

EXECUTIVE

103-1/Panama Canal
Feb-1-1/Aragon, C.

THE WHITE HOUSE
WASHINGTON

March 8, 1978

MEMORANDUM FOR HAMILTON JORDAN
FRANK MOORE ✓
LONDON BUTLER
BOB THOMSON ✓

FROM: JOE ARAGON →

SUBJECT: PANAMA MEETING

At today's Panama meeting the following points were made:

- (1) This weekend will be crucial to those undecided Senators who will be home. A push has to be made to generate local activity in those states where Senators will be home.
- (2) Once the neutrality treaty is approved by the Senate the next treaty if it comes after the recess will be highly vulnerable to critics who will be after those Senators who voted for the neutrality treaty. This means that the Easter recess is also a crucial period.
- (3) We need, if it has not yet been done to make a fresh inventory of all 100 Senators just to make sure there has not been any shift which has escaped our notice.
- (4) The single most influential source of persuasion vis a vis Senator Brooke is The Boston Globe. Ideally, The Globe would urge both Senators to support the treaties.
- (5) Steve Selig will re-contact Washington corporate representatives who have expressed support for the treaties and ask them to pursue their support on the Hill. I told Steve this should be cleared through Bob Thomson.
- (6) COACT newspaper ads signed by local treaty supporters will appear on Monday in Pennsylvania and Delaware.
- (7) The Kirk Douglas radio spots were being taped today for rebroadcast in 11 states.
- (8) Tim Davis and Betty Rainwater were going to discuss ways in which the DNC could immediately begin generating support through telephone banks, etc.

(Note: Another example of the administration's activities to assure passage of the treaty.)

I followed up the meeting by talking with Dan Horgan who is anxious to make a major push throughout the DNC on behalf of the treaties. He agrees that this weekend is key and they will move on it.

One question was raised as to whether or not former Speakers of the House Carl Albert or John McCormick would be asked for support.