

**2011 Region 8 Conference of the North American Saxophone Alliance**  
hosted by the West Point Band • Eisenhower Hall, West Point, NY

# Conference Program

March 18 & 19, 2011



**West Point Band**  
Since 1817

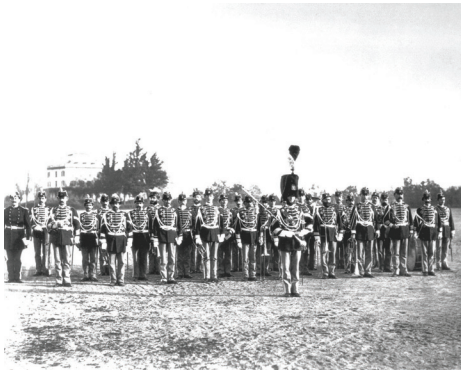


# West Point Band History



WEST POINT BAND, 1818

c. 1818



c. 1878



c. 1925



c. 1945

**West Point Band Mission: To provide world-class music to educate, train, and inspire the Corps of Cadets and to serve as ambassadors of the United States Military Academy to the local, national, and international communities.**

The West Point Band, the U.S. Army's oldest active band and the oldest unit at the United States Military Academy, traces its roots to the Revolutionary War. At that time, fifers and drummers were stationed with companies of minutemen on Constitution Island, across the river from West Point. In 1778, General Samuel Holden Parsons' 1st Connecticut Brigade crossed the Hudson River and established West Point as a permanent military post. After the American Revolution, Congress disbanded most of the Continental Army, but "the 55 men at West Point," members of the 2nd Continental Artillery, remained. Among their ranks stood at least one drummer and one fifer, who alone maintained the tradition of military music at West Point.

With the establishment of the United States Military Academy in 1802 came an increased demand for military music. As the academy grew, it needed fifers, drummers and buglers to drill the new cadets and provide an audible order to their duty day. In 1817 the ensemble was named the "West Point Band," and by this time was performing on a full range of instruments, which included two bassoons, two Royal Kent bugles, a tenor bugle, ten clarinets, three French horns, a serpent (an early bass horn), cymbals, a bass drum, eight flutes, and two trumpets.

Today's band consists of four components: the Concert Band, the Jazz Knights, the Hellcats, and Support Staff. They combine to form the Marching Band. The organization fulfills all of the official musical requirements of the Academy, including military and patriotic ceremonies, public concerts, sporting events, and radio and television broadcasts, as well as social activities for the Corps of Cadets and the West Point community.

As the senior premier musical representative of the United States Army, the band has appeared at many historical events. It performed at the dedication of the

Erie Canal; at the Chicago and New York World's Fairs; and for the funerals of Ulysses S. Grant and Franklin D. Roosevelt as well as the inaugurations of numerous presidents. Additionally, the West Point Band has collaborated with some of the finest musical ensembles in the country, including the New York Philharmonic and the Boston Pops. Members of the West Point Band have also been showcased in Carnegie Hall and featured on *The Today Show*, *60 Minutes*, *Dateline NBC* as well as on documentaries occurring on The History and Discovery Channels.

Comprised of graduates from America's finest music schools, the musicians of the West Point Band continue to present provocative performances while providing the Corps of Cadets with a piece of living history.



c. 1969



c. 1985



c. 2010

# NASA Featured Guests

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Soloist, researcher and pedagogue **Claude Delangle** stands out as the master of the French saxophone. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and by promoting the youngest. Since 1986, he is the invited

saxophonist in the *Ensemble Intercontemporain*; he also appears as soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with D. Robertson, P. Eötvös, K. Nagano, E.P. Salonen, Miung Wung Chung, G. Bernstein, and many other conductors.

Delangle has also been invited to important festivals such as the Zagreb *Biennale*, *Présences* of Radio France and the *Musica Nova Festival*. The Festival Musica of Strasbourg invited him recently to offer the world premiere of the programme “*Tango Futur*,” interpreted afterwards at the Festival Aix en Musique and at the Theatre of the Palais Royal in Paris.

Passionate for his instrument, he goes beyond the work of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone will be a precious asset in his collaboration with composers.

His recordings for **BIS**, Deutsche Grammophon, Harmonia Mundi, Erato, and Verany expose French music while revealing new musical horizons from the repertoire created by the brilliant Adolphe Sax, to avant-garde works and the popular repertoire.

After obtaining several outstanding *Premiers Prix* at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed professor in 1988, where he has created the most prestigious saxophone class in the world. Pupils of all nationalities long to receive this education, which combines concerts with the possibility of studying with important composers, and offers a large range of interdisciplinary activities. In Europe, North America, South America, Australia, and Asia, Claude Delangle is requested for interpretation courses.

He is currently in charge of a collection at Henri-Lemoine-Paris publications, where he works for the publishing of new repertoire and for the republishing of classic works, as well as pedagogical works.



Saxophonist, composer and author **Walt Weiskopf** began his New York career performing with the Buddy Rich Big Band in 1981 at the age of 21. Since then, he has made an impressive mark as both a leader and sideman with 12 critically-acclaimed CDs and countless sideman credits, including performing and recording with Frank Sinatra, Steely Dan, Donald Fagen, and Steve Smith's Jazz Legacy. A dynamic player with enormous technical prowess, Walt is equally well-regarded as a composer and his CDs contain predominantly original work. His five books on advanced topics in improvisation are among the most respected in the field. Walt was a visiting Associate Professor at the Eastman

School of Music from 2001 to 2008. He is currently teaching part-time at Temple University in Philadelphia.

In 1983, Walt began a fourteen-year association with jazz pianist and arranger Toshiko Akiyoshi, making seven recordings and touring the United States, Japan, and Europe several times with her orchestra. During this time, he began recording his own material.

Whether for quartet, nonet, or any configuration in between, Walt's compositions and arrangements have attracted fans and critical notice. *Simplicity*, (Criss Cross Jazz - 1993), Walt's first CD as a leader, met with immediate success. It was number one on Eurojazz radio for four straight weeks and caused Mel Martin of *Saxophone Journal* to write: “Walt Weiskopf's prime influence as a player appears to be John Coltrane, but he is no slavish imitator. He ... gets to musical matters in a powerful and positive way, asserting a definite viewpoint ... He displays much technical accomplishment, yet makes it sound basic and accessible.”

Walt's *Song for My Mother* (Criss Cross Jazz - 1994) was awarded four stars in *Downbeat*. Bret Primack of Jazz Central Station listed *Song for My Mother* as one of the ten best jazz albums of 1997 and *Crusader* magazine chose this recording as its number one Jazz Pick of the Year.

Pianist Bill Cunliffe, winner of the International Thelonious Monk competition, said simply, “Walt Weiskopf is one of the great composers of modern jazz” (*L.A. Jazz Scene*, 1997); Zan Stewart called him “a consummate saxophonist, composer and arranger” (*Downbeat*, 2003). Chris Hovan proclaimed Walt to be “easily one of the most mature and fully individualistic saxophonists and composers to come along in the last 10 years” (*All About Jazz*, 2002).

Walt has received multiple performance grants from the National Endowment for the Arts. He also was awarded funding for the creation and recording of his 2004 sextet recording *Sight to Sound* from the Doris Duke Charitable Foundation and Chamber Music America. This suite of ten movements was inspired by the work of visual artists Dali, Picasso, Van Gogh, Miro, and others.

# West Point Band Command Staff

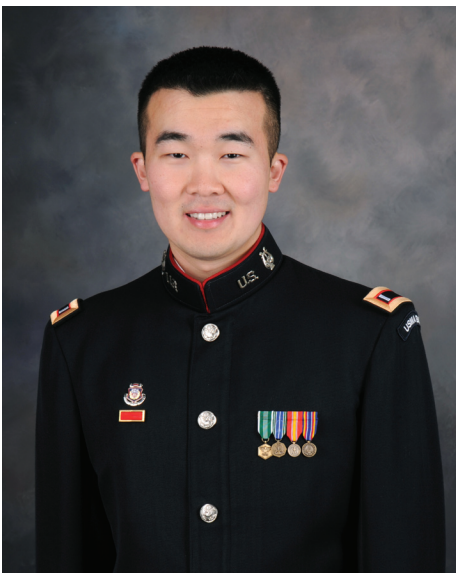


In July of 2010, **Lt. Col. Jim Keene** assumed command as the 23rd Leader of the United States Military Academy Band, West Point, New York, where the band has been in continuous residence since 1817. A Native of Albuquerque, New Mexico, Lt. Col. Keene previously served as Commandant of the Army School of Music at Norfolk, Virginia. Lt. Col. Keene's military service has also included duties at The United States Army Band "Pershing's Own," Washington, DC.; the U.S. Army Europe Band and Chorus, Heidelberg, Germany; and the Army Ground Forces Band, Atlanta, Georgia.

As music director of The U.S. Army Strings and the U.S. Army Chorus in Washington, DC., Lt. Col. Keene arranged and produced performances for international military and civilian leaders, dignitaries, and heads of state. He led The U.S. Army Chorus in performances at the interments of former Presidents Ronald Reagan in Simi Valley, California, and Gerald R. Ford in Grand Rapids, Michigan. In the Army, he has conducted the Dallas Wind Symphony and the Cincinnati Pops orchestra. Other

highlights include performances for six U.S. presidents and music planning for the 1996 Summer Olympic Games in Atlanta, the dedication of the National WWII Memorial, the one year anniversary of 9/11, the "Kennedy Center Honors," "Spirit of America," and the Memorial Day "Times of Remembrance."

Prior to joining the Army, Lt. Col. Keene served as assistant conductor of the Southern Methodist University (SMU) Symphony and was orchestra conductor on staff of the SMU International Conservatory Summer Festival in Taos, New Mexico. A multi-faceted musician, Lt. Col. Keene worked as a violinist, pianist, and music director of the Albuquerque Civic Light Opera. He has worked as an audition accompanist at the Eastman School of Music, the Juilliard School, and at the Manhattan School of Music. Lt. Col. Keene holds a Bachelor of Music in Piano Performance from the University of New Mexico and a Master of Music with highest honors in Orchestral Conducting from the Meadows School of the Arts at Southern Methodist University, Dallas, Texas.



**Captain Dae Kim** is currently Deputy Commander and Associate Conductor of the United States Military Academy Band, West Point, New York. A native of Philadelphia, Pennsylvania, Capt. Kim is a graduate of Temple University, from which he holds Bachelor and Master of Arts in Music degrees, having studied conducting with Luis Biava, Arthur Chodoroff, and Timothy Oliver. While at Temple University, Capt. Kim was conductor of the Col Legno Chamber Winds, as well as associate conductor of the Wind Ensemble and Concert Band.

An accomplished clarinetist, Capt. Kim has performed under many noted conductors, including Christoph Eschenbach, Wolfgang Sawallisch, and Leonard Slatkin. Solo and festival appearances include the Academy of Music, Aspen Music Festival, and the National Orchestral Institute. His principal teachers were Samuel Caviezel and Ronald Reuben.

Capt. Kim's military training includes the Officer Candidate School, Fort Benning,

Georgia, where he was a Distinguished Military Graduate; Basic Officer Leader Course, Fort Sill, Oklahoma; and the Army Band Officer Course, Little Creek, Virginia. His most recent assignment was as Executive Officer of the Army Ground Forces Band, Fort McPherson, Georgia. While stationed there, Capt. Kim also served as director of the Wind Orchestra at Georgia State University.



**Chief Warrant Officer David Downer** joined the staff of the United States Military Academy Band in December of 2010 as Associate Bandmaster and Officer-In-Charge of the Jazz Knights. Originally from Hope Mills, North Carolina, Mr. Downer enlisted in the United States Army in 1997 as a piano player. He has served as a pianist, saxophonist, conductor, and arranger in a variety of assignments to include Fort Gordon, Georgia; Camp Zama, Japan; and the Continental Army Band at Fort Monroe, Virginia.

In 2004, Mr. Downer was selected for training as a Warrant Officer Bandmaster and attended Warrant Officer Candidate School at Fort Rucker, Alabama and the Army Warrant Officer Bandmaster course at the Army School of Music in Norfolk, Virginia. As a Warrant Officer, Mr. Downer has served as the commander of the I Corps Band at Fort Lewis, Washington, the Fires Center of Excellence Band at Fort Sill, Oklahoma, and the 2nd Infantry Division Band located in Uijeongbu, Korea.

Mr. Downer holds a Bachelor of Music Education degree from Lee University. His military awards include the Meritorious Service Medal with Oak Leaf Cluster, the Army Commendation Medal with two Oak Leaf Clusters, the Army Achievement Medal with Oak Leaf Cluster, and the Global War on Terrorism Service Medal.



**Command Sergeant Major Cal Christensen** was appointed to the position of Band Command Sergeant Major in June of 2007. Originally from Browns Valley, Minnesota, he attended the band instrument repair course at Red Wing Vocational Institute in Red Wing, Minnesota in 1979. At the conclusion of his training in 1980, he was employed by Cassinat's Music in Riverton, Wyoming as their repair technician.

Command Sergeant Major Christensen joined the West Point Band in 1988 as a repair technician. He has held many additional duties including Reception Day NCOIC for Thayer Hall Inprocessing and Facilities Manager. In 2005, he became the Support Staff group leader and was assigned to the additional duty position of Logistics & Resource Management Division Sergeant Major in 2006.

Command Sergeant Major Christensen's awards include the Meritorious Service Medal, the Army Commendation Medal with two Oak Leaf Clusters and the Army Achievement Medal with five Oak Leaf Clusters.

# The West Point Saxophone Quartet



**The West Point Saxophone Quartet** is comprised of members of the West Point Concert Band saxophone section. In addition to maintaining an active schedule of school and community performances, the West Point Saxophone Quartet regularly appears at national and regional conferences of note, as performers and clinicians.

The West Point Saxophone Quartet has appeared in a number of high profile and significant venues, including major universities throughout the country. Performances have included collaborations with the UNCG Wind Ensemble, the Long Island Symphonic Winds, and the Virginia Wind Symphony. The quartet has also appeared

as featured performers on the prestigious Barge Music Series.

Well-versed in historically significant saxophone quartet repertoire, the group focuses on a repertoire of modern music. Recently, the West Point Saxophone Quartet has presented the music of monumental twentieth-century composers, performing Iannis Xenakis' *XAS* at the 2007 Midwest Clinic and Gyorgy Ligeti's *Six Bagatelles* at the 2008 NASA Biennial Conference at the University of South Carolina.

In 2002, the West Point Saxophone Quartet released its first compact disc, *Fault Lines*. This recording features stan-

dard saxophone quartet repertoire as well as premiere recordings of compositions by Perry Goldstein, David Kechley, and David Froom as well as original arrangements by Mark Vinci and Joseph Abramo. The West Point Saxophone Quartet followed this compact disc with the premiere recording of Perry Goldstein's *Abundant Air: Concerto for Saxophone Quartet and Band* on the West Point Band's 2005 compact disc *Should This Be Found*.

Hailed as a “young saxophone virtuoso,” **Staff Sgt. Stacy Wilson** is a saxophonist with the West Point Concert Band and soprano saxophonist with the West Point Saxophone Quartet in New York. Prior to her appointment, she served as an Associate Instructor of Saxophone at Indiana University’s Jacobs School of Music from 2003-2008. A recipient of Indiana University’s highest performance award, the Performer’s Certificate, Stacy has garnered top prizes in many national and international competitions including the prestigious Gaudeamus International Interpreter’s Competition in Amsterdam, William Byrd International Competition, MTNA Young Artist Competition, Indianapolis Matinee Musicale Competition, NASA Young Artist Competition, IU Woodwind Competition, and she was a semi-finalist in the Jean-Marie Londeix International Saxophone Competition in Thailand. She is the soprano saxophonist with the award-winning Zzyzx Quartet which won 2nd Prize in the inaugural NASA Quartet Competition in 2008. ZQ’s debut CD, *Zzyzx Road*, was released in 2010 featuring premiere recordings by Piet Swerts, Erik Norman, and John Leszczynski as well as works by Ida Gotkovsky and Thierry Escaich. Stacy’s debut solo CD, *L’Incandescence* will be available in 2011. [www.stacy-wilson.com](http://www.stacy-wilson.com)

**Master Sgt. Wayne Tice** is the principal saxophonist, section leader and a frequent soloist with the West Point Band. Since joining the band in 1995, he has performed extensively at home and abroad. In October 2004, Master Sgt. Tice traveled to Beijing to become the first saxophone soloist to perform with the People’s Liberation Army Band, the only state-level professional military band in the Chinese Republic. Other international performances featuring Tice as a soloist include the 2003 World Association of Symphonic Bands and Ensembles conference in Jonkoping, Sweden and the 12th World Saxophone Congress in Montreal at which he performed the world premiere of David Kechley’s award-winning *Restless Birds Before the Dark Moon*.

The most recent concerto premiere came in 2010, when he performed Evan Chambers’ new work, *This is Not the Blues*, and repeated that concerto at the 2010 Biennial North American Saxophone Alliance (NASA) national conference. As the soprano saxophonist with the West Point

Saxophone Quartet, Tice premiered Perry Goldstein’s *Abundant Air*. This saxophone concerto was dedicated to the West Point Saxophone Quartet and performed at the 2004 Biennial NASA conference. Master Sgt. Tice can be heard performing soprano and alto saxophones on the compact disc *Fault Lines* with the West Point Saxophone Quartet and also on his debut solo CD, *Wayne Tice Plays the Music of Yusef Lateef*.

**Sgt. 1st Class Brian Broelmann** has been a member of the West Point Band since 2001. He holds degrees in music education and performance from the Crane School of Music at SUNY Potsdam, where he studied with Dr. Timothy McAllister. Sgt. 1st Class Broelmann has appeared both as a soloist and in chamber settings at numerous professional conferences throughout the country. Recent projects include performing with New York City cabaret sensation Jenna Esposito, appearing on her CDs *13 Men and Me!* and *Jenna Esposito Sings Connie Francis*. In addition to his duties as saxophonist, Sgt. 1st Class Broelmann frequently performs with the Concert Band on plucked strings, including guitar, banjo and mandolin. He is also the saxophonist with the West Point Band’s Quintette 7, appearing on their debut CD *Quintette 7 Plays the Music of Raymond Scott*.

**Sgt. 1st Class Christopher Rettie** is a native of Hopkinsville, Kentucky. He received a Doctor of Musical Arts from Louisiana State University in saxophone performance with a minor in wind conducting. Additionally, he holds a master’s degree from LSU and a bachelor’s degree from Murray State University, both in saxophone performance. His primary teachers and mentors include Griffin Campbell, Frank Wickes, Scott Erickson, and Dennis Johnson. Chris has been a member of the West Point Saxophone Quartet since his arrival to the band in 2001 and is also a co-founder of the award-winning Red Stick Saxophone Quartet. As both a soloist and a chamber musician, he has performed in recitals and concerts and given masterclasses throughout the country. His performances of world and American premieres include works by Paul Hayden, Jacob Ter Veldhuis, Perry Goldstein, Stephen David Beck, and Dinos Constantinides. Additionally, Chris has been a featured performer with the West Point Band, University of North Carolina-Greensboro Wind Ensemble, Long Island Symphonic Winds, Virginia Wind Sympho-

ny, Louisiana Sinfonietta, Louisiana State University Wind Ensemble, Louisiana State University Orchestra, and the Murray State University Wind Ensemble. His recordings can be heard on the West Point, Louisiana State University, New Tertian, and Caliente labels.

Chris’ other musical interests include conducting chamber ensembles from the West Point Band in repertoire from the *harmoniemusik* era to the present day. In addition, he is the instructor of saxophone, clarinet, and woodwind ensemble at Marist College in Poughkeepsie, New York.

# Featured Performances

**Eisenhower Hall Theatre  
Concert Band  
March 18, 2011 — 7:30 p.m.**

Concerto for Soprano Sax and Wind Ensemble (2007) ..... John Mackey

- I. Prelude
- II. Felt
- III. Metal
- IV. Wood
- V. Finale

*Staff Sgt. Stacy Wilson, Soprano Saxophone  
Sgt. 1st Class Christopher Rettie, Conductor*

Saxophone Concerto No. 1 \* (2009) ..... Pierre Bertrand

- I. Prelude
- II. Arabesque Crépusculaire
- III. Scherzo "Danse Païenne"

*\*North American Premiere*

Divertimento (1932) ..... Roger Boutry

- I. Allegro ma non troppo
- II. Andante
- III. Presto

*Mr. Claude Delangle, Alto Saxophone  
Lt. Col. Jim Keene, Conductor*

## INTERMISSION

Urban Requiem (1995) ..... Michael Colgrass

*West Point Saxophone Quartet: Staff Sgt. Stacy Wilson, Soprano Saxophone, Master Sgt. Wayne Tice, Alto Saxophone,  
Sgt. 1st Class Brian Broelmann, Tenor Saxophone, Sgt. 1st Class Christopher Rettie, Baritone Saxophone  
Capt. Dae Kim, Conductor*

**Eisenhower Hall Theatre  
Jazz Knights  
March 19, 2011 — 7:30 p.m.**

Three and One ..... Thad Jones

Estate ..... Bruno Martino  
arr. Michael Abene

Broadway at Basin St. .... Wayne & Frisch  
arr. Ernie Wilkins

My One and Only Love ..... Wood & Mellin  
arr. Bob Mintzer

Extra Credit ..... Jim McNeely

## INTERMISSION

Turncoat ..... Walt Weiskopf

End of the Year So Soon ..... Walt Weiskopf

Head in the Clouds ..... Walt Weiskopf

Cousin of Mine ..... Walt Weiskopf

Outsider ..... Walt Weiskopf

Blackberry Winter ..... Wilder & McGlohon  
arr. Walt Weiskopf

Day In, Night Out ..... Walt Weiskopf



# NASA Schedule

## Friday, March 18th Eisenhower Hall Ballroom

### 1 pm – Catalyst Quartet

Paul Kinsman, soprano saxophone  
Rebecca Fielder, alto saxophone  
Anthony Cincotta, tenor saxophone  
Richard Laprise, baritone saxophone

*Quatuor* (1962) — Pierre Max Dubois  
Overture  
Doloroso  
Spiritoso  
Andante – Presto

*Quartett Fur Vier Saxophone, Opus 109*  
(1932) — Alexander Glazunov  
Canzona Variee  
Variation I  
Variation II  
Variation IV  
Variation V

### 1:20 – Zephyr Saxophone Quartet

Rachel Kininger, soprano saxophone  
Erika Friedman, alto saxophone  
Sara Emery, tenor saxophone  
Erika St. Denis – baritone saxophone

*Drastic Measures* (1976) — Russell Peck  
Poco Adagio  
Molto Espressivo  
Allegro

*Howling at the Moon* (2005) — Dana  
Wilson  
II. Wailing  
III. Conjuring

### 1:40 – New England Conservatory Saxophone Quartet

Adam Pelandini, soprano saxophone  
Sean Mix, alto saxophone  
Anthony Balester, tenor saxophone  
Brandon Valerino, baritone saxophone

*Fantasy for Saxophone Quartet* (2010)+  
James Yannatos

*5th Avenue at 5:10* (2010)\* — Matthew  
Pelandini

### 2:00 – Deanna Loertscher

Matthew Rotjan, cello  
Joshua Modney, violin, Carlos Cordeiro,  
clarinet

*Prince of Cats* (2010) — Dillon Kondor

*New Songs of Love with Old Words*  
(2010)\* — Dan McCarter

### 2:20 – Carrie Koffman

*Caprice (2005/2010)\** — Augusta Read  
Thomas

*Timepiece* (2000/2001/2010) — Cindy  
McTea, arr. Kathryn Swanson–Ellis

### 2:40 – Chien-Kwan Lin with Pi-Lin Ni (piano) and Jamal Rossi (saxophone)

*Six Romanian Dances (1915)*  
— Bela Bartok, arr. Chien-Kwan Lin  
Dance With Stick – Stick Game  
Waistband Dance – Peasant Costume  
Stamping Dance – Standing Still  
Horn Dance  
Romanian Polka  
Quick Dance

*Duo Concertante, op. 55* — Jean Baptiste  
Singelee  
Risoluto  
Andante  
Allegretto

### 3:00–4:00 Claude Delangle Masterclass

No. 11 Andante-Presto from *24 Caprices*,  
Op. 1 — Niccolò Paganini (1782-1840),  
trans. Vadrot

Matt Evans, alto saxophone

*Fantaisie for violin and harp, Op. 124*  
Camille Saint-Saëns/arr. Espinoza

Dannel Espinoza, alto saxophone

### 4:00 – David Pope

*Prelude, Mystery, and Ecstasy* (for solo tenor  
saxophone) (2010) — David Pope

*Life on Mars* (1971) — David Bowie,  
arr. Pope

### 4:20 – Hartt Saxophone Studio

Joseph Abad, Jared Charrette, Kara Cook,  
Kendra Emery, Jeffrey Hullfish, Mallory  
Kokus, Victoria Medeiros, Kindall NeSmith,  
Brittany Pisani, Ian Robinson, Anthony  
Speranza, Andrew Studenski

*Say Nothing* (2005)~ — Jason Gerraughty

### 4:40 – Kristen McKeon

Repertoire TBD

### 5:00 – Dinner

### 6:30 – Eastman Saxophone Project

Directed by Chien-Kwan Lin  
Douglas O'Connor, Matthew Amedio,  
Diane Hunger, Keenan McKoy, Michael  
Sawzin, Matthew Evans, Marta Tiesenga,  
Tyler Gauldin, Mark Viavattine, Yusheng  
Xue, Daniel Matthews, Christopher  
Doser, Dannel Espinoza,  
Joshua Moody-Ford, Nicholas Exler

*Serenade for Winds in D minor, op.44*  
(1878) — Antonin Dvorak,  
arr. Doug O'Connor  
Moderato, quasi marcia  
Minuetto  
Andante con moto  
Finale: allegro molto

*New York Counterpoint* (1985) — Steve  
Reich, arr. Dannel Espinoza

### 7:30 – Concerto Concert featuring Claude Delangle and the West Point Saxophone Quartet

## Saturday, March 19th Eisenhower Hall Ballroom

### 9 am – Don-Paul Kahl

Dr. Jackie Edwards, piano

*Holy Roller* (1997) — Libby Larsen

### 9:20 – Edwin Bingham

Alanna Cushing, piano

*Kaleidoscope* (2008) — Mark Zanter

*Canto* (2003) — Mark Zanter

### 9:40 – Brian Kauth

Mark Lungershausen, piano

*Amalgamation* (2010)\* — Andrew Martin  
Smith

*Mood Swings* (2008)\* — James Willey

### 10:00 – Vegus Trio

Kendra Emery, saxophone  
Anthony Speranza, saxophone  
Cihan Yucel, piano

*100 Views from the Bird's Eye* (1991)\*

Robert Carl

Cat-Tale

Bird-Brain

### 10:20 – Diane Hunger

Kathy Hansen, piano

*Ballade pour saxophone et orchestre* (1938)  
— Frank Martin

**10:40 – Jeremy Justeson**

Daniel Immel, piano  
Susanna Loewy, flute

*Untitled* (2011)\* — Craig Biondi

*Untitled* (2011)\* — Alphonse Izzo

**11:00 – Joseph Abad**

*Dash* (2001) — Jennifer Higdon

*Aaron* (2010)\* — Laurie San Martin

**11:20 – Coast Guard Quartet**

Musician 1st Class Greg Case, soprano saxophone

Chief Musician Joshua Thomas, alto saxophone

Chief Musician Adam Williamson, tenor saxophone

Musician 1st Class Jeff Emerich, baritone saxophone

*Fantasy Etudes* (1992) — William Albright  
Prelude

A Real Nice Number

Pypes

The Fives for Steve

Phantom Galop

Harmonium Fantasy

They Only Come Out At Night

**11:40 – Zzyzx Quartet**

Staff Sgt. Stacy Wilson, soprano saxophone

Stephen Page, alto saxophone

Matt Evans, tenor saxophone

Dana Booher, baritone saxophone

*Quatuor pour Saxophones, Op. 102* — Florent Schmitt

*Avec une sage decision*

Vif

Assez Lent

Anime sans exces

*Rasch* — Franco Donatoni

*Voces Intimae, Op. 56* — Jean Sibelius, arr. Matt Evans

V. Allegro — Pui Allegro

**12:00 – Lunch****1:00 – Andrew Steinberg**

David Wheeler, soprano saxophone

Johannes Garrett, alto saxophone

Andrew Steinberg, tenor saxophone

James Aslanian, baritone saxophone

*Capriccio* (2006) — Joseph Trapanese  
Allegro Giocoso

*New York Rising* (2002-3) — Joseph Trapanese

**1:20 – David Wozniak**

Mark Lungershausen, piano

*Sonata for Alto Saxophone and Piano* (1980) — Brian Israel

Cakewalk

Blues

Contrapunctus Interruptus

**1:40 – Lois Hicks-Wozniak**

Master Sgt. Matthew Wozniak, bass trombone

Staff Sgt. Yalin Chi, piano

*Untitled for alto saxophone and bass trombone* (2010)\* — Carter Pann

*Worlds Beyond* (2002) — Daniel Schnyder

**2:00 – Wildy Zumwalt**

Kathy Hansen, piano

Diane Hunger, saxophone

*Pythikos Nomos* (1988) — Brian Elias

*Birthday Music* (1987) — Erland von Koch

Allegro vivace

Andantino espressivo

Variations on a Swedish Folk Tune

Molto Vivace

**2:20 – Geoffrey Landman**

Baris Buyukildirim, piano

*Penombres VI* (1996) — Yoshihisa Taira

**2:40 – Matt Evans**

Hard (1988)

Christian Lauba

*Tatatata* (2004)

Jacob ter Veldhuis

Matt Evans, tenor saxophone

Dannel Espinoza, baritone saxophone

**3:00 – Jazz Clinic with**

**Walt Weiskopf**

**In Eisenhower Hall Theatre**

**4:00 – Joshua Thomas**

*Caprices for Violin* — Niccolo Paganini;

arr. Raaf Hekkema

*Caprices # 1, 2, & 23*

*Deconstructing Eddie* — David Schumacher

**4:20 – Gail Levinsky**

Don-Paul Kahl, saxophone

Nina Tober, soprano voice

Jackie Edwards – Henry, piano

Matthew Quayle, piano

*Love After 1950* (2000) — Libby Larsen

Boy's Lips

Blond Men

Big Sister Says

The Empty Song

I Make My Magic

*Paganini Lost* (2008) — Jun Nagao

**4:40 – Melissa Widinski**

I-Fei Chen-Markham, piano

*Duo for baritone saxophone and piano* (2006) — Felix Treiber

Poco mosso

Vivace e risoluto

Lento

*Poeme Trivial for baritone saxophone and piano* (1993) — Dimitri Terzakis

**5:00 – Dinner****6:30 – Quintette 7**

Sgt. 1st Class Craig Bitterman, drum set

Sgt. 1st Class Brian Broelmann, saxophone

Sgt. 1st Class Denver Dill, trumpet

Staff Sgt. Yalin Chi, piano

Staff Sgt. Eric Garcia, percussion

Staff Sgt. Kristen Mather, clarinet

Staff Sgt. Nathan Turner, tuba

"The Quintette Music of Raymond Scott"  
selections TBA

**Saturday, March 19th**  
**Eisenhower Hall Theatre**

**8:30 am – Ineo Quartet**

Joseph Abad, soprano saxophone

Kindall NeSmith, alto saxophone

Mallory Kokus, tenor saxophone

Andrew Studenskit, baritone saxophone

Anastasia Seifetdinova, piano

*Concerto Grosso* (2000)

— William Bolcolm

Lively

Song Without Words

Valse

Badinerie

**8:50 – UMASS Quartet**

Rodney Zuroveste, soprano saxophone  
 Mat Schumer, alto saxophone  
 Jeff Soffer, tenor saxophone  
 Karalyn Aprill, baritone saxophone

*Quatuor de Saxophones* (1983)

— Ida Gotkovsky

Misterioso

Lent Lineaire

Cantilene

Final

**9:10 – Staff Sgt. Anthony Balester**

*Six Metamorphoses after Ovid*, Op. 49  
 (1951) — Benjamin Britten

Pan

Phaeton

Niobe

Bacchus

Narcissus

Arethusa

*Buku* (2006) — Jacob ter Veldhuis

**9:30 – Eleri Evans**

*Graffiti* (1993) — Roger Redgate

*Asphyxia* (2000) — Aaron Cassidy

*Diagramming a vivisection of yours and mine* (2010) — Ray Evanoff

(ineffectual tracings of antiquated sounds):  
 a florilegium

**9:50 – Katy Lafleur**

*Jungle* (1994) — Christian Lauba

*Prologue et Scherzo* (1999) — David Amram

*Piccolo Studio* (1999) — Donald Martino

**10:10 – David Wozniak**

Brian Kauth, saxophone

*Fanfare for Two Alto Saxophones* (2002)  
 Everette Minchew

*Variations on a Theme of Gretchaninov*  
 (2001, rev. 2005) — Alan Theisen

*Black Orchid* (1965) — Julian Eldaz

**10:30 – Duo Montagnard**

Joe Murphy, saxophone

Matt Slotkin, guitar

Music for Saxophone and Guitar

**10:50 – Ryan Sewell**

Callan Robinson, bass clarinet

Alicia Fitzpatrick, flute

*Down the Petersky* (2010)\*

— Daniel Knorr

**11:10 – Telos Quartet**

Rachel Perry, soprano saxophone

Hantao Li, alto saxophone

Justin Canzano, tenor saxophone

Eric Troiano, baritone saxophone

*Quatuor de Saxophones* (1983)

— Ida Gotkovsky

Misterioso

Final

*Quatuor pour Saxophones* (1969)

— Guy Lacour

Elegie

Scherzo

Rondo Final

**11:30 – Nocturne Quartet**

David Pond, soprano saxophone

Joshua Mlodzianowski, alto saxophone

Nicole Cusano, tenor saxophone

Genevieve Brigida, baritone saxophone

*Mountain Roads* (1997)

— David Maslanka

Overture

Chorale: Wo Soll ich Fliehen

Aria

Chorale

Finale

**11:50 – Manhattan Quartet**

Jordan P. Smith, soprano saxophone

Aaron Patterson, alto saxophone

Dan Kochersberger, tenor saxophone

Jay Rattman, baritone saxophone

*Two Abstractions* (2010)\* — Marc-Antonio Consoli

I

II

**12 – Lunch (percussion/harp move-in)****1:10 – Mana Duo**

Dannel Espinoza, baritone saxophone

Kristina Finch, harp

*07.13.10a* (2010)\* — Cory Kasprzyk

for harp, baritone saxophone and

pre-recorded electromagnetic field

**1:30 – Jeremy Justeson**

Jeremy Justeson, soprano saxophone

Katie Dunn, alto saxophone

Amanda Justh, tenor saxophone

Ryan Mills, baritone saxophone

Frank Kumor, marimba

*Circling the Square* (2008)\* — David Stock

**1:50 – Timothy Rosenburg**

Anthony di Bartolo, percussion

*Hyxos* (1987) — Giacinto Scelsi

*Three Studies for Saxophone* (2008)

Karel Husa

Mountain Bird

Poignant Song

Relentless Machine

**2:10 – Jason Laczoski**

*Penelope's Song* (2007) — Judith Shatin

**2:20 – Michael Ibrahim**

*Anubis et nout* (1990) — Gerard Grisey  
 (1946-1998)

**3:00–4:00 Jazz Clinic with****Walt Weiskopf**

Jazz Knights Rhythm Section

**7:30 – Jazz Concert featuring Guest****Artist Walt Weiskopf**

\* Denotes World Premiere

+ Denotes North American Premiere

~ Denotes New York Premiere

# Performer Biographies

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**Staff Sgt. Anthony Balester** is saxophonist with the U.S. Air Force Band of Liberty at Hanscom Air Force Base in Massachusetts, where he has been a featured soloist. He is a *magna cum laude* graduate of Ithaca College, where he earned a Bachelor of Music in Performance/Music Education. He has performed with the Boston Philharmonic and written for *Saxophone Journal*. Staff Sgt. Balester is a master of music candidate at New England Conservatory. His teachers include Steve Mauk, Jerry Bergonzi, and Ken Radnofsky.

**Ed Bingham** is Professor of Saxophone and Director of Jazz Studies at Marshall University where he directs the Marshall University Jazz Ensemble and is a founding member of Marshall's faculty jazz ensemble, *Bluetrane*.

As a Fellow of the Drinko Honors Academy at Marshall, his research into the creative process was featured at Marshall's Drinko Symposium and at the International Association for Jazz Education international conference in Long Beach, California.

Bingham is a bassoonist and saxophonist with the Huntington Symphony Orchestra and has performed with the Lexington (KY) Philharmonic, the West Virginia Symphony Orchestra, the River Cities Symphony Orchestra, and the Ohio Valley Symphony.

**Dana Booher** serves as Adjunct Woodwind Faculty at Vincennes University and Associate Instructor of Saxophone at the Indiana University Jacobs School of Music. He received his Bachelor of Music and Master of Music degrees from Indiana University, and is now pursuing the Doctor of Music degree at the institution. He was awarded the Performer's Certificate from Indiana University by unanimous decision of the jury, the highest honor that can be given to a music student. Dana has won top prizes at numerous competitions, including Grand Prize at the Carmel Music Society Competition, 1st Prize at the Ladies' Musical Club Competition, and Indiana University Travel Grant Competition, and 3rd Prize at the North American Saxophone Alliance Solo Competition. In 2008, Dana was selected as the only American semi-finalist in the Aeolus International Competition in Germany. Additionally, he was selected to perform as a featured soloist at the Kennedy Center in Washington D.C. Dana is in

demand as a guest clinician, recitalist and soloist, having performed and taught at various colleges and universities across the United States. [www.danabooher.com](http://www.danabooher.com)

**Eastman Saxophone Project (ESP)** consists of students from the saxophone studio of the Eastman School of Music. Formed in 2009 as the first conductor-less saxophone ensemble in the country, ESP is dedicated to performing music across all spectrums, and actively encourages new works created for this genre.

**Matt Evans** is currently pursuing the Doctor of Musical Arts in Saxophone Performance and Literature at the Eastman School of Music as a student of Chien-Kwan Lin. Previously, Matt completed his Master of Music and Bachelor of Music at the Indiana University Jacob's School of Music as a student of Otis Murphy. Matt garnered several accolades as a student at IU, including winning second prize in the annual Woodwind Concerto Competition, winning a prize in the annual Travel Grant Competition which subsequently allowed him to attend the Aeolus International Competition for Wind Instruments in Düsseldorf, Germany, and a Performer's Certificate, the highest performance distinction awarded at the school. Matt has earned prizes in several competitions as a soloist and chamber musician including second prize in the Lake Shore Wind Ensemble Young Artist Competition and third prize in the AUREC Classical Saxophone Competition, and he was a finalist in the MTNA Young Artist Competition. Matt has been featured as a guest soloist with the Indianapolis Youth Wind Ensemble and the Kokomo Park Band. [www.mevanssax.com](http://www.mevanssax.com)

**Diane Hunger**, native of Germany, received a *Diplom-Saxophonlehrer* from the *Musikhochschule Frankfurt* and a masters degree in saxophone performance from SUNY Fredonia. She is currently pursuing a Doctor of Musical Arts at the Eastman School of Music and is an Adjunct Instructor at SUNY Fredonia. Diane is active internationally as a soloist and chamber musician, having toured Spain with the Linda Bangs Saxophone Orchestra, recorded for the Bavarian broadcast station, and performed Ibert's *Concertino* with the *Darmstadt Akademie Orchester*. In 2010, she was an instructor and recitalist at The 7th

International Saxophone Festival Szczecin, Poland. Diane is a member of the duo *Klang par2*. [www.dianehunger.com](http://www.dianehunger.com)

**Michael Ibrahim** is a Canadian saxophonist based in West Virginia and New York. He has won numerous competitions including the North American Saxophone Alliance Competition, the Eisenberg-Fried Concerto Competition for Woodwinds, the MTNA Solo and Chamber Music Competitions, and the Coleman Chamber Music Competition. At the center of New York's contemporary music scene, Ibrahim performs regularly with numerous chamber ensembles, and as a soloist, gave the U.S. Premiere of Pierre Boulez's *Dialogue de l'ombre double* and Stockhausen's *Edentia*. He currently serves on the faculty at West Virginia University. Ibrahim is a Conn-Selmer Artist and performs exclusively on Selmer Saxophones.

Saxophonist **Geoffrey Landman** grew up in Cincinnati, Ohio but has been working in New York City for the past two years as a freelance musician with ensembles such as the Either/Or Ensemble, Fireworks Ensemble, and Opera Cabal. Geoffrey holds degrees from the University of Michigan, University of Cincinnati College Conservatory of Music, and the Musik-Akademie der Stadt Basel. His principal teachers are Donald Sinta, James Bunte, and Marcus Weiss.

**Chien-Kwan Lin** has appeared as soloist and guest artist with the New England Conservatory and Eastman Wind Ensembles, the U.S. Navy Band, the Boston Modern Orchestra Project, the Tanglewood Music Center, the New World Symphony, the Portland (ME) Symphony, as well as the Boston, Rochester, and Thailand Philharmonic Orchestras. He is currently Assistant Professor of Saxophone at the Eastman School of Music, and is an artist/clinician for the Vandoren and Conn-Selmer instrument companies. Mr. Lin received his education from the New England Conservatory (BM, MM) and Eastman (DMA). His teachers have included Ken Radnofsky and Ramon Ricker.

**Pi-Lin Ni** has performed in New York's Carnegie Hall and numerous prestigious venues across Asia and North America. She is a collaborative artist in piano at the Eastman School of Music, and Music

Director of the Chinese Chorus Society of Rochester. Ms. Ni received her Bachelor of Fine Arts from the National Institute of the Arts in Taipei, Master of Music from the New England Conservatory, and Doctor of Musical Arts from Florida State University.

Since its formation in the fall of 2009 at the Crane School of Music, the **Nocturne Saxophone Quartet** has worked diligently to develop a strong quartet blend and sound. The quartet is comprised of David Pond, soprano, Joshua Mlodzianowski, alto, Nicole Cusano, tenor, and Genevieve Brigida, baritone. Its members have participated in many master classes with artists such as Brian Sacawa, David Stambler, Michael Mortarotti, and Michael Hernandez. All four are currently pursuing degrees in music education and are students of Christopher Creviston.

#### **Quintette 7**

Sgt. 1st Class Craig Bitterman - drum set  
Sgt. 1st Class Brian Broelmann - saxophone  
Sgt. 1st Class Denver Dill - trumpet  
Staff Sgt. Yalin Chi - piano  
Staff Sgt. Eric Garcia - percussion  
Staff Sgt. Kristen Mather - clarinet  
Staff Sgt. Nathan Turner - tuba

The West Point Band's Quintette 7 presents high-energy performances with a focus on virtuosic execution and an entertaining stage presence. The group convened in 2008 to present a one-time performance of Raymond Scott's music. The performance was so well-received that the ensemble established itself as a permanent West Point Band chamber ensemble and recorded a CD in 2010. Quintette 7 continues to delight audiences with its unique multimedia presentations. Recent performances brought Quintette 7 to Louisiana and to the Google offices in New York City. Videos of Quintette 7 are available on the West Point Band's YouTube channel.  
[www.youtube.com/user/BandWestPoint](http://www.youtube.com/user/BandWestPoint)

**Eleri Ann Evans** - Following studies in France and the Netherlands, Eleri Ann Evans has returned to the UK to undertake research into the contemporary saxophone. She is currently working on ways to invigorate the future of the saxophone and to lead to greater collaboration between different musical genres.

**Gail B. Levinsky** has performed in the United States, Canada, and Europe. As a solo performer, she is active in commissioning and premiering new works

for saxophone including a new concerto for saxophone, wind ensemble, and children's chorus by Andrea Clearfield. The 2012 premiere will honor the words and life of Dr. Martin Luther King. In addition to her performance schedule she regularly presents clinics at state music education symposiums, including the MENC Eastern Region Conference, Pennsylvania Music Educators Association, New Jersey Music Educators Association, Delaware Music Educators Association, and at the Midwest Band & Orchestra Clinic. Current research includes developing an anthology of works written for organ & saxophone that provides performance and technical requirements for both the organ and saxophone performers, and the publication of a new edition of Rosemary Lang's *Beginning Altissimo Method* (Ensemble Publications). Dr. Levinsky is a graduate of Northwestern University and Butler University. She presently serves on the faculty of Susquehanna University.

**Don-Paul Kahl** is a senior music performance major at Susquehanna University. He is actively involved in solo, chamber, and ensemble playing. Throughout high school he participated in numerous honor ensembles including All-State and All-Eastern Band. In 2009, Kahl was the winner of the Joseph L. and Vivian E. Steele Music Competition, and in 2010 was the winner of the Susquehanna University Concerto Competition. His principal teacher is Dr. Gail B. Levinsky. Kahl is a member of Phi Mu Alpha Sinfonia Fraternity and the North American Saxophone Alliance.

**Brian Kauth** holds degrees from The State University of New York at Fredonia (B.M.E., M.M.) and The University of Southern Mississippi (D.M.A.), where he was awarded a University Doctoral Teaching Assistantship. He has performed extensively as a member of the Fredonia Saxophone Ensemble, Fredonia Saxophone Quartet, the USM Saxophone Quartet, and the Sax-Chamber Orchestra, giving concerts throughout western New York and the southeast United States. During his time at USM, he was a featured soloist with The University of Southern Mississippi Wind Ensemble and the Southern Mississippi Symphony Orchestra. His principal teachers are Lawrence Gwozdz, Wildy Zumwalt, and Laurence Wyman, with additional coaching from Carina Raschèr, Jean-Marie Londeix, and members of the Raschèr Saxophone Quartet.

Described by American composer Libby Larsen as "fearless on stage," **Stephen Page** has performed extensively both nationally and internationally. Mr. Page has won top prizes at several international and national competitions, including the NASA Solo Competition, NASA Quartet Competition, Fiscoff National Chamber Music Competition, MTNA Chamber Music and Young Artist Competitions, Eastern Connecticut Symphony Competition, AUREC Saxophone Competition, the Yamaha Young Performing Artist Competition and was selected as a semi-finalist in the Adolphe Sax International Competition in Belgium. Currently, Stephen is featured on two discs of the *Millennium Tribute to Adolphe Sax*. His first solo album, entitled *Holy Roller*, was released in late 2010, featuring works by Decruck, Larson, Feld, Charpentier, and Brandon. Mr. Page has received degrees from the University of Minnesota, Indiana University Jacobs School of Music, where he served as Associate Instructor of Saxophone, and is now finishing a Doctor of Musical Arts at the University of Iowa. Stephen presently serves on the faculty of Grinnell College in Iowa.  
[www.stephen-page.com](http://www.stephen-page.com)

**Jamal Rossi** is the Executive Associate Dean and a professor of saxophone at the Eastman School of Music. He previously served as the Dean of the School of Music at the University of South Carolina, and as Associate Dean at Ithaca College. As a saxophone soloist and chamber musician, he has commissioned and premiered more than twenty compositions; he is featured on numerous recordings, and his articles have appeared in leading wind publications. Dr. Rossi holds degrees from the Ithaca College, the University of Michigan, and the Eastman School of Music.

#### **Rutgers Saxophone Quartet**

David Wheeler - soprano saxophone  
Johannes Garrett - alto saxophone  
Andrew Steinberg - tenor saxophone  
James Aslanian - baritone saxophone

The Rutgers Saxophone Quartet is based in New Brunswick, New Jersey, and consists of current students at the University. Coming from different backgrounds, each member brings his own character to the definitive sound of Dr. Paul Cohen's studio.

### **The United States Coast Guard**

**Saxophone Quartet** is comprised of the saxophone section of the U.S. Coast Guard Band, one of the premier U.S. military bands. The Quartet performs regularly at conferences held by the World Saxophone Congress and the North American Saxophone Alliance, and has performed at Carnegie Hall, the Midwest Band and Orchestra Clinic, and has toured Taiwan. The Quartet also performs at universities throughout New England and on recitals as part of the Coast Guard Band's Chamber Players concert series. The Quartet's members also form the Element Saxophone Quartet, which has won medals at the Fischhoff National Chamber Music Competition.

**Chief Musician Joshua Thomas, alto,** has been a member of the U.S. Coast Guard Band since 2000. As a soloist and with the saxophone quartet, Thomas has performed around the world at universities and many prestigious conferences and festivals. An active teacher, he maintains a studio consisting of students from throughout southeastern Connecticut. Thomas earned degrees from Michigan State University, Louisiana State University, and Connecticut College.

**Chief Musician Adam Williamson, tenor,** has been a member of the U.S. Coast Guard Band since 2003. He earned a bachelor's degree from the State University of New York at Potsdam and began graduate work at Indiana University. He currently teaches private lessons and conducts master classes for middle and high school students throughout Connecticut.

**Musician 1st Class Greg Case, soprano,** is associate principal saxophonist with the United States Coast Guard Band. He has been featured numerous times with the band as a soloist, including at the 2005 Region 8 conference of the North American Saxophone Alliance. In addition to his role in the concert band, he performs with the Swing Band, Jazz Combo, and Saxophone Quartet. He has also performed with Royal Caribbean Cruise Lines as a saxophonist and woodwind doubler. In an effort to continue the creation of new works for saxophone, he has co-commissioned concerti by Libby Larsen, Lewis Spratlan, and Grammy-winner Kenneth Fuchs. He has enjoyed success in saxophone quartets, having won medals at the Fischhoff National Chamber Music Competition. He holds a

master's degree in jazz studies from New York University and a bachelor's degree in classical saxophone performance from Indiana University. His principal teachers include Eugene Rousseau, George Garzone, and Ralph Lalama. Case has been the instructor of saxophone at the University of Connecticut since 2003, where he teaches applied studies in classical saxophone and saxophone quartet.

**Musician 1st Class Jeff Emerich, baritone,** is the baritone saxophonist for the United States Coast Guard Band and USCG Saxophone Quartet. He has taught at Augustana College in Rock Island, Illinois, where he was woodwind department chair and saxophone instructor while teaching classes in music theory, jazz pedagogy, and woodwind methods from Fall 2003 until he joined the USCG Band in June 2005. As an active member of the North American Saxophone Alliance, he has performed numerous times at the World Saxophone Congress and NASA Biennial and Regional Conferences. He has performed throughout the United States as both a soloist and chamber musician, as well as through Germany, Austria, and Hungary. He was a medal winner at the Fischhoff National Chamber Music Competition with the Element Saxophone Quartet, and a finalist in the MTNA Chamber Competition in 2005 as a member of the University of Iowa Graduate Saxophone Quartet. Emerich is currently finishing his Doctor of Musical Arts in Saxophone Performance and Pedagogy at the University of Iowa, studying with Kenneth Tse. He earned his Master of Music in Saxophone Performance with a minor in Jazz from Indiana University, studying with Otis Murphy, and dual Bachelor of Music degrees from Northern Arizona University in Saxophone Performance and Music Education, studying with Wildy Zumwalt.

**The University of Massachusetts Saxophone Quartet** is comprised of three graduate students and one undergraduate. The quartet was selected to perform at the 34th annual Navy Band International Saxophone Symposium this past January. The quartet has given performance clinics this year at schools in New York, Massachusetts, New Jersey, Maryland, and Virginia. The quartet is enthusiastic about new music for its medium, and has premiered two new pieces this year. All of the members are students of Professor Lynn Klock.

### **Vagus Trio**

Anthony Speranza - saxophone  
Kendra Emery - saxophone  
Cihan Yücel - piano

The members of the Vagus Trio are graduate students at the Hartt School of Music in Hartford, Connecticut and study with Dr. Paul Rutman (piano) and Prof. Carrie Koffman (saxophone). The trio performs a variety of repertoire ranging from classical piano trios to unconventional cacophony. Vagus performed in a master class with Eugenia Zuckerman, in which she hailed their performance as "virtuosic" and "wonderful." The trio won the 2011 Eastern Division MTNA Chamber Music competition.

**Melissa Widzinski,** originally from Rochester, New York, is a graduate of SUNY Fredonia with a Bachelor of Music in Performance and Bachelor of Science in Sound Recording Technology. She plans to pursue a M.M. degree in performance in the fall of 2011. Widzinski is a specialist on the baritone saxophone and enjoys working with composers to write new music specifically for the instrument. She is currently collaborating with composers on pieces for solo baritone saxophone and tape or electronics. Additionally, Widzinski works as a consultant for SUNY Fredonia, preserving the recordings that are a part of the Sigurd Rascher Collection in the archives of Reed Library.

**Lois Hicks-Wozniak** is an active saxophonist in the Hudson Valley and New York Metropolitan area. She has studied at the Interlochen Arts Academy, the University of North Texas and Florida State University. At Florida State, she completed a bachelor's degree in music performance and continued graduate studies in saxophone performance and ethnomusicology. In 1996 she performed her New York recital debut at Weill Recital Hall in Carnegie Hall. From 1996-2004 she served as a saxophonist with the West Point Band and with the West Point Saxophone Quartet. She is currently principal saxophonist with the Ridgewood Concert Band (NJ). In November 2007, as a soloist with the Ridgewood Concert Band, she presented the east coast premiere of John Mackey's *Concerto for Soprano Sax and Wind Ensemble*. She currently maintains an active schedule as a teacher, performer, and clinician, appearing as a guest saxophone soloist with area high schools and universities. She resides in West Point, New York with her husband,

Matt and their four children, twin daughters, ages 13 and twin boys, ages 6. In her spare time she is a Spinning instructor, avid runner, gardener and coffee-drinker. [www.loishickswozniak.com](http://www.loishickswozniak.com)

**Master Sgt. Matthew Wozniak**, from Toledo, Ohio, has served as the bass trombonist of the West Point Band since November of 1997. He attended the Eastman School of Music, earning a Bachelor of Music in music theory, a Master of Music in performance and literature, a Master of Arts in music theory pedagogy, and was awarded the Performer's Certificate for trombone performance. He has performed as a soloist at the 2003 Eastern Trombone Workshop, the North American Saxophone Alliance's region 8 conference in 2009, and at the Joe Alessi trombone seminar in 1999, 2001 and 2003. Additionally, he was a two time runner-up at the Eastern Trombone Workshop's International Solo Competition. He has presented recitals and masterclasses at several colleges across the United States. Most recently, Master Sgt. Wozniak performed as a guest artist at the 2011 Eastern Trombone Workshop. Zephyr Saxophone Quartet is an in-demand chamber ensemble from Ithaca College, coached by Dr. Steven Mauk and Dr. Timothy Rosenberg. Recently, they have performed in a Daniel Pearl Memorial Concert, a masterclass with the West Point Saxophone Quartet, as a guest ensemble at the 2009 Pennsylvania State Single Reed Summit, and in the 2010 Navy Band International Saxophone Symposium. Zephyr will also be performing at the 2011 New England Saxophone Symposium. Currently, Zephyr is busy recording a studio album in collaboration with the Ithaca College Sound Recording studio.

**Wildy Zumwalt** is recognized as a leading performer, teacher and scholar. He performs frequently throughout the U.S. and in Europe. In 2009, Zumwalt was a featured soloist with the Buffalo Philharmonic Orchestra, performing Larsson's Concerto. He plays regularly with the Chautauqua Symphony, and has appeared with various orchestras such as the Knoxville Symphony, Fort Wayne Philharmonic, and Naples Philharmonic. Zumwalt has been heard on numerous radio broadcasts including NPR's *Performance Today*. He is currently Associate Professor of Saxophone at SUNY Fredonia, and is a member of the duo *Klang par2*. His teachers have in-

cluded Donald Sinta, Patrick Meighan, and Sigurd Rascher.

Formed in 2007, the **Zzyzx Quartet**, has quickly gained high regard after performances at numerous guest recitals, conferences and master classes across the United States. Zzyzx won 2nd Prize in the inaugural North American Saxophone Alliance Quartet Competition and was selected as a semi-finalist in the Plowman International Chamber Music Competition in 2008. In 2010, they were selected as one of the only American chamber ensembles ever invited to compete in the Osaka International Chamber Music Competition in Japan and will be competing in 2011. Each of the members has also been recognized as award-winning soloists, receiving awards in prestigious national and international competitions including the Gaudeamus International Competition, North American Saxophone Alliance Competition, MTNA Young Artist Competition, Eastern Connecticut Symphony Competition, and the Carmel Music Society Instrumental Competition. They have received recognition as semi-finalists in the world's most prestigious saxophone competitions including the Adolphe Sax International Competition, the Jean-Marie Londeix International Competition and the Aeolus International Competition. Zzyzx just released its debut quartet CD on the Teal Creek Music label. Zzyzx Quartet is a Rico Performing Artist. [www.zzyzxquartet.com](http://www.zzyzxquartet.com)

# West Point Band

Since 1817

## Performance Schedule

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### Concert Band with Guest Conductor

#### Dr. Mallory Thompson

Saturday, March 26 — 7:30 p.m.  
Bergenfield High School  
Bergenfield, New Jersey  
201.385.8600 x1789

#### Jazz Knights

Thursday, April 7 — 8:00 p.m.  
Bernard High School  
Bernardsville, New Jersey  
908.204.1930

### Conducting Workshop Concert

Concert Band featuring *Mr. Frank Battisti*

Friday, April 8 — 7:30 p.m.  
Eisenhower Hall Ballroom  
West Point, New York

### Young Artists Concert:

#### Featuring Winners From the Young Artists Competition

Saturday, April 16 — 3:00 p.m.  
Eisenhower Hall Ballroom  
West Point, New York

### Master Sgt. Chris Eberle, bassoon

Sunday, April 17 — 3:00 p.m.  
Egner Hall  
West Point, New York

#### Jazz Knights

Monday, April 18 — 7:30 p.m.  
Ball State University  
Indianapolis, Indiana  
765.285.5524

#### Jazz Knights

Tuesday, April 19 — 7:30 p.m.  
Butler University  
Indianapolis, Indiana  
317.940.6444

### Staff Sgt. Phillip Helm, string bass

Sunday, May 1 — 3:00 p.m.  
Egner Hall  
West Point, New York

#### Hellcats

May 7-8  
Heartland International Tattoo  
Chicago, Illinois  
815.756.1263

### Armed Forces Day Concert

Sunday, May 15 — 3:00 p.m.  
Eisenhower Hall Theatre  
West Point, New York

#### Concert Band

Sunday, June 12 — 7:30 p.m.  
Trophy Point  
West Point, New York

### Jazz Knights: Band Reunion Performance

Sunday, June 19 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Jazz Knights

Sunday, June 26 — 7:30 p.m.  
Trophy Point  
West Point, New York

### Independence Day Concert with Fireworks Display

Monday, July 4 — 8:00 p.m.  
Rain Date: Tuesday, July 5  
Trophy Point  
West Point, New York

#### Concert Band

Sunday, July 10 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Jazz Knights

Sunday, July 17 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Jazz Knights

Sunday, July 24 — 7:30 p.m.  
Trophy Point  
West Point, New York

### Concert Band with Glee Club Alumni

Sunday, July 31 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Concert Band

Sunday, August 7 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Jazz Knights

Sunday, August 14 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Jazz Knights

Sunday, August 21 — 7:30 p.m.  
Trophy Point  
West Point, New York

#### Concert Band

Sunday, August 28 — 7:30 p.m.  
Trophy Point  
West Point, New York

### 1812 Concert with Fireworks Display

Sunday, September 4 — 6:00 p.m.  
Rain Date: Monday, September 5  
Trophy Point  
West Point, York

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If you are in the New York City area, consider traveling an hour North to West Point's United States Military Academy to hear free concerts by the West Point Band. Since 1817, the Band has served the United States and is the oldest premier band in the U.S. Army hiring musicians from top conservatories and schools of music throughout the country. View our schedule, join our email newsletter, and download free music of the Concert Band, Jazz Knights, Hellcats and various chamber ensembles:

[WWW.WESTPOINTBAND.COM](http://WWW.WESTPOINTBAND.COM)

or (845) 938-2617



# West Point Band

