
Music – Grades 9 – 12

Strand:

MU1

Performs alone and/or with others a varied repertoire of music

Standards:

MU1a: The student performs Level 3 (Refer to Glossary) instrumental/3-part vocal music demonstrating correct posture, playing position, breath, bow, or stick control.

MU1b: The student demonstrates well-developed ensemble skills with technical accuracy in tone quality, articulation, pitch, phrasing, and rhythm.

MU1c: The student demonstrates expression, interpretation and harmonic balance in performance and sight-reading.

Strand:

MU2

Reads and notates music

Standards:

MU2a: The student reads and notates music with changes of simple meters using whole, half, quarter, eighth, sixteenth, and dotted notes/rests, to include sight-reading short examples and taking rhythmic dictation.

MU2b: The student identifies tonal centers; reads and notates music in at least 8 keys to include some relative minors.

MU2c: The student interprets standard symbols and terms for tempo, articulation, and expression.

Strand:

MU3

Listens to, responds to, and describes music

Standards:

MU3a: The student identifies and explains musical events and techniques that are used to provide unity, variety, and tension and release in a musical work.

MU3b: The student uses appropriate terminology to describe musical events occurring in musical performance.

MU3c: The student analyzes aural examples of a varied repertoire and indicates the use of the elements of music and expressive devices.

MU3d: The student creates simple melodies, harmonies, arrangements, or improvisations based on given criteria.

Strand:

MU4 History and Culture

Demonstrates understanding of music in relation to history and culture.

Standard:

MU4a: The student classifies music according to genre, style, medium, historical period, and culture.

MU4b: The student compares and contrasts music from various styles and cultures, to include the host nation.

MU4c: The student performs music of different historical periods and cultures.

Strand:

MU5 Characteristics and Merits of Works and Performances

Reflects upon and assesses the characteristics and merits in performances in their music and the music of others.

Standard:

MU5a: The student uses specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, musical works, and arrangements.

MU5b: The student uses specific criteria for evaluating his or her own performances or arrangements.

MU5c: The student evaluates a performance, composition, or arrangement by comparing it to similar or exemplary works.

Strand:

MU6 Connections to Other Disciplines

Makes connections between music and the other disciplines.

Standard:

MU6a: The student integrates music with other disciplines.

MU6b: The student identifies the contributions of music and other disciplines in a multi-disciplinary project or performance.

MU6c: The student researches music career opportunities.

Strand:

MU7 Technology Integration

Understands and creates music through technology.

Standard:

MU7a: The student uses technological tools to research music, musicians, careers, historical periods, and interdisciplinary connections.

MU7b: The student participates in creating a simple musical work using a variety of technological tools with increased competency.

MU7c: The student uses technology for self-assessment.

MU7d: The student develops an awareness of music career opportunities in technology.