



NATIONAL ENDOWMENT FOR THE

Humanities Hawai'i

Between 2000 and 2010, institutions and individuals in Hawai'i received \$10.4 million from the National Endowment for the Humanities and Hawai'i Council for the Humanities for projects that explore the human endeavor and preserve our cultural heritage. Below are some examples.

- About 200,000 pages of historic Hawai'ian newspapers such as the *Hilo Tribune* and the *Honolulu Republican* from 1880 to 1922 are being digitized at the University of Hawai'i, Manoa, with support from a \$610,920 grant. This work is part of the **National Digital Newspaper Project**, an NEH collaboration with the Library of Congress.
- Twenty-five college-level faculty explored **Silk Road history** in a five-week summer institute supported by a \$199,607 grant and organized by the East-West Center Honolulu. The institute was hosted by the Asian Studies Department, a collaboration between the Center and the University of Hawai'i.
- The **Friends of Iolani Palace** received a grant of about \$4,500 to acquire storage furniture and environmental monitoring equipment for the collections at Iolani Palace, Honolulu, a National Historic Landmark.
- In collaboration with the Redlands Institute, the Kohala Center at Kamuela is using a start-up grant of about \$30,000 to plan a cross-disciplinary, cross-cultural "**Digital Collaboratory**" that will provide a geospatially referenced database of the island of Hawai'i that will be accessible to scholars, scientists, teachers, students, and the public.
- **Kinship and lineage in Huizhou Prefecture during the Ming dynasty** was the subject of a \$40,000 fellowship awarded to Qitao Guo, a professor at the University of Hawai'i, Manoa. Guo reviewed genealogies in Huizhou, China, performing research that provides the basis of a book in preparation, *Community, Culture, and Commerce: The Rise of Elite Lineages in Ming-Dynasty Huizhou*.
- Assisted by a \$266,500 grant, the Kona Historical Society, in Captain Cook, developed interpretive materials such as a living history presentation, on-site exhibitions, a publication, and a website about the **Kalukalu Ranch Homestead** and the nineteenth-century **H. N. Greenwell General Store and Ranch**.
- The Lyman Museum and Mission House, Hilo, received \$40,000 to plan **Sense of Place and Local Identity**. This project included a permanent exhibition in the museum's Island Heritage Gallery, a smaller traveling exhibition, a website, and public programs.
- **Hawai'i History Day**, now in its 20th year, promotes civics education and state history, reaching over 7,500 students through lesson plans and teacher workshops.
- The **Hawai'i Council for the Humanities** participates in and administers the award-winning Literature and Medicine program at Queen's Medical Center and Kahi Mohala Behavioral Health Center. Literature and Medicine seeks to improve patient care through facilitated discussion of great literary works among health-care professionals.
- The Hawai'i Council for the Humanities and the Honolulu Academy of Arts have created **Picturing Hawai'i**, a localized version of NEH's Picturing America program. Picturing Hawai'i offers teachers a curriculum that uses art works from the Honolulu Academy of Arts to supplement lessons in history, fine arts, language arts, math, and science.



NATIONAL ENDOWMENT FOR THE

Humanities Nationwide

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans. Here are a few examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King, Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including 18 Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the “digital humanities” make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging is being used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

More than \$1.66 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films, grounded in scholarly research, bring history alive. For example, twenty million Americans watched Ken Burns's seven-part *The War* (2007), and teachers made extensive use of *The Buddha*. NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the wonders and heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reached classrooms across the country.

KEEPING TEACHERS UP TO DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,500 college teachers and 7,000 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 17,700 reading and discussion programs, 5,700 literacy programs, 5,800 speakers bureau presentations, 5,800 conferences, 2,300 Chautauqua events, 7,120 media programs, and 7,600 technology, preservation, and local history events. The 56 councils also sponsored 4,600 exhibitions.