

Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

October 7, 2012 - January 5, 2014

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Philadelphia

Side Chair, 1740-1760

walnut

overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)

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File Name: 3564-002.jpg

Philadelphia

Side Chair, 1770-1771

mahogany

overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-003.jpg

Attributed to John Townsend, Newport

Tea Table, 1760-1770

mahogany

overall: 70.17 x 86.36 x 53.66 cm (27 5/8 x 34 x 21 1/8 in.)

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Philadelphia

Card Table, 1760-1780

mahogany; brass

overall: 74.93 x 87.63 x 43.18 cm (29 1/2 x 34 1/2 x 17 in.)

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Philadelphia

Card Table, 1760-1780

mahogany with mahogany veneer; brass

overall: 73.98 x 91.76 x 45.09 cm (29 1/8 x 36 1/8 x 17 3/4 in.)

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File Name: 3564-006.jpg

Boston

Dressing Table, 1710-1730

cherry and maple; paint; gesso; brass

overall: 77.15 x 86.68 x 53.98 cm (30 3/8 x 34 1/8 x 21 1/4 in.)

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File Name: 3564-007.jpg

Boston

High Chest, 1735-1750

walnut with walnut veneer; gesso and gold leaf; brass

overall: 224.16 x 109.22 x 57.15 cm (88 1/4 x 43 x 22 1/2 in.)

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Boston

Dressing Table, 1735-1755

walnut with walnut and mahogany veneers; brass

overall: 76.84 x 87 x 55.56 cm (30 1/4 x 34 1/4 x 21 7/8 in.)

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Newport, Rhode Island

Chest of Drawers, 1765-1780

mahogany; brass

overall: 80.33 x 94.3 x 54.61 cm (31 5/8 x 37 1/8 x 21 1/2 in.)

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File Name: 3564-010.jpg

Newport

Bureau Table, 1760-1775

mahogany; brass

overall: 83.82 x 95.25 x 53.34 cm (33 x 37 1/2 x 21 in.)

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File Name: 3564-011.jpg

Providence

Chest-on-Chest, 1775-1785

mahogany; brass

overall: 220.35 x 105.41 x 55.25 cm (86 3/4 x 41 1/2 x 21 3/4 in.)

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File Name: 3564-012.jpg
Attributed to John Townsend
High Chest, 1765-1770

mahogany; brass

overall: 210.19 x 100.97 x 57.79 cm (82 3/4 x 39 3/4 x 22 3/4 in.)

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File Name: 3564-013.jpg
Philadelphia

High Chest, 1750-1765

mahogany and sabicu (a hardwood imported from the Bahamas); brass

overall: 239.71 x 111.13 x 61.28 cm (94 3/8 x 43 3/4 x 24 1/8 in.)

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Philadelphia

Dressing Table, 1750-1765

mahogany; brass

overall: 75.57 x 88.27 x 52.71 cm (29 3/4 x 34 3/4 x 20 3/4 in.)

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File Name: 3564-015.jpg

Philadelphia

Desk and Bookcase, 1755-1765

mahogany; glass; brass

overall: 290.2 x 136.53 x 68.26 cm (114 1/4 x 53 3/4 x 26 7/8 in.)

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File Name: 3564-016.jpg

Philadelphia

Fire Screen, 1765-1775

mahogany; silk brocade

overall: 160.97 x 47.94 x 42.55 cm (63 3/8 x 18 7/8 x 16 3/4 in.)

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Newport

Fire Screen, 1760-1775

mahogany; wool needlework on canvas

overall: 139.7 x 49.53 x 42.55 cm (55 x 19 1/2 x 16 3/4 in.)

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Salem, Massachusetts

Side Chair, 1790-1800

mahogany

overall: 96.52 x 54.61 x 52.71 cm (38 x 21 1/2 x 20 3/4 in.)

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File Name: 3564-019.jpg
Boston or Salem, Massachusetts
Side Chair, 1790-1800

maple; paint

overall: 98.11 x 54.93 x 58.1 cm (38 5/8 x 21 5/8 x 22 7/8 in.)

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Boston or Salem, Massachusetts
Side Chair, 1790-1800

soft maple; paint

overall: 97.79 x 54.61 x 55.88 cm (38 1/2 x 21 1/2 x 22 in.)

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File Name: 3564-021.jpg

New York
Armchair, 1785-1800

mahogany with light wood inlay

overall: 96.2 x 59.06 x 52.07 cm (37 7/8 x 23 1/4 x 20 1/2 in.)

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Possibly by John Seymour and Thomas Seymour, Boston

Side Chair, 1804-1810

mahogany with mahogany and satinwood (or birch) veneers

overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)

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New York
Side Chair, 1805-1820

mahogany

overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)

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File Name: 3564-026.jpg

Philadelphia
Side Chair, 1810-1820

mahogany with mahogany and rosewood veneers and ebony inlay; brass

overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)

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File Name: 3564-027.jpg
Attributed to John and Hugh Finlay
Grecian Couch, 1810-1830

walnut and cherry; paint; gold leaf

overall: 80.96 x 229.24 x 61.28 cm (31 7/8 x 90 1/4 x 24 1/8 in.)

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File Name: 3564-028.jpg
Signed and dated by Robert McGuffin
Card Table, 1807

satinwood with satinwood, mahogany, and rosewood veneers; brass
overall: 74.93 x 90.49 x 90.81 cm (29 1/2 x 35 5/8 x 35 3/4 in.)
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File Name: 3564-030.jpg
Made and labeled by John Seymour
Card Table, 1794

mahogany with mahogany and satinwood veneers and light wood inlay; white pine and maple
overall: 72.71 x 91.44 x 45.72 cm (28 5/8 x 36 x 18 in.)
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Attributed to Thomas Seymour. Painting attributed to John Ritto Penniman, Boston
Nest of Tables, or Quartetto Tables, 1804-1810

maple; paint
overall: 74.3 x 45.4 x 32.7 cm (29 1/4 x 17 7/8 x 12 7/8 in.)
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File Name: 3564-033.jpg
Attributed to John Seymour and Thomas Seymour, Boston
Gaming Table, 1798-1805

mahogany with satinwood veneer; brass; Moroccan leather; ivory; baize (a woven cloth)
overall: 77.15 x 75.88 x 50.17 cm (30 3/8 x 29 7/8 x 19 3/4 in.)
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Boston
Worktable, 1815-1825

rosewood with rosewood veneer; brass; ormolu (gilded brass)
overall: 74.3 x 51.75 x 42.55 cm (29 1/4 x 20 3/8 x 16 3/4 in.)
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File Name: 3564-035.jpg
Attributed to John Seymour & Thomas Seymour, Boston
Tambour Desk, 1793-1798

mahogany with mahogany, satinwood, and maple veneers; brass; ivory; paper; enamel on copper
overall: 106.05 x 95.57 x 71.76 cm (41 3/4 x 37 5/8 x 28 1/4 in.)
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Made by John Seymour and Thomas Seymour, Boston
Tambour Desk, 1790-1796

mahogany with mahogany, satinwood, and curly maple veneers; brass; ivory; paper; enamel on copper
overall: 166.37 x 95.25 x 69.85 cm (65 1/2 x 37 1/2 x 27 1/2 in.)
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File Name: 3564-037.jpg

Made and labeled by William Mills and Simeon Deming

Sideboard, 1793-1798

mahogany with mahogany, satinwood, and curly maple veneers and light wood inlay; brass
overall: 103.51 x 189.87 x 81.92 cm (40 3/4 x 74 3/4 x 32 1/4 in.)

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File Name: 3564-038.jpg

Philadelphia

Writing Table and Bookcase, 1815-1830

mahogany with ebony and mahogany veneer; brass; ormolu (gilded brass)

overall: 187.01 x 109.54 x 52.39 cm (73 5/8 x 43 1/8 x 20 5/8 in.)

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New York

Looking Glass, 1785-1810

mahogany with mahogany veneer and light wood inlay; wire, gesso, and gold leaf; glass

overall: 180.34 x 69.85 cm (71 x 27 1/2 in.)

Kaufman Americana Foundation, George M. and Linda H. Kaufman

New York

Looking Glass, 1790-1810

mahogany veneer; wire, gesso, and gold leaf; glass; paint

overall: 152.4 x 58.42 cm (60 x 23 in.)

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New York

Looking Glass, 1790-1815

white pine; iron wire, gesso, and gold leaf; glass; paint

overall: 157.48 x 72.71 x 22.86 cm (62 x 28 5/8 x 9 in.)

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New York

Girandole Mirror (one of a pair), 1810-1825

white pine; wire, gesso, and gold leaf; glass

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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Philadelphia

Wall Bracket, 1780-1810

poplar and white pine; gesso and gold leaf

overall (a and b): 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)

overall (c and d): 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)

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**American
Sconce, 1795-1830**

white pine, iron wire, gesso, and gold leaf; glass
overall: 62.87 cm (24 3/4 in.)

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**Movement by Simon Willard, Roxbury, Massachusetts
Tall Clock, 1790-1800**

mahogany with mahogany veneer and light wood inlay; brass; steel; iron; paint
overall: 265.43 x 57.79 x 26.99 cm (104 1/2 x 22 3/4 x 10 5/8 in.)

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File Name: 3564-046.jpg

**Movement by Lemuel Curtis, Concord, Massachusetts. Case and reverse painted glasses
probably made in Boston**

Girandole Clock, 1813-1820

mahogany veneer on white pine; glass; paint; gold leaf; brass; iron
overall: 114.3 x 30.48 cm (45 x 12 in.)

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**English
Looking glass with raised work, 1650-1690**

silk with silk and metallic threads
overall: 76.2 x 60.96 cm (30 x 24 in.)

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**Boston
Side Table, 1760-1765**

mahogany and Pennsylvania limestone
overall: 77.47 x 107.32 x 59.06 cm (30 1/2 x 42 1/4 x 23 1/4 in.)

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**Jacques Nicolas Pierre François Dubuc
Mantle Clock (Franklin), 1815-1819**

ormolu (gilded brass); iron; glass; enamel
overall: 63.5 x 49.53 x 21.59 cm (25 x 19 1/2 x 8 1/2 in.)

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**Jacques Nicolas Pierre François Dubuc
Mantle Clock (Washington), 1815-1819**

ormolu (gilded brass); iron; glass; silvered dial
overall: 47.63 x 35.56 x 12.7 cm (18 3/4 x 14 x 5 in.)

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John Frederick Amelung
Tumbler, 1792

glass
overall: 20.32 x 14.92 cm (8 h. x 5 7/8 diam. in.)
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File Name: 3564-052.jpg
American China Manufactory
Pickle Stand, 1770-1772

soft-paste porcelain
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-053.jpg
American China Manufactory
Pickle Stand, 1770-1772

soft-paste porcelain
overall: 13.97 x 18.42 cm (5 1/2 x 7 1/4 in.)
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File Name: 3564-054.jpg
New York
Clothes Press, 1790-1815

mahogany with mahogany and sabicu veneer and light wood inlay
overall: 264.16 x 114.3 x 53.34 cm (104 x 45 x 21 in.)
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File Name: 3564-055.jpg
Attributed to Duncan Phyfe
Side Chair, 1815-1820

mahogany and ebony; brass; cane
overall: 78.74 x 44.45 x 40.64 cm (31 x 17 1/2 x 16 in.)
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New York
Side Chair, 1815-1820

mahogany
overall: 82.55 x 55.25 x 46.67 cm (32 1/2 x 21 3/4 x 18 3/8 in.)
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Boston
Girandole Mirror, 1810-1830

white pine; wire, gesso, gold leaf, and silver leaf; paint; glass
overall: 119.38 x 66.04 cm (47 x 26 in.)
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New York

Worktable, 1815-1825

rosewood with rosewood veneer; brass; ormalu

overall: 74.93 x 60.96 x 32.39 cm (29 1/2 x 24 x 12 3/4 in.)

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Attributed to John Townsend, Newport

Three-part Dining Table, 1795-1800

mahogany and light wood inlay

overall: 71.12 x 436.88 x 121.92 cm (28 x 172 x 48 in.)

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New York

Side Chair, 1785-1800

mahogany with light wood inlay

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Designed by Benjamin Henry Latrobe, decorated by George Bridport

Side Chair, 1808

poplar and maple; gesso, paint, and gold leaf; cane

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File Name: 3564-063.jpg

Attributed to John and Hugh Finlay

Side Chair, 1815-1825

maple; paint; cane seat

overall: 87.63 x 52.39 x 56.52 cm (34 1/2 x 20 5/8 x 22 1/4 in.)

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File Name: 3564-064.jpg

Attributed to John and Hugh Finlay

Card Table, 1815-1825

mahogany; paint; gold leaf

overall: 71.12 x 91.44 cm (28 x 36 in.)

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New York

Girandole Mirror (one of a pair), 1810-1825

white pine; wire, gesso, and gold leaf; glass

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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Boston

Pier Table, 1815-1825

mahogany with mahogany veneer; marble and semiprecious stones; ormolu; brass

overall: 90.81 x 116.21 x 60.33 cm (35 3/4 x 45 3/4 x 23 3/4 in.)

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Frame made by Anthony Quervelle

Center Table, 1827-1830

mahogany with mahogany veneer; various marbles and semiprecious stones; brass; gold leaf
overall: 77.15 x 130.49 cm (30 3/8 x 51 3/8 in.)

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File Name: 3564-069.jpg

Williamsburg

Tea Table, 1765-1775

mahogany

overall: 80.01 x 91.44 x 57.15 cm (31 1/2 x 36 x 22 1/2 in.)

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File Name: 3564-070.jpg

Boston

Side Chair, 1810-1825

mahogany with mahogany veneer

overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)

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File Name: 3564-071.jpg

New York

Settee, 1805-1815

mahogany

overall: 87.95 x 147 x 62.87 cm (34 5/8 x 57 7/8 x 24 3/4 in.)

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Attributed to John Aitken

Desk and Bookcase, 1795-1810

mahogany with mahogany veneer and light wood inlay; brass; glass

overall: 246.38 x 106.68 x 66.04 cm (97 x 42 x 26 in.)

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File Name: 3564-073.jpg

Charleston, South Carolina

Clothes Press, 1785-1800

mahogany with mahogany veneer and light wood inlay; brass

overall: 229.87 x 136.21 x 65.72 cm (90 1/2 x 53 5/8 x 25 7/8 in.)

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Philadelphia

Side Chair, 1755-1770

mahogany; poplar slip seat

overall: 105.09 x 59.69 x 57.15 cm (41 3/8 x 23 1/2 x 22 1/2 in.)

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China

Garniture - Vase, 1670-1700

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1735-1760

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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Jingdezhen, China

Covered Urn, 1800-1810

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

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File Name: 3564-079.jpg

American China Manufactory

Fruit Basket, 1770-1772

soft-paste porcelain

overall: 5.4 x 17.46 cm (2 1/8 x 6 7/8 in.)

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Jingdezhen, China

Covered Urn, 1800-1810

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

Attributed to John Goddard

Card Table, 1760-1770

mahogany

overall: 73.03 x 86.36 x 42.55 cm (28 3/4 x 34 x 16 3/4 in.)

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File Name: 3564-082.jpg

Paris

Portrait Vase (George Washington), 1815-1820

hard-paste porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

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Possibly by John Seymour and Thomas Seymour, Boston
Side Chair, 1795-1805

maple with various maple veneers

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston
High Chest, 1725-1750

maple, cherry, and walnut with walnut veneer; brass

overall: 167.96 x 98.43 x 55.25 cm (66 1/8 x 38 3/4 x 21 3/4 in.)

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Jingdezhen, China
Wine Cooler, 1720-1740

hard-paste porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

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Jingdezhen, China
Covered Vase, 1730-1750

hard-paste porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

George M. and Linda H. Kaufman

Manufacture de Nast, Paris
Dessert Cooler, 1815-1820

hard-paste porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

George M. and Linda H. Kaufman

File Name: 3564-089.jpg
Manufactory of Matthew Boulton
Covered Urn, c. 1770

Blue John (a semiprecious mineral mined in Derbyshire, England); ormolu

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

George M. and Linda H. Kaufman



New York
Wall Bracket, 1820-1830

white pine; gesso and gold leaf

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

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Pierre Joseph Redouté
Sisyrinchium striatum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Fritillaria persica, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Allium moly, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Commelina tuberosa, early 19th century
watercolor
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Carving attributed to Nicholas Bernard and Martin Jugiez
Tea Table, 1765-1775
mahogany
overall: 72.07 x 91.44 cm (28 3/8 x 36 in.)
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England
Looking Glass, 1700-1725
red pine, paint, gesso, gold leaf
overall: 110.49 x 45.72 cm (43 1/2 x 19 in.)
George M. and Linda H. Kaufman

File Name: 3564-101.jpg
Philadelphia
Looking Glass, 1740-1755
mahogany and white pine; gesso and gold leaf
overall: 170.18 x 66.68 cm (67 x 26 1/4 in.)
George M. and Linda H. Kaufman



China
Punchbowl, 1770-1790
hard-paste porcelain
overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)
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File Name: 3564-103.jpg
Jingdezhen, China
Covered Urn, 1790-1810

hard-paste porcelain
overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)
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New York
Armchair, 1785-1800

mahogany
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
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Philadelphia
Card Table, 1810-1825

mahogany with mahogany and maple veneers; ormolu (gilded brass); brass
overall: 71.76 x 88.9 x 44.77 cm (28 1/4 x 35 x 17 5/8 in.)
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Jingdezhen, China
Charger, decorated with the arms of the Okeover family of England, 1739-1742

hard-paste porcelain
overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)
George M. and Linda H. Kaufman

Boston; frame attributed to John Welch
Coat of Arms of the Williams and Bell families, c. 1784

silk and metallic threads on silk; white pine, gesso, gold leaf
overall: 46.36 x 64.77 cm (18 1/4 side to side x 25 1/2 in. point to point)
framed: 59.06 x 59.06 cm (23 1/4 x 23 1/4 in.)
George M. and Linda H. Kaufman

File Name: 3564-108.jpg
Philadelphia
Side Chair, 1740-1760

walnut
overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-109.jpg
Philadelphia
Side Chair, 1770-1771

mahogany
overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



Possibly by John Seymour and Thomas Seymour, Boston
Side Chair, 1804-1810

mahogany with mahogany and satinwood (or birch) veneers
overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
Side Chair, 1805-1820

mahogany
overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-112.jpg

Philadelphia
Side Chair, 1810-1820

mahogany with mahogany and rosewood veneers and ebony inlay; brass
overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



File Name: 3564-113.jpg

Boston
Side Chair, 1810-1825

mahogany with mahogany veneer
overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



Philadelphia
Wall Bracket, 1780-1810

poplar and white pine; gesso and gold leaf
overall: 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
Wall Bracket, 1780-1810

poplar and white pine; gesso and gold leaf
overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
Wall Bracket, 1780-1810

poplar and white pine; gesso and gold leaf
overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

American

Sconce, 1795-1830

white pine, iron wire, gesso, and gold leaf; glass

overall: 62.87 cm (24 3/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American China Manufactory

Pickle Stand, 1770-1772

soft-paste porcelain

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1785-1800

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1785-1800

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1785-1800

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1785-1800

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1785-1800

mahogany with light wood inlay

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

China

Garniture - Beaker, 1670-1700

hard-paste porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

George M. and Linda H. Kaufman

:

China

Garniture - Vase, 1670-1700

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

China

Garniture - Beaker, 1670-1700

hard-paste porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

George M. and Linda H. Kaufman

China

Garniture - Vase, 1670-1700

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1735-1760

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, china

Vase, 1690-1710

hard-paste porcelain

height: 46.36 x 16.83 cm (18 1/4 x 6 5/8 in.)

Kaufman Americana Foundation, George M. and Linda H. Kaufman

Jingdezhen, China

Covered Urn, 1800-1810

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

Covered Urn, 1800-1810

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

:

File Name: 3564-132.jpg

Paris

Portrait Vase (John Adams), 1815-1820

hard-paste porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman



Jingdezhen, China

Wine Cooler, 1720-1740

hard-paste porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

Covered Vase, 1730-1750

hard-paste porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

George M. and Linda H. Kaufman

Manufacture de Nast, Paris

Dessert Cooler, 1815-1820

hard-paste porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

George M. and Linda H. Kaufman

Manufactory of Matthew Boulton

Covered Urn, c. 1770

Blue John (a semiprecious mineral mined in Derbyshire, England); ormolu

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

George M. and Linda H. Kaufman

New York

Wall Bracket, 1820-1830

white pine; gesso and gold leaf

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, China

Covered Urn, 1790-1810

hard-paste porcelain

overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

Charger, decorated with the arms of the Okeover family of England, 1739-1742

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

Charger, decorated with the arms of the Okeover family of England, 1739-1742

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

Charger, decorated with the arms of the Okeover family of England, 1739-1742

hard-paste porcelain

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

George M. and Linda H. Kaufman

File Name: 3564-142.jpg

Gilbert Stuart

George Washington (Vaughan-Sinclair portrait), 1795

oil on canvas

overall: 73.8 x 61.1 cm (29 1/16 x 24 1/16 in.)

framed: 92.7 x 80 x 9.5 cm (36 1/2 x 31 1/2 x 3 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-143.jpg

Gilbert Stuart

John Randolph, 1804/1805

oil on canvas

overall: 73.6 x 61 cm (29 x 24 in.)

framed: 89.5 x 76.8 x 7 cm (35 1/4 x 30 1/4 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Gilbert Stuart

Captain Joseph Anthony, 1794

oil on canvas

overall: 91.5 x 71 cm (36 x 27 15/16 in.)

framed: 123.8 x 103.2 cm (48 3/4 x 40 5/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-145.jpg

American 18th Century

Matilda Caroline Cruger, c. 1795

oil on canvas

overall: 91.7 x 71.6 cm (36 1/8 x 28 3/16 in.)

framed: 123.2 x 102.2 x 7 cm (48 1/2 x 40 1/4 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Gilbert Stuart

Stephen Van Rensselaer III, 1793/1795

oil on canvas

overall: 91.7 x 71.3 cm (36 1/8 x 28 1/16 in.)

framed: 113 x 92.7 x 6.7 cm (44 1/2 x 36 1/2 x 2 5/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-149.jpg

Gilbert Stuart

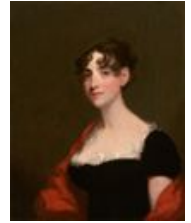
Ann Calvert Stuart Robinson (Mrs. William Robinson), c. 1804

oil on wood

overall: 71.8 x 57.5 cm (28 1/4 x 22 5/8 in.)

framed: 94 x 80.7 cm (37 x 31 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-150.jpg

John Wollaston

Mary Walton Morris, 1749/1752

oil on canvas

overall: 76.3 x 63.5 cm (30 1/16 x 25 in.)

framed: 94 x 81.3 x 7 cm (37 x 32 x 2 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-151.jpg

John Wollaston

A Gentleman of the Morris Family, 1749/1752

oil on canvas

overall: 76.4 x 63.4 cm (30 1/16 x 24 15/16 in.)

framed: 94 x 81 x 7.6 cm (37 x 31 7/8 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-153.jpg

Gilbert Stuart

John Adams, c. 1800/1815

oil on canvas

overall: 73.7 x 61 cm (29 x 24 in.)

framed: 97.5 x 84.5 x 10.8 cm (38 3/8 x 33 1/4 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-154.jpg

Gilbert Stuart

Abigail Smith Adams (Mrs. John Adams), 1800/1815

oil on canvas

overall: 73.4 x 59.7 cm (28 7/8 x 23 1/2 in.)

framed: 97.5 x 84.8 x 10.8 cm (38 3/8 x 33 3/8 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-155.jpg

Gilbert Stuart

Mary Barry, 1803/1805

oil on canvas

overall: 74.3 x 61.6 cm (29 1/4 x 24 1/4 in.)

framed: 95.2 x 82.5 x 8.8 cm (37 1/2 x 32 1/2 x 3 7/16 in.)

National Gallery of Art, Washington, Gift of Jean McGinley Draper



Ralph Earl

Dr. David Rogers, 1788

oil on canvas

overall: 86.6 x 73.5 cm (34 1/8 x 28 15/16 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Ralph Earl

Martha Tennent Rogers (Mrs. David Rogers) and Her Son, probably Samuel Henry Rogers, 1788

oil on canvas

overall: 86.4 x 73.3 cm (34 x 28 7/8 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

The Sherman Limner

Portrait of a Lady in Red, c. 1785/1790

oil on canvas

overall: 56.5 x 48.5 cm (22 1/4 x 19 1/8 in.)

framed: 61.9 x 54.1 x 3.8 cm (24 3/8 x 21 5/16 x 1 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

American 18th Century

Lady Wearing a Large White Cap, c. 1780

oil on canvas

overall: 76.5 x 65 cm (30 1/8 x 25 9/16 in.)

framed: 81.6 x 93.4 x 6.4 cm (32 1/8 x 36 3/4 x 2 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Chinese

Chinese Export Orange Fitzhugh Oval Platter, c. 1800-1820

hard-paste porcelain

overall: 29.85 x 36.83 x 4.45 cm (11 3/4 x 14 1/2 x 1 3/4 in.)

George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1765-1780

mahogany

overall: 97.47 x 60.33 x 55.88 cm (38 3/8 x 23 3/4 x 22 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Possibly by John Seymour and Thomas Seymour

Armchair, 1795-1805

maple with various maple veneers

overall: 88.9 x 51.44 x 53.66 cm (35 x 20 1/4 x 21 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Possibly by John Seymour and Thomas Seymour

Side Chair, 1795-1805

maple with various maple veneers

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Designed by Benjamin Henry Latrobe, decorated by George Bridport

Side Chair, 1808

poplar and maple; gesso, paint, and gold leaf; cane

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Armchair, 1785-1800

mahogany

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Pierre Joseph Redouté
Gladiolus cuspidatus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Asphodelus luteus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Flagellaria Indica, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Crinum commelini, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Agapanthus umbellatus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Ornithogalum aureum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Asphodelus tauricus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Tulipa gesneriana var. luteo-rubra, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Narcissus poeticus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Pierre Joseph Redouté

***Iris Fimbriata*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

***Agapanthus Umbellatus*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

***Iris Flavescens*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

***A Bouquet of Auriculas*, early 19th century**

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American

***Knife Box*, 1785-1805**

Mahogany and mahogany veneers with wood inlays; silver

overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American

***Knife Box*, 1785-1805**

Mahogany and mahogany veneers with wood inlays; silver

overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Dihl & Guerhard

***Dessert Cooler*, c. 1800-1805**

porcelain; hand-painted and gilded

overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)

George M. and Linda H. Kaufman

Dihl & Guerhard

***Dessert Cooler*, c. 1800-1805**

porcelain; hand-painted and gilded

overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)

George M. and Linda H. Kaufman

:

Thomas Seymour

Gaming Table with Specimen Marble Top and Candle Slides, c. 1815-1820

mahogany and maple veneers; ash and American chestnut; specimen marble top; gilt brass hardware, leather and baize

overall: 71.12 x 52.07 x 52.07 cm (28 x 20 1/2 x 20 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, c. 1755-1770

mahogany; white cedar, oak slip seat, mahogany blocks

overall: 105.73 x 62.87 x 56.2 cm (41 5/8 x 24 3/4 x 22 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, c. 1755-1770

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

The Sherman Limner

Portrait of a Man in Red, c. 1785/1790

oil on canvas

overall: 57.2 x 49.6 cm (22 1/2 x 19 1/2 in.)

framed: 63.2 x 55.3 x 4.4 cm (24 7/8 x 21 3/4 x 1 3/4 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

John Singleton Copley

Jane Browne, 1756

oil on canvas

overall: 75.6 x 62.6 cm (29 3/4 x 24 5/8 in.)

framed: 89.2 x 76.5 x 5.1 cm (35 1/8 x 30 1/8 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

American 18th Century

Possibly Margaret Robins, c. 1745

oil on canvas

overall: 67 x 60.7 cm (26 3/8 x 23 7/8 in.)

framed: 69.2 x 76.5 x 4.4 cm (27 1/4 x 30 1/8 x 1 3/4 in.)

Gift of Edgar William and Bernice Chrysler Garbisch

Gilbert Stuart

Ann Barry, 1803/1805

oil on canvas

overall: 74.3 x 61 cm (29 1/4 x 24 in.)

framed: 94.8 x 81.4 x 8.2 cm (37 5/16 x 32 1/16 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Jean McGinley Draper

:

John Trumbull

Alexander Hamilton, c. 1806

oil on canvas

overall: 77 x 61 cm (30 5/16 x 24 in.)

framed: 90.5 x 75.5 x 9.5 cm (35 5/8 x 29 3/4 x 3 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Wilcocks Sully and Thomas Sully

Major Thomas Biddle, 1832

oil on canvas

overall: 90.5 x 69.5 cm (35 5/8 x 27 3/8 in.)

framed: 122.9 x 102.4 x 11.6 cm (48 3/8 x 40 5/16 x 4 9/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Sully

Andrew Jackson, 1845

oil on canvas

overall: 51.8 x 43.8 cm (20 3/8 x 17 1/4 in.)

framed: 74.9 x 66.7 cm (29 1/2 x 26 1/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Sully after Gilbert Stuart

John Philip Kemble, 1867

oil on canvas

overall: 53.6 x 40.9 cm (21 1/8 x 16 1/8 in.)

framed: 66.7 x 54 x 5.1 cm (26 1/4 x 21 1/4 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Jacob Eichholtz

Julianna Hazlehurst, c. 1820

oil on canvas

overall: 75.3 x 62.9 cm (29 5/8 x 24 3/4 in.)

framed: 103.2 x 90.5 x 6.4 cm (40 5/8 x 35 5/8 x 2 1/2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Philadelphia

Side Chair, 1800-1810

mahogany; ash rails

height: 36 x 18 1/4 x 17 in. (91.44 x 46.36 x 43.18 cm)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, c. 1770

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Rembrandt Peale

George Washington, 1859

oil on canvas

overall: 76.5 x 63.5 cm (30 1/8 x 25 in.)

framed: 95.3 x 83.8 cm (37 1/2 x 33 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Jacob Eichholtz

James P. Smith, c. 1835

oil on canvas

overall: 75.5 x 63.5 cm (29 3/4 x 25 in.)

framed: 101 x 87.6 x 5.1 cm (39 3/4 x 34 1/2 x 2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection

Centerpiece,

overall: 35.56 x 20.32 cm (14 x 8 in.)

George M. and Linda H. Kaufman

Nest of Tables,

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Mirror,

George M. and Linda H. Kaufman

English

Decanter, c. 1790

blue glass

George M. and Linda H. Kaufman

English

Decanter, c. 1790

blue glass

George M. and Linda H. Kaufman

George Washington Plate, 1784-1785

porcelain

diameter: almost 10 1/2"

George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1800-1810

mahogany; ash rails

overall: 91.44 x 46.36 x 43.18 cm (36 x 18 1/4 x 17 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Philadelphia

Side Chair, 1755-1780

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

English

Wine cooler, c. 1790

blue glass

George M. and Linda H. Kaufman

English

Wine cooler, c. 1790

blue glass

George M. and Linda H. Kaufman

Chinese

Oval Monteith, c. 1795-1805

hard-paste porcelain

overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)

George M. and Linda H. Kaufman

Chinese

Taza, 1662-1722

hard-paste porcelain

overall: 7.62 x 27.31 cm (3 x 10 3/4 in.)

George M. and Linda H. Kaufman

Chinese

Bowl, c. 1790

hard-paste porcelain

overall: 11.43 x 24.77 cm (4 1/2 x 9 3/4 in.)

George M. and Linda H. Kaufman

French

Cache Pot, 1800-1825

porcelain, painted and gilded

overall: 22.23 x 22.23 cm (8 3/4 x 8 3/4 in.)

George M. and Linda H. Kaufman

French

Handled Wine Cooler, c. 1820

porcelain, painted and gilded

overall: 19.69 x 18.1 cm (7 3/4 x 7 1/8 in.)

George M. and Linda H. Kaufman

:

Flamen-Fleury, Paris

Cache Pot, c. 1820

porcelain, painted and gilded

overall: 22.7 x 19.21 cm (8 15/16 x 7 9/16 in.)

George M. and Linda H. Kaufman

Chinese

Cache Pot, c. 1750-1775

hard-paste porcelain

overall: 20.96 x 15.88 cm (8 1/4 x 6 1/4 in.)

George M. and Linda H. Kaufman

Chinese

Bowl, c. 1790-1800

hard-paste porcelain

George M. and Linda H. Kaufman

Charleston

Pembroke Table, c. 1795

mahogany

overall: 73.03 x 49.53 x 78.74 cm (28 3/4 x 19 1/2 x 31 in.)

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Philadelphia

Side Chair, c. 1735-1760

walnut; white cedar slip seat

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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New York

Armchair, 1795-1810

mahogany; ash, cherry

overall: 95.25 x 54.29 x 57.47 cm (37 1/2 x 21 3/8 x 22 5/8 in.)

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French

Wine Bottle Carrier, c. 1770s

brass

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