GULF OF MEXICO GRANT WORKSHOP

DAY 2 JUNE 25, 2009

AMENDMENTS TO EXISTING GRANTS

The Process for Amendments is Located in 43 CFR Part 12

Section 12.72 CHANGES

USE GRANTS.GOV? OR SUBMIT REQUEST DIRECTLY TO CONTRACTING OFFICER?

DOES THE CHANGE RESULT IN REVISIONS TO THE FORMS?

IS THIS AN AMENDMENT TO ADD MORE FUNDS FOR ANOTHER PHASE OF THE PROJECT?

THEN SUBMIT AN UPDATED APPLICATION THROUGH GRANTS.GOV

CLEARLY MARK THE APPLICATION AS AN UPDATE TO AN EXISTING GRANT IN THE TITLE

Programmatic Changes

Grantees or subgrantees must obtain the prior approval of the awarding agency whenever any of the following actions is anticipated:

Programmatic Changes

Any revision of the scope or objectives of the project (regardless of whether there is an associated budget revision requiring prior approval)

Programmatic Changes

Send a Written Request with a Detailed Explanation to the Contracting Officer with a "cc" to the Project Officer

The Contracting Officer Will Execute an Amendment to the Grant

Programmatic Changes
For Non-Construction Projects

Obtain the Prior Approval of the Awarding Agency Whenever any of the Following Changes are Anticipated Under a Non-Construction Award:

Programmatic Changes For Non-Construction Projects

Cumulative Transfers Among Direct Cost
Categories, or, if Applicable, Among Separately
Budgeted Programs, Projects, Functions, or
Activities which Exceed or are Expected to Exceed
10% of the Current Total Approved Budget,
(Whenever the Awarding Agency's Share Exceeds
\$100,000)

BECAUSE THERE'S NO CHANGE TO TOTAL \$\$--NO NEED TO SUBMIT ON GRANTS.GOV

Programmatic Changes

Transfer of Funds Allotted for Training Allowances (i.e. from Direct Payments to Trainees to Other Expense Categories)

NO NEED TO SUBMIT ON GRANTS.GOV

Programmatic Changes For Construction Projects

Grantees and Sub-grantees Shall Obtain Prior Written Approval for Any Budget Revision Which Would Result in the Need for Additional Funds

Submit Through Grants.gov with Revised SF-424 Forms, Project Narrative, and Budget Narrative

--THE END--