

## Table 1233. Personal Consumption Expenditures for Recreation: 1990 to 2009

[In billions of dollars (314.7 represents \$314,700,000,000), except percent. Represents market value of purchases of goods and services by individuals and nonprofit institutions. Table data have been revised, along with changes to "Type of products and services." These changes resulted from BEA's 13th comprehensive NIPA revision released in July 2009. For more on these changes and revisions, see <[http://www.bea.gov/scb/pdf/2009/03%20March/0309\\_nipa\\_preview.pdf](http://www.bea.gov/scb/pdf/2009/03%20March/0309_nipa_preview.pdf)>]

Type of product or service	1990	2000	2005	2006	2007	2008	2009
<b>Total recreation expenditures</b> . . . . .	<b>314.7</b>	<b>639.9</b>	<b>807.4</b>	<b>859.1</b>	<b>905.8</b>	<b>916.0</b>	<b>897.1</b>
Percent of total personal consumption . . . . .	8.2	9.4	9.2	9.2	9.2	9.1	9.0
Video and audio equipment, computers, and related services . . . . .	81.1	184.4	239.4	256.1	269.5	273.3	265.2
Video and audio equipment . . . . .	43.7	83.1	107.8	114.6	118.0	115.6	107.1
Information processing equipment . . . . .	9.6	44.1	55.9	60.4	65.6	65.8	64.7
Services related to video and audio goods and computers . . . . .	27.8	57.2	75.7	81.1	87.9	92.0	93.4
Sports and recreational goods and related services . . . . .	74.2	147.9	188.4	199.6	207.6	203.0	196.9
Sports and recreational vehicles . . . . .	16.6	34.9	47.7	49.7	50.4	44.8	41.7
Other sporting and recreational goods . . . . .	55.4	108.7	135.2	144.2	151.0	152.3	150.0
Maintenance and repair of recreational vehicles and sports equipment . . . . .	2.1	4.2	5.4	5.8	6.2	5.8	5.2
Membership clubs, sports centers, parks, theaters, and museums . . . . .	49.7	91.9	110.6	117.8	124.7	129.3	126.5
Membership clubs and participant sports centers . . . . .	14.3	26.4	30.5	31.9	33.8	34.2	32.7
Amusements parks, campgrounds, and related recreational services . . . . .	19.2	31.1	34.9	37.4	40.6	43.0	41.8
Admissions to specified spectator amusements . . . . .	14.4	30.6	39.2	42.1	44.1	45.6	45.6
Motion picture theaters . . . . .	5.1	8.6	9.1	9.4	9.6	9.7	10.4
Live entertainment, excluding sports . . . . .	4.5	10.4	13.8	14.9	15.0	15.4	14.5
Spectator sports . . . . .	4.8	11.6	16.3	17.8	19.5	20.5	20.7
Museums and libraries . . . . .	1.9	3.8	5.9	6.4	6.2	6.5	6.4
Magazines, newspapers, books, and stationery . . . . .	47.3	81.0	93.1	98.2	103.2	104.9	105.1
Gambling . . . . .	23.7	67.6	95.6	103.9	110.9	111.9	109.3
Pets, pet products, and related services . . . . .	18.8	39.7	53.1	56.9	61.8	65.7	67.1
Photographic goods and services . . . . .	16.7	19.7	18.7	18.2	19.0	18.9	17.7
Package tours <sup>2</sup> . . . . .	3.2	7.8	8.5	8.3	9.1	9.0	9.2

<sup>1</sup> See Table 677. <sup>2</sup> Consists of tour operators' and travel agents' margins. Purchases of travel and accommodations included in tours are accounted for separately in other personal consumption expenditures categories.

Source: U.S. Bureau of Economic Analysis, National Economic Accounts, *National Income and Product Account Tables, Table 2.5.5*, August 2010. See also <<http://www.bea.gov/national/nipaweb/Index.asp>>.

## Table 1234. Performing Arts—Selected Data: 1990 to 2009

[Sales, receipts, and expenditures in millions of dollars (282 represents \$282,000,000). For season ending in year shown, except as indicated]

Item	1990	1995	2000	2003	2004	2005	2006	2007	2008	2009
Legitimate theater: <sup>1</sup>										
Broadway shows:										
New productions . . . . .	40	33	37	36	39	39	39	35	36	43
Attendance (mil.) . . . . .	8.0	9.0	11.4	11.4	11.6	11.5	12.0	12.3	12.3	12.2
Playing weeks <sup>2,3</sup> . . . . .	1,070	1,120	1,464	1,544	1,451	1,494	1,501	1,509	1,560	1,548
Gross ticket sales . . . . .	282	406	603	721	771	769	862	939	938	943
Broadway road tours: <sup>4</sup>										
Attendance (mil.) . . . . .	11.1	15.6	11.7	12.4	12.9	18.2	17.1	16.7	15.3	14.3
Playing weeks . . . . .	944	1,242	888	877	1,060	1,389	1,377	1,400	1,138	1,112
Gross ticket sales . . . . .	367	701	572	642	714	934	915	950	956	883
Nonprofit professional theatres: <sup>5</sup>										
Companies reporting <sup>6</sup> . . . . .	185	215	262	1,274	1,477	1,490	1,893	1,910	1,919	1,825
Gross income . . . . .	308	444	791	1,481	1,571	1,647	1,791	1,881	1,884	1,779
Earned income . . . . .	188	281	466	787	856	845	923	962	955	811
Contributed income . . . . .	119	163	325	694	715	802	868	919	929	968
Gross expenses . . . . .	306	445	708	1,476	1,464	1,530	1,667	1,742	1,860	1,892
Productions . . . . .	2,265	2,646	3,241	13,000	11,000	12,000	14,000	17,000	15,000	17,000
Performances . . . . .	46,131	56,608	66,123	170,000	169,000	169,000	172,000	197,000	202,000	187,000
Total attendance (mil.) . . . . .	15.2	18.6	22.0	34.3	32.1	32.5	30.5	31.0	32.0	30.0
OPERA America professional member companies: <sup>7</sup>										
Number of companies reporting <sup>8</sup> . . . . .	98	88	98	91	95	93	94	97	85	84
Expenses <sup>8</sup> . . . . .	321	435	637	692	678	742	752	872	826	816
Performances <sup>9</sup> . . . . .	2,336	2,120	1,768	1,741	1,946	1,893	1,851	1,961	1,753	1,744
Total attendance (mil.) <sup>9,10</sup> . . . . .	7.5	4.1	6.2	5.8	5.1	5	5.3	5.3	5.1	4.3
Main season attendance (mil.) <sup>9,11</sup> . . . . .	4.1	3.9	3.8	3.1	3.4	3.3	3.4	3.6	3.1	2.9
Symphony orchestras: <sup>12</sup>										
Concerts . . . . .	18,931	29,328	33,154	38,182	37,263	37,196	36,731	37,169	33,029	32,813
Attendance (mil.) . . . . .	24.7	30.9	31.7	27.8	27.7	26.5	29.1	28.8	28.7	25.4
Gross revenue . . . . .	378	536	734	781	827	812	945	1,052	992	969
Operating expenses . . . . .	622	859	1,126	1,315	1,483	1,513	1,603	1,808	1,862	1,864
Support . . . . .	258	351	521	576	639	626	713	721	785	726

<sup>1</sup> Source: The Broadway League, New York, NY. For season ending in year shown. <sup>2</sup> All shows (new productions and holdovers from previous seasons). <sup>3</sup> Eight performances constitute one playing week. <sup>4</sup> North American Tours include U.S. and Canadian companies. <sup>5</sup> Source: Theatre Communications Group, New York, NY. For years ending on or prior to Aug. 31. <sup>6</sup> Beginning in 2002, nonprofit theatre data is based on survey responses and extrapolated data from IRS Form 990. <sup>7</sup> Source: OPERA America, New York, NY. For years ending on or prior to Aug. 31. <sup>8</sup> U.S. companies. <sup>9</sup> Prior to 1993, and for 1999, U.S. and Canadian companies; 1993 to 1998 and 2000 to 2009, U.S. companies only. <sup>10</sup> Includes educational performances, outreach, etc. <sup>11</sup> For paid performances. <sup>12</sup> Source: League of American Orchestras, New York, NY. For years ending Aug. 31. Prior to 1995, represents 254 U.S. orchestras; beginning 1995, represents all U.S. orchestras, excluding college/university and youth orchestras. Also, beginning 1995, data based on 1,200 orchestras.

Source: Compiled from sources listed in footnotes. See also <<http://www.livebroadway.com/>>; <<http://www.tcg.org/>>; <<http://www.operamerica.org/>>; and <<http://www.americanorchestras.org/>>.