanities, the Challenge Grants program supports institutions that serve humanities researchers and make resources available to the public. The Amistad Research Center in New Orleans, Louisiana, is using its challenge grant to establish an endowment of \$2.5 million that will support a director of research and research fellowships. The center's extensive manuscript holdings, together with its collections of books, tapes, videos, pamphlets, and newspapers, make Amistad an important resource for scholars and students studying African American history. The challenge grant includes \$500,000 in federal funds and \$2 million in nonfederal donations.

Challenge grant funds are used also for acquisitions, construction and renovation, and technological enhancement. In 2001, the Clear Lake Public Library in Iowa received a challenge grant to renovate its facility, create a historical archives room, enlarge the children's reading and program area and the public meeting room, and improve access to electronic information services. The library will receive \$375,000 from NEH to match \$1.125 million in nonfederal donations.

Advancements in technology play a vital role in humanities planning--in scholarly access to collections, in creating databases, and in teaching. For example, Ohio State University in Columbus, Ohio, will use its challenge grant of \$500,000, with \$2 million in nonfederal gifts, to bring hypermedia production and distance learning into its World Media and Culture Center. The grant will also help create an endowment to support faculty research and produce workshops for teachers in the use of new media.

In 2001, the Office of Challenge Grants piloted Extending the Reach Institutional Grants, an opportunity for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities. These grants provide awards of approximately \$25,000 for humanities programs, for faculty development and collaboration with other humanities institutions, or for resources such as library materials, computer software, and computer hardware. For example, Haskell Indian Nations

University received a grant of \$25,499 to develop materials for a world geography course that will be delivered via satellite and the Internet to other tribal colleges.

Understanding our history and culture requires a strong institutional base for teaching, research, preservation, and public programming. Awards made through the NEH Office of Challenge Grants contribute to the enduring strength of institutions vital to the health of the humanities throughout the nation.

Stephen M. Ross
Director
Office of Challenge Grants

CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Abbe Museum
Bar Harbor, ME
\$150,000*

American Council of Learned Societies
New York, NY
\$333,000*

Alabama State University
Montgomery, AL
\$167,000*

Amistad Research Center
New Orleans, LA
\$263,284*

Alaska Native Heritage Center, Inc.
Anchorage, AK
\$50,000*

Appalachian State University
Boone, NC
\$50,000*

Amarillo College Foundation, Inc.
Amarillo, TX
\$20,000*

Brooklyn Children's Museum
Brooklyn, NY
\$150,000*

American Antiquarian Society
Worcester, MA
\$150,000*

California State University
Long Beach, CA
\$175,000*

American Association for State and Local
History
\$150,000*

Carleton College
Northfield, MN
\$150,000*

Chesapeake Bay Maritime Museum
St. Michaels, MD
\$333,000*

Chippewa Valley Museum
Eau Claire, WI
\$115,000*

Clear Lake Public Library
Clear Lake, IA
\$100,000*

Crow Canyon Archaeological Center
Cortez, CO
\$150,000*

Dubuque County Historical Society
Dubuque, IA
\$400,000*

Encyclopaedia Iranica Foundation
New York, NY
\$167,000*

Folger Shakespeare Library
Washington, DC
\$175,000*

Foundation for the Memphis/Shelby
County Public Library Memphis, TN
\$50,000*

George Mason University
Fairfax, VA
\$225,000*

Hartford Public Library
Hartford, CT
\$150,000*

Heritage Harbor Museum
Providence, RI
\$250,000

Honolulu Academy of Arts
Honolulu, HI
\$125,000*

Hood College
Frederick, MD
\$100,000*

Juilliard School
New York, NY
\$100,000*

KCTS Television
Seattle, WA
\$150,000*

Loras College
Dubuque, IA
\$143,000*

Loyola University
New Orleans, LA
\$75,000*

Maine Humanities Council
Portland, ME
\$65,000*

Marathon County Public Library
Wausau, WI
\$30,000*

Minnesota Historical Society
St. Paul, MN
\$100,000*

Museum of the Cherokee Indian
Cherokee, NC
\$48,757*

National Trust for Historic
Preservation Washington, DC
\$150,000*

New Hampshire Humanities Council
Concord, NH
\$50,000*

New Mexico State University
Las Cruces, NM
\$200,000*

New York University
New York, NY
\$150,000*

Newark Public Library
Newark, NJ
\$50,000*

Oberlin College
Oberlin, OH
\$166,000*

Oglala Lakota College
Kyle, SD
\$200,000*

Ohio State University, Main Campus
Columbus, OH
\$167,000*

Old Dartmouth Historical Society
New Bedford, MA
\$74,333*

Peter White Public Library
Marquette, MI
\$50,000*

Philander Smith College
Little Rock, AR
\$166,000*

Pomona College
Claremont, CA
\$100,000*

Public Library of Charlotte & Mecklenburg
Center

Charlotte, NC
\$200,000*

Queens Library Foundation
Jamaica, NY
\$60,000*

Rice University
Houston, TX
\$120,000

San Francisco Museum of Modern Art
San Francisco, CA
\$167,000*

San Francisco State University
San Francisco, CA
\$100,000*

Sandwich Glass Museum
Sandwich, MA
\$350,000*

Seattle Art Museum
Seattle, WA
\$333,000*

Seattle Public Library Foundation
Seattle, WA
\$300,000*

SUNY Research Foundation/Buffalo State
College
Buffalo, NY
\$150,000*

Topeka and Shawnee County Public Library
Topeka, KS
\$75,000*

University of California
Los Angeles, CA
\$166,000*

University of Dayton
Dayton, OH
\$100,000*

University of Delaware
Newark, DE
\$150,000*

University of Kansas Center for Research,
Inc.
Lawrence, KS
\$166,000*

University of Maryland
College Park, MD
\$160,000*

University of Minnesota
Minneapolis, MN
\$100,000*

Ohio State University, Main Campus
Columbus, OH
\$167,000*

Old Dartmouth Historical Society
New Bedford, MA
\$74,333*

Peter White Public Library
Marquette, MI
\$50,000*

Philander Smith College
Little Rock, AR
\$166,000*

Pomona College
Claremont, CA
\$100,000*

Public Library of Charlotte & Mecklenburg
Center
Charlotte, NC
\$200,000*

Queens Library Foundation
Jamaica, NY
\$60,000*

Rice University
Houston, TX
\$120,000

San Francisco Museum of Modern Art
San Francisco, CA
\$167,000*

San Francisco State University
San Francisco, CA
\$100,000*

Sandwich Glass Museum
Sandwich, MA
\$350,000*

Seattle Art Museum
Seattle, WA
\$333,000*

Seattle Public Library Foundation
Seattle, WA
\$300,000*

SUNY Research Foundation/Buffalo State
College
Buffalo, NY
\$150,000*

Topeka and Shawnee County Public Library
Topeka, KS
\$75,000*

University of California
Los Angeles, CA
\$166,000*

University of Dayton
Dayton, OH
\$100,000*

University of Delaware
Newark, DE
\$150,000*

University of Maryland
College Park, MD
\$160,000*

University of Kansas Center for Research,
Inc
Lawrence, KS
\$166,000*

University of Minnesota
Minneapolis, MN
\$100,000*

REGIONAL CENTERS

PLANNING GRANTS

Regional Centers Planning Grants support the planning for educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

University of California
Davis, CA
\$50,000

EXTENDING THE REACH

INSTITUTIONAL GRANTS

Grants assist Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

Albany State University
Albany, GA
James L. Hill
\$25,927

California State University, Dominguez
Hills
Carson, CA
William A. Little
\$25,353

CUNY Research Foundation/Bronx
Community College
New York, NY
Howard M. Wach
\$25,265

Claflin University
Orangeburg, SC
Barbara B. McIver
\$25,545

CUNY Research Foundation/Lehman
College
New York, NY
Evelyn Ackerman
\$25,265

Coppin State College
Baltimore, MD
Cynthia Neverdon-Morton
\$25,087

Florida A&M University
Tallahassee, FL

Janet L. DeCosmo
\$25,501

Florida International University
Miami, FL
Lynn M. Berk
\$24,065

Florida Memorial College
Miami, FL
Jesse J. Silverglate
\$25,633

Fort Peck Community College
Poplar, MT
Anthony Shields
\$26,035

Gadsden State Community College
Gadsden, AL
Bettye J. Knowles
\$23,365

Haskell Indian Nations University
Lawrence, KS
Michael R. Cuenca
\$25,499

Howard University
Washington, DC
Mbye B. Cham
\$25,050

Jackson State University
Jackson, MS
Dernoral Davis
\$25,401

Johnson C. Smith University
Charlotte, NC
Peter T. Radcliffe
\$25,815

Kentucky State University
Frankfort, KY

Ronald W. Mawby
\$25,425

Knoxville College
Knoxville, TN
Ronald W. Bailey
\$25,845

Miles College
Birmingham, AL
Robert Cassanello
\$24,611

Morgan State University
Baltimore, MD
Burney J. Hollis
\$19,625

Norfolk State University
Norfolk, VA
Cassandra L. Newby-Alexander
\$25,633

Northeastern Illinois University
Chicago, IL
Shelley A. Bannister
\$25,269

Oglala Lakota College
Kyle, SD
Thomas Shortbull
\$25,925

Saint Mary's University of San Antonio
San Antonio, TX
Antonia I. Castaneda
\$25,463

Si Tanka College
Eagle Butte, SD
Sherry J. Means
\$25,668

Sul Ross State University
Alpine, TX

Sharon L. Hileman
\$25,771

Texas A&M University at Kingsville
Kingsville, TX
Regina L. Beach
\$25,443

Texas Southern University
Houston, TX
Gregory H. Maddox
\$25,513

Turtle Mountain Community College
Belcourt, ND
Carol A. Davis
\$26,081

Tuskegee University
Tuskegee, AL
Barbara A. Baker
\$25,489

University of New Mexico
Albuquerque, NM
MariLyn C. Salvador
\$25,433

University of New Mexico
Los Alamos, NM
Dennis P. Davies-Wilson
\$25,690

University of New Mexico
Los Alamos, NM
Roberta C. Straight
\$25,212

University of Puerto Rico
Rio Piedras, PR
Mariano A. Maura
\$25,673

University of Puerto Rico
Rio Piedras, PR
Ana L. Sierra
\$16,487

University of Texas
El Paso, TX
Kristine Navarro
\$25,425

University of Texas
El Paso, TX
Keith Polette
\$25,452

University of Texas
San Antonio, TX
Ruben C. Cordova
\$25,463

University of Texas
San Antonio, TX
Linda K. Schott
\$25,463

White Earth Tribal and Community College
Mahnommen, MN
Helen Klassen
\$25,059

Federal-State Partnership

Federal-State Partnership is NEH's collaboration with fifty-six state humanities councils, which provide humanities programs that address local interests and needs. The partnership's mission is to increase public awareness, access, and participation in the humanities. State councils respond by supporting literacy programs, professional development for teachers, lifelong learning, and cultural tourism programs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, American Samoa, and Guam. Federal-State Partnership makes annual operating-support grants to help councils fund locally developed programs and to design and conduct humanities initiatives. The councils attract nonfederal contributions usually exceeding the one-to-one match required by NEH's legislation. And in 2001, they raised nearly \$10 million from state legislatures.

In fiscal year 2001, the councils supported thousands of programs that reached millions of Americans: 3,232 Chautauqua-type performances; 2,507 exhibitions; 13,094 media programs; 5,730 speaker presentations; 4,347 literacy programs; 13,331 reading and discussion programs; 2,894 preservation and local history projects; and 1,738 teacher institutes and workshops. Council-funded exhibitions attracted more than nine million visitors and more than eighty million for media projects. Nearly five million people attended scholar-led seminars, conferences, and lectures, and tens of thousands participated in book discussions and K-12 programs.

Responding to the terrorist attacks of September 11, 2001, the councils sought opportunities for their constituents to reflect on the implications of the attacks, the qualities of American democracy, and education about issues of global concern. Many councils created specific speakers bureaus to address the crisis. The Maine Humanities Council sponsored pertinent text-based community discussions in libraries throughout the state on October 11, one month after the attacks.

Encouraging reading is a core function of many councils. Book festivals are the communal side of this commitment and programs devoted to individual literacy, reading, and literature appreciation represent the personal side. Councils support reading programs for children and youth, seniors, the newly literate, and professionals. The Prime Time Family Reading Time of the Louisiana Endowment for the Humanities--a nationwide partnership with the American Library Association--introduces families to children's books while encouraging participants to become comfortable in libraries. The Minnesota Humanities Commission, through its Elder Reading Initiative and Learning in Retirement Network, helps older people remain creative and vital by having volunteers--often active seniors--read aloud in nursing homes, assisted-living facilities, and adult day care.

One of the Endowment's objectives is to strengthen humanities teaching and learning. State councils play a vital role in this effort by providing classroom materials for elementary and secondary school teachers and supporting programming that helps teachers respond to statewide initiatives and requirements. The councils create networks linking secondary schools with

colleges and universities, state departments of education, and cultural institutions such as museums and libraries. In 2001, twenty-four councils offered seventy-nine humanities seminars for elementary and secondary teachers. Topics ranged from local history to classical studies and included “The State of War: Illinois and the American Civil War” in Illinois, “Beyond the Classroom: Using Museums to Teach” in Idaho, “The American Revolution and the United States Constitution” in Hawai’i, and “From Augustus to Augustine: The Roman World and Its Enduring Legacy” in New Hampshire.

By designing programs tailored to the specific demography and history of their states, the councils make lifelong learning a central part of American life. The West Virginia Humanities Council serves a sparsely populated rural state, where large areas are not served by higher educational or cultural institutions. Through grantmaking and programs, the council enhances West Virginia’s humanities network and emphasizes its history and culture. It achieves this through film and video discussion programs that explore West Virginia history and Appalachian stereotypes; through *People & Mountains*, its print and online magazine; and through tours of historic sites. The council is developing the *West Virginia Encyclopedia*, a comprehensive one-volume reference work of history, literature, biography, folklore, natural environment, industry, and education. In 2001, it launched the West Virginia Book Festival.

Cultural tourism extends the reach of the humanities. In Arizona, the council’s efforts resulted in a sell-out July 2001 Tombstone Film Festival that filled hotels and produced a more authentic experience for visitors through lectures and panel presentations, and featuring actors from Western films. The festival received national coverage on National Public Radio’s *Morning Edition*. The Connecticut Humanities Council launched Connecticut’s Heritage Gateway (www.ctheritage.org) in 2001. This website includes exhibits, a searchable directory of heritage organizations, a calendar of related events, teacher materials, links to more than eight thousand photographs and historical images, colonial records, a historical bibliography, a mini-encyclopedia, book and exhibition reviews, and a restaurant guide. These and other ongoing cultural tourism partnerships were publicized in the American Express Company’s *Share Your Heritage: Cultural Tourism Success Stories*.

Edythe Manza
Director
Federal-State Partnership

FEDERAL-STATE PARTNERSHIP

Alabama Humanities Foundation
1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
(205) 558-3980
Michael E. Malone, Chairman
Robert Stewart, Executive Director
\$555,118

Alaska Humanities Forum
421 West First Avenue, Suite 300
Anchorage, AK 99501
(907) 272-5341
Perry Eaton, Chairman
Ira Perman, Executive Director
\$544,913

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Mataio Fiamalua, Chairman
Niualama Taifane, Executive Director
\$239,671

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
Suzanne Pfister, Chairman
Dan Shilling, Executive Director
\$544,494

Arkansas Humanities Council
10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211-0000
(501) 221-0091
Ben Johnson, Chairman
Robert E. Bailey, Executive Director
\$505,500

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1474
Mary Curtin, Chairman
James Quay, Executive Director
\$1,517,290

Colorado Endowment for the Humanities
1490 Lafayette Street, Suite 101
Denver, CO 80218
(303) 894-7951
Herb Zimmerman, Chairman
Margaret A. Coval, Executive Director
\$533,534

Connecticut Humanities Council
955 South Main Street, Suite E
Middletown, CT 06457
(860) 685-2260

Stuart Parnes, Chairman
Bruce Fraser, Executive Director
\$525,194

Delaware Humanities Forum
100 W. 10th Street, Suite 1009
Wilmington, DE 19801
(302) 657-0650
Jeffrey Mask, Chairman
Charlotte D. Staelin, Executive Director
\$449,594

Florida Humanities Council
599 2nd Street S
St. Petersburg, FL 33701
(727) 553-3800
Frank Helsom, Chairman
Fran Cary, Executive Director
\$892,514

Fundación Puertorriqueña de las
Humanidades
Box 9023920
109 San Jose St., 3rd Floor
Corner of Luna Street
San Juan, PR 00902-3920
(787) 721-2087
Agustin Echevarria, Esq., Chairman
Juan M. Gonzalez Lamela, Executive
Director
\$550,601

Georgia Humanities Council
50 Hurt Plaza SE, Suite 1565
Atlanta, GA 30303-2915
(404) 523-6220
Thomas E. Dasher, Chairman
Jamil Zainaldin, Executive Director
\$649,342

Guam Humanities Council
426 Chalan San Antonio
Center Pointe Building, Suite 101
Tamuning, GU 96911
(671) 646-4461
Judy Flores, Chairman

Jillette Leon Guerrero, Executive Director
\$266,074

Hawai'i Council for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
(808) 732-5402
Eileen Tamura, Chairman
Annette M. Lew, Executive Director
\$519,893

Humanities Council of Washington, D.C.
925 U Street, NW
Washington, DC 20001
(202) 387-8393 EXT. 1
E. Ethelbert Miller, Chairman
Joy Austin, Executive Director
\$447,194

Humanities Iowa
100 Oakdale Campus, Northlawn
Iowa City, IA 52242-5000
(319) 335-4153
John M. Lewis, Chairman
Christopher Rossi, Executive Director
\$515,481

Humanities Tennessee
1003 18th Avenue South
P.O. Box 24767
Nashville, TN 37212
(615) 320-7001 EXT. 1
Michael Osborn, Chairman
Robert Cheatham, Executive Director
\$582,024

Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Marc Johnson, Chairman
Richard Ardinger, Executive Director
\$461,586

Illinois Humanities Council
203 N. Wabash Avenue, Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
J. Paul Hunter, Chairman
Kristina Valaitis, Executive Director
\$822,482

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
Robert S. Kaspar, Chairman
Scott T. Massey, Executive Director
\$607,450

Kansas Humanities Council
112 S.W. 6th Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Morey Sullivan, Chairman
Marion Cott, Executive Director
\$505,831

Kentucky Humanities Council
206 E. Maxwell Street
Lexington, KY 40508
(606) 257-5932
Karen Carothers, Chairman
Virginia Smith, Executive Director
\$544,108

Louisiana Endowment for the Humanities
938 Lafayette Street, Suite 300
New Orleans, LA 70113-1027
(504) 523-4352
Neil T. Erwin, Chairman
Michael Sartisky, Executive Director
\$559,934

Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012
(207) 773-5051
Geoffrey Gratwick, Chairman

Dorothy Schwartz, Executive Director
\$466,434

Maryland Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012
(207) 773-5051
Taunya Lovell Banks, Chairman
Dorothy Schwartz, Executive Director
\$579,200

Massachusetts Foundation for the
Humanities
66 Bridge Street
Northampton, MA 01060
(413) 584-8440
Johanna Branson, Chairman
David A. Tebaldi, Executive Director
\$617,494

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
Frank Ettawageshik, Chairman
Rick Knupfer, Executive Director
\$735,885

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Kareen Ecklund, Chairman
Stanley E. Romanstein, Executive Director
\$572,842

Mississippi Humanities Council
3825 Ridgewood Road, Rm. 311
Jackson, MS 39211
(601) 432-6752
Audrey Haw Sidney, Chairman
Barbara Carpenter, Executive Director
\$508,898

Missouri Humanities Council
543 Hanley Industrial Court
Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
Betty K. Wilson, Chairman
Michael Bouman, Executive Director
\$587,914

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 59812-8214
(406) 243-6022
Lyndel Meikle, Chairman
Mark Sherouse, Executive Director
\$454,456

Nebraska Humanities Council
Lincoln Center Building
Suite 225
215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Pamela Snow, Chairman
Jane Renner Hood, Executive Director
\$478,872

Nevada Humanities Committee
1034 North Sierra Street
Reno, NV 89507
(775) 784-6587
Nancy Remington, Chairman
Judith K. Winzeler, Executive Director
\$467,950

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03002-2228
(603) 224-4071
John Blackford, Chairman
Marianne Jones, Executive Director
\$462,594

New Jersey Council for the Humanities
28 West State Street, 6th Floor
Trenton, NJ 08608
(609) 695-4838
Michael J. Bzdak, Chairman
Jane Rutkoff, Executive Director
\$679,406

New Mexico Endowment for the
Humanities
209 Onate Hall
University of New Mexico
Corner of Campus & Girard Street
Albuquerque, NM 87131
(505) 277-3705
Ned Miller, Chairman
Craig Newbill, Executive Director
\$475,182

NMI Council for the Humanities
AAA-3394, Box 10001
Saipan, MP 96950
(670) 235-4785
Robert T. Torres, Chairman
Isaac Magofna, Executive Director
\$255,129

New York Council for the Humanities
150 Broadway, Suite 1700
New York, NY 10038
(212) 233-1131
Samuel D. Waksal, Chairman
David Cronin, Executive Director
\$1,054,834

North Carolina Humanities Council
200 South Elm Street, Suite 403
Greensboro, NC 27401
(336) 334-5325
Elizabeth K. Minnich, Chairman
Alice Barkley, Executive Director
\$644,070

North Dakota Humanities Council
2900 Broadway, Suite 3
P. O. Box 2191

Bismarck, ND 58502
(701) 255-3360
Thomas Trenbeath, Chairman
Everett Albers, Executive Director
\$459,293

Ohio Humanities Council
471 E. Broad Street
Suite 1620
Columbus, OH 43215
(614) 461-7802
George R. Garrison, Chairman
Gale E. Peterson, Executive Director
\$790,790

Oklahoma Humanities Council
Festival Plaza, Suite 270
428 West California
Oklahoma City, OK 73102
(405) 235-0280
Martin R. Wing, Chairman
Anita May, Executive Director
\$522,564

Oregon Council for the Humanities
812 SW Washington Street
Suite 225
Portland, OR 97205
(503) 241-0543
Charles Walker, Chairman
Christopher Zinn, Executive Director
\$518,510

Pennsylvania Humanities Council
325 Chestnut Street
Philadelphia, PA 19106-2607
(215) 925-1005
Jeanne H. Schmedlen, Chairman
Joseph J. Kelly, Executive Director
\$828,294

Rhode Island Committee for the Humanities
385 Westminster Street, Suite 2
Providence, RI 02903
(401) 273-2250
Charles Sullivan, Chairman

M. Drake Patten, Executive Director
\$459,234

South Carolina Humanities Council
1308 Columbia College Drive
P.O. Box 5287
Columbia, SC 29250
(803) 691-4100
Suzanne Ozment, Chairman
Randy L. Akers, Executive Director
\$538,078

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
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Richard L. Kline, Chairman
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The Office of Enterprise

The Office of Enterprise establishes partnerships with public and private organizations and philanthropic individuals. It raises funds for NEH activities and initiatives and explores opportunities to strengthen the Endowment's leadership in the humanities. In 2001 NEH marked its thirty-fifth anniversary with an event cosponsored by the Library of Congress. Numerous former NEH National Council members and staff, members of Congress, recipients of the National Humanities Medal and members of the general public attended. The Enterprise Office secured funding for the occasion, which highlighted a new book about the history of NEH. The Regional Humanities Centers Initiative was the fundraising focus of the Enterprise Office in 2001. Through the initiative, NEH sought to establish university-based humanities centers throughout the United States that will research, teach, and conduct public education programs on the people, history, and cultures of ten regions of the United States. NEH received more than \$535,000 in support of the initiative during the year.

The upcoming Bicentennial of the Lewis and Clark Expedition begins in 2003 and will run for three years. Hundreds of events will commemorate the historic three-year journey of the Corps of Discovery commissioned by President Thomas Jefferson to explore the interior of the North American continent. In 2001, NEH joined the National Council of the Lewis and Clark Bicentennial and numerous federal partners in an agreement to participate in the national celebration.

The My History Is America's History project continued during the year to encourage Americans to discover, preserve, and share their family stories as integral parts of the nation's history. The project, launched in 1999 as a website (www.myhistory.org) with accompanying educational materials, has registered more than 650,000 visitor sessions since its beginning. Links to the My History website have nearly doubled for a total of more than 2,000. Articles featuring My History Is America's History appeared in publications--including *Ancestry* magazine, the *Atlanta Journal and Constitution*, the *Arizona Republic*--which together reached nearly five million readers. Organizations such as the Idaho State 4-H Leader's Forum distributed materials to thousands of participants at their national meetings. Collaborating for the first time, Indiana Public Television station WFYI, the Indiana Historical Society, the State Library and the Indiana Humanities Council highlighted My History materials in workshops attended by librarians, school teachers, and educators affiliated with museums and other cultural organizations. The National Archives in Washington, D.C. made My History posters available to hundreds of visitors and researchers.

As part of NEH's Education Division, high quality humanities websites were selected for inclusion on EDSITEment, an online resource for humanities educators (edsitement.neh.gov), and accompanying curriculum materials were developed for use by the nation's school teachers. During the year, panelists reviewed four hundred nominations and recommended twenty-six websites for inclusion on EDSITEment, bringing the total number on the portal to 131. WorldCom Foundation made it possible for NEH to continue the project in 2001 through the multiyear funding (\$700,000) it had awarded the previous year. In addition WorldCom Foundation supported a powerful search engine, the hosting of the website, and thousands of free teacher-training sessions in school districts throughout the United States.

Small libraries across the country received fifty recently published volumes in The Library of America, a series of books by the nation's foremost writers, and funding to support public programming. This was the result of the previous years' collaboration in which the Enterprise Office worked with the NEH Division of Public Programs to secure a \$1 million grant from Carnegie Corporation of New York. The grant went to a project that was jointly supported by NEH, The Library of America, and the American Library Association. The project aimed to help eight hundred small libraries build their collection of American writing and expand opportunities for educational programs. The Carnegie gift enabled the partners to award \$600,000 in grants to libraries during 2001.

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NEH Summer Fellows Program

The purpose of the NEH Summer Intern Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency's professional staff, interns participated in the work of the Endowment for eleven weeks during the summer of 2001. Each intern was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer interns also had opportunities to learn about the work of similar federal agencies and cultural institutions. Each intern received a \$4,000 grant.

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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2001, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 694 scholars, professionals in the humanities, and other experts serve on 157 panels throughout the course of a year.

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The National Endowment for the Humanities

Summary of Grants and Awards, FY 2001

Division/Program	Number ¹	Amount Obligated Outright ²	Matching ³
Federal/State Partnership Education Programs	76	\$30,742,659	\$1,346,685
Education Development and Demonstration	177	11,921,496	223,903
Seminars and Institutes	99	5,394,887	223,903
Preservation and Access Public Programs	78	6,526,609	---
Public Programs	269	18,161,746	1,038,385
Millennium Project for Libraries	214	15,005,354	1,287,590
Research Programs	212	14,324,404	1,287,590
Fellowships and Stipends	2	680,950	---
Collaborative Research	430	12,037,026	1,941,708
Office of Challenge Grants	336	7,009,000	---
Institutional Grants	9 4	5,028,026	1,941,708
Regional Centers Planning Grants	71	1,025,924	10,888,374
Enterprise	39	975,924	---
Total	1	50,000	---
	13	98,513	---
	1,290	\$88,992,718	\$16,716,159

Funds Available	(\$ in thousands)
Definite program funds	\$86,623
Treasury funds	4,000
Challenge Grant funds	11,622
Administrative funds	17,981
Total fiscal year 2000 appropriation for humanities	120,226
Unobligated balance from fiscal year 1999	4,769
Recoveries of prior-year funds	734
Funds transferred from other federal agencies	948
Rescission Pursuant to P.L. 106-113	(265)
Total funds available	\$126,412
Obligations	
Total obligations	\$123,556
Unobligated balance	2,857

FOOTNOTES:

1/ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities. (FY 2001 obligations of \$105.7 million equal FY 2001 program appropriations totalling \$101.3 million, plus \$4.6 million in prior-year funds carried over into FY 2001, plus \$527 thousand in prior-year deobligations, plus \$580 thousand in funds provided by the U.S. Park Service and the U.S. Department of Health and Human Services' Agency for Healthcare Research and Quality, plus \$791 thousand in non-federal contributions to NEH programs, minus \$200 thousand reprogrammed to

administrative funds, minus \$1.9 million in funds carried over into FY 2002.

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.