

### The March, Part 2 of 3

Female Voice: We're almost there!

Man: Alright, just pass them back. Alright I'll start on this side. Alright, pass them down. Do you have any questions?

Female Voice 2: Wake up, girl.

Man: Or anything that's bothering you. Be sure you contact your captains for anything, and they will take it from there. Do not try to do anything on your own, because the minute you do, you will be upsetting the purpose of this march. The whole thing is an orderly, conducted, march.

[Bus Passengers talk amongst themselves and call out: Hi! Hi there! Freedom! Freedom! Freedom!]

Joan Baez:

[Singing]

We are not afraid, we are not afraid, we are not afraid today.  
Oh deep in my heart, I do believe, we shall overcome some day.

[Speaking]

We shall overcome.

[Singing]

We shall overcome, we shall overcome. We shall overcome some day.  
Oh, deep in my heart, I do believe, that we shall overcome some day.

Odetta:

[Singing]

I'm on my way, and I won't turn back.  
I'm on my way (I'm on my way,) and I won't turn back (and I won't turn back).  
And I'm on my way (I'm on my way), and I won't turn back (and I won't turn back).  
I'm on my way, praise God, I'm on my way!  
And I'm on my way (and I'm on my way), and I won't turn back (and I won't turn back).  
And I'm on my way (and I'm on my way), and I won't turn back (and I can't turn back).  
I'm on my way (I'm on my way), and I won't turn back (and I won't turn back).  
I'm on my way, praise God, I'm on my way!

Speaker 1: We call this section of our program to a halt, and ask you to assemble in your respective groups, and begin to march for freedom now. Let us begin quietly and orderly to move out, remembering that by your great numbers you have forced a slow, dignified, and stately march. We'll see you at the Lincoln Memorial.

Male Marcher: ...Very very fine. We're gonna wake up Lincoln, tell him to get up and start tapping his feet.

Crowd singing:

Just like a tree that's planted by the waters, we shall not be moved.  
We shall not, we shall not be moved.  
We shall not, we shall not be moved.

[Singing and talking]

Girls in crowd: Now! Now! Now! Now! Now! Now! Now! Now! Now! Now! Now! Now! Now!

Male Voice: And what do we want now?

Crowd singing:

Freedom, freedom, freedom, freedom freedom.

Male Voice: Louder! Louder!

Crowd singing:

Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.  
Freedom, freedom, freedom, freedom freedom.

[Crowd is talking and singing various songs.]

Announcer: Ladies and gentlemen. Ladies and gentlemen, your attention please! Ladies and gentlemen, your attention please!

Speaker 2: I would first like to congratulate all of you on the orderly, dignified manner in which you executed the March from the Washington Memorial. You have already told the world what we are here for, and shown them by your courage, determination, and your order, that we mean business.

Speaker 3: We will now be favored with a solo, Ms. Marian Anderson.

Marian Anderson: We would like to do for you a Negro spiritual which has been a favorite of many audiences through the United States. At the piano is Mr. Pratt. We would like to do for you "He's Got the Whole World in His Hands."

[Singing]

He's got the whole world in His hands,  
He's got the big round world in His hands,  
He's got the wide world in His hands,

He's got the whole world in His hands.

He's got the wind and the rain in His hands,  
He's got the moon and the stars in His hands,  
He's got the wind and the rain in His hands,  
He's got the whole world in His hands.

He's got the little bits of baby in His hands,  
He's got the little bits of baby in His hands,  
He's got the little bits of baby in His hands,  
He's got the whole world in His hands.

He's got you and me brother in His hands,  
He's got you and me sister in His hands,  
He's got you and me brother in His hands,  
He's got the whole world in His hands.

Oh He's got everybody in His hands,  
He's got everybody in his hands,  
He's got everybody here right in His hands,  
He's got the whole world in His hands.