

## Music Education: Grade 5

### Musical Performance

- Begins to extend vocal range and demonstrates proper tone production and breath control
- Plays appropriate music as defined by range, tone quality, accidentals, finger technique, phrasing, rhythmic accuracy, and tempo
- Performs with simple musical expression and interpretation
- Gains fluency in reading whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters
- Notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters with increasing fluency
- Identifies names of lines and spaces of treble clef
- Listens to musical events such as motif, entrances, solos, duets

### History and Culture

- Listens to world music
- Discusses purposes of various types of world music
- Performs appropriate music related to history and culture

### Assessment of Music

- Compares works and performances of world music
- Applies criteria for evaluating works and performances of world music
- Explains similarities and differences in works and performances of world music with appropriate terminology

### Connections to Other Disciplines

- Identifies ways world music is connected to other curricular disciplines
- Integrates what is learned about world music with other curricular areas
- Names and discusses music career opportunities

### Technology Integration

- Acquires developmentally appropriate technology skills and vocabulary
- Expands technology skills to create music
- Explores technologies used in creating different types of world music