

## Music Education: Grade 4

### Musical Performance

- Sings on pitch and begins to exhibit breath control
- Performs, with appropriate technique, increasingly difficult music
- Begins to use simple musical expression and interpretation
- Reads whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters
- Notates whole, half, dotted half, quarter, eighth notes and rests in duple and triple meters
- Uses basic symbols to indicate dynamics, tempo, articulation, expression and pitch
- Listens to simple forms such as AB, ABA, Rondo, and Theme and Variation

### History and Culture

- Listens to music from historical periods of western music
- Identifies and discusses similarities among main historical periods of western music

### Assessment of Music

- Compares musical works and performances from main historical and contemporary periods of western music
- Identifies criteria for evaluating musical works and performances

### Connections to Other Disciplines

- Identifies ways that main historical periods of Western Music are connected to other curricular disciplines

### Technology Integration

- Acquires developmentally appropriate technology skills and vocabulary