Judith Leyster, 1609 - 1660

June 21, 2009 - November 29, 2009

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File Name: 3037-001.jpg

Judith Leyster (Dutch, 1609 - 1660)

Self-Portrait, c. 1632-1633

oil on canvas; Overall: 74.6 x 65.1 cm (29 3/8 x 25 5/8 in.) framed: 97.5 x 87.6 x 9.2 cm (38 3/8 x 34 1/2 x 3 5/8 in.) National Gallery of Art, Gift of Mr. and Mrs. Robert Woods Bliss

File Name: 3037-002.jpg

Frans Hals (Dutch, c. 1582/1583 - 1666) A Young Man in a Large Hat, 1626/1629

oil on panel; Overall: 29.3 x 23.2 cm (11 9/16 x 9 1/8 in.) framed: 46.7 x 40.6 x 5.7 cm (18 3/8 x 16 x 2 1/4 in.) National Gallery of Art, Andrew W. Mellon Collection

File Name: 3037-003.jpg

Jan Miense Molenaer (Dutch, c. 1610 - 1668)

Self-Portrait as a Lute Player, c. 1640

oil on panel; overall: 38.7 x 32.4 cm (15 1/4 x 12 3/4 in.)

Private collection

File Name: 3037-004.jpg

Judith Leyster (Dutch, 1609 - 1660)

Serenade, 1629

oil on panel; Overall: 45.5 x 35 cm (17 15/16 x 13 3/4 in.)

Rijksmuseum, Amsterdam, Purchased with support from the Rembrandt Society









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File Name: 3037-005.jpg

Judith Leyster (Dutch, 1609 - 1660)

A Game of Tric-Trac, c. 1631

oil on panel; Overall: $62.2 \times 40.6 \text{ cm} (24 \text{ 1/2} \times 16 \text{ in.})$ Worcester Art Museum, Gift of Robert and Mary S. Cushman

File Name: 3037-006.jpg

Judith Leyster (Dutch, 1609 - 1660) Merry Company, c. 1630-1631

oil on canvas; Unframed: 74.4 x 62.9 cm (29 5/16 x 24 3/4 in.)

Framed: 105.4 x 93.7 cm Private collection

File Name: 3037-007.jpg

Judith Leyster (Dutch, 1609 - 1660)

The Last Drop, c. 1630-1631

oil on canvas; Overall: 89 x 73.7 cm (35 1/16 x 29 in.)

Philadelphia Museum of Art, John G. Johnson Collection, 1917

File Name: 3037-008.jpg

Judith Leyster (Dutch, 1609 - 1660)

The Proposition, 1631

oil on panel; Overall: 42.1 x 30.7 cm (16 9/16 x 12 1/16 in.)

The Royal Picture Gallery Mauritshuis, The Hague

File Name: 3037-009.jpg

Judith Leyster (Dutch, 1609 - 1660)

Young Flute Player, c. 1635

oil on canvas; Overall: 73 x 62 cm (28 3/4 x 24 7/16 in.)

Nationalmuseum, Stockholm

File Name: 3037-010.jpg

Judith Leyster (Dutch, 1609 - 1660)

Concert, c. 1632-1633

oil on canvas; 60.9 x 86.3 cm (24 x 34 inches)

The National Museum of Women in the Arts, Washington, Gift of Wallace and Wilhelmina

Holladay

File Name: 3037-011.jpg

Judith Leyster (Dutch, 1609 - 1660) Still Life with a Basket of Fruit, c. 1640

oil on canvas; unframed: 68 x 62.5 cm (26 3/4 x 24 5/8 in.)

framed: 96 x 90 x 8 cm (37 13/16 x 35 7/16 x 3 1/8 in.)

Kremer Collection















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File Name: 3037-012.jpg

Frans Hals (Dutch, c. 1582/1583 - 1666)

Singing Girl, c. 1626-1630

oil on panel; unframed: 18.2 x 18.4 cm (7 3/16 x 7 1/4 in.)

The Ivor Collection

File Name: 3037-013.jpg

Frans Hals (Dutch, c. 1582/1583 - 1666) Boy Playing a Violin, c. 1626-1630

oil on panel; unframed: 18.4 x 18.8 cm (7 1/4 x 7 3/8 in.)

The Ivor Collection

File Name: 3037-014.jpg

Jan Miense Molenaer (Dutch, c. 1610 - 1668)

The Duet, c. 1635-1636

oil on panel; unframed: 42 x 51 cm (16 9/16 x 20 1/16 in.)

Collection of Mr. Eric Noah







Judith Leyster (Dutch, 1609 - 1660) Young Boy in Profile, c. 1630

oil on panel; diameter: 19 cm (7 1/2 in.)

National Gallery of Art, Promised Gift of Mrs. Thomas M. Evans

File Name: 3037-016.jpg

Jan Miense Molenaer (Dutch, c. 1610 - 1668)

The Violinist, c. 1630-1635

oil on panel; unframed: 24.1 x 21.6 cm (9 1/2 x 8 1/2 in.)

Private collection



Violin Bow,

wood; length: 71.12 cm (28 in.)

Private collection

Pochette or Kit (Dancing Master's Fiddle), made in Paris, 1685

rosewood and pear wood; Overall (instrument): 35.5 x 3.6 x 3.6 cm (14 x 1 7/16 x 1 7/16 in.)

overall (bow): 37.5 cm (14 3/4 in.)

overall (tubular case): 41 x 5.7 cm (16 1/8 x 2 1/4 in.)

Library of Congress, Washington, Music Division, Gift of Rudolph H. Wurlitzer, 1937

Bassano Family

Tenor Recorder in C, made in London, probably early to mid-17th century

wood; length: 62.85 cm (24 3/4 in.)

Library of Congress, Washington, Music Division, Miller Flute Collection, Gift 1941

Lucas Vorsterman I (after Otto Vorsterman)

Flute Player, c. 1640

engraving; image: 26.6 x 19.3 cm (10 1/2 x 7 5/8 in.)

Library of Congress, Washington, Music Division, Miller Flute Collection, Gift 1941

Frans Francken the Younger

An Artist's Studio, 1630s

pen and ink with brown wash over black chalk; overall: 20.4 x 31.7 cm (8 1/16 x 12 1/2 in.)

National Gallery of Art, Julius S. Held Collection

Jan Hermansz Krul

Musical Group from Eerlycke Tytkorting, Amsterdam, 1634

engraving; book (open): 22.23 x 37.47 cm (8 3/4 x 14 3/4 in.) book (closed): 22.23 x 18.1 x 4.45 cm (8 3/4 x 7 1/8 x 1 3/4 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Crispijn van de Passe I in Gabriel Rollenhagen

From Death, A Life Eternal from Nucleus Emblematum Selectissimorum, Cologne, 1611

engraving; book (open): 19.84 x 33.02 cm (7 13/16 x 13 in.) book (closed): 19.84 x 15.88 x 2.54 cm (7 13/16 x 6 1/4 x 1 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Crispijn van de Passe I

Music from Academia, sive, Speculum Vitae Scolaticae, Arnhem, 1612

engraving: book (open): 13.97 x 38.64 cm (5 1/2 x 15 3/16 in.)

book: 13.97 x 20 x 1.27 cm (5 1/2 x 7 7/8 x 1/2 in.) National Gallery of Art Library, David K. E. Bruce Fund

Esaias van de Velde I

An Elegant Company in a Garden, 1614

oil on canvas; unframed: 52.07 x 85.73 cm (20 1/2 x 33 3/4 in.)

framed: 71.12 x 106.68 cm (28 x 42 in.) Eijk and Rose-Marie van Otterloo Collection

Balthasar van der Ast

Basket of Fruits, c. 1622

oil on panel; painted surface: 18.1 x 22.8 cm (7 1/8 x 9 in.) Overall (with additions): 18.8 x 23.5 cm (7 3/8 x 9 1/4 in.) framed: 38.4 x 43.8 x 3.2 cm (15 1/8 x 17 1/4 x 1 1/4 in.) National Gallery of Art, Collection of Mrs. Paul Mellon

Peter Bressan

Transverse Flute, made in London, 1688-1731

boxwood and ivory; length: 62.4 cm (24 9/16 in.)

Library of Congress, Washington, Music Division, Miller Flute Collection, Gift 1941

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Willem Buytewech

Standing Cavalier Wearing a Sword, c. 1615

pen and ink with brown wash over black chalk and graphite; overall (approximate): $20 \times 9.9 \text{ cm}$ (7 7/8 x 3 7/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

Flemish Violin, 17th Century

maple, spruce, and ebony; overall (violin): $59.69 \times 16.51 \times 10.16$ cm (23 $1/2 \times 6$ $1/2 \times 4$ in.) Collection of Risa Browder

Cornelis Jonson van Ceulen

Anna Maria van Schurman, 1657

oil on panel; overall: 31 x 24.4 cm (12 3/16 x 9 5/8 in.) National Gallery of Art, Gift of Joseph F. McCrindle

Michielle Harton

Lute, made in Padua, 1598

yew, poplar, beechwood, ebony, and ivory; length (entire length of lute): 34 in. (86.36 cm)

height (at drum): 7 1/2 in. (19.05 cm)

height (top of drum where it meets fingerboard): 8 3/8 in. (21.27 cm)

height (top of fingerboard): 9 in. (22.86 cm)

width: 14 1/2 in. (36.83 cm)

Folger Shakespeare Library, Washington