



News Release

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**“What’s Cooking, Uncle Sam?” Full-Color Exhibition Catalog Published by
the Foundation for the National Archives**

Foreword by Chief Culinary Advisor and Award-Winning Chef José Andrés

Washington, DC – The Foundation for the National Archives announces the publication of its latest exhibition catalog, *What’s Cooking, Uncle Sam? The Government’s Effect on the American Diet*.

The 96-page book to be released in June 2011 was produced by the exhibition team of the National Archives Experience and published by the Foundation to accompany the exhibition, also titled “What’s Cooking, Uncle Sam?” The exhibit, exploring how the Federal Government affects what Americans eat, is showing in the Lawrence F. O’Brien Gallery of the National Archives Building in Washington, DC, from June 10, 2011, until January 3, 2012.

Written by exhibition curator Alice D. Kamps and designed by Amanda Perez, the exhibition catalog includes a message from Archivist of the United States David S. Ferriero and a foreword by the exhibition’s Chief Culinary Advisor and award-winning chef José Andrés.

From the farm to the dinner table, the book details how the Government has been a factor in the production, regulation, research, innovation, and economics of the U.S. food supply and has attempted, with varying success, to change the eating habits of Americans. The full-color catalog features letters, diaries, photographs, and other fascinating food-related records from the files of the National Archives.

The book will be available for purchase in the Archives Shop in Washington and online at <http://estore.archives.gov/>.

***What's Cooking, Uncle Sam?
The Government's Effect on the American Diet***

96 pages, 7"x10"

ISBN: 978-0-9841033-3-1 (hardcover)

ISBN: 987-0-9841033-4-8 (softcover)

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About the Foundation for the National Archives

The Foundation for the National Archives is an independent nonprofit that serves as the National Archives' private-sector partner in the creation of and ongoing support of the National Archives Experience, which includes permanent exhibits, educational programs, traveling exhibits, special events and film screenings, educational literature, and historical/records-related products and media. The Foundation helps the public understand the importance of the holdings of the National Archives by presenting the depth and diversity of the records through award-winning, interactive educational exhibits and programs. It generates financial and creative support for the National Archives Experience from individuals, foundations, and corporations who share a belief in the importance of innovative civics education. www.archives.gov/nae/support

About the National Archives Experience

The National Archives Experience, created by the National Archives in partnership with the Foundation for the National Archives, has transformed the visitor experience at the National Archives' Washington, DC building, and includes a renovated Rotunda for the Charters of Freedom, the award-winning Public Vaults permanent interactive exhibition, the William G. McGowan Theater, the Lawrence F. O'Brien Gallery for special exhibits, the Boeing Learning Center, and the Digital Vaults online exhibit. These components make the rich resources of the National Archives accessible to Americans nationwide.

www.archives.gov/nae