

Buffet

\$20.25 per person

Empedrat de mongetes

White bean salad with vegetables, black olives, and tomato

Sopa freda de cireres de Santa Coloma de Cervelló

Cold cherry and tomato soup

Samfaina

Traditional Catalan stew of vegetables

Xatonada

Salad of frisée, preserved tuna, and romesco sauce

Formatges amb anous i codony

Catalan cheese with Marcona almonds and quince marmalade

Escalivada catalana

Salad of roasted red pepper, eggplant, and onion

Pollastre a la catalana

Traditional Catalan chicken stew with dried fruit and nuts

Fricandó de galtes de vedella amb bolets

Traditional Catalan stew of beef cheeks and mushrooms

Crema catalana

Traditional caramelized Catalan custard

À la carte

Entrées

Escalivada catalana \$14.50

Salad of roasted red pepper, eggplant, and onion

Empedrat de mongetes amb bacallà \$12.00

White bean salad with vegetables and Catalan salt cod

Canelons de Sant Esteve \$14.50

Pork and chicken “canelons” with béchamel sauce

Dessert

Peres al vi amb gelat de vainilla \$8.00

Pears poached in red wine with vanilla ice cream

Complimentary recipe cards are available from server upon request for the following: Empedrat de mongetes, Sopa freda de cireres de Santa Coloma de Cervelló, and romesco sauce

The National Gallery of Art and Restaurant Associates would like to thank Chef José Andrés, who created this menu. He is the chef/owner of ThinkFoodGroup—which operates restaurants in Washington, DC, Los Angeles, Las Vegas, and Miami, including Jaleo, Zaytinya, Oyamel, minibar by José Andrés, and The Bazaar by José Andrés—for contributing his recipes and time. The Gallery also thanks Chef David Rogers and Restaurant Associates.

Joan Miró: The Ladder of Escape

**National Gallery of Art, East Building
May 6–August 12, 2012**

Celebrated as one of the greatest modern artists, Miró (1893–1983) developed a visual language that reflected his vision and energy in a variety of styles across many media. Through some 120 works of art, this exhibition reveals the politically engaged side of Miró's work, including his passionate response to one of the most turbulent periods in European history as well as his sense of Spanish—specifically Catalan—identity.

The exhibition was organized by Tate Modern, London, in collaboration with Fundació Joan Miró, Barcelona, and in association with the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation.

Additional support is provided by Buffy and William Cafritz.

The Institut Ramon Llull is an exhibition sponsor in Washington and London.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

In-kind promotional support has been provided by Chef José Andrés of Jaleo and ThinkFoodGroup.

Front: Joan Miró, *The Farm*, 1921–1922, oil on canvas, National Gallery of Art, Washington, Gift of Mary Hemingway, © 2012 Successió Miró/Artists Rights Society (ARS), New York/ADAGP, Paris

Garden Café Catalonia



Joan Miró

The Ladder of Escape


May 6 – August 12, 2012


National Gallery of Art

www.nga.gov/miro

General information: (202) 737-4215

Garden Café reservations: (202) 712-7454

 www.facebook.com/NationalGalleryofArt

 [@ngadc](https://twitter.com/ngadc)