

Antico: The Golden Age of Renaissance Bronzes

November 6, 2011 - April 8, 2012

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File Name: 3241-036.jpg
Mantuan 15th Century
The Entombment, c. 1470 - 1480
bronze with gilding and silvering
24.4 x 44.9 x 0.2 cm (9 5/8 x 17 11/16 x 1/16 in.)
Kunsthistorisches Museum, Vienna, Kunstammer



File Name: 3241-037.jpg
Andrea Mantegna
Battle of the Sea Gods [left half], c. 1485/1488
engraving on laid paper
sheet (trimmed within plate mark): 28.6 x 42.6 cm (11 1/4 x 16 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3241-038.jpg
Andrea Mantegna
Battle of the Sea Gods [right half], c. 1485/1488
engraving
sheet: 28.8 x 38.1 cm (11 5/16 x 15 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen



File Name: 3241-041.jpg
Workshop of Andrea Mantegna or Attributed to Zoan Andrea
***Four Women Dancing*, c. 1497**
engraving
sheet: 24.3 x 35 cm (9 9/16 x 13 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection



File Name: 3241-045.jpg
Andrea Mantegna
***The Entombment*, c. 1465/1470**
engraving in brown; laid down
sheet (trimmed to and within plate mark): 29.9 x 44.2 cm (11 3/4 x 17 3/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Antico
***Gianfrancesco Gonzaga di Ròdigo*, c. 1478**
bronze
diameter: 3.6 cm (1 7/16 in.)
Kunsthistorisches Museum, Vienna, Münzkabinett

Giovanni Bellini
***An Episode from the Life of Publius Cornelius Scipio*, after 1506**
oil on canvas
overall: 74.8 x 356.2 cm (29 7/16 x 140 1/4 in.)
framed: 104.1 x 385.1 x 10.5 cm (41 x 151 5/8 x 4 1/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection

Venetian 16th Century
***Square Table with Legs Carved as Winged Figures*, 16th century**
walnut, pine, maple, and cast bronze
overall: 94.5 x 92.2 x 82.8 cm (37 3/16 x 36 5/16 x 32 5/8 in.)
National Gallery of Art, Washington, Widener Collection

Cat. No. 1 / File Name: 3241-004.jpg

Antico

Gianfrancesco Gonzaga di Ròdigo [obverse], Trinacria [reverse], c.1486-1490

bronze

overall (diameter): 3.5 cm (1 3/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 2

Antico

Gianfrancesco Gonzaga di Ròdigo [obverse] Thunderbolt [reverse], c.1479-1482

bronze

diameter: 3.8 cm (1 1/2 in.)

Kunsthistorisches Museum, Vienna, Münzkabinett

Cat. No. 3 / File Name: 3241-005.jpg

Antico

Gianfrancesco Gonzaga di Ròdigo [obverse] Fortuna [reverse], c. 1478

bronze

overall (diameter): 4 cm (1 9/16 in.) gross weight: 34 gr

National Gallery of Art, Washington, Widener Collection



Cat. No. 4a / File Name: 3241-006.jpg

Antico

Antonia del Balzo, 1441-1538, Wife of Gianfrancesco Gonzaga di Rodigo 1479 [obverse], c. 1487

bronze

overall (diameter): 4.1 cm (1 5/8 in.) gross weight: 31 gr

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 4 / File Name: 3241-055.jpg

Antico

Antonia del Balzo, 1441-1538, Wife of Gianfrancesco Gonzaga di Rodigo [obverse], c.1487

bronze

overall (diameter): 4 cm (1 9/16 in.) gross weight: 30 gr

National Gallery of Art, Washington, Widener Collection



Cat. No. 5 / File Name: 3241-007.jpg

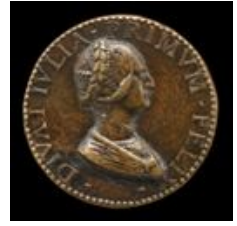
Antico

Diva Giulia [obverse], c. 1490

brass

overall (diameter): 3.5 cm (1 3/8 in.) gross weight: 29 gr

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 6 / File Name: 3241-002.jpg

Antico

Gonzaga Urn, c. 1487

bronze

overall without base: 31 x 16 x 10 cm (12 3/16 x 6 5/16 x 3 15/16 in.)

Galleria Estense, Modena

THERE ARE MULTIPLE PHOTO CREDITS FOR THE MULTIPLE VIEWS OF THIS WORK OF ART. PLEASE CONTACT SARA SANDERS-BUELL IN DPUB/x. 6719, FOR FURTHER INFORMATION.



Cat. No. 7 / File Name: 3241-012.jpg

Antico

Hercules, model created by 1496, cast possibly by 1496

bronze with gilding and silvering

overall without base: 34.57 cm (13 5/8 in.)

with base: 38.42 cm (15 1/8 in.)

The Frick Collection, New York, Gift of Miss Helen Clay Frick

Copyright The Frick Collection



Cat. No. 9 / File Name: 3241-029.jpg

Antico

Hercules, model created by 1496, cast probably after 1519

bronze with silvering

overall with base: 34.4 cm (13 5/8 in.)

Kunsthistorisches Museum, Vienna, Kunstammer



Cat. No. 11 / File Name: 3241-056.jpg

Hercules, c. 2nd -3rd century AD

bronze with copper inlay and traces of gilding

height: 14 1/16 in. (35.75 cm)

Musée du Louvre, Paris, Département des Objets d'art, Legs Gatteaux

Réunion des Musées Nationaux / Art Resource, NY



Cat. No. 12 / File Name: 3241-024.jpg

Antico

Cupid, probably by 1496

bronze with gilding and silvering

with base: 90 cm (11 1/4 in.)

Museo Nazionale del Bargello, Florence

Domingie & Rabatti Firenze [photo credit]



Cat. No. 13 / File Name: 3241-016.jpg

Antico

Apollo Belvedere, model created c. 1490-1496, cast c. 1490

bronze with gilding and silvering

without base: 41.3 x 22 cm (16 1/4 x 8 11/16 in.)

with base: 45.2 x 22 cm (17 13/16 x 8 11/16 in.)

Leibnizhaus Skulpturensammlung, Frankfurt am Main

Liebieghaus Skulpturensammlung / ARTOTHEK



Cat. No. 15 / File Name: 3241-017.jpg

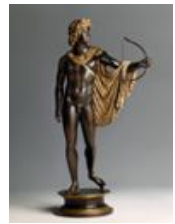
Antico

Apollo Belvedere, model created c. 1490-1496, cast c. 1502

bronze with gilding and silvering

overall without base: 40.8 cm (16 1/16 in.)

Galleria Giorgio Franchetti alla Ca' d'Oro, Venice



Cat. No. 16 / File Name: 3241-026.jpg

Antico

Venus Felix, model probably created by 1496, cast c. 1510

bronze with gilding and silvering

overall without base: 29.8 cm (11 3/4 in.)

Kunsthistorisches Museum, Vienna, Kunstammer



Cat. No. 17 / File Name: 3241-011.jpg

Antico

Equestrian Statuette of Marcus Aurelius, model created by 1496, cast c. 1519- 1528

bronze with gilding and silvering

overall without base: 39 x 35 cm (15 3/8 x 13 3/4 in.)

Sammlungen des Fürsten von und zu Liechtenstein, Vaduz-Wien



Cat. No. 19 / File Name: 3241-059.jpg

Antico

***Spinario*, model created by 1496, cast possibly 1499**

bronze with silvering

height: 19.5 cm (7 11/16 in.)

Private collection

Photo © The National Gallery, London



Cat. No. 22 / File Name: 3241-018.jpg

Antico

***Meleager*, model and cast probably by 1496**

bronze with gilding and silvering

overall without base: 30.7 cm (12 1/16 in.)

Victoria and Albert Museum, London, Purchased from the Horn and Buyan bequests with the assistance of a contribution from The Art Fund

Image (C) Victoria and Albert Museum, London



Cat. No. 23 / File Name: 3241-022.jpg

Antico

***Hercules and the Nemean Lion*, c. 1496**

bronze with gilding and silvering

framed: 32.8 cm (12 7/8 in.)

Museo Nazionale del Bargello, Florence

Domingie & Rabatti Firenze [photo credit]



Cat. No. 24 / File Name: 3241-023.jpg

Antico

***Hercules and the Lernaean Hydra*, c. 1496**

bronze with gilding

framed: 38 cm (14 15/16 in.)

Museo Nazionale del Bargello, Florence

Domingie & Rabatti Firenze [photo credit]



Cat. No. 25 / File Name: 3241-021.jpg

Antico

***Hercules and the Erymanthian Boar*, c. 1496**

bronze

overall without base: 32.7 cm (12 7/8 in.)

Victoria and Albert Museum, London

Photo (C) Victoria and Albert Museum, London



Cat. No. 26 / File Name: 3241-032.jpg

Antico

Hercules and the Ceryneian Hind, c. 1496

bronze

diameter: 32.7 cm (12 7/8 in.)

depth: 0.2 cm (1/16 in.)

Kunsthistorisches Museum, Vienna, Kunstkammer



Cat. No. 28 / File Name: 3241-058.jpg

Antico

Young Man as Hercules, c. 1500

bronze with silvering

29.3 cm (11 1/2 in.)

18th Earl of Pembroke, Wilton House, Salisbury



Cat. No. 33 / File Name: 3241-047.jpg

Antico

Pan, model created probably by 1499, cast probably after 1519

bronze

overall without base: 28.6 x 10.5 cm (11 1/4 x 4 1/8 in.)

Kunsthistorisches Museum Vienna, Kunstkammer



Cat. No. 36 / File Name: 3241-001.jpg

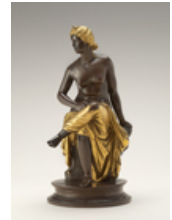
Pier Jacopo Alari-Bonacolsi called Antico

Seated Nymph, model created and cast probably 1503

bronze with gilding and silvering

overall without base: 19.5 cm (7 5/8 in.)

Robert H. and Clarice Smith



Cat. No. 38 / File Name: 3241-050.jpg

Antico

Atropos, model and cast c. 1500 -1511

bronze

overall without base: 29.5 cm (11 5/8 in.)

Victoria and Albert Museum, London, Bequeathed by Sir Otto Beit. Bt

Image (C) Victoria and Albert Museum, London



Cat. No. 39 / File Name: 3241-027.jpg

Antico

***Atropos*, model created c. 1500-1511, cast probably after 1519**

bronze with silvering

overall without base: 32 x 15 x 12 cm (12 5/8 x 5 7/8 x 4 3/4 in.)

base: 11 cm (4 5/16 in.)

Kunsthistorisches Museum, Vienna, Kunstammer



Cat. No. 41 / File Name: 3241-025.jpg

Antico

***Mercury*, model created and cast c. 1505-1511**

bronze with gilding and silvering

overall with base: 38.5 cm (15 3/16 in.)

Museo Nazionale del Bargello, Florence

Domingie & Rabatti Firenze [photo credit]



Cat. No. 44 / File Name: 3241-028.jpg

Antico

***Hercules and Antaeus*, model created by 1511, cast 1519**

bronze

overall with base: 39.6 cm (15 5/8 in.)

Kunsthistorisches Museum, Vienna, Kunstammer



Cat. No. 45 / File Name: 3241-035.jpg

Antico

***Youth*, c. 1510**

bronze with gilding and silvering

overall without base: 55 cm (21 3/4 in.)

Sammlungen des Fürsten von und zu Liechtenstein, Vaduz-Wien



Cat. No. 46 / File Name: 3241-013.jpg

Antico

***Young Man*, c. 1520**

bronze with silvering

overall with base: 54.6 x 45 x 22.3 cm (21 1/2 x 17 11/16 x 8 3/4 in.)

The J. Paul Getty Museum, Los Angeles



Cat. No. 47 / File Name: 3241-003.jpg

Roman 2nd Century

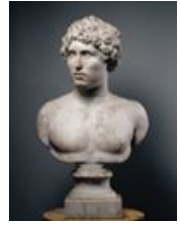
***Young Man*, c. 140-150 A.D.**

marble

overall with base: 72 x 26 x 26 cm (28 3/8 x 10 1/4 x 10 1/4 in.)

without base: 55.9 cm (22 in.)

On loan from The Hispanic Society of America, New York



Cat. No. 48 / File Name: 3241-030.jpg

Antico

***Bacchus*, c. 1520-1522**

bronze with gilding

59 x 43 x 27 cm (23 1/4 x 16 15/16 x 10 5/8 in.)

Kunsthistorisches Museum, Vienna, Kunstammer



Cat. No. 52 / File Name: 3241-034.jpg

Antico

***Antoninus Pius*, probably 1524**

bronze with gilding and silvering

with base: 75.9 x 50.2 x 36.2 cm (29 7/8 x 19 3/4 x 14 1/4 in.)

without base: 64.1 x 50.2 x 36.2 cm (25 1/4 x 19 3/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Edward Fowles, 1965

Image copyright (C) The Metropolitan Museum of Art / Art Resource, NY



Cat. No. 53 / File Name: 3241-014.jpg

Antico

***Cleopatra*, c. 1525**

bronze with traces of gilding

overall without base: 64.4 cm (25 3/8 in.)

Museum of Fine Arts, Boston, William Francis Warden Fund

Photograph (c) 2011 Museum of Fine Arts, Boston



Cat. No. 54 / File Name: 3241-010.jpg

Antico

***Paris*, probably after 1511**

bronze with gilding and silvering

overall without base: 37.1 x 14.3 x 21.4 cm (14 5/8 x 5 5/8 x 8 7/16 in.)

Lent by The Metropolitan Museum of Art, Edith Perry Chapman Fund, 1955

(c) The Metropolitan Museum of Art / Art Resource, NY



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Cat. No. 55 / File Name: 3241-015.jpg

Antico

Venus, possibly c. 1520- 1528

bronze with gilding and silvering

overall without base: 45.6 cm (17 15/16 in.)

Walters Art Museum, Baltimore

