# **Reclamation Manual**

Directives and Standards

**Subject:** Photographic Media Management

**Purpose:** This Directive and Standard provides the requirements for the

organization and maintenance of official photographic media, i.e., photographs, video tapes, and motion picture film collections for the Bureau of Reclamation. The benefits of this Directive and Standard are to ensure that Reclamation is in compliance with Federal laws relating to the creation and disposition of records and

information which support its mission.

**Authority:** 44 USC, Chapter 31; 36 CFR 1228.266; and Reclamation Manual

Directive and Standard, Information Management, RCD 05-01

**Approving Official:** Director, Chief Information Office

**Contact:** Information Management Division (84-21300)

- 1. **Introduction.** A Photographic Media Management Program is mandated by law and essential for the creation and preservation of records necessary to document Reclamation's mission-related activities, and protect the legal and financial rights of the Government and of persons directly affected by the agency's actions. All photographic media are official records and require Reclamation-wide standardized procedures for effective handling and maintenance. This includes an evaluation to determine mission-related value of all photographic materials, including prints, negatives, transparencies (slides), inter-negatives, videos, motion picture films, and digital images.
- 2. **Applicability.** This D&S applies to all Reclamation employees who take or handle Reclamation photographic media.

#### 3. **Definitions.**

- A. **Audiovisual Records.** Records in pictorial or aural form, regardless of format. Include still photographs (or still pictures), prints, negatives, transparencies, slideshows, presentations, graphic arts (posters and original art), motion pictures, video recordings, audio (or sound) recordings, digital image files, and related records.
- B. **Digital Image.** A photographic image stored electronically in binary form and divided into a matrix of pixels, each consists of one or more bits of information that represent either the brightness, or brightness and color, of the image at that point. Digital images are typically created by a scanner or a camera that captures the photo not on film, but in an electronic imaging sensor that takes the place of film.

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- C. **Photographic Media.** A wide range of physical and electronic methods of recording an image including film negatives and prints, transparencies, motion pictures, videotapes, and digital images and the computer files associated with photographic products.
- D. **Preservation.** (1) The act of controlling environmental conditions specified by NARA and used to enhance the longevity of information and data, including adequate facilities for the protection, care, and maintenance of records regardless of the media on which they are recorded. (2) Conservation measures, individual and collective, undertaken to maintain, repair, restore, or protect records.
- E. **Record.** (1) According to 44 U.S.C. 3301, the term "includes all books, papers, maps, photographs, machine-readable materials, or other documentary materials, regardless of physical form or characteristics, made or received by an Agency of the United States Government under Federal law or in connection with the transaction of public business and preserved or appropriate for preservation by that Agency or its legitimate successor as evidence of the organization, functions, policies, decisions, procedures, operations, or other activities of the Government or because of the informational value of data in them. Library and museum material made or acquired and preserved solely for reference or exhibition purposes, extra copies of documents preserved only for convenience of reference, and stocks of publications and of processed documents are not included." (2) Information and data created, received, and maintained which document activities of an organization and is retained as evidence of functional programs and business transactions

### 4. Responsibilities.

- A. **Information Management Division.** Program management of records and information is the responsibility of the Information Management Division. This Division provides guidance and assistance, including the development and issuance of Reclamation-wide standards.
- B. **Regional Staff.** Responsibility for implementation of this Directive and Standard is at the region and local office level. The designated regional photographer, regional records officer, and area managers are responsible for ensuring compliance with the procedures outlined in this Directive and Standard.
- C. **Managers.** Managers are responsible for ensuring that all photographic and audiovisual materials in either film or electronic based mediums and formats are reviewed annually. Those selected as official records must meet or exceed quality assurance standards established by the National Archives and Records Administration. All official records must be transferred to the records

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management staff and then accessioned to the National Archives for permanent preservation as outlined in Volume II of the Information Management Handbook.

- D. **Records Officers.** Records officers are responsible for the transfer of all photographic, audiovisual, and electronic media designated for permanent retention in the National Archives and Records Administration.
- E. **Employees.** Employees who create photographic images and audiovisual products, regardless of format or media, are responsible for designating the official record copy, dating, captioning, preserving, storing, and transferring these images to the appropriate records officer. Images and audiovisual products not declared an official record will be considered reference only, and will be destroyed without further review.
- 5. **Official Requirements.** Requirements for evaluating and preserving photographic media are available in Volume IV, Photographic Media Management, of the Information Management Handbook which can be accessed by employees through Reclamation's Intranet web site for the Information Management Division. Those deemed to be a record must be numbered, indexed, and filed as outlined in the Information Management Handbook.

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