

George Bellows

June 10, 2012 - October 8, 2012

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George Bellows

Playmates [The Masses, vol. 6, no. 6 (March 1915) cover illustration], March 1915

magazine

closed: 35 x 27 cm (13 3/4 x 10 5/8 in.)

Delaware Art Museum

George Bellows

Real Tragedy [The Masses, vol. 5, no. 5 (February 1914) p. 18], February 1914

magazine

closed: 35 x 27 cm (13 3/4 x 10 5/8 in.)

Delaware Art Museum

George Bellows

Record Book page for "Sharkey's" (Book A, page 67),

ink on paper

overall: 21.7 x 17 cm (8 9/16 x 6 11/16 in.)

The Ohio State University Libraries and Columbus Museum of Art

George Bellows

Record Book page for "The Lone Tenement" (Book A, page 71),

ink on paper

overall: 20.8 x 17.4 cm (8 3/16 x 6 7/8 in.)

The Ohio State University Libraries and Columbus Museum of Art

George Bellows

Record Book page for "Cliff Dwellers" (Book A, page 157),

ink on paper

overall: 20.8 x 17.4 cm (8 3/16 x 6 7/8 in.)

The Ohio State University Libraries and Columbus Museum of Art

Cat. No. 1 / File Name: 2835-122.jpg

George Bellows

Election Night, Times Square, 1906

charcoal, lithographic crayon, conté crayon, and brush and ink

unframed: 46.36 x 66.04 cm (18 1/4 x 26 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H.

Hirshhorn, 1966

Photography by Lee Stalsworth



Cat. No. 2 / File Name: 2835-132.jpg

George Bellows

On the East Side, c. 1906

crayon, charcoal, and India ink

unframed: 31.8 x 26.35 cm (12 1/2 x 10 3/8 in.)

mat: 55.88 x 45.72 cm (22 x 18 in.)

Mead Art Museum, Amherst College, Amherst, Museum Purchase



Cat. No. 3 / File Name: 2835-123.jpg

George Bellows

Dogs, Early Morning (Hungry Dogs), 1907

graphite, pen and ink, and crayon with spray varnish

unframed: 33.97 x 25.1 cm (13 3/8 x 9 7/8 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 4 / File Name: 2835-138.jpg

George Bellows

Tin Can Battle, San Juan Hill, New York, 1907

crayon, ink, and charcoal on paper

image: 50.8 x 60.33 cm (20 x 23 3/4 in.)

framed: 77.79 x 87.31 x 3.81 cm (30 5/8 x 34 3/8 x 1 1/2 in.)

mat: 69.85 x 79.38 cm (27 1/2 x 31 1/4 in.)

Sheldon Museum of Art, University of Nebraska- Lincoln, F.M. Hall Collection



Cat. No. 5 / File Name: 2835-121.jpg

George Bellows

Street Fight [recto], 1907

conté crayon, pastel, graphite, and brush and black ink on wove paper

Overall: 54.6 x 61.9 cm (21 1/2 x 24 3/8 in.)

framed: 73 x 82.5 x 4.5 cm (28 3/4 x 32 1/2 x 1 3/4 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund



Cat. No. 6 / File Name: 2835-001.jpg

George Bellows

Kids, 1906

oil on canvas

overall: 81.3 x 106.7 cm (32 x 42 in.)

James W. and Frances G. McGlothlin



Cat. No. 7 / File Name: 2835-004.jpg

George Bellows

Forty-two Kids, 1907

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Corcoran Gallery of Art, Washington, Museum Purchase, William A. Clark Fund



Cat. No. 8

George Bellows

River Rats, 1906

oil on canvas

overall: 77.5 x 97.8 cm (30 1/2 x 38 1/2 in.)

Private collection, Washington, DC

Cat. No. 9 / File Name: 2835-115.jpg

George Bellows

Mardi Gras, c. 1908

charcoal

framed: 59.06 x 63.18 cm (23 1/4 x 24 7/8 in.)

unframed: 44.1 x 47.6 cm (17 3/8 x 18 3/4 in.)

Roy and Cecily Langdale Davis



Cat. No. 10 / File Name: 2835-006.jpg

George Bellows

Beach at Coney Island, 1908

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Private collection



Cat. No. 11 / File Name: 2835-092.jpg

George Bellows

Frankie, the Organ Boy, 1907

oil on canvas

overall: 122.6 x 87 cm (48 1/4 x 34 1/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Purchase, acquired through the bequest of Ben and Clara Shlyen



Cat. No. 12

George Bellows

Little Girl in White (Queenie Burnett), 1907

oil on canvas

Overall: 158 x 87 cm (62 1/4 x 34 1/4 in.)

framed: 171.5 x 107 x 8.6 cm (67 1/2 x 42 1/8 x 3 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 13 / File Name: 2835-039.jpg

George Bellows

Paddy Flannigan, 1908

oil on canvas

framed: 94.62 x 82.55 cm (37 1/4 x 32 1/2 in.)

unframed: 76.8 x 63.5 cm (30 1/4 x 25 in.)

Erving and Joyce Wolf



Cat. No. 14 / File Name: 2835-040.jpg

George Bellows

Nude Girl, Miss Leslie Hall, 1909

oil on canvas

unframed: 152.4 x 106.7 cm (60 x 42 in.)

framed: 181.8 x 135.5 cm (71 9/16 x 53 3/8 in.)

Terra Foundation for American Art, Chicago, Daniel J. Terra Art Acquisition Endowment Fund, 1995



Cat. No. 16 / File Name: 2835-017.jpg

George Bellows

Club Night, 1907

oil on canvas

Overall: 109.2 x 135 cm (43 x 53 1/8 in.)

framed: 127.6 x 153 x 9.5 cm (50 1/4 x 60 1/4 x 3 3/4 in.)

National Gallery of Art, Washington, John Hay Whitney Collection



Cat. No. 17 / File Name: 2835-018.jpg

George Bellows

Stag at Sharkey's, 1909

oil on canvas

framed: 110.17 x 140.5 x 8.5 cm (43 3/8 x 55 5/16 x 3 3/8 in.)

unframed: 92 x 122.6 cm (36 1/4 x 48 1/4 in.)

The Cleveland Museum of Art, Hinman B. Hurlbut Collection

photography © The Cleveland Museum of Art



Cat. No. 18 / File Name: 2835-019.jpg

George Bellows

Both Members of This Club, 1909

oil on canvas

Overall: 115 x 160.5 cm (45 1/4 x 63 1/4 in.)

framed: 133 x 177.8 cm (52 3/8 x 70 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 19 / File Name: 2835-003.jpg

George Bellows

Pennsylvania Excavation, 1907

oil on canvas

framed: 111.13 x 133.03 x 5.72 cm (43 3/4 x 52 3/8 x 2 1/4 in.)

unframed: 86 x 111.81 cm (33 7/8 x 44 in.)

Smith College Museum of Art, Northampton, Gift of Mary Gordon Roberts, Class of 1960, in honor of her 50th reunion



Cat. No. 20 / File Name: 2835-007.jpg

George Bellows

Excavation at Night, 1908

oil on canvas

unframed: 86.4 x 111.8 cm (34 x 44 in.)

framed: 114.3 x 137.89 x 7.3 cm (45 x 54 5/16 x 2 7/8 in.)

Courtesy Crystal Bridges Museum of American Art, Bentonville



Cat. No. 21 / File Name: 2835-008.jpg
George Bellows
Pennsylvania Station Excavation, 1909
oil on canvas
framed: 93.35 x 111.13 cm (36 3/4 x 43 3/4 in.)
unframed: 79.38 x 97.16 cm (31 1/4 x 38 1/4 in.)
Brooklyn Museum, A. Augustus Healy Fund



Cat. No. 22 / File Name: 2835-009.jpg
George Bellows
Blue Morning, 1909
oil on canvas
Overall: 86.3 x 111.7 cm (34 x 44 in.)
framed: 102.9 x 135.6 x 6 cm (40 1/2 x 53 3/8 x 2 3/8 in.)
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 23
George Bellows
Noon, 1908
oil on canvas
overall: 55.9 x 71.1 cm (22 x 28 in.)
Private collection, Washington, DC

Cat. No. 24 / File Name: 2835-014.jpg
George Bellows
New York, 1911
oil on canvas
Overall: 106.7 x 152.4 cm (42 x 60 in.)
framed: 134.6 x 181.8 x 10.1 cm (53 x 71 1/2 x 4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 25
George Bellows
North River, 1908
oil on canvas
overall: 83.5 x 109.2 cm (32 7/8 x 43 in.)
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia, Joseph E. Temple Fund

Cat. No. 26 / File Name: 2835-023.jpg
George Bellows
Rain on the River, 1908
oil on canvas
unframed: 81.3 x 96.5 cm (32 x 38 in.)
framed: 99.7 x 114.62 x 6.35 cm (39 1/4 x 45 1/8 x 2 1/2 in.)
Museum of Art, Rhode Island School of Design, Providence, Jesse Metcalf Fund
Photography by Erik Gould, courtesy of the Museum of Art, Rhode Island School of Design, Providence



Cat. No. 27 / File Name: 2835-060.jpg
George Bellows
Winter Afternoon, 1909
oil on canvas
overall: 76.2 x 96.52 cm (30 x 38 in.)
Norton Museum of Art, West Palm Beach, Gift of R.H. Norton



Cat. No. 28
George Bellows
The Palisades, 1909

oil on canvas
unframed: 76.2 x 96.5 cm (30 x 38 in.)
framed: 97.8 x 118 cm (38 1/2 x 46 7/16 in.)
Terra Foundation for American Art, Chicago, Daniel J. Terra Collection, 1999

Cat. No. 31 / File Name: 2835-011.jpg
George Bellows
The Lone Tenement, 1909

oil on canvas
Overall: 91.8 x 122.3 cm (36 1/8 x 48 1/8 in.)
framed: 123.2 x 153.4 x 12.7 cm (48 1/2 x 60 3/8 x 5 in.)
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 32 / File Name: 2835-026.jpg
George Bellows
Blue Snow, The Battery, 1910

oil on canvas
overall: 86.4 x 111.8 cm (34 x 44 in.)
Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 33 / File Name: 2835-025.jpg
George Bellows
A Morning Snow, 1910

oil on canvas
framed: 125.1 x 170.82 cm (49 1/4 x 67 1/4 in.)
unframed: 114.46 x 160.5 cm (45 1/16 x 63 3/16 in.)
Brooklyn Museum, Gift of Mrs. Daniel Catlin



Cat. No. 34 / File Name: 2835-064.jpg
George Bellows
Snow-Capped River, 1911

oil on canvas
framed: 143.5 x 191.1 x 9.8 cm (56 1/2 x 75 1/4 x 3 7/8 in.)
unframed: 115.9 x 161 cm (45 5/8 x 63 3/8 in.)
Telfair Museum of Art, Savannah, Museum purchase, 1911



Cat. No. 35 / File Name: 2835-013.jpg
George Bellows
Docks in Winter, 1911

oil on canvas
overall: 76.2 x 111.8 cm (30 x 44 in.)
Private collection



Cat. No. 36 / File Name: 2835-015.jpg
George Bellows
Snow Dumpers, 1911

oil on canvas
overall: 91.4 x 121.9 cm (36 x 48 in.)
Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 37 / File Name: 2835-066.jpg

George Bellows

Men of the Docks, 1912

oil on canvas

overall: 114.3 x 161.29 cm (45 x 63 1/2 in.)

Randolph College, Founded as Randolph - Macon Woman's College in 1891, Lynchburg



Cat. No. 38 / File Name: 2835-079.jpg

George Bellows

May Day in Central Park, 1905

oil on canvas

overall: 45.72 x 55.88 cm (18 x 22 in.)

James W. and Frances G. McGlothlin

© Virginia Museum of Fine Arts, Katherine Wetzel



Cat. No. 39 / File Name: 2835-058.jpg

George Bellows

Swans in Central Park, 1906

oil on canvas

overall: 46.99 x 53.34 cm (18 1/2 x 21 in.)

Lent by The Metropolitan Museum of Art, Gift of Margaret and Raymond J. Horowitz, 2007

Image © The Metropolitan Museum of Art



Cat. No. 40

George Bellows

Polo at Lakewood, 1910

oil on canvas

overall: 114.9 x 161.3 cm (45 1/4 x 63 1/2 in.)

Columbus Museum of Art, Columbus Art Association Purchase

Cat. No. 41 / File Name: 2835-067.jpg

George Bellows

A Day in June, 1913

oil on canvas

framed: 111.13 x 142.56 x 8.57 cm (43 3/4 x 56 1/8 x 3 3/8 in.)

unframed: 92.7 x 121.9 cm (36 1/2 x 48 in.)

Detroit Institute of Arts, Detroit Museum of Art Purchase, Lizzie Merrill Palmer Fund



Cat. No. 42 / File Name: 2835-069.jpg

George Bellows

Love of Winter, 1914

oil on canvas

framed: 110.17 x 130.18 cm (43 3/8 x 51 1/4 in.)

unframed: 82.6 x 102.9 cm (32 1/2 x 40 1/2 in.)

The Art Institute of Chicago, Friends of American Art Collection

Photography © The Art Institute of Chicago



Cat. No. 43 / File Name: 2835-071.jpg

George Bellows

Easter Snow, 1915

oil on canvas

overall: 86.4 x 114.3 cm (34 x 45 in.)

framed: 129.54 x 152.4 cm (51 x 60 in.)

Private collection



Cat. No. 46 / File Name: 2835-105.jpg
George Bellows
Tennis at Newport, 1920
oil on canvas
overall: 109.2 x 137.2 cm (43 x 54 in.)
James W. and Frances G. McGlothlin



Cat. No. 47 / File Name: 2835-166.jpg
George Bellows
The Tournament, 1920
lithograph
image: 38 x 46.2 cm (15 x 18 1/8 in.)
sheet: 531 x 629 mm
chine collé: 410 x 490 mm
National Gallery of Art, Washington, Reba and Dave Williams Collection, Art Purchase Fund



Cat. No. 48 / File Name: 2835-188.jpg
George Bellows
Tennis Tournament, c. 1921
lithograph
image: 47 x 51 cm (18 1/2 x 20 1/8 in.)
sheet: 50.5 x 55.5 cm (19 7/8 x 21 7/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 52 / File Name: 2835-142.jpg
George Bellows
The Strugglers (Solitude), 1913
crayon, pen and ink, brush and ink, scratchwork, and collage on paper mounted on thin card stock
image: 57.2 x 44.5 cm (22 1/2 x 17 1/2 in.)
Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 54 / File Name: 2835-106.jpg
George Bellows
Gramercy Park, 1920
oil on canvas
framed: 106.68 x 134.62 cm (42 x 53 in.)
unframed: 86.4 x 112.4 cm (34 x 44 1/4 in.)
Private collection



Cat. No. 55 / File Name: 2835-030.jpg
George Bellows
Shore House, 1911
oil on canvas
overall: 101.6 x 106.7 cm (40 x 42 in.)
Private collection



Cat. No. 56 / File Name: 2835-031.jpg
George Bellows
An Island in the Sea, 1911
oil on canvas
overall: 87 x 112.7 cm (34 1/4 x 44 3/8 in.)
Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 57 / File Name: 2835-065.jpg

George Bellows

Gorge and Sea, 1911

oil on canvas

framed: 114.3 x 91.44 x 7.62 cm (45 x 36 x 3 in.)

unframed: 86.4 x 66 cm (34 x 26 in.)

Mint Museum of Art, Charlotte, Gift of the Mint Museum Auxiliary



Cat. No. 58 / File Name: 2835-094.jpg

George Bellows

Evening Swell, 1911

oil on canvas

overall: 76.2 x 96.52 cm (30 x 38 in.)

Sonia and Paul Tudor Jones II



Cat. No. 59 / File Name: 2835-196.jpg

George Bellows

Vine Clad Shore - Monhegan Island, 1913

oil on panel

overall: 38.1 x 49.5 cm (15 x 19 1/2 in.)

framed: 50.8 x 60.96 cm (20 x 24 in.)

Smithsonian American Art Museum, Washington, Partial and promised gift of Mr. Martin E. Segal



Cat. No. 60

George Bellows

Sea in Fog, 1913

oil on plywood panel

overall: 39.37 x 50.8 cm (15 1/2 x 20 in.)

Farnsworth Art Museum, Rockland, Museum Purchase

Cat. No. 61 / File Name: 2835-189.jpg

George Bellows

Forth and Back, 1913

oil on panel

unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)

framed: 69.2 x 60.3 cm (27 1/4 x 23 3/4 in.)

Private collection



Cat. No. 62 / File Name: 2835-191.jpg

George Bellows

Blackhead and Sea, 1913

oil on panel

unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)

framed: 58.4 x 71.1 cm (23 x 28 in.)

Private collection



Cat. No. 63 / File Name: 2835-034.jpg

George Bellows

Churn and Break, 1913

oil on panel

overall: 45.7 x 55.9 cm (18 x 22 in.)

Columbus Museum of Art, Gift of Mrs. Edward Powell



Cat. No. 64 / File Name: 2835-032.jpg

George Bellows

The Big Dory, 1913

oil on panel

overall: 45.7 x 55.9 cm (18 x 22 in.)

New Britain Museum of American Art, Harriet Russell Stanley Fund



Cat. No. 65

George Bellows

Evening Group, 1914

oil on panel

overall: 63.5 x 76.2 cm (25 x 30 in.)

Memorial Art Gallery of the University of Rochester, Marion Stratton Gould Fund

Cat. No. 66

George Bellows

In a Rowboat, 1916

oil on canvas

framed: 97.79 x 132.72 cm (38 1/2 x 52 1/4 in.)

unframed: 77.5 x 112.4 cm (30 1/2 x 44 1/4 in.)

Montclair Art Museum, Museum purchase, funds provided by Mr. and Mrs. H. St. John Webb

Cat. No. 67 / File Name: 2835-097.jpg

George Bellows

Summer Surf, 1914

oil on board

overall: 45.72 x 56.2 cm (18 x 22 1/8 in.)

unframed: 62.6 x 72.7 x 4.8 cm (24 5/8 x 28 5/8 x 1 7/8 in.)

Delaware Art Museum, Wilmington



Cat. No. 69

George Bellows

Shipyard Society, 1916

oil on panel

unframed: 76.2 x 96.5 cm (30 x 38 in.)

framed: 90.3 x 110.6 cm (35 9/16 x 43 9/16 in.)

Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund

Cat. No. 70

George Bellows

Builders of Ships, 1916

oil on canvas

overall: 76.2 x 111.8 cm (30 x 44 in.)

Yale University Art Gallery, New Haven, Given in Memory of Chauncey K. Hubbard, B.A. 1929, by his classmates in Scroll and Key

Cat. No. 73 / File Name: 2835-072.jpg

George Bellows

The Fisherman, 1917

oil on canvas

overall: 76.2 x 111.8 cm (30 x 44 in.)

Private collection, Boston



:

Cat. No. 74 / File Name: 2835-070.jpg

George Bellows

Emma at the Piano, 1914

oil on panel

framed: 95.89 x 116.84 cm (37 3/4 x 46 in.)

unframed: 73 x 94 cm (28 3/4 x 37 in.)

Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.



Cat. No. 75

George Bellows

Geraldine Lee, No. 2, 1914

oil on panel

framed: 121.9 x 83.8 cm (48 x 33 in.)

unframed: 96.5 x 76.2 cm (38 x 30 in.)

Collection of The Butler Institute of American Art, Youngstown, Museum Purchase 1941

Cat. No. 76 / File Name: 2835-116.jpg

George Bellows

Madeline Davis, 1914

oil on panel

76.2 x 63.5 cm (30 x 25 in.)

Lowell and Sandra Mintz



Cat. No. 77 / File Name: 2835-117.jpg

George Bellows

Lillian, 1916

oil on panel

framed: 96.52 x 76.2 cm (38 x 30 in.)

unframed: 121.9 x 104.1 x 9.53 cm (48 x 41 x 3 3/4 in.)

John and Dolores Beck

Photo: Randall Smith



Cat. No. 78 / File Name: 2835-118.jpg

George Bellows

Margarite, 1919

oil on panel

overall: 81.28 x 66.04 cm (32 x 26 in.)

Private collection



Cat. No. 80 / File Name: 2835-076.jpg

George Bellows

Emma in the Purple Dress, 1919

oil on panel

framed: 128.27 x 107.95 x 8.89 cm (50 1/2 x 42 1/2 x 3 1/2 in.)

Los Angeles County Museum of Art, Gift of Raymond J. and Margaret Horowitz

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



Cat. No. 81 / File Name: 2835-077.jpg

George Bellows

Emma in the Black Print, 1919

oil on canvas

overall: 101.9 x 81.9 cm (40 1/8 x 32 1/4 in.)

Museum of Fine Arts, Boston, Bequest of John T. Spaulding

Photograph © 2012 Museum of Fine Arts, Boston



Cat. No. 82 / File Name: 2835-043.jpg

George Bellows

Mrs. T in Cream Silk, No. 1, 1919

oil on canvas

overall: 121.9 x 96.5 cm (48 x 38 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, The Joseph H.

Hirshhorn Bequest, 1981



Cat. No. 83 / File Name: 2835-104.jpg

George Bellows

Mrs. T in Wine Silk, 1919

oil on canvas

framed: 146.1 x 121.9 cm (57 1/2 x 48 in.)

unframed: 121.9 x 96.5 cm (48 x 38 in.)

Cedarhurst Center for the Arts, Mt. Vernon, Gift of John R. and Eleanor R. Mitchell, 1973



Cat. No. 84

George Bellows

Anne in White, 1920

oil on canvas

overall: 134.3 x 108.9 cm (52 7/8 x 42 7/8 in.)

Carnegie Museum of Art, Pittsburgh, Patrons Art Fund

Cat. No. 85

George Bellows

Elinor, Jean and Anna, 1920

oil on canvas

overall: 149.9 x 167.6 cm (59 x 66 in.)

Collection Albright-Knox Art Gallery, Buffalo, Charles Clifton Fund, 1923

Cat. No. 86 / File Name: 2835-045.jpg

George Bellows

Emma and Her Children, 1923

oil on canvas

overall: 150.5 x 166.1 cm (59 1/4 x 65 3/8 in.)

Museum of Fine Arts, Boston, Gift of Subscribers and by purchase from the John Lowell Gardner Fund



Cat. No. 87 / File Name: 2835-131.jpg

George Bellows

The Football Game, 1912, 1912

charcoal and wash

unframed: 57.47 x 72.7 cm (22 5/8 x 28 5/8 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



Cat. No. 88 / File Name: 2835-139.jpg

George Bellows

Football, 1912

crayon, charcoal, India ink, and collage on paper

unframed: 60.33 x 50.8 cm (23 3/4 x 20 in.)

mat: 82.55 x 73.03 cm (32 1/2 x 28 3/4 in.)

Mead Art Museum, Amherst College, Amherst, Gift of Albert Sylvester (Class of 1956), Susan Hopwood, Amy Katoh, and Duncan Sylvester in memory of their parents, Albert L. Sylvester (Class of 1924) and Elizabeth E. Sylvester



Cat. No. 89 / File Name: 2835-135.jpg

George Bellows

Hold 'em, 1912

India ink and crayon

unframed: 56.52 x 53.34 cm (22 1/4 x 21 in.)

Private collection



Cat. No. 90 / File Name: 2835-016.jpg

George Bellows

Cliff Dwellers, 1913

oil on canvas

framed: 125.73 x 130.81 x 10.16 cm (49 1/2 x 51 1/2 x 4 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



Cat. No. 91 / File Name: 2835-194.jpg

George Bellows

Drawing for Cliff Dwellers, 1913

transfer lithograph

image: 55.9 x 48.3 cm (22 x 19 in.)

framed: 83.8 x 76.2 cm (33 x 30 in.)

Private collection



Cat. No. 92 / File Name: 2835-113.jpg

George Bellows

Why Don't They Go to the Country for Vacation?, 1913

transfer lithograph, reworked with pen

sheet: 63.5 x 57.15 cm (25 x 22 1/2 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



Cat. No. 94 / File Name: 2835-114.jpg

George Bellows

I Was Beatin' 'is Face, 1914

crayon, ink, and graphite on paper

overall: 62.2 x 45.7 cm (24 1/2 x 18 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Mr. and Mrs. Herbert O. Peet



Cat. No. 95 / File Name: 2835-125.jpg

George Bellows

***Pinched (The Street)*, 1914**

graphite, crayon, pen and ink, and scratchwork with spray varnish on paper-faced wood pulp two-ply board

unframed: 50.8 x 39.1 cm (20 x 15 3/8 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 96 / File Name: 2835-158.jpg

George Bellows

***The Street (Spring Blossoms)*, 1917**

lithograph

framed: 77.47 x 62.23 cm (30 1/2 x 24 1/2 in.)

sheet: 65.56 x 47.94 cm (25 13/16 x 18 7/8 in.)

Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971

Image © The Metropolitan Museum of Art



Cat. No. 97 / File Name: 2835-083.jpg

George Bellows

***Riverfront, No. 1*, 1914**

oil on canvas

overall: 115.3 x 160.3 cm (45 3/8 x 63 1/8 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund



Cat. No. 98 / File Name: 2835-124.jpg

George Bellows

***Splinter Beach*, 1912**

crayon, pen and ink, brush and ink, graphite, and scratchwork

unframed: 42.6 x 57.8 cm (16 3/4 x 22 3/4 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 100 / File Name: 2835-162.jpg

George Bellows

***River-Front*, 1923-1924**

lithograph

unframed: 38.1 x 53 cm (15 x 20 7/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 101 / File Name: 2835-048.jpg

George Bellows

***The Saw Dust Trail*, 1916**

oil on canvas

overall: 160 x 114.6 cm (63 x 45 1/8 in.)

framed: 173.99 x 128.91 cm (68 1/2 x 50 3/4 in.)

Milwaukee Art Museum, Layton Art Collection



Cat. No. 102 / File Name: 2835-126.jpg

George Bellows

***Billy Sunday and the Sawdust Trail (The Sawdust Trail)*, 1915**

crayon, pen and ink, and brush and ink with spray and brush varnish

unframed: 67.31 x 50.8 cm (26 1/2 x 20 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 103 / File Name: 2835-159.jpg

George Bellows

The Sawdust Trail, 1917

lithograph

framed: 114.3 x 88.9 cm (45 x 35 in.)

sheet: 69.53 x 55.4 cm (27 3/8 x 21 13/16 in.)

Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978



Cat. No. 104 / File Name: 2835-127.jpg

George Bellows

Preaching (Billy Sunday), 1915

crayon, pen and ink, brush and ink, and scratchwork with spray and brush varnish

unframed: 36.83 x 71.12 cm (14 1/2 x 28 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 105 / File Name: 2835-151.jpg

George Bellows

Billy Sunday, 1923

lithograph

image: 22.5 x 40.9 cm (8 7/8 x 16 1/8 in.)

Collection of Max and Heidi Berry



Cat. No. 108 / File Name: 2835-143.jpg

George Bellows

I Remember Being Initiated into the Frat, before 1917

graphite, conté crayon, and ink on paper

image: 48.3 x 59.7 cm (19 x 23 1/2 in.)

Columbus Museum of Art, Gift of Mrs. Joseph R. Taylor



Cat. No. 109 / File Name: 2835-157.jpg

George Bellows

Initiation in the Frat, 1917

lithograph

unframed: 26 x 32.1 cm (10 1/4 x 12 5/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 110 / File Name: 2835-152.jpg

George Bellows

Benediction in Georgia, 1916

lithograph

framed: 62.23 x 77.47 cm (24 1/2 x 30 1/2 in.)

sheet: 40.96 x 50.48 cm (16 1/8 x 19 7/8 in.)

Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971



Cat. No. 111 / File Name: 2835-155.jpg

George Bellows

Electrocution, 1917

lithograph

unframed: 20.6 x 29.5 cm (8 1/8 x 11 5/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 112 / File Name: 2835-130.jpg
George Bellows
The Law Is Too Slow, 1922-1923
crayon on paper mounted on thin card stock
unframed: 53.7 x 43.18 cm (21 1/8 x 17 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 114 / File Name: 2835-156.jpg
George Bellows
The Life Class (The Model, Life Class), 1917
lithograph
framed: 61.6 x 77.47 cm (24 1/4 x 30 1/2 in.)
sheet: 48.1 x 62.71 cm (18 15/16 x 24 11/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978
Image © The Metropolitan Museum of Art



Cat. No. 115 / File Name: 2835-167.jpg
George Bellows
Business-Men's Bath, 1923
lithograph
image: 30.2 x 43.2 cm (11 7/8 x 17 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 116 / File Name: 2835-136.jpg
George Bellows
Four Figures in a Room (Two Girls), 1917
graphite
unframed: 14 x 17.8 cm (5 1/2 x 7 in.)
Boston Public Library, Print Department, Gift of Emma S. Bellows



Cat. No. 117
George Bellows
Two Girls, first state, 1917
lithograph
image: 19.4 x 22.5 cm (7 5/8 x 8 7/8 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 118
George Bellows
Reducing, Large, Second Stone, 1916
lithograph
image: 44.1 x 41.9 cm (17 3/8 x 16 1/2 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 119 / File Name: 2835-128.jpg
George Bellows
Preliminaries (Preliminaries to the Big Bout), 1916
crayon and brush and ink
unframed: 43.2 x 57.8 cm (17 x 22 3/4 in.)
Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 120 / File Name: 2835-149.jpg
George Bellows
Preliminaries to the Big Bout, 1916
lithograph
overall: 40 x 49.8 cm (15 3/4 x 19 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 121 / File Name: 2835-150.jpg
George Bellows
A Stag at Sharkey's, 1917
lithograph
overall: 47.4 x 60.6 cm (18 3/4 x 23 7/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 122 / File Name: 2835-148.jpg
George Bellows
Between Rounds, No.1, 1916
lithograph
overall: 51.8 x 41.6 cm (20 3/8 x 16 3/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 123 / File Name: 2835-170.jpg
George Bellows
A Knockout, 1921
lithograph
overall: 38.8 x 55.1 cm (15 1/4 x 21 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 124 / File Name: 2835-171.jpg
George Bellows
The White Hope, 1921
lithograph
overall: 37.4 x 47.6 cm (14 3/4 x 18 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 125 / File Name: 2835-169.jpg
George Bellows
Counted Out, No.2, 1921
lithograph
overall: 39.1 x 29.1 cm (15 3/8 x 11 1/2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 126 / File Name: 2835-195.jpg
George Bellows
Counted Out, No.1, 1921
lithograph
overall: 31.8 x 28.5 cm (12 1/2 x 11 1/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat. No. 127 / File Name: 2835-133.jpg
George Bellows
Dempsey through the Ropes, 1923
black crayon
framed: 83.82 x 66.04 x 3.81 cm (33 x 26 x 1 1/2 in.)
sheet: 54.61 x 49.85 cm (21 1/2 x 19 5/8 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1925



Cat. No. 128 / File Name: 2835-193.jpg
George Bellows
Self-Portrait, 1921
lithograph
image: 26.7 x 20 cm (10 1/2 x 7 7/8 in.)
Collection of Max and Heidi Berry



Cat. No. 129 / File Name: 2835-073.jpg
George Bellows
Massacre at Dinant, 1918
oil on canvas
framed: 149.5 x 235.4 x 8.3 cm (58 7/8 x 92 11/16 x 3 1/4 in.)
unframed: 125.7 x 210.8 cm (49 1/2 x 83 in.)
Greenville County Museum of Art, Gift of Minor M. Shaw, Buck A. Mickel, and Charles C. Mickel;
and the Arthur and Holly Magill Fund



Cat. No. 130 / File Name: 2835-059.jpg
George Bellows
The Germans Arrive, 1918
oil on canvas
overall: 125.7 x 201.3 cm (49 1/2 x 79 1/4 in.)
National Gallery of Art, Washington, Promised Gift of Ian and Annette Cumming



Cat. No. 131 / File Name: 2835-103.jpg
George Bellows
The Barricade, 1918
oil on canvas
overall: 124.8 x 211.5 cm (49 1/8 x 83 1/4 in.)
Birmingham Museum of Art, Museum purchase with funds provided by the Harold and Regina Simon Fund, the Friends of American Art, Margaret Gresham Livingston, and Crawford L. Taylor, Jr.



Cat. No. 132 / File Name: 2835-075.jpg
George Bellows
Return of the Useless, 1918
oil on canvas
overall: 149.9 x 167.6 cm (59 x 66 in.)
framed: 168 x 186 x 9.5 cm (66 1/8 x 73 1/4 x 3 3/4 in.)
Courtesy Crystal Bridges Museum of American Art, Bentonville



Cat. No. 133 / File Name: 2835-185.jpg

George Bellows

Return of the Useless, c. 1918

graphite, crayon, and ink with spray and brush varnish on paper mounted on thin card stock

image: 50.2 x 55.25 cm (19 3/4 x 21 3/4 in.)

sheet: 58.26 x 64.77 cm (22 15/16 x 25 1/2 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



Cat. No. 134

George Bellows

Return of the Useless, 1918

lithograph

image: 50.5 x 54.6 cm (19 7/8 x 21 1/2 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection

Cat. No. 135 / File Name: 2835-172.jpg

George Bellows

Murder of Edith Cavell, 1918

lithograph

overall: 48.2 x 62.3 cm (19 x 24 1/2 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection



Cat. No. 136 / File Name: 2835-187.jpg

George Bellows

The Cigarette, 1918

lithograph

overall: 37.5 x 49 cm (14 3/4 x 19 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 137 / File Name: 2835-175.jpg

George Bellows

The Charge, 1918

lithograph

unframed: 25.4 x 41.3 cm (10 x 16 1/4 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 138 / File Name: 2835-181.jpg

George Bellows

The Germans Arrive, 1918

lithograph

image: 40 x 65.7 cm (15 3/4 x 25 7/8 in.)

National Gallery of Art, Washington, Promised Gift of Ian and Annette Cumming



Cat. No. 139 / File Name: 2835-174.jpg

George Bellows

Gott Strafe England, Second State, 1918

lithograph

unframed: 39.4 x 48.3 cm (15 1/2 x 19 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



Cat. No. 140 / File Name: 2835-182.jpg

George Bellows

The Bacchanale (Second Stone, Second State), 1918

lithograph

image: 47.6 x 61 cm (18 3/4 x 24 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Howell Howard, 1956

Image © The Metropolitan Museum of Art



Cat. No. 141 / File Name: 2835-053.jpg

George Bellows

The White Horse, 1922

oil on canvas

overall: 86.7 x 111.8 cm (34 1/8 x 44 in.)

Worcester Art Museum, Museum purchase



Cat. No. 143 / File Name: 2835-078.jpg

George Bellows

Fisherman's Family, 1923

oil on canvas

overall: 97.9 x 123.8 cm (38 1/2 x 48 3/4 in.)

Private collection



Cat. No. 144 / File Name: 2835-109.jpg

George Bellows

My House, Woodstock, 1924

oil on panel

overall: 45.7 x 55.9 cm (18 x 22 in.)

Michael A. Mennello, Winter Park



Cat. No. 145

George Bellows

Lady Jean, 1924

oil on canvas

overall: 182.88 x 91.44 cm (72 x 36 in.)

Yale University Art Gallery, New Haven, Bequest of Stephen Carlton Clark, B.A. 1903

Cat. No. 146

George Bellows

Mr. and Mrs. Phillip Wase, 1924

oil on canvas

overall: 130.2 x 160 cm (51 1/4 x 63 in.)

Smithsonian American Art Museum, Washington, Gift of Paul Mellon

Cat. No. 149 / File Name: 2835-020.jpg

George Bellows

Dempsey and Firpo, 1924

oil on canvas

overall: 129.5 x 160.7 cm (51 x 63 1/4 in.)

framed: 147.96 x 178.44 x 7.94 cm (58 1/4 x 70 1/4 x 3 1/8 in.)

Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt

Whitney

Photograph by Sheldon C. Collins

