



NATIONAL ENDOWMENT FOR THE  
**Humanities**

DIVISION OF **EDUCATION**

**LANDMARKS OF  
AMERICAN HISTORY AND  
CULTURE: WORKSHOPS  
FOR SCHOOL TEACHERS**

Deadline: March 1, 2012 (for workshops to be held in summer 2013)

Catalog of Federal Domestic Assistance (CFDA) Number: 45.163

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**Items referred to in this document needed to complete your application:**

- Grants.gov application package

Also see the **application checklist** at the end of this document.

**Draft proposals (optional)**

Program staff recommends that draft proposals be submitted at least four weeks before the deadline. Time constraints may prevent staff from reviewing draft proposals submitted after that date. Drafts should be submitted to [landmarks@neh.gov](mailto:landmarks@neh.gov).

**Questions?**

Contact the staff of NEH's Division of Education Programs at 202-606-8380 or [landmarks@neh.gov](mailto:landmarks@neh.gov). Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.

### Submission via Grants.gov

**All applications to this program must be submitted via Grants.gov.** We strongly recommend that you complete or verify your registration at least two weeks before the application deadline, as it takes time for your registration to be processed.

## I. Program Description

The Landmarks of American History and Culture program supports series of one-week residence-based workshops for a national audience of K-12 educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and other related subjects in the humanities. The goals of the workshops are to

- increase knowledge and appreciation of subjects, ideas, and places significant to American history and culture through humanities reading and site study;
- build a community of inquiry and provide models of civility and of excellent scholarship and teaching;
- provide teachers with expertise in the use and interpretation of historical sites and of material and archival resources; and
- encourage historical and cultural sites to develop greater capacity and scale for professional development programs.

NEH Landmarks Workshops are held at or near sites important to American history and culture (for example, presidential residences or libraries; colonial-era settlements; major battlefields; historic districts; parks and preserves; sites of key economic, social, political, and constitutional developments; and places associated with major writers, artists, and musicians). Applicants should make a compelling case for the historical significance of the site(s), the material resources available for use, and the ways in which the site(s) will enhance the workshop.

NEH Landmarks Workshops are academically rigorous and focus on key primary sources, documents, and scholarly works relevant to major themes of American history and culture. Leading scholars should serve as lecturers or seminar leaders. Workshops should also provide the opportunity to work with primary documents and develop classroom resources or a research project. Institutions or organizations that may host workshops include community colleges, universities, four-year colleges, learned societies, libraries or other repositories, centers for advanced study, cultural organizations, and professional associations. NEH expects host institutions to provide facilities conducive to scholarly research, discussion, and interaction. Host institutions should arrange suitable housing for participants, which participants pay for from the stipends provided to them as part of the Landmarks workshop grant.

NEH encourages proposals for Landmarks of American History and Culture Workshops that respond to NEH's *Bridging Cultures* initiative. Such projects might explore the great variety of cultural influences on, and myriad subcultures within, American society. Projects might also investigate how Americans have approached and attempted to surmount seemingly unbridgeable cultural divides, or examine the ideals of civility and civic discourse that have informed this quest.

Workshops are offered two times during the summer and accommodate forty school teachers (NEH Summer Scholars) at each one-week session.

**Grants for NEH Landmarks of American History and Culture may not be used for**

- empirical social scientific research;
- specific policy studies;
- educational or technical impact assessments;
- work undertaken in the pursuit of an academic degree;
- the preparation or publication of textbooks;
- projects that focus on cognitive psychology, pedagogical theory, research on educational methods, tests, or measurements;
- projects that seek to promote a particular political, religious, or ideological point of view;  
or
- projects that advocate a particular program of social action.

## **II. Award Information**

NEH anticipates that awards for Landmarks Workshops for school teachers will range between \$150,000 and \$180,000, assuming that a one-week session costs approximately \$75,000 to \$90,000.

### **Award period**

The award period is fifteen months: October 1, 2012, to December 31, 2013.

### **Cost sharing**

Cost sharing is not required in this program.

## **III. Eligibility**

Any U.S. nonprofit organization with 501(c)(3) tax-exempt status is eligible, as are state and local governmental agencies and federally recognized Indian tribal governments. Individuals are not eligible to apply.

A director who submitted his or her first successful NEH Landmarks of American History and Culture application in 2011 is not eligible to reapply in 2012. First-time directors must instead complete their workshop, and receive evaluations from the NEH Summer Scholars, before they can submit proposals to direct future summer programs.

NEH generally does not award grants to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects.

Late, incomplete, or ineligible applications will not be reviewed.

## IV. Application and Submission Information

Applicants are encouraged to contact program officers who can offer advice about preparing the proposal, provide samples of previously funded projects (available on the [program resource page](#)), and review preliminary proposal drafts if they are submitted at least four weeks before the deadline. Responses to late-arriving drafts cannot be guaranteed. Although this preliminary review is not part of the formal process and has no bearing on the final outcome of the proposal, previous applicants have found it helpful in strengthening their applications. Drafts should be submitted to [landmarks@neh.gov](mailto:landmarks@neh.gov).

### HOW TO PREPARE YOUR APPLICATION

The application should be clear, free of jargon, and accessible to nonspecialists. Applicants should refrain from proposing activities not supported by NEH. (These activities are listed at the end of the Program Description section of the guidelines.)

Your application should consist of the following parts:

#### 1. Table of contents

List all parts of the application and page numbers. Beginning with the narrative description, pages should be numbered consecutively through all sections of the application, including the appendices.

#### 2. Narrative

Limit the narrative to *twenty* double-spaced pages with one-inch margins and a font size no smaller than *twelve* points. Use appendices to provide concise supplementary material that is directly germane to the project.

Provide a detailed description of the project, consisting of the following sections:

- *Intellectual rationale*

Provide an intellectual justification for the workshop and address the importance of the subject for understanding American history and culture. Explain the significance of the selected landmark(s) and show how on-site resources will contribute to the workshop's goals. Identify topics that participants will explore in the workshop and put them in their scholarly and educational contexts. Describe the intended impact on school teachers and their students.

- *Content and design*

Describe how the project will be structured, what will be expected of participants, and how they will be actively engaged in the workshop's collegial intellectual inquiry. (Please consult the [Principles of Civility for NEH Seminars, Institutes, and Workshops](#).) In particular,

- describe discussion topics and scholars' presentations, including the central questions to be engaged;
- discuss the readings in detail, showing how their approaches and arguments illuminate the subject under study;
- identify other resources and materials to be used;
- describe the site(s) to be studied and explain how the workshop will make use of the landmark(s) (including maps and diagrams, if appropriate);
- describe plans for facilitating participants' individual projects (for example, developing classroom resources or undertaking research) and for providing feedback; and
- describe any other outcomes or products for broader dissemination, such as a project website.

Because of school calendars, NEH Landmarks Workshops for School Teachers should begin no earlier than late June and end before the middle of August. NEH recommends that at least one of the two workshops supported by the grant should be held in July.

- *Faculty and staff*

Identify the principal faculty, visiting lecturers, other humanities professionals, and support staff. Describe their roles, responsibilities, and qualifications. In an appendix, provide up-to-date letters of commitment and brief (two-page) résumés; alternatively, one- to two-page narrative biographies may be submitted. *The persons who bear primary intellectual responsibility for the workshop should provide résumés of no more than five pages in an appendix.*

- *Selection of participants*

Describe the anticipated audience for the workshop and your plans to attract applicants, and explain how participants will be selected. Keep in mind that Landmarks Workshops should draw on a national pool of applicants. NEH staff will provide

guidelines for general eligibility and selection criteria, along with guidelines for applications to participate in a Landmarks Workshop. You should indicate any special criteria pertinent to participating in the proposed workshop.

Workshop participants must be chosen by a selection committee convened by the project director. Landmarks selection committees for school teacher programs customarily consist of three members: the project director, one of the project scholars, and a veteran school teacher.

- *Professional development*

NEH recognizes that many teachers will want to obtain continuing education units (CEUs) or in-service credit for their participation in a workshop. When feasible, the application should discuss how the project will provide necessary documentation for the teachers.

- *Institutional context*

Provide specific details about the availability, quality, and costs of housing. Describe the options for meals. Discuss the academic and technological resources available for the workshop.

### **3. Budget**

Provide a budget for the workshop. A [sample budget](#) is available for guidance.

All of the items listed must be reasonable, necessary to accomplish project objectives, allowable in terms of the applicable federal cost principles, auditable, and incurred during the grant period. Charges to the project for items such as salaries, fringe benefits, travel, and contractual services must conform to the written policies and established practices of the applicant organization. When indirect costs are charged to the project, care should be taken that expenses included in the organization's indirect-cost pool are not charged to the project as direct costs.

#### **A. Participant stipends**

Workshops are held two times during the summer and accommodate forty teachers at each one-week session. Each participant will receive a \$1,200 stipend, which is intended to help cover travel, housing, meals, and other living expenses, as well as books and research expenses. NEH expects the sponsoring institution to make provision for suitable housing for participants at reasonable rates.

#### **B. Operating costs**

##### **Item 1: Salaries and wages**

**Item 1a:** List here compensation for the project director(s) employed by the applicant institution. Project directors are compensated for conducting all aspects of the program, including overseeing all arrangements, recruiting and selecting participants, and conducting the residential portion of the project during the summer. Directors may not assume any other commitments when the participants are in residence. The NEH

compensation rate is \$12,000. If there is more than one director, each should receive 60 percent of this amount, or \$7,200. Compensation for directors or co-directors not employed by the applicant institution should be listed under Item 3.

**Item 1b:** List other project faculty, lecturers, or professional administrative staff employed by the applicant institution. We recommend that applicants employ on-site coordinators or assistants, as appropriate to the managerial and logistical needs of the project. Depending on their assignments and duties, the compensation of the additional project personnel may be calculated on the basis of an appropriate percentage of their full-time academic-year or administrative salary or on a per diem basis. The role and duties that the project staff performs should justify the costs charged to the workshop budget.

If a member of the participant selection committee (other than the project director) is employed by the applicant institution, a \$250 stipend for that individual would be included in this line of the budget.

**Item 1c:** List clerical and administrative support, as well as any support that graduate assistants will provide.

### **Item 2: Fringe benefits**

Calculate fringe benefits for those individuals employed by the applicant institution and listed in Items 1a, 1b, and 1c. Fringe benefits may include contributions for such items as Social Security, employee insurance, and pension plans. Only those benefits that are not included in an organization's indirect-cost pool may be shown as direct costs. Keep in mind that fringe benefits for clerical, administrative, and part-time personnel may be calculated at different rates than for employees on academic-year appointments. The breakdown shown in the budget form should reflect these calculations.

### **Item 3: Consultant fees**

List those individuals who will contribute to the project as visiting lecturers and leaders of breakout sessions, but who are not employed by the applicant institution. Programs may pay honoraria for distinguished visiting faculty up to \$750 per person per day. Enter travel and subsistence reimbursement for consultants in Item 4. If a director or co-director is not employed by the applicant institution, this person's salary should be entered here, using the compensation amount provided in Item 1a above.

*Note:* A \$250 stipend for any member of the participant selection committee (other than the project director) who is not employed by the applicant institution would be included in this budget item.

### **Item 4: Travel**

List travel and accommodation expenses for visiting consultants listed in Item 3. Include costs for the project director's travel to a two-day project directors' meeting held in Washington, D.C. The project director's travel to and from a workshop site is allowed, as are accommodation expenses at that site. Calculate costs in conformity with the applicant institution's policy.

### **Item 5: Supplies and materials**

A request may be made to cover reasonable administrative and project charges for supplies, such as computer and instructional materials, educational software, etc. Please note that these costs may be included only if they are not part of the indirect-cost pool.

### **Item 6: Services**

Services include the cost of duplication and printing, long-distance telephone charges and postage, rental of films and equipment, technical support, rental of buses and vans for site visits, and subcontracts of any kind. If you plan to collaborate with another institution, the grants office of the applicant institution may wish to consult with the NEH Office of Grant Management. Note that modest charges for food, such as light refreshments and water on site visits, may also be included. All charges must be essential to the project. (See the section on inadmissible budget items below.) Justify these modest requests in the budget narrative. Include an itemization of subcontract costs.

**Note on publicity.** NEH posts lists of the workshops on its website; it also distributes this information to teachers through electronic bulletin boards, e-mail discussion lists, individual e-mail messages, and printed brochures distributed at professional conferences. To supplement this general publicity, project budgets should include a modest amount of money (up to \$5,000) for expenses such as a project website, a communications intern, project dissemination, and publicity efforts to constituencies unique to the specific Landmarks Workshop.

**Item 7: Total operating costs** are calculated by adding items 1 through 6.

### **C. Indirect costs (overhead)**

These costs are incurred for common or joint objectives and therefore cannot be readily identified with a specific project or activity of an organization. Items that would be regarded as indirect costs include the salaries of executive officers, the costs of operating and maintaining facilities, local telephone service, office supplies, and accounting and legal services.

Calculate indirect costs by applying a negotiated indirect-cost rate to a distribution base (typically a portion of the direct costs of the project). Organizations that wish to include overhead charges in the budget but do not have a current federally negotiated indirect-cost rate or have not submitted a pending indirect-cost proposal to a federal agency may choose one of the following options:

1. NEH will not require the formal negotiation of an indirect-cost rate, provided that the charge for indirect costs does not exceed 12 percent of direct costs, less distorting items (including, but not limited to, capital expenditures, participant stipends, fellowships, and the portion of each individual subgrant or subcontract in excess of \$25,000). This option is not available to sponsorship (umbrella) organizations. Applicants who choose this option should understand that they must maintain documentation to support overhead charges claimed as part of project costs.



2. If your organization wishes to use a rate higher than 12 percent, an estimate of the indirect-cost rate and the charges should be provided on the budget form. If the application is approved for funding, instructions will be provided in the award document on how to negotiate an indirect-cost rate with NEH.

#### **D. Amount requested from NEH**

Amount requested includes items A, B, and C (Total Project Costs).

#### **Budget narrative**

A brief budget narrative may be included when requested costs are unusual or not obviously related to the proposed project. Clarification of requested compensation levels may be useful here. If released time from teaching duties is proposed, indicate clearly how it will be used. Provide justifications in the narrative for equipment rentals and purchases.

#### **Inadmissible budget items**

The following costs are not allowable and may not appear in project budgets:

- the cost of replacement teachers or compensation for faculty members performing their regular duties;
- the rental of recreational facilities and costs related to social events such as banquets, receptions, and entertainment; and
- tuition fees for participants. (At the discretion of the applicant institution, credit may be awarded to participants who seek it. If any filing fee or tuition must be charged, fix it at the lowest possible rate and charge it directly to those participants wishing to receive credit. Do not deduct such fees from the participants' stipends.)

#### **4. Appendices**

Limit your appendices to essential materials only, including

- expanded study plans,
- detailed reading lists,
- brief biographies or résumés, and
- letters of commitment.

Number the pages of your application package, including the appendices, consecutively. When pertinent, refer to items included in the appendices in the narrative description.

#### **5. Evaluations or referee information**

**Project directors of previously funded Landmarks Workshops** must submit

1. copies of all NEH Summer Scholars' evaluations of their most recently offered workshop; and

2. an explanation of how their experience as directors has shaped the project currently being proposed. This explanation may be woven into the narrative description of the project or included in this section of the application.

**Project directors who have not previously directed an NEH Landmarks Workshop** must instead solicit two reference letters (up to two additional letters for a co-directed project) that address the qualifications of the principals and the merits of the project.

Using Form V (Key Contacts), provide your referees' names and contact information. Several days after the deadline, NEH will contact the referees via e-mail, asking them to submit their reference letters online. **Letters must be submitted online no later than March 21.**

Applicants are responsible for providing referees with relevant materials (such as a draft of the proposal narrative). Letters of reference are more highly regarded if they address the specific proposed activity and how well the candidate is suited to undertake it.

## HOW TO SUBMIT YOUR APPLICATION VIA GRANTS.GOV

### Register or Verify Registration with Grants.gov

Applications for this program must be submitted via [Grants.gov](https://www.grants.gov). Before using Grants.gov for the first time, each organization must register with the website to create an institutional profile. Once registered, your organization can then apply for any government grant on the Grants.gov website.

If your organization has already registered and you have verified that your registration is still valid, you may skip this step. If not, please see the Grants.gov [checklist](#) to guide you through the registration process. **We strongly recommend that you complete or verify your registration at least two weeks before the application deadline, as it takes time for your registration to be processed.** If you have problems registering with Grants.gov, call the Grants.gov help desk at 1-800-518-4726.

As part of the Grants.gov registration process, applicants are required to register with [Central Contractor Registration \(CCR\)](#). Grantees are also required to maintain the currency of their information in the CCR by reviewing and updating their information at least annually after the initial registration, and more frequently if required by changes in information.

### Download the Free Adobe Reader Software

To fill out a Grants.gov application package, you will need to download and install the current version of Adobe Reader. The latest version of Adobe Reader, which is designed to function with PCs and Macintosh computers using a variety of popular operating systems, is available at no charge from the Adobe website ([www.adobe.com](http://www.adobe.com)). Click on "Get Adobe Reader" and then "Download Now."

Once installed, the current version of Adobe Reader will allow you to view and fill out Grants.gov application packages for any federal agency. If you have a problem installing Adobe Reader, it may be because you do not have permission to install a new program on your computer. Many organizations have rules about installing new programs. If you encounter a problem, contact your system administrator.

## Download the Application Package

To submit your application, you will need to download the application package from the [Grants.gov](https://www.grants.gov) website. You can download the application package at any time. (You do not have to wait for your Grants.gov registration to be complete.) A link to the application package is available on the program resource page.

Save the application package to your computer's hard drive. To open the application package, select the file and double click. You do not have to be online to work on it.

You can save your application package at any time by clicking the "Save" button at the top of your screen. *Tip:* If you choose to save your application package before you have completed it, you may receive an error message indicating that your application is not valid. Click "OK" to save your work and complete the package another time. You can also use e-mail to share the application package with members of your organization or project team.

The application package contains four forms that you must complete in order to submit your application and one form required only of project directors who have not previously directed an NEH Landmarks Workshop:

1. **Application for Federal Domestic Assistance - Short Organizational**—this form asks for basic information about the project, the project director, and the institution.
2. **Supplementary Cover Sheet for NEH Grant Programs**—this form asks for additional information about the project director, the institution, and the budget.
3. **Project/Performance Site Location(s) Form**—this form asks for information about the primary site(s) at which grant activities will take place.
4. **Attachments Form**—this form allows you to attach your narrative, budget, and the other parts of your application.
5. **Key Contacts Form** (required only of project directors who have not previously directed an NEH Landmarks Workshop)—this form asks for the names of your referees and their contact information.

To assist applicants, Grants.gov provides a helpful [troubleshooting](#) page.

## Form I: How to Fill Out the Application for Federal Domestic Assistance—Short Organizational

Select the form from the menu and double click to open it. In items 6, 7, 8, and 9 below, NEH recommends that the project title, brief project description, project director's name, primary contact/grants administrator's name, and authorized representative's name be typed directly onto the form, instead of being pasted in; pasted-in quotation marks, diacritics, and other symbols are often converted into question marks during transmittal.

Please provide the following information:

1. **Name of Federal Agency:** This will be filled in automatically with “National Endowment for the Humanities.”
2. **Catalog of Federal Domestic Assistance Number:** This will be filled in automatically with the CFDA number and title of the NEH program to which you are applying.
3. **Date Received:** Please leave blank.
4. **Funding Opportunity Number:** This will be filled in automatically.
5. **Applicant Information:** In this section, please supply the name, address, employer/taxpayer identification number (EIN/TIN), DUNS number, website address, and congressional district of the institution. Also choose the “type” that best describes your institution (you only need to select one).  
  
If your institution is located, for example, in the 5th Congressional District of your state, put a “5.” If your institution doesn’t have a congressional district (e.g. it is in a state or U.S. territory that doesn’t have districts or is in a foreign country), put a “0” (zero).
6. **Project Information:** Provide the title of your project. Your title should be brief (no more than 125 characters), descriptive, and substantive. It should also be informative to a nonspecialist audience. Provide a brief (no more than one thousand characters) description of your project. The description should be written for a nonspecialist audience and clearly state the importance of the proposed work and its relation to larger issues in the humanities. List the starting and ending dates for your project.
7. **Project Director:** Provide the name, title, mailing address, e-mail address, and telephone and fax numbers for the project director.
8. **Primary Contact/Grants Administrator:** Provide the contact information for the official responsible for the administration of the grant (that is, negotiating the project budget and ensuring compliance with the terms and conditions of the award). This person is often a grants or research officer, or a sponsored programs official. Normally, the Primary Contact/Grants Administrator is not the same person as the Project Director. If the project director and the grants administrator are the same person, skip to Item 9.
9. **Authorized Representative:** Provide the contact information for the Authorized Organization Representative (AOR) who is submitting the application on behalf of the institution. This person, often called an “Authorizing Official,” is typically the president, vice president, executive director, provost, or chancellor. In order to become an AOR, the person must be designated by the institution’s E-Business Point of Contact. For more information, please consult the [Grants.gov user guide](http://www.grants.gov/user_guide), which is available at [www.grants.gov/applicants/app\\_help\\_reso.jsp](http://www.grants.gov/applicants/app_help_reso.jsp).

## Form II: How to Fill Out the Supplementary Cover Sheet for NEH Grant Programs

Select the form from the menu and double click to open it. Please provide the following information:

1. **Project Director:** Use the pull-down menu to select the major field of study for the project director.
2. **Institution Information:** Use the pull-down menu to select your type of institution.
3. **Project Funding:** Enter your project funding information. Note that applicants for Challenge Grants should use the right column only; applicants to all other programs should use the left column only.
4. **Application Information:** Indicate whether the applications will be submitted to other NEH grant programs, government agencies, or private entities for funding. If so, please indicate where and when. NEH frequently cosponsors projects with other funding sources. Providing this information will not prejudice the review of your application.

For **Type of Application**, check “new” if the application requests a new period of funding, whether for a new project or the next phase of a project previously funded by NEH. Check “supplement” if the application requests additional funding for a current NEH grant. Applicants requesting a supplement should provide the current grant number. Before submitting an application for a supplement, applicants should discuss their request with an NEH program officer.

For **Project Field Code**, use the pull-down menu to select the humanities field of the project. If the project is multidisciplinary, choose the field that corresponds to the project’s predominant discipline.

### Form III: How to Fill Out the Project/Performance Site Location(s) Form

Select the form from the menu and double click to open it. Please provide the requested information. Instructions for the form can be found here: [http://www.grants.gov/assets/SF424Site\\_Location\\_Instructions.pdf](http://www.grants.gov/assets/SF424Site_Location_Instructions.pdf). Alternatively, instructions for each requested data element may be viewed by positioning your cursor over the blank field.

### Form IV: How to Use the Attachments Form

You will use this form to attach the various files that make up your application.

Your attachments must be in Portable Document Format (.pdf). We cannot accept attachments in their original word processing or spreadsheet formats. If you don’t already have software to convert your files into PDFs, many low-cost and free programs will do so.

When you open the Attachments Form, you will find fifteen attachment buttons, labeled “Attachment 1” through “Attachment 15.” By clicking on a button, you will be able to choose the file from your computer that you wish to attach. You must name and attach your files in the proper order so that we can identify them. Please attach the proper file to the proper button as listed below:

ATTACHMENT 1: To this button, please attach your **table of contents**. Name the file “contents.pdf”.

**ATTACHMENT 2:** To this button, please attach your **narrative**. Name the file “narrative.pdf”.

**ATTACHMENT 3:** To this button, please attach your **budget**. Name the file “budget.pdf”.

**ATTACHMENT 4:** To this button, please attach your **appendices**. Name the file “appendices.pdf”.

**ATTACHMENT 5:** To this button, please attach **your evaluations** (if you have previously directed an NEH Landmarks Workshop). Name the file “evaluations.pdf”.

Use the remaining buttons to attach any additional materials (if appropriate). Please give these attachments meaningful file names and ensure that they are PDFs.

**Form V: How to Use the Key Contacts Form** (required only of applicants who have not previously directed an NEH Landmarks Workshop)

Using the same procedure that you used for the first four forms, open this form and provide the following information for each of your referees:

- **Contact Project Role:** Please list Referee 1, Referee 2, and so on.
- **First Name, Last Name:** List the name of each referee.
- **Address/Telephone:** Please list accurate contact information for each referee.
- **E-mail:** This is the e-mail address that NEH will use to contact each one of your referees to give him or her access to the online reference letter system several days after the application deadline. Please be sure that you list an e-mail address that the referee in question will be checking frequently during March. Note that referees may not have regular access to university e-mail if traveling over spring break. Do not provide more than one e-mail address in this field.

## **UPLOADING YOUR APPLICATION TO GRANTS.GOV**

When you have completed all four forms, use the right-facing arrow to move each of them to the “Mandatory Documents for Submission” column. Once they have been moved over, the “Submit” button will activate. You are now ready to upload your application package to Grants.gov.

During the registration process, your institution designated one or more AORs (Authorized Organization Representatives). These AORs typically work in your institution’s Sponsored Research Office or Grants Office. When you have completed your application, you must ask your AOR to submit the application, using the special username and password that were assigned to him or her during the registration process.

To submit your application, your computer must have an active connection to the Internet. To begin the submission process, click the “Submit” button. A page will appear, asking you to sign and submit your application. At this point, your AOR will enter his or her username and password. When you click the “Sign and Submit Application” button, your application package will be uploaded to Grants.gov. Please note that it may take some time to upload your

application package, depending on the size of your files and the speed of your Internet connection.

After the upload is complete, a confirmation page will appear. This page, which will include a tracking number, indicates that you have submitted your application to Grants.gov. Please print this page for your records. The AOR will also receive a confirmation e-mail message.

NEH suggests that you submit your application no later than 5:00 p.m. Eastern Time on the day of the deadline. Doing so will leave you time to contact the Grants.gov help desk for support, should you encounter a technical problem of some kind. The Grants.gov help desk is now available seven days a week, twenty-four hours a day (except on [federal holidays](#)), at 1-800-518-4726. You can also send an e-mail message to [support@grants.gov](mailto:support@grants.gov).

## Deadlines

Draft proposals (optional): Program staff recommends that draft proposals be submitted at least four weeks before the deadline. Time constraints may prevent staff from reviewing draft proposals submitted after that date. Staff comments in response to draft proposals are not part of the formal review process and have no bearing on the final outcome of the proposal, but previous applicants have found them helpful in strengthening their applications. Drafts should be submitted to [landmarks@neh.gov](mailto:landmarks@neh.gov).

**Applications must be received by Grants.gov on or before March 1, 2012.  
Grants.gov will date- and time-stamp your application after it is fully uploaded.  
Applications submitted after that date will not be accepted.**

## V. Application Review

Proposals for Landmarks in American History and Culture: Workshops for School Teachers are evaluated according to the following criteria:

### 1. Intellectual quality and significance

- Intellectual significance
  - Does the project focus on a significant subject in the study of American history and culture?
  - Is the site or collection of sites significant for the study of American history and culture and the specific subject under consideration?
- Readings and sources
  - Does the project engage appropriate primary and secondary texts for understanding the subject under study?
  - If applicable, does the project draw on appropriate other sources (for example, performances, artworks, material objects) for understanding the subject under study?

- Does the project draw upon sound humanities research and rigorous scholarship?
- Faculty
  - Do the principal faculty members have strong scholarly records and a demonstrated commitment to excellent teaching?
  - Do their contributions promise to illuminate the site(s) and topic(s) under study?
- Overall quality of proposal
  - Is the proposal's intellectual rationale clear and persuasive?
  - Is the proposal's content sufficiently set forth?
  - Does the proposal provide a balanced exploration of the topic(s) under study?
  - Is the proposal free of jargon and accessible to nonspecialists?

## **2. Impact**

- Impact on participants
  - Will participants be actively engaged in collegial intellectual inquiry?
  - Will the experience benefit teachers intellectually and professionally?
- Impact on the field
  - Does the project show promise of advancing teaching and scholarship in the humanities?

## **3. Feasibility**

- Format and activities
  - Is the program format appropriate to the ideas, themes, and audience?
  - Are the workshop activities well planned and described in adequate detail?
  - Does the applicant refrain from proposing activities not supported by NEH (listed at the end of the Program Description section of the guidelines)?
- Scholars and project setting
  - Do letters from visiting scholars and consultants demonstrate commitment?



- Does the project setting provide access to scholarly resources and support opportunities for collegial interaction?
- Administration and budget
  - Are the plans for administration sound and well developed?
  - Are the costs of the project reasonable in view of the project's design and likely results?

### **Previously offered Landmarks Workshops**

Proposals to repeat Landmarks Workshops previously offered are evaluated by the same criteria as new proposals. As noted earlier, former project directors must submit copies of all evaluations by NEH Summer Scholars of their most recently offered workshop, and they should add evidence of growth and fine-tuning where appropriate. If other considerations are equal, NEH gives preference to new applicants.

A director who submitted his or her first successful NEH Landmarks Workshop application in 2011 is not eligible to reapply in 2012. First-time directors must instead complete their workshop, and receive evaluations from the NEH Summer Scholars, before they can submit proposals to direct another summer program.

### **Review and selection process**

Knowledgeable persons outside NEH will read each application and advise the agency about its merits. NEH staff comments on matters of fact or on significant issues that otherwise would be missing from these reviews, then makes recommendations to the National Council on the Humanities. The National Council meets at various times during the year to advise the NEH chairman on grants. The chairman takes into account the advice provided by the review process and, by law, makes all funding decisions.

## **VI. Award Administration Information**

### **Award notices**

Applicants will be notified of the decision by e-mail by September 2012. Institutional grants administrators and project directors of successful applications will receive award documents by e-mail by October 2012. Applicants may obtain the evaluations of their applications by sending an e-mail message to [landmarks@neh.gov](mailto:landmarks@neh.gov).

### **Administrative requirements**

Before submitting an application, applicants should review their [responsibilities as an award recipient](#) and the [lobbying certification requirement](#).

## **Award conditions**

The requirements for awards are contained in the [General Terms and Conditions for Awards](#), the [Addendum](#) to it, any specific terms and conditions contained in the award document, and the applicable [OMB circulars governing federal grants management](#).

## **Reporting requirements**

A schedule of report due dates will be included with the award document. Reports must be submitted electronically via [eGMS](#), NEH's online grant management system.

Interim and final performance reports will be required. Further details can be found in [Performance Reporting Requirements](#).

A final [Federal Financial Report \(SF-425\)](#) will be due within ninety days after the end of the award period. For further details, please see the [Financial Reporting Requirements](#).

## **VII. Points of Contact**

If you have questions about the program, contact:

Landmarks of American History and Culture:  
Workshops for School Teachers  
Division of Education Programs  
National Endowment for the Humanities  
Room 302  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506  
202-606-8380  
[landmarks@neh.gov](mailto:landmarks@neh.gov)

If you need help using Grants.gov, contact:

Grants.gov: <http://www.grants.gov/>  
Grants.gov help desk: [support@grants.gov](mailto:support@grants.gov)  
Grants.gov customer support tutorials and manuals:  
[http://www.grants.gov/applicants/app\\_help\\_reso.jsp](http://www.grants.gov/applicants/app_help_reso.jsp)  
Grant.gov support line: 1-800-518-GRANTS (4726)

## **VIII. Other Information**

### **Privacy policy**

Information in these guidelines is solicited under the authority of the National Foundation on the Arts and Humanities Act of 1965, as amended, 20 U.S.C. 956. The principal purpose for which the information will be used is to process the grant application. The information may also be used for statistical research, analysis of trends, and Congressional oversight. Failure to provide the information may result in the delay or rejection of the application.

## Application completion time

The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates that the average time to complete this application is fifteen hours per response. This estimate includes time for reviewing instructions, researching, gathering, and maintaining the information needed, and completing and reviewing the application.

Please send any comments regarding the estimated completion time or any other aspect of this application, including suggestions for reducing the completion time, to the Chief Guidelines Officer, at [guidelines@neh.gov](mailto:guidelines@neh.gov); the Office of Publications, National Endowment for the Humanities, Washington, DC 20506; and the Office of Management and Budget, Paperwork Reduction Project (3136-0134), Washington, DC 20503. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number.

## APPLICATION CHECKLIST

- **Verify your institution’s registration or register your institution with Grants.gov.** Complete at least two weeks before deadline.
- **Download the application package from Grants.gov.** The [program resource page](#) on NEH’s website has a direct link to the package or you can search Grants.gov for this program.
- **Complete the following forms contained in the Grants.gov application package.**
  1. Application for Federal Domestic Assistance - Short Organizational
  2. Supplementary Cover Sheet for NEH Grant Programs
  3. Project/Performance Site Location(s) Form
  4. Attachments Form—Using this form, attach the parts of your application as described in the guidelines:
    - ATTACHMENT 1: Table of contents (name the file “contents.pdf”)
    - ATTACHMENT 2: Narrative (name the file “narrative.pdf”)
    - ATTACHMENT 3: Budget (name the file “budget.pdf”)
    - ATTACHMENT 4: Appendices (name the file “appendices.pdf”)
    - ATTACHMENT 5: Evaluations, required only of project directors who have previously directed an NEH workshop (name the file “evaluations.pdf”)

5. Key Contacts Form (required only of project directors who have not previously directed an NEH Landmarks Workshop)

**Upload your application to Grants.gov.** NEH **strongly** suggests that you submit your application no later than 5:00p.m. Eastern Time on the day of the deadline. Doing so will leave you time to contact the Grants.gov help desk for support, should you encounter a technical problem of some kind. The Grants.gov help desk is now available seven days a week, twenty-four hours a day (except on [federal holidays](#)), at 1-800-518-4726. You can also send an e-mail message to [support@grants.gov](mailto:support@grants.gov).