



DREAM ANATOMY

Michael Sappol

U.S. Department of Health and Human Services
National Institutes of Health
National Library of Medicine

DREAM ANATOMY



DREAM ANATOMY Catalogue

Some 500 years ago, a new science of anatomy emerged, based on dissections of the human body and spectacular illustrated texts. Anatomical imagery proliferated, detailed and informative but also whimsical, surreal, beautiful, and grotesque. Based on the celebrated National Library of Medicine exhibition, with many additional images and an interpretive essay, *Dream Anatomy* displays the anatomical imagination in its most astonishing incarnations, from the fourteenth century to the present.

The Dream Anatomy catalogue can now be purchased at:

<http://bookstore.gpo.gov/collections/dreamanatomy.jsp>

What people are saying about the Dream Anatomy catalogue

...either the most beautifully written art book I've ever come across, or the most beautifully illustrated essay. Michael Sappol's commanding expertise and bold, inventive insights inform and illuminate in eloquent prose. Using images and words with equal mastery, *Dream Anatomy* brings to life the surreal tango of art and dissection. If you buy just one book, okay, *two* books about cadavers, make this the other one....

—Mary Roach, author of *Stiff: The Curious Lives of Human Cadavers*

...a beautifully articulated exploration of the interrelated histories of anatomical art, science, and technology. *Dream Anatomy* reminds us that there was a time when these disciplines were dependent upon one another to reveal the complex, but hidden wonders of the interior of the human body.

—JD Talasek, Curator of Exhibitions, National Academy of Sciences

Michael Sappol is the leading figure on anatomy in nineteenth-century America. His superb book *A Traffic of Dead Bodies* is of interest to anyone studying American cultural history. In *Dream Anatomy*, Sappol extends his analysis to broader histories of anatomical practice in an accessible and wondrously illustrated text.

—Alexander Nemerov, Professor of Art History, Yale University, author of *The Body of Raphaelle Peale* and *Frederic Remington and Turn-of-the-Century America*

...A dream-come-true resource for illustrating the history of medicine... *Dream Anatomy* richly demonstrates the developing knowledge of anatomy and progression of printing techniques over five centuries.

—Charleen M. Moore, Anatomist, Professor, Dept. of Cellular and Structural Biology, University of Texas Health Science Center at San Antonio