

Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

October 7, 2012 - January 5, 2014

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Philadelphia

Side Chair, c. 1740-1760

walnut

overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-002.jpg

Philadelphia

Side Chair, 1768-1770

mahogany; white cedar glue blocks

overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)

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File Name: 3564-003.jpg

John Townsend, Newport

Tea Table, 1755-1765

mahogany, poplar

overall: 70.17 x 86.36 x 53.66 cm (27 5/8 x 34 x 21 1/8 in.)

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Philadelphia

Card Table, 1760-1780

mahogany; yellow pine, white cedar, poplar, oak

overall: 74.93 x 87.63 x 43.18 cm (29 1/2 x 34 1/2 x 17 in.)

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Philadelphia

Card Table, 1760-1785

mahogany; poplar, oak, yellow pine, white cedar

overall: 73.98 x 91.76 x 45.09 cm (29 1/8 x 36 1/8 x 17 3/4 in.)

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Boston

Dressing Table, 1700-1730

cherry, maple; white pine

overall: 77.15 x 86.68 x 53.98 cm (30 3/8 x 34 1/8 x 21 1/4 in.)

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Boston

High Chest, 1730-1760

walnut; white pine

overall: 224.16 x 109.22 x 57.15 cm (88 1/4 x 43 x 22 1/2 in.)

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Massachusetts

Dressing Table, 1735-1760

walnut; white pine and other secondary woods

overall: 76.84 x 87 x 55.56 cm (30 1/4 x 34 1/4 x 21 7/8 in.)

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Goddard-Townsend families, Newport

Chest of Drawers, 1765-1785

mahogany; white pine, chestnut, yellow pine

overall: 80.33 x 94.3 x 54.61 cm (31 5/8 x 37 1/8 x 21 1/2 in.)

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Goddard-Townsend families

Bureau Table, 1760-1790

mahogany; white pine, poplar, chestnut

overall: 83.82 x 95.25 x 53.34 cm (33 x 37 1/2 x 21 in.)

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File Name: 3564-011.jpg

Rhode Island

Chest-on-Chest, 1765-1790

mahogany; white pine, chestnut

overall: 220.35 x 105.41 x 55.25 cm (86 3/4 x 41 1/2 x 21 3/4 in.)

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Newport

High Chest, 1765-1770

mahogany; poplar, maple, chestnut, yellow pine

overall: 210.19 x 100.97 x 57.79 cm (82 3/4 x 39 3/4 x 22 3/4 in.)

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Philadelphia

High Chest, 1750-1770

mahogany; poplar, yellow pine, white cedar

overall: 239.71 x 111.13 x 61.28 cm (94 3/8 x 43 3/4 x 24 1/8 in.)

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Philadelphia

Dressing Table, 1750-1765

mahogany; poplar, yellow pine, white cedar

overall: 75.57 x 88.27 x 52.71 cm (29 3/4 x 34 3/4 x 20 3/4 in.)

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File Name: 3564-015.jpg

Philadelphia

Desk and Bookcase, 1755-1765

mahogany; yellow pine, white cedar, poplar, white oak

overall: 290.2 x 136.53 x 68.26 cm (114 1/4 x 53 3/4 x 26 7/8 in.)

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File Name: 3564-016.jpg

Philadelphia

Fire Screen, 1765-1775

mahogany

overall: 160.97 x 47.94 x 42.55 cm (63 3/8 x 18 7/8 x 16 3/4 in.)

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Newport

Fire Screen, 1760-1775

mahogany

overall: 139.7 x 49.53 x 42.55 cm (55 x 19 1/2 x 16 3/4 in.)

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Massachusetts

Side Chair, 1790-1800

mahogany; ash and birch rails

overall: 96.52 x 54.61 x 52.71 cm (38 x 21 1/2 x 20 3/4 in.)

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File Name: 3564-019.jpg

Salem

Side Chair, 1795-1800

maple; oak, cherry rails

overall: 98.11 x 54.93 x 58.1 cm (38 5/8 x 21 5/8 x 22 7/8 in.)

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Salem

Side Chair, 1790-1800

soft maple

overall: 97.79 x 54.61 x 55.88 cm (38 1/2 x 21 1/2 x 22 in.)

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File Name: 3564-021.jpg

**American
Armchair, 1785-1800**

mahogany; oak rails

overall: 96.2 x 59.06 x 52.07 cm (37 7/8 x 23 1/4 x 20 1/2 in.)

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Boston

Side Chair, 1800-1815

mahogany; birch rails

overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)

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New York

Side Chair (one of four), 1805-1820

mahogany; oak, maple

overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)

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Philadelphia

Side Chair, 1815-1825

mahogany; ash rails and white pine slip seat

overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)

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File Name: 3564-027.jpg

John and/or Hugh Finlay

Grecian Couch, 1810-1840

walnut, cherry; white pine, poplar, cherry

overall: 80.96 x 229.24 x 61.28 cm (31 7/8 x 90 1/4 x 24 1/8 in.)

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File Name: 3564-028.jpg

Philadelphia

Card Table, 1785-1805

satinwood; white pine, oak

overall: 74.93 x 90.49 x 90.81 cm (29 1/2 x 35 5/8 x 35 3/4 in.)

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New York

Card Table, 1785-1810

mahogany; pine and ash

closed: 73.98 x 96.52 x 48.26 cm (29 1/8 x 38 x 19 in.)

open: 73.98 x 96.2 x 98.43 cm (29 1/8 x 37 7/8 x 38 3/4 in.)

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Boston, John Seymour & Son

Card Table, 1796-1805

mahogany; white pine, maple

overall: 72.71 x 91.44 x 45.72 cm (28 5/8 x 36 x 18 in.)

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Boston

Nest of Tables, 1790-1810

maple

overall: 74.3 x 45.4 x 32.7 cm (29 1/4 x 17 7/8 x 12 7/8 in.)

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File Name: 3564-033.jpg

Boston

Gaming Table, 1795-1810

mahogany; pine, mahogany

overall: 77.15 x 75.88 x 50.17 cm (30 3/8 x 29 7/8 x 19 3/4 in.)

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Boston

Work Table, 1810-1825

rosewood; mahogany, white pine

overall: 74.3 x 51.75 x 42.55 cm (29 1/4 x 20 3/8 x 16 3/4 in.)

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Boston, John Seymour & Son

Tambour Desk, 1795-1810

mahogany; white pine

overall: 106.05 x 95.57 x 71.76 cm (41 3/4 x 37 5/8 x 28 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston, John Seymour & Son

Tambour Desk, 1795-1810

mahogany; white pine

overall: 166.37 x 95.25 x 69.85 cm (65 1/2 x 37 1/2 x 27 1/2 in.)

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File Name: 3564-037.jpg

New York, William Mills and Simeon Deming

Sideboard, 1793-1795

mahogany; white pine, poplar, cherry, maple, ash, chestnut

overall: 103.51 x 189.87 x 81.92 cm (40 3/4 x 74 3/4 x 32 1/4 in.)

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Philadelphia

Writing Table with Bookcase, 1815-1830

mahogany; white pine, poplar

overall: 187.01 x 109.54 x 52.39 cm (73 5/8 x 43 1/8 x 20 5/8 in.)

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New York

Looking Glass, 1785-1810

mahogany; white pine

overall: 180.34 x 69.85 cm (71 x 27 1/2 in.)

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New York

Looking Glass, 1790-1810

mahogany veneer; white pine; wire, gesso, gold leaf; glass; paint

overall: 152.4 x 58.42 cm (60 x 23 in.)

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New York

Looking Glass, 1790-1815

white pine

overall: 157.48 x 72.71 x 22.86 cm (62 x 28 5/8 x 9 in.)

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New York

Convex Mirror, 1810-1825

white pine

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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Philadelphia

Wall Bracket, 1790-1810

poplar, white pine

overall (a and b): 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)

overall (c and d): 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)

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American

Sconce, 1795-1835

white pine, iron

overall: 62.87 cm (24 3/4 in.)

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Boston, works by Simon Willard

Tall Clock, 1790-1800

mahogany; pine, chestnut

overall: 265.43 x 57.79 x 26.99 cm (104 1/2 x 22 3/4 x 10 5/8 in.)

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File Name: 3564-046.jpg

Massachusetts, works by Lemuel Curtis

Girandole Clock, 1811-1821

mahogany veneers; white pine

overall: 114.3 x 30.48 cm (45 x 12 in.)

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English

Stump Work Looking Glass, c. 1660

mirrored glass, needlework, painted pine

overall: 76.2 x 60.96 cm (30 x 24 in.)

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:

Boston or Salem

Marble Top Console Table, 1750-1770

mahogany; white pine and maple

overall: 77.47 x 107.32 x 59.06 cm (30 1/2 x 42 1/4 x 23 1/4 in.)

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French

Mantle Clock (Franklin), 1800-1820

bronze

overall: 63.5 x 49.53 x 21.59 cm (25 x 19 1/2 x 8 1/2 in.)

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French

Mantle Clock (Washington), 1800-1810

brass

overall: 47.63 x 35.56 x 12.7 cm (18 3/4 x 14 x 5 in.)

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John Frederick Amelung

Tumbler, 1792

glass

overall: 20.32 x 14.92 cm (8 h. x 5 7/8 diam. in.)

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Bonnin and Morris

Pickle Stand, c. 1771-1772

porcelain

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Bonnin and Morris

Sweet Meat Dish, c. 1770-1772

porcelain

overall: 13.97 x 18.42 cm (5 1/2 x 7 1/4 in.)

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Michael Allison

Linen Press, c. 1790-1810

mahogany; satinwood

overall: 264.16 x 114.3 x 53.34 cm (104 x 45 x 21 in.)

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Duncan Phyfe

Curule Side Chair, 1815-1820

mahogany, ebony; ash

overall: 78.74 x 44.45 x 40.64 cm (31 x 17 1/2 x 16 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Duncan Phyfe

Side Chair, 1810-1820

mahogany; ash, poplar

overall: 82.55 x 55.25 x 46.67 cm (32 1/2 x 21 3/4 x 18 3/8 in.)

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:

John Doggett

Girandole Mirror, 1810-1820

white pine

overall: 119.38 x 66.04 cm (47 x 26 in.)

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Duncan Phyfe

Work Table, 1810

satinwood

overall: 74.93 x 60.96 x 32.39 cm (29 1/2 x 24 x 12 3/4 in.)

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John Townsend

Dining Table (in four parts), 1790

mahogany

overall: 71.12 x 436.88 x 121.92 cm (28 x 172 x 48 in.)

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New York

Side Chair, 1790

mahogany

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Benjamin Henry Latrobe, decorated by George Bridport

Klismos Side Chair, 1808-1810

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

John and Hugh Finlay

Klismos Side Chair, 1815-1820

maple

overall: 87.63 x 52.39 x 56.52 cm (34 1/2 x 20 5/8 x 22 1/4 in.)

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John and Hugh Finlay

Painted Game Table, 1805-1815

mahogany

overall: 71.12 x 91.44 cm (28 x 36 in.)

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New York

Girandole Mirror, 1810

white pine

overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)

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Boston

Marble Top Pier Table, 1818

mahogany; white pine and spruce; specimen marble top edged with ebonized wood

overall: 90.81 x 116.21 x 60.33 cm (35 3/4 x 45 3/4 x 23 3/4 in.)

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Anthony Quervelle

Center Table with Specimen Marble Top, 1827-1830

mahogany; colored specimen marble top

overall: 77.15 x 130.49 cm (30 3/8 x 51 3/8 in.)

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Anthony Hay

Tea Table, c. 1775

mahogany

overall: 80.01 x 91.44 x 57.15 cm (31 1/2 x 36 x 22 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

Side Chair, 1810-1825

mahogany; birch

overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)

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New York

Settee, 1805-1820

mahogany; ash

overall: 87.95 x 147 x 62.87 cm (34 5/8 x 57 7/8 x 24 3/4 in.)

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John Aitken

Tambour Desk and Bookcase, 1796-1800

mahogany and satinwood

overall: 246.38 x 106.68 x 66.04 cm (97 x 42 x 26 in.)

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File Name: 3564-073.jpg

Charleston

Clothes Press, 1785-1805

mahogany; white pine, red cedar

overall: 229.87 x 136.21 x 65.72 cm (90 1/2 x 53 5/8 x 25 7/8 in.)

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Philadelphia

Side Chair, 1755-1770

mahogany; poplar slip seat

overall: 105.09 x 59.69 x 57.15 cm (41 3/8 x 23 1/2 x 22 1/2 in.)

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Chinese

Garniture - Vase, 1622-1722

Imari porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

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:

Philadelphia

Side Chair, 1735-1760

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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Chinese

Chinese Rouleau Vase, 1622-1722

porcelain

height: 46.36 x 16.83 cm (18 1/4 x 6 5/8 in.)

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Chinese

Neoclassical Urn, c. 1800

porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

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Bonnin and Morris

Fruit Basket, c. 1770-1772

porcelain

overall: 5.4 x 17.46 cm (2 1/8 x 6 7/8 in.)

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Chinese

Neoclassical Urn, c. 1810

porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

John Goddard

Card Table, c. 1770

mahogany

overall: 73.03 x 86.36 x 42.55 cm (28 3/4 x 34 x 16 3/4 in.)

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French

Portrait Vase (George Washington), c. 1820

porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

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Boston

Side Chair, 1795-1805

maple; birch rails

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

High Chest, 1725-1750

maple, cherry, walnut; white pine

overall: 167.96 x 98.43 x 55.25 cm (66 1/8 x 38 3/4 x 21 3/4 in.)

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:

Worcester

Vase with Cover, c. 1770

porcelain

overall: 34.93 x 14.61 cm (13 3/4 x 5 3/4 in.)

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Chinese

Imari Wine Cooler, 1736-1795

porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

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unknown maker

Covered Vase, 18th century

porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

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Nast's Porcelain Factory

Botanical Ice Pail, c. 1815-1820

porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

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attributed to Matthew Boulton

Blue John Urn, 1728 - 1809

Blue John

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

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unknown maker

Neo-Classical Acanthus Leaf Wall Bracket, c. 1820

Eastern white pine, carved, gessoed and gilded

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

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Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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:

Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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Pierre Joseph Redouté

botanical study, early 19th century

watercolor

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Nicholas Bernard and Martin Jugiez

Tea Table, c. 1762

overall: 72.07 x 91.44 cm (28 3/8 x 36 in.)

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England

Japanned Looking Glass, 1700-1720

japanned

overall: 110.49 x 45.72 cm (43 1/2 x 19 in.)

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probably Philadelphia

Looking Glass, 1745-1760

overall: 170.18 x 66.68 cm (67 x 26 1/4 in.)

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China

Chinese Export Porcelain Punchbowl, c. 1770

porcelain

overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)

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China

Covered Urn 'Mysterieuse', c. 1736-1820

porcelain

overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)

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New York

Armchair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

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:

Philadelphia

Card Table, c. 1810-1825

mahogany; cherry, oak

overall: 71.76 x 88.9 x 44.77 cm (28 1/4 x 35 x 17 5/8 in.)

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unknown maker

Okeover Charger,

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

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unknown maker

Embroidered Coat of Arms,

overall: 46.36 x 64.77 cm (18 1/4 side to side x 25 1/2 in. point to point)

framed: 59.06 x 59.06 cm (23 1/4 x 23 1/4 in.)

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Philadelphia

Side Chair, c. 1740-1760

walnut

overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1768-1770

mahogany; white cedar glue blocks

overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

Side Chair, 1800-1815

mahogany; birch rails

overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair (one of four), 1805-1820

mahogany; oak, maple

overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1815-1825

mahogany; ash rails and white pine slip seat

overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

Side Chair, 1810-1825

mahogany; birch

overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Philadelphia

Wall Bracket, 1790-1810

poplar, white pine

overall: 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Wall Bracket, 1790-1810

poplar, white pine

overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Wall Bracket, 1790-1810

poplar, white pine

overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American

Sconce, 1795-1835

white pine, iron

overall: 62.87 cm (24 3/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Bonnin and Morris

Pickle Stand, c. 1771-1772

porcelain

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New York

Side Chair, 1790

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1790

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, 1790

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1795

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1795

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Garniture - Beaker, 1622-1722

Imari porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Garniture - Vase, 1622-1722

Imari porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Garniture - Beaker, 1622-1722

Imari porcelain

height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Garniture - Vase, 1622-1722

Imari porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1735-1760

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Chinese Rouleau Vase, 1622-1722

porcelain

height: 46.36 x 16.83 cm (18 1/4 x 6 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Neoclassical Urn, c. 1800

porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Neoclassical Urn, c. 1810

porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

French

Portrait Vase (John Adams), c. 1820

porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Chinese

Imari Wine Cooler, 1736-1795

porcelain

overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

unknown maker

Covered Vase, 18th century

porcelain

height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

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Nast's Porcelain Factory

Botanical Ice Pail, c. 1815-1820

porcelain

overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

attributed to Matthew Boulton

Blue John Urn, 1728 - 1809

Blue John

overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

unknown maker

Neo-Classical Acanthus Leaf Wall Bracket, c. 1820

Eastern white pine, carved, gessoed and gilded

overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

China

Covered Urn 'Mysterieuse', c. 1736-1820

porcelain

overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

unknown maker

Okeover Charger,

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

unknown maker

Okeover Charger,

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

unknown maker

Okeover Charger,

overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)

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File Name: 3564-142.jpg
Gilbert Stuart
George Washington (Vaughan-Sinclair portrait), 1795
oil on canvas
overall: 73.8 x 61.1 cm (29 1/16 x 24 1/16 in.)
framed: 92.7 x 80 x 9.5 cm (36 1/2 x 31 1/2 x 3 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-143.jpg
Gilbert Stuart
John Randolph, 1804/1805
oil on canvas
overall: 73.6 x 61 cm (29 x 24 in.)
framed: 89.5 x 76.8 x 7 cm (35 1/4 x 30 1/4 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Gilbert Stuart
Captain Joseph Anthony, 1794
oil on canvas
overall: 91.5 x 71 cm (36 x 27 15/16 in.)
framed: 123.8 x 103.2 cm (48 3/4 x 40 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-145.jpg
American 18th Century
Matilda Caroline Cruger, c. 1795
oil on canvas
overall: 91.7 x 71.6 cm (36 1/8 x 28 3/16 in.)
framed: 123.2 x 102.2 x 7 cm (48 1/2 x 40 1/4 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Gilbert Stuart
Stephen Van Rensselaer III, 1793/1795
oil on canvas
overall: 91.7 x 71.3 cm (36 1/8 x 28 1/16 in.)
framed: 113 x 92.7 x 6.7 cm (44 1/2 x 36 1/2 x 2 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-149.jpg
Gilbert Stuart
Ann Calvert Stuart Robinson (Mrs. William Robinson), c. 1804
oil on wood
overall: 71.8 x 57.5 cm (28 1/4 x 22 5/8 in.)
framed: 94 x 80.7 cm (37 x 31 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-150.jpg
John Wollaston
Mary Walton Morris, 1749/1752
oil on canvas
overall: 76.3 x 63.5 cm (30 1/16 x 25 in.)
framed: 94 x 81.3 x 7 cm (37 x 32 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-151.jpg

John Wollaston

A Gentleman of the Morris Family, 1749/1752

oil on canvas

overall: 76.4 x 63.4 cm (30 1/16 x 24 15/16 in.)

framed: 94 x 81 x 7.6 cm (37 x 31 7/8 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



File Name: 3564-153.jpg

Gilbert Stuart

John Adams, c. 1800/1815

oil on canvas

overall: 73.7 x 61 cm (29 x 24 in.)

framed: 97.5 x 84.5 x 10.8 cm (38 3/8 x 33 1/4 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-154.jpg

Gilbert Stuart

Abigail Smith Adams (Mrs. John Adams), 1800/1815

oil on canvas

overall: 73.4 x 59.7 cm (28 7/8 x 23 1/2 in.)

framed: 97.5 x 84.8 x 10.8 cm (38 3/8 x 33 3/8 x 4 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Robert Homans



File Name: 3564-155.jpg

Gilbert Stuart

Mary Barry, 1803/1805

oil on canvas

overall: 74.3 x 61.6 cm (29 1/4 x 24 1/4 in.)

framed: 95.2 x 82.5 x 8.8 cm (37 1/2 x 32 1/2 x 3 7/16 in.)

National Gallery of Art, Washington, Gift of Jean McGinley Draper



Ralph Earl

Dr. David Rogers, 1788

oil on canvas

overall: 86.6 x 73.5 cm (34 1/8 x 28 15/16 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Ralph Earl

Martha Tennent Rogers (Mrs. David Rogers) and Her Son, probably Samuel Henry Rogers, 1788

oil on canvas

overall: 86.4 x 73.3 cm (34 x 28 7/8 in.)

framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

File Name: 3564-158.jpg

A.M. Randall

Basket of Fruit with Parrot, 1777

oil on canvas

overall: 43.4 x 50.8 cm (17 1/16 x 20 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch



:

The Sherman Limner

Portrait of a Lady in Red, c. 1785/1790

oil on canvas

overall: 56.5 x 48.5 cm (22 1/4 x 19 1/8 in.)

framed: 61.9 x 54.1 x 3.8 cm (24 3/8 x 21 5/16 x 1 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

American 18th Century

Lady Wearing a Large White Cap, c. 1780

oil on canvas

overall: 76.5 x 65 cm (30 1/8 x 25 9/16 in.)

framed: 81.6 x 93.4 x 6.4 cm (32 1/8 x 36 3/4 x 2 1/2 in.)

National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

China

Chinese Export Orange Fitzhugh Oval Platter, c. 1800-1820

porcelain

overall: 29.85 x 36.83 x 4.45 cm (11 3/4 x 14 1/2 x 1 3/4 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia

Side Chair, 1765-1785

mahogany; yellow pine, red cedar, poplar

overall: 97.47 x 60.33 x 55.88 cm (38 3/8 x 23 3/4 x 22 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

Armchair, 1795-1805

maple; birch rails

overall: 88.9 x 51.44 x 53.66 cm (35 x 20 1/4 x 21 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

Side Chair, 1795-1805

maple; birch rails

overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Benjamin Henry Latrobe, decorated by George Bridport

Klismos Side Chair, 1808-1810

mahogany

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

armchair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

Side Chair, c. 1785-1800

mahogany; ash rails

overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

Gladiolus cuspidatus, early 19th century

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

Ornithogalum umbellatum, early 19th century

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

Lachenalia angustifolia, early 19th century

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

Galanthus nivalis, early 19th century

watercolor

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté

Abama ossifraga, early 19th century

watercolor

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Pierre Joseph Redouté

Asphodelus luteus, early 19th century

watercolor

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Pierre Joseph Redouté

Muscari racemosum, early 19th century

watercolor

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:

Pierre Joseph Redouté
Ornithogalum pyrenaicum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Witsenia maura, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Flagellaria indica, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Crocus susianus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Scilla amoena, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Allium album, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Crinum commelini, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Massonia violacea, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Agapanthus umbellatus, early 19th century
watercolor
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Pierre Joseph Redouté
Asparagus tenuifolius, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Pierre Joseph Redouté
Medeola asparagoides, early 19th century
watercolor
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Pierre Joseph Redouté
Alisma plantago, early 19th century
watercolor
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Pierre Joseph Redouté
Bromella ananas, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Zigadenus glaberrimus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Aristea cyanea, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Asphodelus tauricus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Tulipa gesneriana var. luteo-rubra, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Ornithogalum arabicum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Allium carolinainum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Pancratium discoforme, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

Pierre Joseph Redouté
Narcissus jonquilla, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Narcissus poeticus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Scilla obtusifolia, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Phalangium liliastrum, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Ophiostachys virginica, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Iris Firbrata, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Agapanthus Umbelletus, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
Iris Flavenscens, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
A Bouquet of Auriculas, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American
Knife Box, 1785-1805
mahogany veneers; white pine
overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

:

American

Knife Box, 1785-1805

mahogany veneers; white pine

overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman