

**Before the
Copyright Royalty Board
United States Copyright Office
Washington, D.C. 20540**

In the Matter of)
)
Distribution of DART Sound Recordings Fund)
Featured Recording Artists and Copyright Owners)
Subfunds Royalties for 2010)

Docket No. 2011-6 CRB DD 2010

**RESPONSE TO WRITE 4 U (PUBLISHING)/TREASA FENNIE'S COMMENTS
REGARDING DISTRIBUTION OF THE 2010 SOUND RECORDINGS FUND**

The Alliance of Artists and Recording Companies (“AARC”), on behalf of itself and claimants listed in exhibit A, *see* Settling Claimants, Ex. A, (collectively “Settling Claimants”), addresses certain incorrect assertions made by Write 4 U (Publishing)/Treaasa Fennie (“Fennie”) in her comments regarding the distribution of the 2010 Sound Recordings Fund.

Fennie’s incoherent comments provide no support for her absurd claim for 50% of the 2010 Sound Recordings Fund royalties¹; nor do they include a “reasonable objection” to the Settling Claimants’ request for partial distribution. Therefore, Fennie should not be permitted to further delay the distribution of the 2010 Sound Recordings Fund royalties to the Settling Claimants, who represent the majority of the claimants entitled to them.

In her comments, Fennie claims to represent the nonsettling claimants in this proceeding. *See* Write 4 U Comments, (Sept. 19, 2011); Write 4 U Comments (Sept. 23, 2011). However, pursuant to the regulations of the Copyright Royalty Board, she is unable to represent any claim other than her own, because “individual parties in proceedings before the Judges may represent

¹ Settling Claimants are astounded by the fact that Fennie has repeatedly characterized their SoundScan substantiated claim for 98% of the 2010 Sound Recordings Fund as “inflated” and an “overpayment.” However, she requests 50% of the 2010 Sound Recordings Fund without providing any supporting evidence.

themselves or be represented by an attorney. All other parties must be represented by an attorney.” *See* 350 C.F.R. § 350.2 (2008). Fennie is not an attorney and therefore can only represent herself in this proceeding. Moreover, she provides no evidence that any of the nonsettling claimants have authorized her to represent them.

As Settling Claimants detailed in their prior filings in this proceeding, the well-established credible SoundScan data² reports only 13 record sales for featured recording artist Write 4U/Fennie and 13 record sales for copyright owner Write 4U/Fennie. *See* Notice and Request, (Aug. 23, 2011); Response to Comments Ex. B ¶¶ 3-6 (Oct. 14, 2011) (the document titled “Seltzer Decl.”). Therefore, Fennie is entitled to less than one fourth of a cent of the 2010 Featured Recording Artists Subfund royalties and less than a cent of the 2010 Copyright Owners Subfund royalties.

Fennie now asserts that she is the featured recording artist and copyright owner for songs entitled “ANCESTORS” and “Young Heart, Sandy rivera[sic] aka king[sic] Of[sic] Tomorrow,” and a featured recording artist on “Heal my Heart.” *See* Write 4 U Comments, (Sept. 19, 2011); Write 4 U Comments (Sept. 23, 2011). According to SoundScan data, Fennie is not the featured recording artist on nor copyright owner of these titles. Notably, she does not provide any evidence to support her claim to these titles. *See* Write 4 U Comments, (Sept. 19, 2011); Write 4 U Comments (Sept. 23, 2011). Even if we assume, for the sake of argument, that she is entitled to credit for the record sales of these titles, according to SoundScan data, her record sales would

² Order, In the Matter of Distribution of 2009 Digital Audio Recording Royalty Funds, Docket No. 2010-5 CRB DD 2009 (November 2, 2010); Order, In the Matter of Distribution of 2008 Digital Audio Recording Royalty Funds, Docket No. 2009-3 CRB DD 2008 (August 19, 2009); Order, In the Matter of Distribution of 2007 Digital Audio Recording Royalty Funds, Docket No. 2008-3 CRB DD 2007 (October 14, 2008); Order, In the Matter of Distribution of 2006 Digital Audio Recording Royalty Funds, Docket No. 2008-2 CRB DD 2006 (July 23, 2008); Order, In the Matter of Distribution of 2005 Digital Audio Recording Royalty Funds, Docket No. 2006-4 CRB DD 2005 (November 16, 2006); Order, In the Matter of Distribution of the 2002, 2003 and 2004 Digital Audio Recording Funds, Docket No. 2006-5 CRB DD 2002-2004 (Oct. 2, 2006); Order, In the Matter of Distribution of the 1995, 1996, 1997 and 1998 Digital Audio Recording Technology Royalties, 66 Fed. Reg. 9360, 9362 (Copyright Office Feb. 7, 2001).

increase from 13 record sales as a featured recording artist and 13 record sales as a copyright owner to 45 record sales for each category.³ See Ex. B ¶¶ 3-6 (Oct. 14, 2011) (the document titled “Seltzer Decl.”). Therefore, if Fennie was in fact entitled to credit for the record sales of these additional titles, which she is not, her share of the 2010 Featured Recording Artists Subfund royalties would increase from less than one fourth of a cent to one cent and her share of the 2010 Copyright Owners Subfund royalties would increase from less than one cent to one cent.

Fennie, however, baldly asserts that “2k[sic] units” of “Heal My Heart” were released in 2010 but, as has been her custom, she does not provide even a scintilla of evidence to support her allegations. See Write 4 U Comments (Sept. 23, 2011). Nonetheless, even assuming arguendo that Fennie was entitled to credit for the alleged 2,000 record sales of “Heal My Heart” and the other titles she claims, then she would be entitled to credit for 2,045 record sales in 2010 as a featured recording artist and 2,045 record sales as a copyright owner. These 2,045 record sales would entitle her to a sum total of 29 cents in the 2010 Featured Recording Artists Subfund royalties and 43 cents in the 2010 Copyright Owners Subfund royalties – a total of less than \$1.00. If her assertion were true it would increase the 2010 Featured Recording Artists Subfund universe to 1,093,041,534⁴ record sales and the 2010 Copyright Owners Subfund universe to 1,125,923,911⁵ record sales. Fennie’s 2,045 record sales would therefore amount to merely .0000018709% of the total universe of 2010 Featured Recording Artists Subfund royalties and

³ Fennie makes baseless allegations that Kings of Tomorrow took her featured recording artist credit for “Young Heart.” Write 4 U Comments (Sept. 23, 2011). While SoundScan reports Sandy Rivera/Kings of Tomorrow as the featured recording artist for this title, for the sake of this hypothetical, Settling Claimants have credited Fennie with “Young Hearts” record sales.

⁴ This is the number of record sales for featured recording artists verified by SoundScan and Professor Richard Seltzer (1,093,039,534, which already includes 13 record sales for Fennie and 32 record sales by Kings of Tomorrow to which Fennie claims to be entitled but which SoundScan reports as belonging to Kings of Tomorrow, an existing AARC member) plus the 2,000 record sales of “Heal My Heart,” which do not show up in SoundScan.

⁵ This is the number of record sales for copyright owners verified by SoundScan and Professor Richard Seltzer (1,125,921,911, which already includes 13 record sales for Fennie and 32 record sales by Kings of Tomorrow to which Fennie claims to be entitled but which SoundScan reports as belonging to Kings of Tomorrow, an existing AARC member) plus the 2,000 record sales of “Heal My Heart,” which do not show up in SoundScan.

.0000018163% of the total universe of 2010 Copyright Owners Subfund royalties. *See* Ex. B ¶¶ 3-6 (Oct. 14, 2011) (the document titled “Seltzer Decl.”). Even if we credit Fennie with the record sales of all these additional titles she claims, but for which she provides no proof, she would still not be entitled to anywhere near 50% of the 2010 Sound Recordings Fund. The truth is that, even if she could substantiate that she is entitled to credit for all the titles she alleges to own and be featured on, she could expect a judgment of far less than \$1.00, not 50% of the 2010 Sound Recordings Fund. Clearly, the 2% of the 2010 Sound Recordings Fund that will remain, once the 98% partial distribution that the Settling Claimants have requested is made, represents more than enough funds to cover any plausible claim that Fennie could make during a hearing. Therefore, nowhere in the two documents that she filed as “comments” does she include a “reasonable objection” to the partial distribution that the Settling Claimants have requested.

Accordingly, the Settling Claimants respectfully request distribution of 98% of the 2010 Sound Recordings Fund because Fennie provided no “reasonable objection” for further delaying distribution of these royalties to the claimants who are entitled to them.

Respectfully submitted,
On Behalf of the Settling Claimants



Linda R. Bocchi, Esq.
DC BAR # 338012
VA BAR # 77599
Executive Director
Alliance of Artists and Recording Companies
700 N. Fairfax Street, Suite 601
Alexandria, VA 22314
(703) 535-8101 (phone)
(703) 535-8105 (facsimile)

October 14, 2011

EXHIBIT A

2010 SETTling CLAIMANTS

October 14, 2011

Featured Recording Artists

Ernst Andre**

James Cannings

Claimants represented by Jeffrey E. Jacobson, Esq.:

J RAD Music

Daniel Greenwald

Kosmic Daydream

Kim Angelis

Bill Gravel

John Kaizan Neptune

The Process

Aaron Shragge**

Beatrice Thomas

Vaneese Thomas

Claimants represented by Lawrence E. Feldman:

4:00 PM

AD LIBS

ANDREWS*LEE & THE HEARTS

BAKER*LAVERN

BAKER*RON

BALLARD*HANK

BARBARIANS

BELL*TONY

BELLAMY BROTHERS

BELMONTS

BENNO*MARC

BLACKFOOT

BOBBETTES

BRASS CONSTRUCTION

BRODIE*HUGH

BROWN*ALEX

BROWN*MAXINE

BROWN*SHARON

CAPITOLS

CARLEBACH*SHLOMO

CATHY JEAN & ROOMATES

CHAD & JEREMY

CHAKA DEMUS

CHAKA DEMUS & PLIERS

CHANTELS

CHIFFONS

CLANTON*JIMMY
CLASSICS IV
COLD CRUSH BROTHERS
COLLINS*LYN
COOKIES
CRASH CREW
CREED*LINDA
CRUDUP BROTHERS
DALE & GRACE
DAYVINA
DEE*LENNY
DEL-VIKINGS
DICK & DEEDEE
DIMUCCI*DION
DION
DION & BELMONT
DREAM STREET
DRY KILL LOGIC
DUBS
ELEGANTS
E-TYPE
FAUST*WAYNE
FEARING*CHARLES
FLIPMODE SQUAD
FUNKY FOUR PLUS ONE
GARDNER*TAANA
GEORGE*BARBARA
GQ
GRANDMASTER FLASH & FURIOS FIVE AKA FURIOUS FIVE
GRAVEDIGGAZ
GROOVE THEORY
GUILBEAU*GIB
HAGGARD*MERLE
HAMILTON*ROY
HARPTONES
HARRIS*NORMAN
HARRIS*THURSTON
HARRISON*WILBERT
HEARTBEATS
HOLMES*RICHARD "GROOVE"
HORNE*LENA
HORSTMAN*CINDY
JACKSON CHUCK
JIVE FIVE
KENNER*CHRIS
KERSEY*RON

LARRIEUX*AMEL
LEADERS OF THE NEW SCHOOL
LEWIS*JERRY LEE
LITTLE EVA
LYMON*FRANKIE
LYMON*FRANKIE & TEENAGERS
MEL*MELLE AKA GRANDMASTER MELLE MEL
MOONGLOWS
NEALE*BILL
NUTMEGS
OMAR & THE HOWLERS
ORIOLES
ORLONS
PARRISH*DEAN
PASSIONS
PENGUINS
PITTMAN*WAYNE AKA O'KAYSIONS
PRETTY BOY FLOYD
QUIET ELEGANCE
RAE*FONDA
ROSIE & ORIGINALS
RUNAWAYS
RUSH*TOM
SAM THE SHAM & THE PHAROAHS
SANDS*TOMMY
SEVAG*OYSTEIN
SEXUAL HARRASSMENT
SHEP & THE LIMELITES
SHIRELLES
SILHOUETTES
SMITH*PRESTON
SMITH*VERDELLE
SOUL SONIC FORCE
STANDELLS
TEMPOS
TERRY*JOHNNY
VANILLA ICE
VINCELLI*JOSEPH
VINCENT*GENE & BLUE CAPS
WALLS*HARRY VANN
WESLEY*FRED
WHITNEY*MARVA
WILLIAMS*CAROL
WILLIAMS*OTIS & CHARMS
WILLOWS
WORL-A-GIRL

YARBROUGH*GLENN
AKENS*JEWEL
AYERS*ROY
BAD BRAINS
BELL*ARCHIE
BERRY*RICHARD
BLACK UHURU
BLOSSOMS
BOB B. SOXX & BLUE JEANS
BROWN*RUTH
BUSTA RHYMES
BYRD*BOBBY
CAKE
CASCADES
CHAMBERS BROTHERS
CHANGE
COASTERS
CORBIN-HANNER BAND
CRESCO*RICKY
CRESTS
CRUDUP*ARTHUR "BIG BOY"
CRYSTALS
DANNY & THE JUNIORS
DELLS, THE
DIAMONDS
DIXIE CUPS
DOUGLAS*CAROL
FABULOUS THUNDERBIRDS
FLAMINGOS
FLYING BURRITO BROTHERS
GILLESPIE*DIZZY
HAPPENINGS
HELM*LEVON
INXS
JAY & THE AMERICANS
JAYNETTES
JB'S
JUNGLE BROTHERS
KLEINOW*PETER
KNACK
LEWIS*BARBARA
LITTLE ANTHONY & THE IMPERIALS
LITTLE TEXAS
LOBO
LOVE*DARLENE
MANGIONE*CHUCK

MANHATTANS
MANN*BARRY
MANN*HERBIE
MARCELS
MARLEY*RITA
MARTINO*AL
MARVELETES
MCPHATTER*CLYDE
MELVIN*HAROLD & BLUE NOTES
MFSB
MONOTONES
NEWTON*JUICE
NICK CAVE & BAD SEEDS
PARIS SISTERS
PATRA
PAUL*BILLY
PEACHES & HERB
PENN*DAWN
PITNEY*GENE
PLATTERS
RANDY & THE RAINBOWS
REEVES*MARTHA & VANDELLAS
RONETTES
ROSE*MICHAEL
SCOTT*FREDDIE
SEALS*DAN
SHA NA NA
SHANGRI-LAS
SIMONE*NINA
SMITH*FRANKIE
SOUL SURVIVORS
TAMS
TESH*JOHN
TRAMMPS
TROY*DORIS
WEIDER*JIM
WELK*LAWRENCE
WHEELER*CHERYL
YAKI-DA

**These claimants have signed on with AARC. Therefore, AARC will represent them in all current and future AHRA Sound Recording Fund proceedings.

All other claimants have settled with AARC only with regard to the 2010 proceeding.

Copyright Owners

Reginald C. Woodward, Jr.**

Ernst Andre**

James Cannings

Claimants Represented by Dayna D. Staggs:

Dayna D. Staggs**

Songwriters Guild of America

National Music Publishers Association

Dayna Staggs Music Publishing**

Dayna Paryss Entertainment, LLC

Doin Peeps Music Publishing, LLC

Claimants Represented by Jeffrey E. Jacobson, Esq.:

ROIR

Norton Records, Inc.

J Rad Music

Daniel Greenwald

Kosmic Daydream

Reachout International Records, Inc.

Skysong Record

CQK

Bill Gravel

John Kaizan Neptune

VP Record Distributers, Inc.

Claimants Represented by Lawrence E. Feldman:

ANDREWS*LEE & THE HEARTS

BAKER*RON

BARBARIANS

BELL*TONY

BLOSSOMS

BRODIE*HUGH

BROWN*ALEX

CATHY JEAN & ROOMATES

COLD CRUSH BROTHERS

COOKIES

CREED*LINDA

CRUDUP BROTHERS

DALE & GRACE

DAYVINA

DICK & DEEDEE

DREAM STREET

FEARING*CHARLES

FUNKY FOUR PLUS ONE

GARDNER*TAANA

GEORGE*BARBARA

HARRIS*NORMAN

HEARTBEATS

HORSTMAN*CINDY
JAYNETTES
KERSEY*RON
NEALE*BILL
ORLONS
PARRISH*DEAN
PITTMAN*WAYNE AKA O'KAYSIONS
RAE*FONDA
SHEP & THE LIMELITES
SMITH*VERDELLE
TEMPOS
TERRY*JOHNNY
VINCELLI*JOSEPH
WALLS*HARRY VANN
WEIDER*JIM
WHITNEY*MARVA
YAKI-DA
4:00 PM
AD LIBS
AKENS*JEWEL
AYERS*ROY
BAD BRAINS
BAKER*LAVERN
BALLARD*HANK
BELL*ARCHIE
BELLAMY BROTHERS
BELMONTS
BENNO*MARC
BERRY*RICHARD
BLACK UHURU
BLACKFOOT
BOB B. SOXX & BLUE JEANS
BOBBETTES
BRASS CONSTRUCTION
BROWN*MAXINE
BROWN*RUTH
BROWN*SHARON
BUSTA RHYMES
BYRD*BOBBY
CAKE
CAPITOLS
CARLEBACH*SHLOMO
CASCADES
CHAD & JEREMY
CHAKA DEMUS
CHAKA DEMUS & PLIERS

CHAMBERS BROTHERS
CHANGE
CHANTELS
CHIFFONS
CLANTON*JIMMY
CLASSICS IV
COASTERS
COLLINS*LYN
CORBIN-HANNER BAND
CRASH CREW
CRESPO*RICKY
CRESTS
CRUDUP*ARTHUR "BIG BOY"
CRYSTALS
DANNY & THE JUNIORS
DEE*LENNY
DEL-VIKINGS
DELLS, THE
DIAMONDS
DIMUCCI*DION
DION
DION & BELMONT
DIXIE CUPS
DOUGLAS*CAROL
DRY KILL LOGIC
DUBS
E-TYPE
ELEGANTS
FABULOUS THUNDERBIRDS
FAUST*WAYNE
FLAMINGOS
FLIPMODE SQUAD
FLYING BURRITO BROTHERS
GILLESPIE*DIZZY
GQ
GRANDMASTER FLASH & FURIOS FIVE AKA FURIOUS FIVE
GRAVEDIGGAZ
GROOVE THEORY
GUILBEAU*GIB
HAGGARD*MERLE
HAMILTON*ROY
HAPPENINGS
HARPTONES
HARRIS*THURSTON
HARRISON*WILBERT
HELM*LEVON

HOLMES*RICHARD "GROOVE"
HORNE*LENA
INXS
JACKSON CHUCK
JAY & THE AMERICANS
JB'S
JIVE FIVE
JUNGLE BROTHERS
KENNER*CHRIS
KLEINOW*PETER
KNACK
LARRIEUX*AMEL
LEADERS OF THE NEW SCHOOL
LEWIS*BARBARA
LEWIS*JERRY LEE
LITTLE ANTHONY & THE IMPERIALS
LITTLE EVA
LITTLE TEXAS
LOBO
LOVE*DARLENE
LYMON*FRANKIE
LYMON*FRANKIE & TEENAGERS
MANGIONE*CHUCK
MANHATTANS
MANN*BARRY
MANN*HERBIE
MARCELS
MARLEY*RITA
MARTINO*AL
MARVELETES
MCPHATTER*CLYDE
MEL*MELLE AKA GRANDMASTER MELLE MEL
MELVIN*HAROLD & BLUE NOTES
MFSB
MONOTONES
MOONGLOWS
NEWTON*JUICE
NICK CAVE & BAD SEEDS
NUTMEGS
OMAR & THE HOWLERS
ORIOLES
PARIS SISTERS
PASSIONS
PATRA
PAUL*BILLY
PEACHES & HERB

PENGUINS
PENN*DAWN
PITNEY*GENE
PLATTERS
PRETTY BOY FLOYD
QUIET ELEGANCE
RANDY & THE RAINBOWS
REEVES*MARTHA & VANDELLAS
RONETTES
ROSE*MICHAEL
ROSIE & ORIGINALS
RUNAWAYS
RUSH*TOM
SAM THE SHAM & THE PHAROAHS
SANDS*TOMMY
SCOTT*FREDDIE
SEALS*DAN
SEVAG*OYSTEIN
SEXUAL HARRASSMENT
SHA NA NA
SHANGRI-LAS
SHIRELLES
SILHOUETTES
SIMONE*NINA
SMITH*FRANKIE
SMITH*PRESTON
SOUL SONIC FORCE
SOUL SURVIVORS
STANDELLS
TAMS
TESH*JOHN
TRAMMPS
TROY*DORIS
VANILLA ICE
VINCENT*GENE & BLUE CAPS
WELK*LAWRENCE
WESLEY*FRED
WHEELER*CHERYL
WILLIAMS*CAROL
WILLIAMS*OTIS & CHARMS
WILLOWS
WORL-A-GIRL
YARBROUGH*GLENN

**These claimants have signed on with AARC. Therefore, AARC will represent them in all current and future AHRA Sound Recording Fund proceedings.

All other claimants have settled with AARC only with regard to the 2010 proceeding.

EXHIBIT B

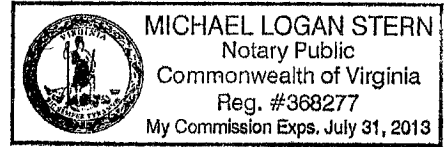
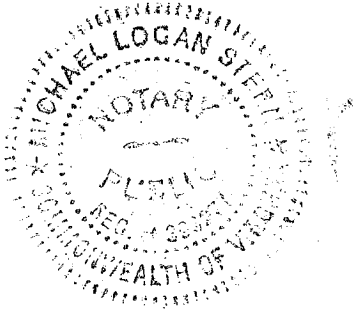
DECLARATION OF RICHARD SELTZER

I, Richard Seltzer, declare under penalty of perjury as follows:

1. My name is Richard Seltzer, and I am a Political Science professor at Howard University, where I currently teach graduate courses in statistics and research methods. For the past thirty-one years, I have also designed and conducted various surveys. Additionally, I have authored numerous publications, which are listed in the attached curriculum vitae. On account of my experience in the field, I have previously been qualified as an expert in statistics and survey research in several federal and state courts. In addition to my teaching responsibilities, I have acted as a consultant to a variety of organizations in creating and maintaining complex databases. For the last fourteen years, I have worked with the Alliance of Artists and Recording Companies (“AARC”) as a royalty distribution system and sales data consultant. It is through this professional relationship that I have become familiar with Nielsen SoundScan’s sales data,¹ the data my following testimony is based upon.
2. I confirm that AARC’s Royalty Distribution System uses SoundScan data to determine the annual allocation of the DART Sound Recordings Fund royalties among claimants before the Copyright Royalty Board.
3. I have reviewed the 2010 SoundScan record sales data in the AARC Royalty Distribution System and found 32 record sales for title “Young Heart” by Sandy Rivera aka Kings of Tomorrow aka KOT(“KOT”) as a featured recording artist, 13 record sales for “Heal My Heart” by Write 4 U (Publishing)/Treaasa Fennie(“Fennie”), and 0 record sales for “Ancestors” by Fennie.
4. I have reviewed the 2010 SoundScan record sales data in the AARC Royalty Distribution System and found 32 record sales for title “Young Heart” by KOT as a copyright owner, 13 record sales for “Heal My Heart” by Fennie, and 0 record sales for “Ancestors” by Fennie.
5. The 2010 universe of record sales for claimants to the 2010 Featured Recording Artists Subfund, the 13 total record sales for Fennie and 32 record sales for KOT is 1,093,039,534 record sales.
6. The 2010 universe of record sales for claimants to the 2010 Copyright Owners Subfund, 13 total record sales for Fennie and 32 record sales for KOT is 1,125,921,911 record sales.

¹ “Nielsen provides charts and insights for both music broadcast and sales. We capture in excess of 100 million song performances on more than 2,000 radio, satellite radio, network radio, and music video channels across Canada, Mexico, Puerto Rico and the United States. Nielsen’s tracking of music sales data is used by all major and most independent record companies as well as distribution companies, artist managers, booking agents, concert promoters, performing rights organizations, government agencies, venue owners, traditional retailers, online retailers, and digital delivery companies. Nielsen’s data on airplay and sales is featured weekly in *Billboard* magazine and is widely cited by numerous publications and broadcasters as the standard for music industry measurement.” See: <http://www.nielsen.com/us/en/industries/media-entertainment/music.html>

I declare under penalty of perjury that the foregoing is true and correct.



Richard Seltzer

Richard Seltzer

10/14/2011

Date

City of Alexandria

Commonwealth of Virginia

Certified this 14th day of 10, 20 11

Michael Logan Stern

Notary Public

My commission expires: 7/31/12

CURRICULUM VITAE

RICHARD A. SELTZER

Department of Political Science
Howard University
Washington, D.C. 20059

Telephone: (202) 806-6857

E-Mail: rseltzer@howard.edu

Web: <http://rickseltz.googlepages.com> (source for many of my publications)

Rank: Professor

II. EDUCATION

Undergraduate: University of Denver

Ph.D.: Graduate School of International Studies
University of Denver, August, 1978

III. ACADEMIC FIELDS OF INTEREST

- a. Methodology: including public opinion surveys, statistical analysis, and the philosophy of science.
- b. Legal Studies: including juror decision making processes and jury composition.

IV. LIST OF PUBLICATIONS

Seltzer, R. and N. Johnson, *Experiencing Racism: Exploring Discrimination through the Eyes of College Students*, Lanham: Lexington Books, 2009,

Seltzer, R., S. Franklin and J. Davis (2007). Symbolic Linkages and the Congressional Black Caucus. In J. Davis (Ed.) *Perspectives in Black Politics and Black Leadership* (pp. 143-160). Lanham, University Press of America.

Franklin, Sekou M. and R. Seltzer (2007). Race, Preemption, and Autonomy in the District of Columbia. *National Political Science Review*, 11, 377-391.

Smith, Robert and R. Seltzer (2007). The Deck is the Sea: The African American Vote in the Presidential Elections of 2000 and 2004. *National Political Science Review*, 11, 253-269.

Seltzer, R. (2006). Scientific Jury Selection: Does it Work? *Journal of Applied Social Psychology*, 36:10, 2417-2435.

Seltzer, R. and Rhea Roper-Nedd (2006, March) Short on Confidence: Changes in Attitudes toward American Institutions and Occupations, *Public Opinion*.
<http://publicopinionpros.com/features/2006/mar/seltzer.asp>.

Seltzer, R. (2005). Nonresponse in Telephone Surveys: The Reporting of Outcome Measures. American Statistical Association, *2005 ASA Proceedings*. A version of this article was given as a paper at the 2005 AAPOR conference.

Franklin, Sekou and R. Seltzer (2002). Conflicts in the Coalition: Challenges to Black and Latino Political Alliances, *The Western Journal of Black Studies*. 26:2, 75-88.

Smith, Robert and R. Seltzer (2001). *Contemporary Controversies and the American Racial Divide*. Lanham: Rowman & Littlefield.

Seltzer, R. (1999). The Vanishing Juror: Why Are There Not Enough Available Jurors? *The Justice System Journal*, 20:3, 203-218.

Seltzer, R. (1997, December). *Summary Report of Non-Response Juror Study: Washington, D.C.*, Council for Court Excellence.

Seltzer, R. and Daryl Spooner (1997). Street Vending in the District of Columbia. *Government and Politics Journal*, Fall, 91-93.

Seltzer, R., Jody Newman, and Melissa Leighton (1997). *Sex as a Political Variable: Women as Candidates and Voters in U.S. Elections*. Boulder: Lynne Rienner Publishers. This book was selected by *Choice* as an Outstanding Academic Book for 1998.

Seltzer, R., John Copacino and Diana Roberto Donahoe (1996). Fair Cross-Section Challenges in Maryland: An Analysis and Proposal. *University of Baltimore Law Review* 35:2, 127-167.

Seltzer, R., Sucre Alonè and Gwendolyn Howard (1996). Police Satisfaction with Their Jobs: Arresting Officers in the District of Columbia. *Police Studies*. 19:4, 25-37.

Seltzer, R. (1996). *Mistakes That Social Scientists Make: Error and Redemption in the Research Process*. New York: St. Martin's Press.

Seltzer, R., Michael Frazier and Irelene Ricks (1995). Multiculturalism, Race, and Education. *Journal of Negro Education*. 64:2, 124-140.

Seltzer, R., Marjorie Lawrence and Gwendolyn Howard (1995). Attitudes of Arresting Officers in the District of Columbia. *Government & Politics* 1:4, 60-63.

Seltzer, R. (1993). AIDS, Public Opinion, and Changing Correlates Over Time. *Journal of Homosexuality* 26:1, 85-97.

Smith, Robert C. and R. Seltzer (1992). *Race, Class, and Culture: A Study in Afro-American Mass Opinion*. Albany: State University of New York Press. In 1995 the book was the recipient of the Outstanding Book award of the National Conference of Black Political Scientists.

Seltzer, R., Betsy Biben and Richard Seligman (1992). Public Attitudes Toward Mandatory and Alternative Sentencing in the District of Columbia, A Paper of the Sentencing Project, Washington, D.C.

Seltzer, R. (1992). The Social Location of Those Holding Anti-Homosexual Attitudes. *Sex Roles* 26:9-10, 391-398.

Seltzer, R., Mark A. Venuti and Grace M. Lopes (1991). Juror Honesty During the Voir Dire. *Journal of Criminal Justice*. 19:5, 451-462. Reprinted in Douglas Koski, *The Jury Trial in Criminal Justice*, Carolina Academic Press, 2003.

Seltzer, R. and Wayne Glass (1991). International Politics and Judging in Olympic Skating Events: 1968-1988. *Journal of Sports Behavior*. 14:3, 189-200.

Stroman, Carolyn and R. Seltzer (1991). Racial Differences in Coping With Job Stress: A Research Note. *Journal of Social Behavior and Personality*. 6:7, 309-318.

Seltzer, R. and Robert C. Smith (1991). Color Differences in the Afro-American Community and the Differences They Make. *Journal of Black Studies*. 21:3, 279-286.

Seltzer, R., Mark A. Venuti, and Grace M. Lopes (1990). Juror Ability to Recognize the Limitations of Eyewitness Identifications. *Forensic Reports*. 3:2, 121-127.

Seltzer, R. and Carolyn Stroman (1990). Public Attitudes Toward the Drug Problem and Possible Solutions in the District of Columbia. Occasional Paper No. 32 of Institute for Urban Affairs and Research.

Seltzer, R. and Carolyn Stroman (1989). Question Order Effects on Attitudes Toward AIDS: A Research Note. *AIDS and Public Policy Journal*. 4:4, 224-228.

Stroman, Carolyn and R. Seltzer (1989). Media Use and Knowledge of AIDS. *Journalism Quarterly*. 66:4, 881-887.

Shadid, Mohammed and R. Seltzer (1989). Growth in Islamic Fundamentalism: The Case of Palestine. *Sociological Analysis*. 50:3, 291-298.

Seltzer, R. (1989). Race, Age, Education and Knowledge of AIDS. *Sociology and Social Research*. 73:4, 189-193.

Shadid, Mohammed and R. Seltzer (1989). Student-Youth Differences Among Palestinians in the West Bank. *Youth and Society*. 20:4, 445-460.

Gilliam, Aisha and R. Seltzer (1989). The Efficacy of Educational Movies on AIDS Among College Students. *Journal of American College Health*. 37:6, 261-265.

Seltzer, R. Aisha Gilliam, and Carolyn Stroman (1988). Public Perceptions of AIDS in the District of Columbia: Knowledge and Attitudes. Occasional Paper of Institute for Urban Affairs and Research.

Stroman, Carolyn and R. Seltzer (1988). Knowledge of AIDS in the Black Community of the District of Columbia. *Urban Research Review*. 11:4, 5-7, 13.

Shadid, Mohammed and R. Seltzer (1988). Political Attitudes of Palestinians in the West Bank and Gaza Strip. *The Middle East Journal*. 42:1, 16-32.

Shadid, Mohammed and R. Seltzer (1988). Trends in Palestinian Nationalism: Moderate, Radical, and Religious Alternatives. *Journal of South Asian and Middle Eastern Studies*. 11:4, 54-69.

Seltzer, R. and Robert C. Smith (1988). Racial Differences and Intra-racial Differences Among Blacks in Attitudes Toward AIDS. *AIDS & Public Policy Journal*. 3:3, 31-35.

Seltzer, R. and Carolyn Stroman (1987). Open-Ended v. Close-Ended Questions: A Methodological Note. *Urban Research Review*. 11:2, 11-12.

Yirga, Hailu, R. Seltzer, and William Ellis (1987). Comparing Scientific Attitudes of Natural and Social Scientists. *Sociology and Social Research*. 71:3, 249-251.

McCormick, Joseph P. and R. Seltzer (1987). Black and White Perceptions of Housing Related Problems and the Policy Options that they Recommend. *Western Journal of Black Studies*. 11:3, 132-139.

Seltzer, R. and Robert C. Smith (1987). Race and Alienation: A Multidimensional Analysis. *New England Journal of Black Studies*. 6, 12-28.

Seltzer, R. and Joseph P. McCormick (1987). The Impact of Crime Victimization and Fear of Crime on Attitudes Toward Death Penalty Defendants. *Violence and Victims*. 2:1, 99-114.

Seltzer, R., Grace M. Lopes, Marshall Dayan, and Russell F. Canan (1986). The Effect of Death Qualification on the Propensity of Jurors to Convict: The Maryland Example. *Howard University Law Journal*. 29:4, 571-607.

Seltzer, R. and Grace M. Lopes (1986). The Ku Klux Klan: Reasons for Support or Opposition Among White Respondents. *Journal of Black Studies*. 17:1, 91-109.

Seltzer, R. and Edward Thompson (1985). Attitudes in the Nation's Capitol Toward Discrimination and Affirmative Action for Minorities and Women. Occasional Paper of the Institute for Urban Affairs and Research. Howard University.

Seltzer, R. and Robert C. Smith (1985). Race and Civil Liberties. *Social Science Quarterly*. 66:1, 55-162.

Stroman, Carolyn and R. Seltzer (1985). Media Use and Perceptions of Crime. *Journalism Quarterly*. 62:2, 340-345.

Seltzer, R. and Robert C. Smith (1985). Race and Ideology: A Research Note Measuring Liberalism and Conservatism in Black America. *Phylon*. 46:2, 98-105.

Seltzer, R. (1984). An Empirical Examination of Support for the Death Penalty: The Case of Two Maryland Counties. Monograph of NAACP Legal Defense and Educational Fund. 1984.

Seltzer, R. and Charles F. Turner (1983). Estimating the Effects of Interviewer Characteristics in Survey Responses: Race and Gender in a Telephone Survey. Working Paper No. 83-4. Center for Survey Research (University of Massachusetts and the Joint Center for Urban Studies at MIT and Harvard University).

Seltzer, R. (1983). Sponsorship Effects in an Attitudinal Survey. *Political Methodology*. 9:4, 447-453.

Seltzer, R. (1982, May/June). Survey Finds Extensive Klan Sympathy. *Poverty Law Report*. Southern Poverty Law Center. 10:3, 1ff.

Seltzer, R. and Charles F. Turner (1981). Racism, Police Brutality, and the Trial of Terrence Johnson. *Insurgent Sociologist*. 10:4, 67-74.

Seltzer, R. (1979). An Analysis of the Empirical Evidence on the Origins of American Imperialism: 1871-1900. *Review of Radical Political Economy*. 11:4, 101-111.

Seltzer, R. (1978). The Development of Crisis in the United States. in URPE, *U.S. Capitalism in Crisis*. (New York: Monthly Review Press, 1978). pp. 35-45, 344-346. A version of this article also appeared in *Economic Forum*, (1977), formerly: *Intermountain Economic Review*. 8:1, 48-61.

Seltzer, R. (1978). A Five-School Typology of Theorists of the Origins of American Imperialism, 1870-1901. Ph.D. Dissertation, University of Denver.

V. PRESENTATIONS AT PROFESSIONAL CONFERENCES AND SELECTED REPORTS

Seltzer, R. and Y. Curtis, Translation of Verbal and Attitudinal Expressions into Numeric Probabilities, Paper presented at American Association for Public Opinion Research Convention, Anaheim, California, May 20, 2007.

Seltzer, R. Nonresponse in Telephone Surveys: The Reporting of Outcome Measures, Paper presented at American Association for Public Opinion Research Convention, Miami, Florida, May 13, 2005.

Seltzer, R. and R. Roper. Changes in Attitudes toward American Institutions and Occupations, Paper presented at American Association for Public Opinion Research Convention, Miami, Florida, May 13, 2005.

Williams II, Ronald and R. Seltzer. Testing the Cosby Thesis: An Empirical Analysis of the Allegations Made by Dr. William H. Cosby about African American Youth, Paper presented at National Conference of Black Political Scientists Convention, Arlington, Virginia, March 23-26, 2005.

Franklin, Sekou and R. Seltzer. The Paradoxes of Enclave Federalism in the District of Columbia: Race, Class, Political Culture, Home Rule and Statehood, Paper presented at the Midwest Political Science Association Convention, Chicago, Illinois, April 25-28, 2002.

R. Seltzer & John Davis. Attitudes Toward School Vouchers in the District of Columbia, Paper presented at Annual Meeting of the National Conference of Black Political Scientists. Washington, D.C., March 9, 2000.

Alexander, Carolyn, R. Seltzer & Debra Bright. *Combating Violence Against Women Within Hotspot Communities*, A Report to the Governor's Office of Crime Control & Prevention (Maryland), December, 1999.

Seltzer, R. Voir Dire in the District of Columbia: Empirical Findings. Presentation at Annual Meeting of District of Columbia Bar. Washington, D.C. June 20. 1989.

Smith, Robert C. and R. Seltzer. Class and the Patterning of Racial Differences in Mass Opinion. Paper presented at Annual Meeting of the National Conference of Black Political Scientists. Baton Rouge, Louisiana. March 15-17, 1989.

Stroman, Carolyn and R. Seltzer. Mass Communication and Knowledge of AIDS. Paper presented at 17th Annual Communication Conference. Howard University, Washington, D.C. October 28, 1988.

Gilliam, Aisha and R. Seltzer. The Efficacy of Educational Films on AIDS Among College Stu-

dents. Paper presented at the American Alliance for Health, Physical Education, Recreation and Dance - Eastern District Association. Philadelphia, Pennsylvania. March 19, 1988.

Seltzer, R. and Robert C. Smith. Color Differences in the Afro-American Community and the Differences They Make. Paper presented at the Annual Meeting of the National Conference of Black Political Scientists. Atlanta, Georgia. April 23, 1987.

Seltzer, R. Juror Appraisal of Jury Service in the Superior Court of the District of Columbia. A report to the Superior Court of the District of Columbia. November, 1987.

Seltzer, R. Juror Perception of Death Penalty Trials. A report to the Office of the Public Defender of Maryland. October, 1987.

Seltzer, R. and Aisha Gilliam. AIDS at Howard University: Attitudes and Knowledge of Students. A report to the Howard University Administration. July, 1987.

Smith, Robert C. and R. Seltzer. Race and Ideology: Patterns of Issue Differentiation. Paper presented at Annual Meeting of the National Conference of Black Political Scientists. Washington, D.C. April 19, 1984.

Seltzer, R. and Earl Wright. Attitudes of Students and Residents of Washington, D.C. Toward Howard University. A report to the Howard University Administration. 1984.

Seltzer, R. The Social Location of Attitudes Toward the Ku Klux Klan. Paper presented at the Union Radical Political Economists National Convention. Washington, D.C. August 26, 1983.

Seltzer, R. Joseph McCormick, and Walter Hill. Housing Conditions and Attitudes Toward Housing and Related Issues in Washington, D.C. monograph available by writing the authors at the Department of Political Science at Howard University. 1981.

Seltzer, R. and Dan Rodriguez. Conflicts in Consumer Coops: A Survey of the Common Market Food Coop. Paper presented at the 4th Annual Conference on Utopian Studies. Denver, Colorado. October 12, 1979.

Seltzer, R. An Example of the Use of Exploratory Data Analysis: Multinational Corporations. Paper presented at International Studies Association/West Convention. San Francisco, California. March 20, 1976.

R. Seltzer and Baldave Singh. The Effects of Social Criteria on University Investment Portfolios as They Relate to Southern Africa and the Native American Reservations. Paper presented at the African Studies Convention. Chicago, Illinois. November 2, 1974.