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# Coast Guard Art Program 2011 Collection



Presented by the United States Coast Guard and the Salmagundi Club



***MSST: Sighting down threats* by Ken Smith  
2010 George Gray Award Winner**

**Inaugural Exhibition: July 3—July 15, 2011**

**Acceptance Ceremony and Reception, July 7, 2011**

**Salmagundi Club, New York City**

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**Cover:**

***MSST: Sighting down threats***

**Ken Smith**

**2010 George Gray Award for Artistic Excellence Winner**

**Pulaski, Va.**

**Oil**

Members of the Maritime Safety and Security Team (MSST) in St. Marys, Ga., secure an area of the port as an HH-60 Jayhawk helicopter moves in on a tanker on which crew failed to provide identification. Poised in the doorway of the helicopter are crew members who will be dropped by vertical insertion onto the tanker to investigate whether the vessel is engaged in illegal activity or otherwise poses a threat. Each MSST member on the ground sights his MK-18 M-4 carbine rifle in a different direction.

***About the artist***

Ken Smith is an assistant professor of graphic design at Radford University in Radford, Va. He is an experienced painter, designer, and art director, whose work has appeared in *Print Regional Design Annual*; the annuals of the New York Art Director's Club, Society of Illustrators and Society of Publication Designers; *Graphis*; *Communication Arts*; and *Print* magazine. Smith's publication and museum work includes depictions of the French and Indian War, the Civil War, World War II, and the world of Victorian actresses. The artist was formerly design director and vice president at Whittle Communications, and was the co-founder and creative director of Media South in Knoxville, Tenn. He holds a bachelor's degree in fine arts from the University of Tennessee, a master's degree from Syracuse University and a master's of fine arts from the University of Hartford. He has won the Coast Guard Art Program's George Gray Award for Artistic Excellence for the past two consecutive years.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program (COGAP) presentation and acceptance of art.

COGAP is a partnership between the Coast Guard and the Salmagundi Club of New York City.

**CG-09223**

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**To view the collection, please visit**

**<http://www.uscg.mil/art/>**

# **Coast Guard Art Program 2011 Reception and Presentation**

July 7, 2011  
Salmagundi Club  
New York City

6:30 p.m.

Viewing of Art and Reception

Music by the Jeevan D'Souza Jazz Trio: Jeevan D'Souza, piano;  
Miguel Mateus, bass and Keith Dorgan, drums

7:15 p.m.

Opening Remarks

Claudia Seymour, President, Salmagundi Club  
Natalie Granger, Co-Chief, U.S. Coast Guard Community Relations

Presentation of Colors and Pledge of Allegiance\*

Invocation\*

Lieutenant David Rozanek  
Chaplain, U.S. Navy

Introduction of Guests

Natalie Granger

Comments from New York Council of the Navy League  
Robert Lunney, President

Comments from COGAP Committee, Salmagundi Club  
Karen Loew, Chairman

Presentation of Art to U.S. Coast Guard  
Claudia Seymour

Acceptance of Art by U.S. Coast Guard  
Vice Admiral Sally Brice-O'Hara  
Vice Commandant

Presentation of Public Service Awards and  
George Gray Award for Artistic Excellence

Closing Remarks

Benediction\*

*\*Guests Please Stand*

### **About the Coast Guard Art Program**

This year marks the 30<sup>th</sup> anniversary of the Coast Guard Art Program (COGAP). The program was co-founded by George Gray at the request of the Coast Guard. Just prior to COGAP's creation, Gray had served as chair for the Navy Art Cooperation and Liaison Committee at the Salmagundi Club. When the Navy phased out this program in 1980, Gray directed his energies into the creation of a similar program for the Coast Guard.

Today, the collection comprises 1,800 works of art. While pieces received earlier tended to portray Coast Guard assets and history, more recent works aim at capturing the experience of actual service in the Coast Guard. COGAP's talented corps of volunteer artists—most of whom are professional artists—brings to life the missions performed daily by the 42,000 active-duty men and women of the service.

COGAP art is a compelling vehicle for telling the story of the service to myriad audiences. Art is exhibited at museums, galleries, libraries, and Coast Guard locations throughout the country and is on prominent display in major government locations such as the Department of Defense and congressional offices. It has also been displayed by the State Department in its prestigious Art in Embassies Program.

This year's collection captures the service's response to two unprecedented challenges: the devastating earthquake that racked the fragile nation of Haiti in January 2010 and then beginning three months later, the Deepwater Horizon oil spill in the Gulf of Mexico—the worst oil spill in our nation's history. Other missions portrayed in the 2011 collection include living marine resources; ports, waterways and coastal security; search and rescue; and law enforcement.

Thirty-one works by 26 artists make up this year's collection.

### **About the Salmagundi Club, COGAP's partner organization**

Following a tradition of 140 years, the Salmagundi Club serves as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. This is done in an atmosphere that encourages discussions on art and other topics and leads to lasting friendships among both artist and patron members. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as in cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical Irving co-authored.

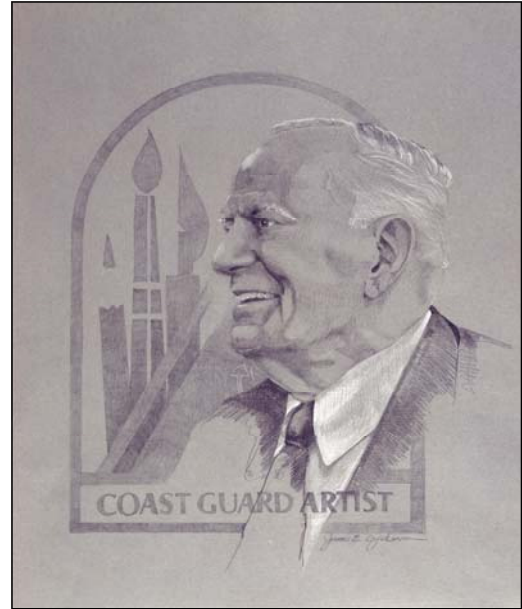
Through the years, the club has been the gathering place for important artists such as Childre Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue (between East 11th and East 12th Streets). To learn more, please visit the club's website at [www.salmagundi.org](http://www.salmagundi.org) or call 202-255-7740.

## **The George Gray Award**

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. Tonight, one artist from the 2011 collection contributors will be named winner of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in 1981 and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



*George Gray*  
drawing by James Dyekman

## **Jurors for the George Gray Award**

Vice Admiral Sally Brice-O'Hara, 27th Vice Commandant of the Coast Guard, is the second in command of the service and its Chief Operating Officer. As such, she executes the Commandant's strategic intent, manages internal organizational governance and serves as the Component Acquisition Executive. Her other admiral-level assignments include Deputy Commandant for Operations; Commander of Coast Guard District 14 and Deputy Commander for East Asia-Pacific Engagement; Commander of Coast Guard District Five; Director of Reserve and Training, and Director of Personnel Management. A much decorated officer, her awards include a Distinguished Service Medal and five legions of merit among numerous others. She holds a master's degree in Public Administration from Harvard University's John F. Kennedy School of Government and a master's in National Security Strategy from the National War College.

Claudia Seymour, Salmagundi Club President, is a widely collected still life artist, whose art is held in private collections around the U.S. and Europe. Her work has been shown in over 150 juried national and international exhibitions and she has won numerous prizes, including first-place and best-in-show awards. She is a member of many prestigious art societies including the Pastel Society of America, the International Association of Pastel Societies, Audubon Artists, the American Artists Professional League, and Oil Painters of America. She is also active in and on the boards of numerous art organizations. She is often asked to serve as a member of juries and is frequently asked to teach and demonstrate, especially in pastel.

Journalist Carol Kino began writing about the arts in the early 1990s for the London-based *Modern Painters* and covered the New York art scene. She soon graduated to *The Atlantic Monthly* and by the late 1990s was contributing as well to *Artnews*, *Art in America*, *Art + Auction*, and *Time Out/New York*. Today she writes for *The New York Times*, *Town & Country* and *Art & Antiques*, among others. Her many accomplishments include being one of seven journalists from around the world to be named a University of Southern California at Annenberg/Getty Arts Journalism Fellow in 2007.

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## Large scale response: Deepwater Horizon oil spill

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*The Deepwater Horizon oil spill, the largest marine oil spill in history, began on April 20, 2010 when an offshore oil platform exploded in the Gulf of Mexico. The Coast Guard played a major role from the very beginning—initially as first responders and then over the course of five months, as one of several federal agencies working to contain the spill and minimize environmental damage.*

### *Deepwater Horizon oil spill*

Peter J. DeWeerd

Tucson, Az.

Oil

30 x 20

A crewmember surveys the amount of oil on the deck of the Coast Guard Cutter Harry Claiborne. The cutter, homeported in Galveston, Texas, is equipped with a skimming system which aided in removing oil on the Gulf and preventing its spread following the explosion of the Deepwater Horizon offshore drilling rig. Within days of the explosion, the government stood up a joint organization, integrating hundreds of federal, state and local agencies, industry, and academia, to conduct an operation spanning 460,000 square miles of ocean—an area larger than the states of Texas and California combined—and 750 miles of shoreline making this response the largest ever of its kind.



### *Another drop of oil*

Kristin K. Hosbein

St. Augustine, Fla.

Oil

24 x 24

A member from the National Strike Force team from Fort Dix, N.J., finds a small clump of oil in the sand during a beach assessment patrol to monitor progress of contracted cleanup workers on Dauphin Island in Alabama's Mississippi Sound. Volunteers, shown in the background, daily swept Alabama beaches and wetlands in a search for potential signs of oil and other threats. The Coast Guard worked closely with local, state and federal agencies in response to the Deepwater Horizon oil spill.

***Recon flight (right)***

Bob Blevins  
Elizabethton, Tenn.  
Watercolor  
17.5 x 12.5

A member of the Deepwater Horizon Incident Response Plaquemines Branch's Recon Group observes the placement and condition of boom used to contain and absorb oil in the Mississippi River Delta during an overflight near Venice, La. The information gathered in flights like these, conducted multiple times per day, was used to plan and direct cleanup efforts.



***Drill and seal (below)***

Jim Stagner  
Johnson City, Tenn.  
Watercolor  
13.5 x 20.5

In the distance, the Coast Guard Cutter Decisive patrols the area near the BP wellhead. The drilling rig is preparing for "static kill," an operation in which heavy drilling mud and cement are slowly pumped into the wellhead to begin the process of killing it permanently. An HH-65 Dolphin helicopter crew stands by to provide support.



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## Help to Haiti: 2010 earthquake response

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*On January 12, 2010, a devastating 7.0 magnitude earthquake shattered Port-Au-Prince, Haiti. The earthquake was the worst natural disaster in Haitian history and would ultimately claim 230,000 lives and make millions homeless. Within hours, the Coast Guard began providing help as part of the U.S. response to the disaster. At the height of the response, the Coast Guard had up to eight cutters providing relief and more than 800 Coast Guard personnel assisting on shore, afloat and in the air.*

### *Mission of compassion*

Karen Loew  
New York, N.Y.

Oil  
18 x 14

A Coast guardsman from Port Security Unit (PSU) 307 spends time with a young girl during a visit to an orphanage. The PSU provided materials and labor to refurbish and supply the orphanage and spent time visiting the children and staff to boost spirits.



### *First aid from Unit 307*

Marty Walsh  
Middle Village, N.Y.

Gouache  
20 x 20

Members deployed from St. Petersburg, Fla., Port Security Unit (PSU) 307 transport a wounded man to a small boat which will take him to a medical station. The PSU also provided security for Port-Au-Prince and surrounding ports.



***You make me smile!***

Dorothy Joan Riley  
Brandon, Fla.

Oil  
18 x 24

An electronics technician (ET) from Miami's Maritime Safety and Security Team is deployed to Haiti because of his foreign language skills. In addition to rescuing the injured and providing relief supplies, a key mission for the U.S. was to locate American citizens needing to be repatriated. The ET interviewed over 14,000 individuals in a brief three weeks to help the U.S. Consulate determine citizenship. Here he takes a break and jokes with local children.



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## Coast Guard to the rescue

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***Angles and dangles***

Dennis D. Boom  
Hillsboro, Ore.

Oil  
20 x 24

Coast Guard lifeboat crew from Surf Station Yaquina Bay conducts training drills aboard the 52-foot motor lifeboat Victory in 24-foot high waters off Newport, Ore. The demanding training equips surfman crews with the unique skills needed to respond to challenging maritime emergencies caused by extreme storms. The station covers nearly 100 miles of coastline and 15,000-square miles of ocean.

***Subpac medevac***

Dennis D. Boom  
Hillsboro, Ore.

Oil  
22 x 28

An HH-60 Jayhawk helicopter crew from Air Station Sitka, Alaska, lines up for a medical transfer from a Navy submarine on patrol in the North Pacific. In a constant ready status for search and rescue, the crew and helicopters are also used for maintaining aids to navigation, fisheries laws enforcement patrols, and enforcement of laws and treaties, among other missions.



***On the way***  
Chris Demarest  
Washington, D.C.  
Chalk pastel  
21.5 x 29.5

An Air Station Cape Cod, Mass., rescue swimmer forges his way through rough seas toward a disabled craft. The station is responsible for the waters from New Jersey to the Canadian border. It maintains the ability to launch a helicopter and/or jet within 30 minutes of a call, 24 hours a day, year-round.



***Last man up***  
Chris Demarest  
Washington, D.C.  
Chalk pastel  
21.5 x 29.5

Crew members aboard an HH-60 Jayhawk helicopter from Air Station Elizabeth City, N.C., hoist a rescue swimmer on board. Coast Guard Air Station Elizabeth City is one of the busiest air stations in the Coast Guard. On any single day, aircrews may be as far away as Greenland, the Azores or the Caribbean and on missions ranging from maritime law enforcement to environmental response, ice patrols, and search and rescue.



***Angel***  
Kevin McCaffrey  
Weehawken, N.J.  
Oil  
18 x 24

Air Station Elizabeth City, N.C., crew members are dispatched to assist in an accident abroad the Greek-flagged merchant vessel Aegean Angel. Three of its officers were inspecting the forward deck when a violent wave slammed the vessel, killing both the captain and the chief engineer. The chief officer sustained serious injuries. An aviation survival technician—better known as a rescue swimmer—waits beside the injured officer who will be hoisted to a helicopter and taken ashore.



***Stoic responder***

Ken Smith  
Pulaski, Va.

Oil  
28 x 22

A Coast Guard Flight Mechanic (FM) surveys the scene of distress. Her expression underlines her concentration as she makes decisions that could mean life or death. FMs are responsible for advising the pilot on the preferred rescue device, employment of the rescue swimmer, and directing the hoist evolution. They are experts at delivering life saving rescue equipment to those in peril at sea and save hundreds of lives each year. In FY 2010, the Coast Guard responded to 22,226 search and rescue cases, saving 4,335 lives.



***Fishing vessel Mar-Gun aground***

Richard Eaves Woods  
Sparks, Nev.

Watercolor  
22 x 30

A National Strike Force (NSF) Pacific Strike Team member monitors lightering operations—the pumping of fuel from a vessel—on the 112-foot fishing boat Mar Gun which ran aground on St. George Island, Alaska. The NSF is a vital national asset comprised of highly trained and dedicated Coast Guard professionals, who rapidly deploy with specialized equipment and incident management skills any time to any place for any hazard.

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## On patrol

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***Pointing the way (above)***

Louis Stephen Gadal

Los Angeles, Calif.

Watercolor

13.5 x 20

A service member of Seattle's Maritime Safety and Security Team (MSST) provides direction to the boatswain's mate of a 25-foot rapid response boat. MSSTs are domestic security and anti-terrorism units that protect ports and waterways and provide security at high profile waterfront events. They were created in response to the terrorist attacks of Sept. 11.

***Return from the mission***

Kristin K. Hosbein

St. Augustine, Fla.

Oil

24 x 18

Crew members from Coast Guard Station Mayport, Fla., return to the station after escorting the U.S. Navy aircraft carrier USS George H.W. Bush out to sea from Naval Station Mayport, located on the St. John's River. During the hour-long escort, the crew was armed and ready to respond to any threat to the naval vessel.



***Sea smoke***

Terrence Maley

Crestwood, Ky.

Acrylic and watercolor

24 x 30

Crew from Station Little Creek, Va., gets underway in choppy waters aboard a 45-foot response boat-medium and patrols the southern entrance of the Chesapeake Bay. Sea smoke, the mist rising from the water, is the result of the different temperatures of water and air. Here the mist settles in the swells and obscures the New and Old Cape Henry Lighthouses and Army Base Fort Story's watch tower in the distance.



***The Presidential visit to South Street, Manhattan***

James B. Consor

New York, N.Y.

Oil

24 x 30

A 25-foot response boat crew from Coast Guard Station New York, based on Staten Island, N.Y., provides security near the South Street Heliport on the East River during a visit of the President.





***30 miles from Punta Gorda, Cuba***

Hugh O'Connor

St. Clair Shores, Mich.

Acrylic

18 x 24

While on patrol, crewmen aboard a small boat from the Coast Guard Cutter Seneca intercept a dangerously overloaded sail freighter carrying Haitians 30 miles north of Punta Gorda, Cuba. Crew members distributed life jackets and then safely transferred the 125 migrants to the Seneca where they were given food, water and basic medical care before being repatriated.

***On patrol***

Priscilla Messner-Patterson

Sequim, Wash.

Oil

12 x 24

The crew from Seattle's Maritime Safety and Security Team (MSST) patrols Elliott Bay in the Puget Sound aboard a 25-foot rapid response boat.

MSSTs perform a wide range of port safety and security operations. They enforce security zones; defend critical waterside facilities in strategic ports; stop illegal activities, such as narcotics trafficking, interdict illegal migrants; and provide shore-side protection.



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## Training and exercises

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***Aviation survival technicians in training***

Amy DiGi  
Bronx, N.Y.  
Oil  
20 x 30

A daily rigorous and demanding workout is the norm for aviation survival technician (AST) students in training at the Aviation Technical Training Center in Elizabeth City, N.C. ASTs function operationally as helicopter rescue swimmers and emergency medical technicians. They are deployed in myriad challenging rescues ranging from hurricanes and cliff rescues, to emergency medical evacuations from ships at sea.

***Bounce dive 130'—Operation Nanook 2010***

David J. Sturdevant  
Belfast, Maine  
Oil  
24 x 18

Coast Guard divers from Regional Dive Lockers East and West and U.S. Navy divers join in Operation Nanook, an exercise organized by the Canadian Coast Guard and the Canadian Maritime Command. The operation promotes international cooperation and strengthens the ability to respond to emergencies in the Arctic. The Royal Danish Navy also participated. In the exercise shown here, a diver “bounce” dives 130 feet, trying to find sunken fuel barges.

During a bounce dive, the diver descends directly to the maximum depth, spends very little time at that depth and ascends directly at a safe speed to the surface.



**Law enforcement training at Station Cortez**

Robert C. Semler  
Bradenton, Fla.

Oil

18 x 24

Coast Guard law enforcement instructors visit Station Cortez, Fla., for annual training on proper law enforcement procedures. Shown are members of Station Cortez being observed by instructors while others wait for their turn in the exercises. The station is in the center of an active fishing and boating community, just north of Sarasota, Fla., where law enforcement boardings and inspections are a top priority.



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**Scientific exploration and living marine resources**

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**Turtle Release**

Frank E. Gaffney  
Mountlake Terrace, Wash.

Oil

16 x 20

A Coast Guard fireman and a biologist with the National Oceanic and Atmospheric Administration prepare to release a sea turtle into warmer waters off the shores of Coast Guard Station Panama City, Fla. Service members from the station began transporting sea turtles from a local marine park after nearly 1,500 became endangered due to colder than normal temperatures in the marine park.



***Debris removal in Hawaiian coral reefs***

Douglas B. Smith  
Santa Fe, N.M.

Oil  
34 x 23

Currents in the Pacific bring derelict fishing nets and gear to Hawaiian waters. These pose safety hazards to ships and cause extensive damage to the ecosystem by snagging on coral reefs and entangling wild life. Here crew from the Coast Guard Cutter Walnut recover fishnet from Lisianski Island and the Pearl and Hermes Reefs. The Walnut and National Oceanic and Atmospheric Administration personnel joined efforts to remove more than 57,500 pounds of marine debris.



***Homeland defense: Ours and theirs***

Ron Weil  
Tualatin, Ore.  
Acrylic  
24 x 30

Since the United States purchased Alaska from Russia, the Coast Guard has been a leader in the exploration of the Arctic region. On the first cruises in Alaskan waters, vessels of the United States Revenue Cutter Service—the precursor of today's Coast Guard—carried geologists and surveyors who helped chart the new unexplored territory. Today, Coast Guard icebreakers continue to carry scientific teams to the North Pole and Antarctica. Here, the Coast Guard Cutter Polar Sea, homeported in Seattle, transports scientists to the Arctic ice pack as a watchful polar bear and her cubs look on.



***Entangled humpback  
release***  
Anne Brodie Hill  
Gainesville, Ga.  
Watercolor  
9 x 12.5

Crew aboard a 41-foot utility boat from Coast Guard Station Southwest Harbor, Maine, assists a scientist in the release of a humpback whale entangled in a lobster trap. Considered endangered marine mammals, these whales are estimated to number only 10,000 to 15,000 worldwide.

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## Tactical operations and the Deployable Operations Group

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***HITRON sniper***  
John T. Ward  
Saranac Lake, N.Y.  
Watercolor and Acrylic  
15.5 x 18

A crewmember of the Helicopter Interdiction Tactical Squadron (HITRON) from Jacksonville, Fla., sights his rifle on the motor of a boat suspected of carrying illegal drugs. The squadron forward deploys armed helicopters to high threat drug trafficking and high risk security areas.



*The Deployable Operations Group (DOG) was stood up in 2006 to provide a central command for the Coast Guard's response to myriad threats including natural disasters, environmental catastrophes, terrorist incidents and other treats at home and aboard. Featured here are DOG members engaged in tactical law enforcement.*

***Beware of the DOG***

Dick Kramer  
Purcellville, Va.  
Pencil  
30 x 20

The Deployable Operations Group manages all Coast Guard deployable, specialized forces. This includes those units that specialize in anti-terrorism, tactical law enforcement, hazardous material response and expeditionary security. Here, a maritime law enforcement officer is shown dressed in tactical gear and armed with a MK-18 close-quarters combat rifle.



***Precision marksman***

Dick Kramer  
Purcellville, Va.  
Pencil  
30 x 20

An aviation precision marksman (PM-A) with the Deployable Operations Group is poised to take aim from the door of a U.S. Navy SH60- Seahawk helicopter during a joint training exercise. In this counterdrug mission, the Coast Guard supports Joint Interagency Task Force (JIATF) South, located in Key West, Fla. JIATF is comprised of military and civilian personnel from the five armed services and several other federal agencies. Here the PM-A is armed with a M107 .50 caliber long-range sniper rifle.

***DOG fight***

Dick Kramer  
Purcellville, Va.  
Pencil  
20 x 30

Two members of the Coast Guard's Tactical Law Enforcement Team secure a suspect vessel during training exercises.

