

# *State Humanities Council Project Awards 2012*

*(As reported in 2012 Compliance Reports)*

## **Alaska**

- The book *Yup'it Yuraryarait: Yup'ik Ways of Dancing*, by James Barker and Ann Fienup-Riordan, won the **2011 Alaskana Award** offered by the Alaska Library Association. This book was sponsored by Calista Elders Council in Bethel, Alaska. AHF grants supported research over several years that went in to this book.
- One of AHF's *Take Wing* students, a program that supports Alaska Native students from rural communities in their endeavors to transition to urban post-secondary education, was the grand prize winner of the **2011 Alaska Association for Bilingual Education Essay** contest.

## **Arizona**

- The *Vintage Tucson: Neon Art Walk, Historic Highway Route 80 Project* (launched February 2011) was selected for a **Historic Preservation Award** by the Tucson-Pima County Historical Commission.
- AHC's special initiative, *Project Civil Discourse* received the **Be More...Knowledgeable Award** from EIGHT, Arizona PBS on May 26, 2011. AHC was also a runner-up for EIGHT's Non-Profit of the Year. The Be More Awards recognizes and honors outstanding, local non-profits.

## **California**

- *The Grove*, a documentary film funded under the CA Documentary Project, was awarded a **2011 CINE Golden Eagle Award** for the professional telecast division and the **best documentary** at the Seattle Lesbian and Gay Film Festival.
- *Departures*, a new media project funded under the CA Documentary Project, was awarded the **President's Prize** from the Japan Prize Foundation in Tokyo and the **Arroyo Verde Award** from the Arroyo Seco Foundation in Pasadena.
- *From the Quarters to Lincoln Heights*, a documentary funded under the CA Story Fund, was awarded **Second Place** at the North Carolina Black Film Festival and **First Place** at the XXVI Black International Cinema in Berlin.

## **Florida**

- The Florida Magazine Association awarded *FORUM Magazine*:
  - **1st Place Charlie Award** for Best Special Theme or Show Issue
  - **1st Place Charlie Award** Best Feature Writing
  - **1st Place Charlie Award** Best In-Depth Reporting
  - **2nd Place Silver Award** Best Special Theme or Show Issue.
- The Florida Historical Society awarded the **Hampton Dunn Broadcasting Award** for the outstanding audio programs *Viva Florida 500 Moments*.

## **Georgia**

- *Crossroads of Conflict: a Guide to Civil War Sites in Georgia*, by Barry Brown and Gordon Elwell, a co-publication of the GHC, the University of Georgia Press, and the Georgia Department of Economic Development, received an **AASLH Award of Merit** in 2011. This book also received an award for **Excellence in Documenting Georgia History** from the Georgia Historical Records Advisory Board.
- *Writing the South Through the Self: Explorations in Southern Autobiography* by John Inscoe, a co-publication of the GHC and University of Georgia Press, received the **2012 Malcolm and Muriel Bell Award** for Best Book in Georgia History, presented by the Georgia Historical Society. In September 2012, Inscoe will receive the **Lillian Smith Award** from the Southern Regional Council, the University of Georgia Libraries, and the Georgia Center for the book.
- National History Day student Katie Dionne received the award for **Outstanding Entry on the Civil War** presented by the Civil War Preservation Trust for her performance *King Cotton Diplomacy* during NHD 2011. She also received the award for **Excellence in Student Research, Grade 6-8** from the Georgia Historical Records Advisory Board.

## **Hawai'i**

- *Aloha Buddha*, a 72-minute documentary on the community history surrounding Japanese-American temples and shrines in Hawai'i, won the **Audience Choice Award for Best Feature Documentary** at the 2011 Hawai'i International Film Festival.
- National History Day recognized a teacher from Hawai'i as the **Outstanding Junior Division Educator** for 2011: Bob Tabije from 'Aiea Intermediate School, a master teacher in the HCH Hawai'i History Day program. HCH selected history day teacher Amy Perruso from Mililani High School as the **2012 Hawai'i History Teacher of the Year**, sponsored by the Gilder Lehrman Institute of American History.
- Two books used in HCH collaborative programs were recognized with 2011 **Ka Palapala Po'okela (Hawai'ian Book) Awards**: *Anshu: Dark Sorrow*, an historical novel by Juliet S. Kono won **First Place for Literature** and *The Value of Hawai'i: Knowing the Past, Shaping the Future* won **Honorable Mention for Nonfiction**.

## **Illinois**

- The IHC grant supported project *The Lord is Not on Trial Here Today* won a **Peabody Award** from the Henry W. Grady College of Journalism and Mass Communication at the University of Georgia.
- CommUniversity, an IHC grant recipient, won a **Life-Long Learning Award** from The Network: Young Professionals of the Quad Cities at their Young Professionals Community Impact Awards of 2011.

## **Indiana**

- *Food for Thought* won the Federation of State Humanities Councils' **Schwartz Prize** in 2011.
- *Food for Thought* won the **2011 Pinnacle Award** for marketing/communications, PRSA Hoosier Chapter (Public Relations Society of America).

## ***Iowa***

- The radio version of *From the Battlefield to the Homefront* won **First Place** in the **In-Depth Program Category** from the Iowa Broadcast News Association.
- The documentary film *Man of Deeds* won the **Award of Excellence** at the Broadcast Excellence Association Festival of Media Arts in Las Vegas, NV. The documentary also won **Best Documentary** at the Beloit Film Festival in Beloit, WI.

## ***Kansas***

- Juli Pitzer, director of a KHC funded short film about the Jayhawk Theater in Topeka won **Best Director** at the University of Kansas Film and Media Studies annual awards.
- The Fourth Wall Films documentary *Country School: One Room, One Nation*, funded in part by KHC, won a **Gold Award** at the Cedar Rapids Independent Film Festival.
- A Sunflower Journeys segment *Wichita's Lebanese Heritage*, produced by KTWU and partly funded by KHC, was **nominated** for an **EMMY** from the Heartland Chapter of the National Academy of Television Arts and Sciences.

## ***Louisiana***

- In 2011, LEH's quarterly magazine *Louisiana Cultural Vistas* amassed eight awards including **four first place honors** from the 53<sup>rd</sup> Annual Press Club of New Orleans Award Ceremony. Since 1990, *Louisiana Cultural Vistas* has been honored with 118 awards from the Press Club of New Orleans, including being named Best Publication seven times.

## ***Maryland***

- MHC grantee Baltimore Heritage received the **Maryland Preservation Award for Educational Excellence** in May 2011 for its "Behind the Scenes Tour Program."
- The Maryland Humanities Council won the **Helen and Martin Schwartz Prize** in 2011 for "Standout in Risk-Taking and Most Demonstrable Community-Changing Outcomes" for the *Practicing Democracy* program from the Federation of State Humanities Councils.
- An MHC-supported documentary, *Through the Eye of the Needle: the Art of Esther Nisenthal Krinitz*, was screened at the Washington Jewish Film Festival in December 2011 and tied with another film for **Audience Favorite Documentary Award**.

## ***Massachusetts***

- *The Colonial Meetinghouses of New England*, a book of photographs and essays that accompanied the Mass Humanities funded traveling exhibition, won the New England Book Festival Award for **Best Photography/Art Book of 2010**.

## ***Michigan***

- The MHC funded documentary *Star by Star: the Poetry of Naomi Long Madgett*, about Detroit's Poet Laureate, won the **2011 Outstanding Documentary Award** from the Historical Society of Michigan.

- The video produced by Michigan Media for MHC's 2011 Great Michigan Read, *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* received **2 EMMY nominations**: one for "Historical Program Special" and the other for "Music Composition."

### ***Missouri***

- University of Missouri was selected as a **2012 Award of Merit winner** by the Leadership in History awards committee. The AASLH Leadership in History Awards is the nation's most prestigious competition for recognition of achievement in state and local history.

### ***Nebraska***

- The 12<sup>th</sup> Annual Intertribal Gathering won the **American Business Association Top 100 Event Award** sponsored by the Panhandle Resource Conservation and Development.
- The Project Interfaith Community Conversation Event won **the Community Service Award** sponsored by the Niagara Foundation of Nebraska for 2011.

### ***New Hampshire***

- The New Hampshire Business & Industry Association awarded the NHHC's *Humanities to Go* program its **2011 New Hampshire Advantage Award**. The BIA recognized *Humanities to Go* for its unique contributions to the Granite State's cultural life through quality humanities programs that are free and open to all.
- *The Socrates Exchange*, a series of Socratic discussions on New Hampshire Public Radio funded by a NHHC grant, was named **Best of New Hampshire 2011** by *New Hampshire Magazine* in the "Community Brain Teaser" category.

### ***New Mexico***

- A **special award for History of Agricultural and Rural Life** was presented at the finals for National History Day 2011 to students from Los Alamos Middle School for the project entitled *The Pueblo Revolt*.

### ***New York***

- *Got Class? Status & Power in Early America*, a 2011 fall program series at Historic Cherry Hill, was chosen to receive an **Award of Merit** from Museumwise at their April conference. Their letter said "the reviewers loved the innovation in programming here and appreciated that you made scholarship on class available and entertaining for a general audience."

### ***North Dakota***

- *Dakota Datebook*, a daily radio vignette on North Dakota history and culture produced by Prairie Public Radio, received the **President's Award** from the Midwest Archives Conference in 2011. NDHC has funded *Dakota Datebook* through an annual grant to Prairie Public Radio since the program's inception in 2003.

### ***Northern Marianas***

- Congressman Gregorio C. Kilili Sablan wrote a *Tribute to the Northern Mariana Islands Council for the Humanities*, posted in the Congressional Record, 112<sup>th</sup> Congress, First Session, July 20, 2011.
- Resolution No. 170-31, *Relative to recognizing the accomplishments of the Northern Mariana Islands Council for the Humanities on the occasion of the Council's 20<sup>th</sup> Anniversary*, in the Liheslaturan Guahan (Guam Legislature) honored NMHC on August 10, 2011.
- House Resolution 17-58, *Commending and congratulating the Northern Mariana Islands Council for the Humanities for 20 years of service to the CNMI*, during the 17<sup>th</sup> Legislature of the Commonwealth of the Northern Mariana Islands honored NMHC on August 9, 2011.

### ***Ohio***

- The *Legacy 2010* exhibit, sponsored by the Columbus Jewish Historical Society, was awarded the **Outstanding Project of the Year** by the International Association of Jewish Genealogical Societies in 2011.
- *Columbus Neighborhoods!*, a documentary sponsored by WOSU Public Media, received a **2011 EMMY Award** from the National Academy of Television, Arts, and Sciences.
- The book for the exhibit *The Radical Camera*, sponsored by the Columbus Museum of Art, was the runner up for the **2012 San Francisco Book Festival Award** for Photography and Art.

### ***Oklahoma***

- *Oklahoma Humanities Magazine* received the State Historic Preservations Office's **Citation of Merit** presented by the Oklahoma Historical Society-State Historic Preservation Office. The magazine received **Third Place** in General Writing presented by the Society of Professional Journalists, Oklahoma Pro Chapter, and was a **Finalist** in Feature Writing at the Great Plains Journalism Awards.
- The OHC funded program *Tapestry Tour of Five Historic Sites in Southwest Oklahoma* received the 2012 State Historic Preservation Officer's **Citation of Merit** presented by the Oklahoma Historical Society-State Historic Preservation Office.

### ***Oregon***

- An Oregon Humanities magazine essay, *Go Ahead and Look* by Scott Nadelson, was named a **Notable Essay** in Best American Essays 2011.
- An Oregon Humanities magazine essay, *Where Are You From?* by Wendy Willis, will be reprinted in the July/August 2012 issue of Utne Reader.

### ***Pennsylvania***

- Pennsylvania's Department of Education's Office of Commonwealth Libraries selected PHC's Teen Reading Lounge as one of the **best LSTA-funded projects in 2010-11**.
- PHC's grant funded *Middletown Mondays: 325<sup>th</sup> Anniversary Lecture Series*, sponsored by the Middletown Township Historical Society, was recognized with a **special project**

**certificate** in the 2011 Historic Preservation Awards of the Delaware County Heritage Commission.

- Project Director David Brooks spearheaded *Austin Flood Centennial*, funded with a PHC grant, commemorating the 100<sup>th</sup> anniversary of the failure of the Austin Dam. Brooks was named **Business Person of the Year** by the Coudersport Area Chamber of Commerce in October 2011 and also received a Pennsylvania Wilds **Outstanding Leader Award** for promoting Austin's tourist appeal.

### ***Rhode Island***

- Rhode Island Historical Preservation & Heritage Commission and Preserve Rhode Island awarded RICH grantee Barrington Preservation Society with a **2011 Education Award** for a project to create interpretive signs that present Barrington history to upwards of one million bike path users each year.

### ***South Carolina***

- Historic Columbia Foundation's *Connecting Communities Through History* project, a Humanities CouncilSC grantee, earned national recognition from the American Association of State and Local History. The project received an **Award of Merit** in September 2011.

### ***South Dakota***

- *The Stavig Letters* received a **2011 Regional EMMY** for historical documentary from the Upper Midwest Chapter of the National Academy of Television Arts and Sciences. A story on the Stavigs and the film was featured in the May/June issue of *Humanities Magazine*.
- James Pollock, a well-known combat artist from South Dakota, was featured in the September/October issue of *Humanities Magazine*.

### ***Texas***

- Since August 2010, the Byrne-Reed House restoration has received **ten architectural awards** and has been designated an **Austin Historic Landmark**. Awards have been conferred by the Texas Historical Commission, Preservation Texas, the DAR, and AIA Austin, among others.
- In 2012, the Humanities Texas website redesign was awarded two **Mitchell A. Wilder for Excellence in Publication and Media Design** awards presented by the Texas Association of Museums. The website received a **Gold Citation** and a **Judge's Choice Award**.
- *Trash Dance*, a Humanities Texas supported documentary, received a **Special Jury Recognition** at the 2012 SXSW Film Festival.

### ***Utah***

- In 2011, Utah Humanities Council was designated the **Utah Center for the Book** by the Library of Congress.
- In 2012, the Utah Legislature issued a **state citation** to the Utah History Fair at Utah State University, a UHC partner, for UHF's contributions to student learning and civil service for the past 31 years.

## **Virginia**

- The Virginia Association of Broadcasters honored VFH's *With Good Reason* radio show as **Best Public Affairs Program** in the public radio division for the show "Peace on Earth."
- The Virginia Folklife Apprenticeship Program received the **Helen and Martin Schwartz Prize** from the Federation of State Humanities Councils in November 2011.
- The National Historical Publications and Records Commission signed a cooperative agreement with VFH to provide pre-publication access to 68,000 historical papers of five of the founding fathers that have not yet been published in authoritative documentary editions. The cooperative agreement provides up to \$2.5 million for the project.

## **Washington**

- The Washington Museum Association honored Humanities Washington and Program Director Ellen Terry with the **2011 Board Award of Excellence** for their dedication to promoting the history of local communities and their residents and for providing opportunities for people to gather and learn more about their past and shared present.
- The Smithsonian Institution recognized Humanities Washington in 2011 for its **commitment to Museum on Main Street and to celebrate ten years of partnership.**

## **West Virginia**

- The first two volumes of the West Virginia Classics book series won **Book Industry Guild awards for book jacket design** at the 2011 New York Book Show.
- West Virginia Humanities Council grantee the Kanawha Valley Historical and Preservation Society received an **Alfred I. DuPont-Columbia University Award** for their radio documentary *The Great Textbook War*

## **Wisconsin**

- *Have You Heard From Johannesburg*, a documentary series sponsored by the Wisconsin Academy of Sciences, Arts, and Letters and supported by a WHC grant, has received numerous awards including:
  - **Best Documentary** from the International Documentary Association, 2010.
  - **Best Documentary Feature** from the Vancouver International Film Festival and the Pan African Film Festival.
- *Country School: One Room, One Nation*, a documentary sponsored by the Richland County Historical Society and supported by a WHC grant, received **top prize** in the **documentary category** at the Cedar Rapids Independent Film Festival in April 2011.

## **Wyoming**

- Wyoming Humanities Council grant supported film *Highway 22 Revisited* by Jennifer Tennican received an **award** at the Wyoming Film office's **Wyoming Short Film Contest.**