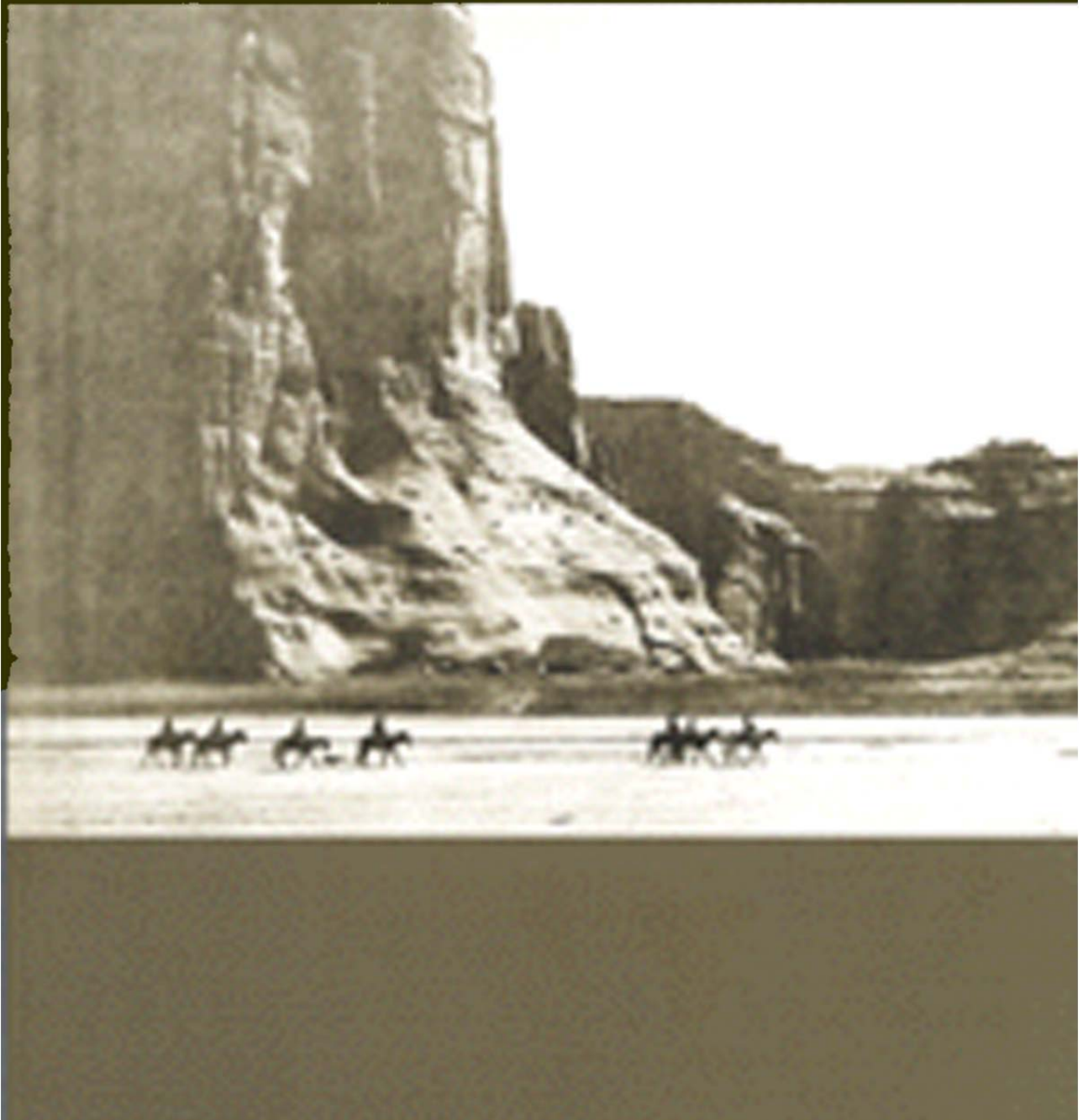


National Endowment For The Humanities  
1999 Annual Report



# 1999

National Endowment for the Humanities

## ANNUAL REPORT

## Contents

About NEH	2
Jefferson Lecture	3
National Humanities Medals	5
Education Programs	7
Preservation and Access	21
Public Programs	30
Research Programs	44
Office of Challenge Grants	84
Federal State Partnership	93
Office of Enterprise	100
Summer Fellows Program	103
Panelists in Fiscal Year 1999	104
Senior Staff Members of the Endowment	143
National Council on the Humanities	144
Financial Report for FY 1999	145

## **The National Endowment for the Humanities**

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2000, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

### **What the Endowment Supports**

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked to make judgments about the quality and significance of the proposals. About 731 scholars, professionals in the humanities, and other experts serve on 154 panels throughout the course of a year.

## The Jefferson Lecture

On March 22, 1999, Caroline Walker Bynum delivered the twenty-eighth annual Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. In her lecture, "Shape and Story: Metamorphoses in the Western Tradition," Bynum examined myths of human transformation—from tales by Ovid to medieval werewolf legends—for the insight they can bring to the human experience.

For the past thirty years, she has explored the medieval mind for clues to our past and explanations of our present. "The Middle Ages is, in many ways, not like the modern world," Bynum explains. "I think understanding this gives you a built-in contrast within your own tradition. The only way to understand yourself or your own society is by seeing how it might be other." The Middle Ages caught her eye at an early age. Bynum remembers seeing a postcard collection of medieval Italian paintings as a girl and a gothic novel written with a friend in high school. Undergraduate work at Radcliffe College and the University of Michigan led to a Woodrow Wilson fellowship at Harvard University, where she began her graduate studies in 1962. Her doctoral dissertation on life in the cloisters and religious affiliation in the early Middle Ages was published in 1979 as *Docere Verbo et Exemplo: An Aspect of Twelfth-Century Spirituality*.

After receiving her doctorate in 1969, Bynum taught in Harvard's Department of History for four years before joining the Harvard Divinity School's Department of Church History as an associate professor. In 1976, she moved to the University of Washington, accepting a full professorship in History and adjunct appointments in Religious Studies and Women's Studies. During her twelve years at Washington, Bynum published two important books, *Jesus as Mother: Studies in the Spirituality of the High Middle Ages* and *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women*. *Jesus as Mother* garnered critical acclaim in academic circles and also found its way off campuses and into generalist bookstores. *Holy Feast* won the Governor's Award of the State of Washington in 1988 and the Philip Schaff Prize of the American Society for Church History in 1989.

A five-year MacArthur Fellowship brought Bynum international recognition, a break from teaching, and the chance to work on her next book. In 1988 she joined the history faculty at Columbia University, where she still teaches. The next book, *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion* (1991), won the American Academy of Religion's Award for Excellence in the Study of Religion. Her fifth book, *The Resurrection of the Body in Western Christianity: 200-1336*, was published by Columbia University Press in 1995. It won Phi Beta Kappa's Ralph Waldo Emerson Prize for the best book on "the intellectual and cultural condition of man" and the Jacques Barzun Prize for the best work in cultural history from the American Philosophical Society.

Bynum's scholarly achievements and creative talents are reflected in even a partial listing of her awards and posts: six honorary degrees from American universities; membership in a dozen scholarly societies, including the Medieval Academy of America, the American Historical Association, the Wissenschaftskolleg zu Berlin, and the American Philosophical Society; an appointment as president to the Medieval Association of the Pacific, the American Catholic

Historical Association, the American Historical Association, and the Medieval Academy of America. She was the recipient of Columbia University's Presidential Award for Outstanding Teaching. At Columbia, Bynum was the Morris A. and Alma Schapiro Chair in History, Dean of the School of General Studies, and Associate Vice President of Arts and Sciences for Undergraduate Education.

Last year, Bynum was the first woman to be named University Professor at Columbia, the highest distinction bestowed by that institution. The breadth of her scholarship attracts students from many disciplines, and she has sponsored dissertations outside her own department in the fields of religion, comparative literature, women's studies, English, and art history. "There is new material to be found," she has said, "but even if there were not, there is always history to be written. I cannot see how there can be any humanities without history at the center."

The Jefferson Lectureship is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972, and carries a \$10,000 stipend.

## The National Humanities Medals

On September 9, 1999, President Clinton awarded eight Americans the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

**Patricia Battin** is a pioneer in the field of library science. As planning director for Emory University's Virtual Library Project, she helped establish the Center for Library and Informational Resources, which is overseeing a long-term, multi-institutional effort to make library resources available to everyone on the Web. Battin was president of the Commission on Preservation and Access, which has microfilmed more than 769,000 embrittled volumes printed between 1850 and 1950. Now retired, she co-authored *The Mirage of Continuity: Reconfiguring Academic Information Resources for the Twenty-first Century*.

**Taylor Branch** brings people back to the sights and sounds of the 1960s Civil Rights Movement. His comprehensive book about the movement's rise, *Parting the Waters*, earned Branch the Pulitzer Prize in History. Branch did graduate work at the Woodrow Wilson School of Public and International Affairs at Princeton University before joining the staff of *Esquire* and later *Harper's Magazine*. In 1998, Branch published the second volume of his Civil Rights trilogy, *Pillar of Fire*, focusing on the years 1963 to 1965; the years 1965 to 1968 are the subject of a final volume, *At Canaan's Bridge*, now in preparation.

**Jacquelyn Dowd Hall** lets people tell their own stories. As founder of the Southern Oral History Program at the University of North Carolina at Chapel Hill, she and her colleagues have collected and archived more than two thousand interviews from the people who were part of history—from white female activists to laid-off Southern textile workers and African American Civil Rights leaders. Hall is Julia Cherry Spruill professor of history and the author of numerous articles and books, including *Like a Family: The Making of a Southern Cotton Mill*, which earned her the Albert J. Beveridge Award for History.

**Garrison Keillor** contributes to the cultural life of America through his story-telling, humor, and writing. Born in Anoka, Minnesota, Keillor is perhaps best known as the host of a long-running weekly public radio program, *A Prairie Home Companion*, which features the lives of a fictional town lost by errant mapmakers in the heart of Minnesota, Lake Wobegon. The recipient of a George Foster Peabody Award and a member of the Radio Hall of Fame, Keillor also hosts *The Writer's Almanac*, which fosters public awareness of poetry and literature.

**Jim Lehrer** is the host of public television's award-winning nightly news program, *News Hour With Jim Lehrer*. Lehrer got his start in print media as a reporter and editor with the *Dallas Times-Herald* after graduating from the University of Missouri and serving in the Marine Corps. The recipient of more than thirty awards for journalistic excellence, including several Emmys and a George Foster Peabody Broadcast Award, Lehrer also has written novels, dramas, and memoirs.

**John Rawls** is James Bryan Conant professor emeritus at Harvard University. In *A Theory of Justice*, widely considered one of the most important books in twentieth-century philosophy, Rawls outlines a method for achieving "fairness" by ignoring personal particulars such as race,

gender, and religion in ethical considerations. Rawls attended Princeton and then served in the Pacific theatre in World War II. He returned to Princeton to complete his doctorate before taking up teaching appointments at Cornell and the Massachusetts Institute of Technology. Rawls is a member of the British and Norwegian Academies of Arts and Sciences.

**Steven Spielberg** is the renowned director of a group of films that reads like a bibliography of popular culture: *Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, *The Color Purple*, and *Jurassic Park*; but in films like *Schindler's List*, *Saving Private Ryan*, and *Amistad*, Spielberg preserves pieces of the past. He established the Righteous Persons Foundation, a grant-making organization that funds, among other things, an archiving project called Survivors of the Shoah Visual History Foundation. The idea, says Spielberg, is "to create a body of living history" by recording the testimony of more than fifty thousand Holocaust survivors, witnesses, liberators, and rescuers from fifty-seven countries.

**August Wilson** inaugurated the Pittsburgh Public Theatre in 1999 with *King Hedley II*, the eighth play in a series examining the African American experience in the twentieth-century, one decade at a time. The recipient of many accolades, including two Pulitzer Prizes and five New York Drama Critics Circle Awards, Wilson is co-founder of the Black Horizons Theatre Company in Pittsburgh, where he grew up and sets most of his plays. He is also founder of the African Grove Institute of the Arts, which supports African American artists in writing and staging their own productions.



## Division of Education Programs

From elementary to graduate schools, the Division of Education Programs provides national leadership in formal humanities education. Five programs help teachers provide the finest humanities instruction in the classroom.

Through National Education Project grants, the division supports the development of educational materials of national significance and the implementation of effective instruction in the humanities. A recent grant made to the University of Oregon, for example, brought together scholars, teachers, and National Park Service personnel to create a bilingual, interactive website, [anza.uoregon.edu](http://anza.uoregon.edu), based on the diaries of Juan Bautista De Anza. de Anza was the leader of two expeditions between 1774 and 1776 through what is now northern Mexico, Arizona, and California. This exemplary resource can be used in American history, geography, and Spanish-language classes to help students investigate otherwise inaccessible primary sources on the history of Spanish exploration and settlement of North America.

Smaller Humanities Focus Grants promote improvements in learning among groups of teachers working together in the same or neighboring institutions. The California State University at Long Beach, for example, is collaborating with the Long Beach Unified Schools District -- where students of Southeast Asian origin constitute one-quarter of the population -- to design a new world history curriculum. A Humanities Focus Grant has made it possible for teachers in Long Beach to work with humanities scholars to develop lesson plans and curriculum guides on the history, geography, literature, art, and music of Southeast Asia, which will be shared with educators elsewhere through the Internet.

Schools for a New Millennium, now in its second year, is a special initiative of the Division of Education Programs. The program enables teachers in an elementary or secondary school to engage in the sustained study of a humanities subject and to learn to use technology to enrich their teaching. Thirty-four planning grants have been awarded to a broad range of schools in twenty-two states. One recipient is the Kansas School for the Blind in Kansas City, which is developing a virtual experience of a wagon train journey on the historic Oregon Trail. Special screen-reading software and other digitized adaptations for use by the sight impaired will ensure that students at the school have full access to this resource on the history of Western settlement.

Seminars and Institutes, the nation's leading faculty development program in the humanities, supports projects each summer at colleges, universities, and research centers. For example, Carnegie Mellon University hosted a four-week summer institute on the history of technology. Twenty-five school teachers from fifteen states gathered to read and discuss primary sources on the history of technology in America from preindustrial times to the present. They also made field trips to industrial and historical sites in the Pittsburgh area. Viewing American society through the lens of technology enabled them to deepen their understanding of technology as a force for historical change and to use that knowledge to better effect in the classroom.

Finally, in collaboration with the NEH Office of Enterprise, MCI WorldCom Foundation, and the Council of the Great City Schools, the Division of Education Programs sponsors



EDSITEment, [edsitement.neh.gov](http://edsitement.neh.gov), a popular online resource for humanities educators. EDSITEment comprises seventy-one individual humanities websites, each nominated by a peer review panel for its humanities content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site currently logs an average of forty thousand user sessions a month, and includes a search engine, lesson plans for grades six through twelve, and take-home activities for students. EDSITEment training sessions have been held in 973 schools in forty-one school districts. In the future, EDSITEment will expand to include more websites and new lesson plans for kindergarten through sixth grade.

Candace Katz  
Director  
Division of Education Programs

### **Education Development and Demonstration**

Grants support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.

American Councils of International Education  
Washington, DC Maria Lekic  
\$170,000 Regional Russia, Culture and Diversity: Language-Learning Modules

Arizona State University  
Tempe, AZ Beth E. Luey  
\$30,826 University-High School Collaborative for Minority History

Bay Area School Reform Collaborative  
San Francisco, CA Kathleen Ferenz  
\$31,500 The IDEAL Project

Beaver Local Board of Education  
Lisbon, OH Barrie S. Archer  
\$31,495 Links across the Curriculum, Culture, and Time

Brown University  
Providence, RI Massimo Riva  
\$170,000 The Decameron Web: Teaching a Classic with Hypertext

Buffalo and Erie County Historical Society  
Buffalo, NY William H. Siener  
\$25,000 Creating a Multi-Instructional Consortium to Improve Humanities Instruction

Cairo-Durham Central School District  
Cairo, NY Samuel E. Adrezin  
\$31,500 Schools for a New Millennium Planning Grant

California Institute of Technology  
Pasadena, CA Alison Winter  
\$50,000 A Hypermedia Environment for Teaching History of Science: The Universal Laboratory

California State University  
Long Beach, CA  
Arnold P. Kaminsky  
\$24,886 Cultural Crossroads: Integrating Southeast Asia into the Middle and High School World History Curriculum

California State University  
San Bernardino, CA  
Frances F. Berdan  
\$122,573 EthnoQuest: Interactive Multimedia Simulation for Cultural Anthropology Fieldwork

Charles County  
Community College  
La Plata, MD Wayne Karlin  
\$23,828 Summer Teachers' Program on Teaching the Experience of the Vietnam War through the Humanities

City Lore: New York Center for Urban Folk Culture  
New York, NY Amanda Dargan  
\$190,000 Local Learning

Community College Humanities Association  
Newark, NJ Charles T. Evans  
\$240,000 Advancing the Humanities through Technology at Community Colleges

Constitutional Rights Foundation Chicago  
Chicago, IL Nisan Chavkin  
\$150,126 The American Jury: Bulwark of Democracy

District School Board of Collier County  
Naples, FL Jan S. Loper  
\$31,500 The Harmony Project

East-West Center  
Honolulu, HI Elizabeth B. Buck  
\$76,000 New Initiatives: Dialogues for Bridging African and Asian Studies in Undergraduate Education

Franklin Pierce College  
Rindge, NH John R. Harris  
\$24,500 Land, History, and a Sense of Place: A Collaborative Faculty Colloquium

Franklin and Eleanor Roosevelt Institute  
Hyde Park, NY  
Thomas J. Thurston  
\$50,300\* The New Deal Network: An Online Teaching Resource on the Public Works and Arts Projects of the New Deal

George Mason University  
Fairfax, VA Charles Scott Keeter  
\$31,448 Developing Digital Resources for Citizenship Education in a Diverse Urban High School

George Mason University  
Fairfax, VA Roy A. Rosenzweig  
\$20,000\* Supplement to Images of the French Revolution: A Guided Tour on One of History's Major Turning Points

Georgia Tech Research Corporation  
Atlanta, GA  
Gregory A. VanHoosier-Carey  
\$165,000 Griffith in Context: A Multimedia Exploration of The Birth of a Nation

Georgetown University  
Washington, DC Gerald M. Mara  
\$24,670 Faculty Seminars on Social Theory and Culture Studies

Graduate School and University Center, CUNY  
New York, NY Joshua Brown  
\$15,000\* The New Media Classroom: Building a National Conversation on Inquiry, Narrative, and Technology in the U.S. History Survey

Graduate School and University Center, CUNY  
New York, NY Joshua Brown  
\$240,000 The New Media Classroom: Expanding Horizons

Granite School District  
Salt Lake City, UT Holly L. Allen  
\$31,500 Fostering Diversity Using Digital Technology

Grinnell-Newburg Community School District  
Grinnell, IA David W. Stoakes  
\$31,500 American Studies: The Great Depression Period

Guilford College  
Greensboro, NC Dorothy V. Borei  
\$24,625 Historical Perspectives in the New Curriculum

Holy Spirit Episcopal School  
Houston, TX Beverly B. Aderholt  
\$31,500 World View

Indiana University  
Bloomington, IN Gloria J. Gibson  
\$10,000\* The Archives of Traditional Music and New Technology: Musical Instruments of West Africa

Information and Referral-Volunteer Connection  
Coeur d'Alene, ID  
Karen L. Michaelson \$7,500\* Locality, Literature, and Life: Using Electronic Networks to Support History and Language Arts in the K-12 Classroom

Kansas State School for the Blind  
Kansas City, KS Eleanor Craig  
\$31,400 Pioneering Interdisciplinary Studies on the Oregon Trail in the Information Age

Kennebec Valley Technical College  
Fairfield, ME Janet F. Tarbuck  
\$24,640 Communities

Lehman College Art Gallery  
Bronx, NY Susan S. Hoeltzel  
\$15,000\* Teaching History through Public Art in the Bronx: A Web-Based Project

Los Angeles Educational Partnership  
Los Angeles, CA Barbara Golding  
\$31,500 Art Collections for Education

Loyola University  
Chicago, IL Steven E. Jones  
\$190,000 Romantic Circles High School: An Outline Educational Resource

Marist College  
Poughkeepsie, NY Robyn L. Rosen  
\$24,973 Introducing Human Rights and the Humanities to First Year College Students

Massachusetts Institute of Technology  
Cambridge, MA  
Gilberte Furstenberg  
\$7,500\* A Multimedia/Hypermedia Cross-Cultural Project for CD-ROM and Web

Middlebury College  
Middlebury, VT James H. Maddox  
\$7,500\* Literature-Based Partnerships between Middle/High School Teachers and Higher Education Faculty

Montgomery College  
Rockville, MD  
Dianne Ganz Scheper  
\$25,000 Creating an Honors Humanities Learning Community for Montgomery College Scholars

Motheread, Inc.  
Raleigh, NC Linda Capell  
\$24,986 Abuela Faculty Enrichment Project

Mount Holyoke College  
South Hadley, MA  
Margaret L. Switten  
\$5,386\* Teaching Medieval Lyric with Modern Technology: New Windows on the Medieval World

National Writing Project  
Berkeley, CA Donald McQuade  
\$10,000\* Making American Literatures

New Jersey Institute of Technology  
Newark, NJ Kate Burns Ottavino  
\$25,000 Humanities Interdisciplinary Historic Preservation Course for 12th Grade

New School University  
New York, NY Caroline Payson  
\$23,575 Korean Art History Seminars for Parsons Faculty

Newton Public Schools  
Newton, MA Barbara Harrison  
\$24,105 The Examined Life: Ancient Greek Studies in the Public Schools

North Carolina Central University Foundation  
Durham, NC Laurel C. Sneed  
\$230,000 Thomas Day, Furniture Maker, and the Free Black Experience in the Antebellum South

North Central Regional Educational Services Agency  
Fairmont, WV Lynn C. Bennett  
\$15,000\* Tied to the Land: The Impact of Natural Resources on the History, Culture, and Community of a People

Pocumtuck Valley Memorial Association  
Deerfield, MA Timothy C. Neumann  
\$190,000 "Turns of the Centuries" Website

Primary Source  
Watertown, MA Anna Roelofs  
\$20,400\* Teaching Resources on African American Intellectual History and Democratic  
Leadership

San Diego State University Foundation  
San Diego, CA Robert P. Hoffman  
\$17,500\* Spanish Colonial Mission Virtual Museum

Sault Sainte Marie Area Schools  
Sault Sainte Marie, MI  
Catherine L. Tibbett  
\$31,500 Connecting Students to Upper Peninsula History

Texas Council for the Humanities  
Austin, TX Frances M. Leonard  
\$10,000\* Humanities Exhibits Interactive

Tufts University  
Medford, MA Gregory R. Crane  
\$25,000\* A Digital Library on Ancient Roman Culture

Tufts University  
Medford, MA Gregory R. Crane  
\$75,000 A Digital Library on Greco-Roman Culture

Tufts University  
Medford, MA Lynda N. Shaffer  
\$10,000\* The Sundiata Project

Unity College  
Unity, ME James Horan  
\$25,000 Creating Environmental Stewards: An Integrative Humanities Curriculum

University of Alaska  
Anchorage, AK James Liszka  
\$24,944 A Series of Seminars on Ethics in the Professions

University of Alaska  
Fairbanks, AK Terry P. Dickey  
\$31,500 Northern Journeys: An Exploration of Alaska's Humanities

University of Arkansas/Arkansas Archaeological Survey  
Fayetteville, AR Thomas J. Green  
\$5,000\* Development of Interactive, Multimedia Educational Software for Studying Native American Cultural History and Foreign Language

University of California  
Santa Barbara, CA Alan Y. Liu  
\$1,297\* Transcriptions: Literature and the Culture of Information Project

University of Cincinnati  
Cincinnati, OH John E. Hancock  
\$12,500\* Earth Works: Digital Explorations of the Ancient Ohio Valley

University of Illinois  
Chicago, IL Heidi Roupp  
\$249,988 Teaching a Global Perspective

University of Maryland  
Baltimore, MD Alan S. Rosenthal  
\$22,933 Caribbean Texts: An Exploration of Cultural History and Identity

University of Montana  
Missoula, MT Philip West  
\$25,000\* American Wars in the Pacific: A Digital Resource Library for the Exploration of the Pacific, Korean, and Vietnam Wars

University of North Dakota - Lake Region  
Devils Lake, ND Sam A. Johnson  
\$25,000 Language of the Land: A Journey into Great Plains Life and Literature

University of Oregon  
Eugene, OR  
Lynne Anderson-Inman  
\$150,000 The Web de Anza Project

University of Virginia  
Charlottesville, VA  
Edward L. Ayers \$100,000 Building Digital Communities University of Washington  
Seattle, WA Patricia B. Ebrey  
\$10,000\* A Visual Sourcebook for Chinese Civilization

University of the Pacific  
Stockton, CA Gregg Camfield  
\$25,000 Building a Humanities Learning Community: Focus Grant



Valley View Alternative Elementary School  
SeaTac, WA Tracey E. Drum  
\$30,686 Travel through Time and Culture

Virginia Polytechnic Institute and State University  
Blacksburg, VA  
Crandall A. Shifflett  
\$180,000 Virtual Jamestown: Natives and Newcomers, 2007-1607

Western Washington University  
Bellingham, WA  
Raymond L. Wolpow \$24,850 Holocaust-Genocide Studies Reconsidered Workshop for  
Teachers (Grades 4-12)

Worthington City Schools  
Worthington, OH Rhoda M. Gelles  
\$21,864 Multicultural American Narrative: A Rhetorical and Cultural Approach

### **Seminars and Institutes**

Grants supported national institutes and seminars to improve the teaching of the humanities in colleges and elementary and secondary schools.

American Academy in Rome  
New York, NY Richard J. Talbert  
\$98,609 Representing Geography and Community in the World of Imperial Rome

American Forum, Inc.  
New York, NY Hazel S. Greenberg  
\$157,997 Muslim Europe: The Changing Cultural Contours of the West

Amherst College  
Amherst, MA Austin D. Sarat  
\$96,842 Law, Justice, and Morality: Readings in Contemporary Jurisprudence

Arizona State University  
Tempe, AZ Asuncion Lavrin  
\$169,813 Converging Cultures: Native America, Europe, and the Encounter

Boston University  
Boston, MA James W. Schmidt  
\$93,918 Refugee Intellectuals: Adorno, Mann, and Schoenberg

Brown University  
Providence, RI James L. Van Cleve  
\$90,217 Thomas Reid on Perception, Knowledge, and Action

Center for Applied Linguistics  
Washington, DC Joy K. Peyton  
\$130,000 Building the Knowledge and Expertise of Teachers of Spanish to Heritage Spanish Speakers

Columbia University  
New York, NY Carl F. Hovde  
\$87,298 The Poetry of Walt Whitman and Emily Dickinson

Community College Humanities Association  
Newark, NJ George L. Scheper  
\$245,000 The Maya World: Cultural Traditions in Continuity and Change

Dartmouth College  
Hanover, NH Elisabeth I. Perry  
\$65,201 Feminist Classics in American Culture

Duke University  
Durham, NC Ronald G. Witt  
\$104,848 The Humanist as Reformer: Petrarch, Machiavelli, and Erasmus

East-West Center  
Honolulu, HI Elizabeth B. Buck  
\$195,000 Religion, Philosophies, and Culture in India: Conflicts and Negotiations

Emory University  
Atlanta, GA Harvey Klehr  
\$102,809 Communism and American Life

Folger Shakespeare Library  
Washington, DC  
Janet M. Field-Pickering \$169,983 Folger Shakespeare Library Teaching Shakespeare 2000 Institute

Folger Shakespeare Library  
Washington, DC Kathleen A. Lynch  
\$158,500 Texts of Imagination and Empire: An Interdisciplinary Study of the Founding of Jamestown

Georgetown University  
Washington, DC John Tutino

\$98,648 Intersecting Histories of Mexico and the United States: A Focus on Border Regions and Immigration

Harvard University  
Cambridge, MA Diana L. Eck  
\$115,000 World Religions in America

Harvard University  
Cambridge, MA Henry L. Gates, Jr.  
\$209,667 The Civil Rights Movement: History and Consequences

Long Island University,  
C.W. Post Campus  
Brookville, NY Katherine C. Hill-Miller \$89,733 Virginia Woolf: The Major Novels

Macalester College  
St. Paul, MN Andrew J. Overman  
\$85,465 India and Rome: Culture and Religion from Classical Middle East to the Hindu Kush

Marquette University  
Milwaukee, WI Alice B. Kehoe  
\$143,934 America's First Nations: American Indians in Social Studies Curricula

National Humanities Center  
Research Triangle Park, NC  
Richard R. Schramm  
\$1,000\* The Writing of African American Identity: Self, Race, and Gender

National Humanities Center  
Research Triangle Park, NC  
Richard R. Schramm  
\$167,705 Nature Transformed: Imagination and the North American Landscape

North Dakota State University, Main Campus  
Fargo, ND Thomas D. Isern  
\$79,831 The Great Plains from Texas to Canada: Questions of Regionalism and Identity

Ohio State University  
Research Foundation  
Columbus, OH Susan M. Hartmann  
\$144,101 Women's Rights and Citizenship in American Thought, Culture, and Practice

Pennsylvania State University, Main Campus  
University Park, PA  
Robert R. Edwards  
\$96,903 Chaucer Ancient and Modern

President and Fellows of Harvard College  
Cambridge, MA Susan Suleiman  
\$115,214 War and Memory: Postwar Representations of the Occupation and World War II in French Literature, History, and Film

Prince George's Community College  
Largo, MD Joseph F. Citro  
\$198,400 Early Slave Cultures in the Tidewater/Chesapeake and Carolina Lowcountry: Learning and Teaching at Historic Sites

Princeton University  
Princeton, NJ Carolyn Abbate  
\$125,330 Opera: Interpretation between Disciplines

Rutgers University, New Brunswick  
Piscataway, NJ Bonnie G. Smith  
\$152,289 World History: New Scholarship on Women and Gender

Saint John's University  
Collegeville, MN Eugene Garver  
\$68,960 Machiavelli's *The Prince*

San Francisco State University  
San Francisco, CA Paul Longmore  
\$164,000 Disability Studies

Society for Values in Higher Education  
Portland, OR Albert Rabil, Jr.  
\$157,580 Worlds of the Renaissance

Southwest Texas State University  
San Marcos, TX Mark B. Busby  
\$156,000 Traversing Borders: A Southwestern Studies Faculty Institute

University of Arizona  
Tucson, AZ Alvin I. Goldman  
\$116,235 Philosophical Foundations of Social Epistemology

University of California  
Berkeley, CA David J. Cohen  
\$102,736 Individual, State, and Law in Ancient Greece, Rome, and China

University of Chicago  
Chicago, IL Fred M. Donner  
\$129,602 Islamic Origins

University of Connecticut  
Storrs, CT Sandra B. Schreffler  
\$149,722 New Perspectives on Cultural Transformation in the Spanish Caribbean

University of Massachusetts  
Amherst, MA Barton B. Byg  
\$6,000\* Post-Wall Germany: Integrating Postunification German Culture into the High School Classroom

University of Massachusetts, Dartmouth  
North Dartmouth, MA  
Gerard M. Koot  
\$89,700 Historical Interpretations of the Industrial Revolution in Britain

University of North Carolina  
Chapel Hill, NC Siegfried E. Mews  
\$100,367 Berlin 2000: Literature, Culture, and Politics from Zero Hour to the Berlin Republic

University of Notre Dame  
Notre Dame, IN  
Katherine O. O'Keeffe  
\$96,013 Constructing Subjects in Anglo-Saxon England

University of Scranton  
Scranton, PA Len G. Gougeon  
\$82,267 Authors of Reform: Emerson, Thoreau, Fuller, Douglass, and Stowe

University of Tennessee  
Knoxville, TN James L. Nelson  
\$82,606 Bioethics in Particular

University of Texas  
Austin, TX W. Roger Louis  
\$111,969 Decolonization of the British Empire

University of Wisconsin  
Milwaukee, WI Richard C. Monti  
\$113,350 Campania Felix: Nature, Mythology, and the Works of Man

University of Wisconsin  
River Falls, WI Carole J. Gerster  
\$132,808 Picturing American Diversity: Cinematic Representations of America's Ethnic Minorities

Vanderbilt University  
Nashville, TN Marshall C. Eakin  
\$86,958 Race, Gender, and National Identity in Brazil

Virginia Foundation for the Humanities  
Charlottesville, VA Joseph C. Miller  
\$153,098 Roots 2000: The African Dimension of Early American History and Culture (Through  
the Transatlantic Slave Trade)

Virginia Polytechnic Institute and State University  
Blacksburg, VA Roger Ariew  
\$88,300 Descartes and His Contemporaries: Scholastics and Novatores

Yale University  
New Haven, CT R. Howard Bloch  
\$130,844 The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages

\*Federal Matching Funds

## Division of Preservation and Access

The Division of Preservation and Access plays a major role in addressing the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. At risk are significant portions of the nation's cultural legacy. The division also makes grants for the creation of significant reference works -- dictionaries, atlases, encyclopedias, and humanities databases -- that preserve underpinnings of knowledge here and abroad. Also supported is intellectual access to collections that are important for research, education, and public programming in the humanities.

In fiscal year 1999, the division completed the eleventh year of a program for the preservation of brittle books and serials. When the four microfilming projects funded this year -- and those that have been undertaken with NEH support at twenty-eight other libraries and library consortia -- are completed, the intellectual content of approximately 854,000 embrittled volumes will be preserved.

Newspapers chronicle the daily life of America's citizens across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 139,000 newspaper titles will be available in a national database and approximately fifty-nine million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 1999 also preserve, stabilize, and provide intellectual access to a variety of museum, archival, and other collections that are important for the study of American history, including American Indian and African American history and culture; folk art and music; the history of physics; Japanese history; and African, Asian, and Pacific ethnology. The grants cover preservation and access activities at ninety-five institutions in thirty-seven states.

Among the research tools and reference works that received support in fiscal year 1999 are projects to create the Dictionary of American Regional English at the University of Wisconsin, the creation of a database of Golden Age Spanish poetry at the University of Denver, and the completion of an encyclopedia of the American Great Plains at the University of Nebraska.

To foster the development of the next generation of libraries, the NEH has joined other federal agencies in sponsoring the Digital Library Initiative, which is conducted by the National Science Foundation. In fiscal year 1999, the Endowment's participation in this initiative supported six projects that will foster the preservation and accessibility of humanities resources in digital form. At Cornell University, a team of computer scientists and librarians is designing a model system for ensuring the integrity, security, and preservation of digitized collections. At Michigan State University, engineers and humanities faculty are creating a fully searchable, online database of historic voice recordings. At the University of Kentucky, a professor of English and a computer visualization expert are developing digital techniques for recovering text from early manuscripts that have been damaged by fire, water, and aging. Scholars at the University of California-Davis



are creating a searchable audio archive of the Judeo-Spanish folkloric tradition. A classicist at Tufts University, in conjunction with a computer scientist and a cognitive psychologist, is creating a digital humanities library, which will contain literary, historical, and archaeological materials on topics ranging from ancient Egypt to nineteenth-century London. Fully searchable audio and lyric files for nineteenth-century American sheet music are being made accessible through a website created by librarians and music scholars at Johns Hopkins University. These projects will stimulate new ways of using humanities collections and promote their broad accessibility via the Internet.

Jeff Field  
Director (acting)  
Division of Preservation and Access

AMIGOS Bibliographic Council, Inc.  
Dallas, TX Thomas F. Claeson  
\$601,909 Regional Preservation Field Services and Digital Imaging Workshops in the Southwest

Albany Institute of History and Art  
Albany, NY Tammis K. Groft  
\$340,120 Relocating and Rehousing Material Culture Collections

American Film Institute  
Los Angeles, CA Patricia K. Hanson  
\$45,000\* AFI Catalog of Feature Films, 1951-60

American Film Institute  
Los Angeles, CA Patricia K. Hanson  
\$110,000\* AFI Catalog of Feature Films, 1951-60

American Institute of Physics  
College Park, MD R. Joseph Anderson  
\$78,381 Creating a Union Database of History of Science Finding Aids

American Museum of Natural History  
New York, NY Peter Siegel  
\$169,768 Creating an Image Database of the Museum's African Ethnographic Collection

Amistad Research Center  
New Orleans, LA Donald E. DeVore  
\$170,000 Arranging, Describing, and Creating Access to Records Related to the Modern Civil Rights Movement

Brown University  
Providence, RI Robert B. Litchfield  
\$70,420 Creating a Database of Office Holders for the Florentine Republic, 1282-1532

Brown University  
Providence, RI Allen Renear  
\$33,037\* A Textbase of Pre-Victorian Women's Writing

Columbia University  
New York, NY Angela Giral  
\$180,000 Conversion to Machine-Readable Form of the Avery Index to Architectural Periodicals, 1934-76

Columbia University  
New York, NY Ehsan O. Yarshater  
\$135,000\* Encyclopaedia Iranica

Confederated Tribes of Warm Springs  
Warm Springs, OR Henry S. Palmer  
\$38,000 Creation of a Text Collection and Grammar to the Wasco Indian Language

Connecticut Historical Society  
Hartford, CT Gary Wait  
\$157,920 Cataloging the Connecticut BroadSides

Conservation Center for Art and Historical Artifacts  
Philadelphia, PA Virgilia Rawnsley  
\$30,000\* Regional Preservation Field Services in the Mid-Atlantic States

Cornell University  
Ithaca, NY Anne R. Kenney  
\$223,697 Workshops on Digital Imaging for Libraries and Archives

CUNY Research Foundation/ Hunter College  
New York, NY Nelida Perez  
\$223,616 Arranging and Describing Records on Puerto Rican Migration History

East Tennessee State University  
Johnson City, TN Jean H. Speer  
\$82,600 Encyclopedia of Appalachia

Florida State University  
Tallahassee, FL Rodney D. Anderson  
\$114,959 Creating a Database of Census Records for Guadalajara, 1821-22

Graduate School and University Center, CUNY  
New York, NY Dee L. Clayman  
\$169,600\* Database of Classical Bibliography

Hebrew Union College  
Cincinnati, OH Stephen A. Kaufman  
\$42,500\* The Comprehensive Aramaic Lexicon

Hoover Institution  
Stanford, CA Charles G. Palm  
\$287,440 Preserving and Creating Access to Russian Emigre Archives

Huntington Library  
San Marino, CA Laura Stalker  
\$98,791 Art Education in America: Cataloging and Preserving the Diana Korzenik Collection

Indiana University  
Bloomington, IN Albert Valdman  
\$200,000 Creating a Database of Lexical and Lexicological Research on Louisiana French

Isabella Stewart Gardner Museum  
Boston, MA Lyle Grindle  
\$488,800 Installation of Fire Alarm and Electronic Security Systems for the Protection of the Museum's Collections

Library of Virginia  
Richmond, VA Edward Campbell  
\$493,959\* Virginia Newspaper Project: Cataloging

Maine State Museum  
Augusta, ME Julia A. Hunter  
\$152,280 Documenting the Museum's Domestic Life Collections

Massachusetts Institute of Technology  
Cambridge, MA Peter S. Donaldson  
\$10,000\* The Shakespeare Electronic Archive Project: Phase III

Michigan State University  
East Lansing, MI Lynne Swanson  
\$161,072 Purchasing Storage Furniture and Rehousing the Museum's Ethnographic Collections

New York Public Library  
New York, NY Mary B. Bowling  
\$133,440 Arranging, Describing, Preserving, and Improving Access to the National Civic Federation Records

New York Public Library  
New York, NY Heike Kordish  
\$944,571 Preservation Microfilming of Latin American Collections

Newberry Library  
Chicago, IL James R. Grossman  
\$50,000\* The Encyclopedia of Chicago History

Northeast Document Conservation Center  
Andover, MA Ann E. Russell  
\$109,245\* Regional Preservation Field Services in the Northeast

President and Fellows of Harvard College  
Cambridge, MA Sidney Verba  
\$939,900 Preservation Microfilming of Collections in the History of Science

School of American Research  
Santa Fe, NM Duane Anderson  
\$28,472 Installation of a Security System to Protect Historic and Contemporary Native American Art Collections

Shelburne Museum  
Shelburne, VT Richard L. Kerschner  
\$700,000 Improving Fire Prevention, Lighting, and Security for Material Culture Collections

Society of Architectural Historians  
Chicago, IL Damie Stillman  
\$113,064\* Buildings of the United States

Spelman College  
Atlanta, GA Beverly G. Sheftall  
\$219,564\* Historically Black Colleges and Universities Archive Survey: Phase III

Stanford University  
Stanford, CA Charles G. Palm  
\$36,987\* Preservation Microfilming of the Archival Collections on Poland at the Hoover Institution

Stanford University  
Stanford, CA John R. Perry  
\$10,000\* Stanford Encyclopedia of Philosophy

University of Arkansas  
Fayetteville, AR Mary C. Suter  
\$193,548 Improving Storage of Archaeological, Ethnographic, and Historical Collections

University of California  
Berkeley, CA Charles B. Faulhaber  
\$341,040 Digitizing Medieval Manuscripts and Creating a World Union Catalog

University of California  
Berkeley, CA Patrick Kirch  
\$700,000 Purchasing Storage Furniture and Rehousing the Phoebe Hearst Museum of Anthropology Basketry and Textile Collections

University of California  
Berkeley, CA Edith R. Kramer  
\$29,100\* Cinefiles: Digitization of Moving Image Documentation

University of California  
Berkeley, CA Gerald Lowell  
\$421,836 Arrangement and Description of Bay Area Architectural Archives: The First Bay Tradition

University of California  
Berkeley, CA Peter Lyman  
\$10,000\* The Making of America II Testbed Digitization Project

University of California  
Berkeley, CA James A. Matisoff  
\$308,822 Sino-Tibetan Etymological Dictionary and Thesaurus (Stedt)

University of California  
Riverside, CA Henry L. Snyder  
\$350,000\* Completion of an International Union Catalog and Bibliography of Early English Serials

University of Chicago  
Chicago, IL Sherry Byrne  
\$882,366 Preservation Microfilming of Collections on the History of Religion

University of Chicago  
Chicago, IL Harry Hoffner  
\$360,000 The Chicago Hittite Dictionary

University of Denver  
Lakewood, CO Ralph A. DiFranco  
\$160,040 A Database of Spanish Golden Age Verse

University of Hawai'i at Manoa  
Honolulu, HI Patricia G. Steinhoff

\$154,201 Preserving and Providing Access to the Takazawa Collection on Social Movements in Postwar Japan

University of Illinois  
Urbana, IL Sharon E. Clark  
\$400,000\* Illinois Newspaper Project: Cataloging

University of Maryland  
College Park, MD H. Robert Cohen  
\$172,161 Compilation of the Repertoire International de la Presse Musicale

University of Maryland  
College Park, MD Desider L. Viktor  
\$300,000 Preservation Microfilming of the Gordon W. Prange Collection Newspaper and Newsletter Holdings: Phase II

University of Michigan  
Ann Arbor, MI Jeffrey G. Heath  
\$42,667 Creating a Grammar, Dictionary, and Texts of Tamashek (Tuareg), a Berber Language of the Sharan

University of Michigan  
Ann Arbor, MI John W. Price-Wilkin  
\$25,000\* Middle English Compendium

University of Nebraska  
Lincoln, NE David Wishart  
\$138,524 Encyclopedia of the Great Plains

University of New Mexico  
Albuquerque, NM Stephen J. Rollins  
\$328,564 Online Archive of New Mexico

University of North Carolina  
Chapel Hill, NC Richard J. Talbert  
\$7,611\* Atlas of the Greek and Roman World

University of Oregon  
Eugene, OR Mark Watson  
\$600,000\* Oregon Newspaper Project: Cataloging and Microfilming

University of Pennsylvania  
Philadelphia, PA Anthony Kroch  
\$126,993 Creating an Electronic Parsed Corpus of Early Modern English, 1500-1710

University of Pennsylvania  
Philadelphia, PA Albert L. Lloyd  
\$109,859 Etymological Dictionary of Old High German

University of Pennsylvania  
Philadelphia, PA Jeremy A. Sabloff  
\$700,000 Purchasing Storage Furniture and Rehousing the Museum's Archaeological Textiles  
and Ethnographic Collections

University of Pennsylvania  
Philadelphia, PA Nancy M. Shawcross  
\$62,720 Arranging and Describing the Leopold Stokowski Collection, 1909-77

University of Pittsburgh  
Pittsburgh, PA JeanAnn Croft  
\$217,189 Preservation Microfilming of Bolivian Monographs

University of South Carolina  
Columbia, SC Elizabeth P. Bilderback  
\$106,778 Preserving and Providing Intellectual Access to the South Carolinian Photographic  
Collection

University of Texas  
Austin, TX David B. Gracy II  
\$18,050\* Graduate Training for Preservation and Conservation of Library and Archives  
Materials

University of Texas  
Austin, TX David B. Gracy II  
\$250,000 Graduate Training for Preservation and Conservation of Library and Archives  
Materials

University of Toronto  
Ontario, Canada Antonette Healey  
\$133,000\* Dictionary of Old English

University of Wisconsin  
Madison, WI Frederic G. Cassidy  
\$201,115\* Dictionary of American Regional English

University of Wisconsin  
Madison, WI Joan H. Hall  
\$350,000 Dictionary of American Regional English



University of Wisconsin  
Madison, WI John J. Nitti  
\$281,079 Creation of the Lexico Hispanoamericano on CD-ROM: 19th and 20th Centuries

University of Wisconsin  
Madison, WI David Woodward  
\$191,469\* History of Cartography

Upper Midwest Conservation Association  
Minneapolis, MN Richard C. Borges  
\$337,487 Regional Preservation Field Services in the Upper Midwest

\*Federal Matching Funds

## Division of Public Programs

Through the Division of Public Programs, the Endowment supports activities that engage Americans of all ages in the study, interpretation, and appreciation of important works, ideas, and events that make up the record of human civilization. The programs are based on the assumption that reflection upon the fundamental ideas addressed by the humanities remains important throughout a person's life, not just during the years of formal education. The Division of Public Programs accomplishes its mission through support of interpretive exhibitions, radio and television programs, reading and film discussion groups, symposia, conferences, interactive multimedia projects, and other types of humanities programs that reach communities throughout the country. The division particularly encourages projects that have regional or national significance or impact, reach new and diverse audiences, use new technologies or multiple formats, and represent collaborations between cultural institutions and organizations.

Museum exhibitions funded in fiscal year 1999 encompass twenty-five hundred years of human history, from pre-Columbian sports culture to consumer technology in the twentieth century. For example, *Your Place in Time*, at the Henry Ford Museum & Greenfield Village in Dearborn, Michigan, invites visitors to explore the rich interplay between people and technology by looking at the experiences of five generations that came of age in the twentieth century. Displays, including multimedia computer kiosks and dramatic presentations of artifacts, invite visitors to immerse themselves in different eras and contemplate the influence of film, radio, television, personal computers, and the Internet on American culture as each new technology was incorporated into everyday life. An accompanying website provides educational resource materials and moderated online discussion forums about the content and themes of the exhibition. A smaller version will travel to such sites as NASCAR speedways and state fairs.

Grants made by the division in fiscal year 1999 will result in the hosting of hundreds of reading and discussion programs, film viewing and discussion groups, and panel exhibitions by the nation's librarians. Brown University's Choices for the 21st Century Project will engage citizens in eighteen states in civic discourse about selected public policy issues. Participants will consider possible directions that the nation could take and, in doing so, will ground the discussion of these issues in the values that shape current public life. The program, led by scholars employing a humanities-centered methodology, will articulate a new concept of what the humanities can offer public life in the United States.

African American life in the Jim Crow South, changing popular images of American womanhood, utopian communities, American music, China's cultural revolution, and films on George Wallace, Ulysses S. Grant, and Woodrow Wilson are only some of the topics and themes covered by film and radio projects funded by the division in 1999. KCET-TV in Los Angeles received a grant to produce a three-hour biographical study of Woodrow Wilson. The two-part documentary will locate his life in terms of the cultural history of a generation scarred by the chaos of the Civil War and determined to prevent its recurrence. The film will explore how Wilson's deep religious convictions and the dominant religious discourse of politics during his generation shaped his response to World War I. The growth of government under Wilson, his position and influence in world affairs, and the long-term impact of Wilson's ideas for world order also will be examined.

Public programming projects that do not fall under the categories of museum, media, or library projects are funded by the division's Special Projects program. Mystic Seaport Museum in Mystic, Connecticut, received a 1999 planning grant for a website that will include an online exhibition and exploration of topics related to U.S. maritime history. The site, drawing on the resources of twenty participating institutions, will be a rich environment for the public to learn about the relationship between America and the sea, from prehistory to the present. The website will include information on topics such as immigration, trade, exploration, the U.S. Navy, fisheries, recreational boating, and the sea as artistic inspiration.

In fiscal year 1999, the division initiated a new grant category, Consultation Grants. These grants, for a maximum award of \$10,000, are designed to enable organizations whose projects are in the early stages of development to confer with scholars and experienced public humanities programmers to help place the projects firmly in the humanities. Preference for Consultation Grants is given to institutions that have not previously received a grant from the division. The first round of Consultation Grants resulted in awards for films on such topics as the life of Annie Oakley, Napoleon's foray into Egypt, and the history of flight. Preliminary planning also will take place for exhibitions on Emily Dickinson's world and American Indian pictorial beadwork, as well as for an oral history project on Jewish women across North America.

Nancy Rogers  
Director  
Division of Public Programs

### **Humanities Projects in Libraries and Archives**

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association  
Chicago, IL Susan Brandehoff  
\$30,000\* StoryLines America: A Radio/Library Partnership Exploring Our Regional Literature  
(Part II: California and the Southeast)

Brown University  
Providence, RI Susan W. Graseck  
\$250,000 Choices for the 21st Century Library Project

Huntington Library  
San Marino, CA David C. Zeidberg  
\$162,134 The Great Experiment! George Washington and the American Republic

Louisiana Endowment for the Humanities  
New Orleans, LA Dianne Brady  
\$20,000\* Prime Time: Family Reading Time

Louisiana Endowment for the Humanities  
New Orleans, LA Kathryn Mettelka  
\$233,934 Prime Time: National Reading Project

Modern Poetry Association  
Chicago, IL Joseph A. Parisi  
\$14,950\* Poets in Person: National Library Discussion Project

National Video Resources, Inc.  
New York, NY Sally Mason-Robinson  
\$282,000 From Rosie to Roosevelt: A Film History of Americans in World War II

National Video Resources, Inc.  
New York, NY Sally Mason-Robinson  
\$39,875 American Retrospective: A Film and Discussion Series on the Legacy of 20th-Century America

### **Humanities Projects in Media**

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

Austin Film Society  
Austin, TX Paul J. Stekler  
\$200,000\* George Wallace: Settin' the Woods on Fire

Calliope Film Resources, Inc.  
Lexington, MA Randall Conrad  
\$30,000 Henry D. Thoreau

Center for Independent Documentary  
Waban, MA Melissa W. Banta  
\$50,000 The Murder of Dr. Parkman: A Documentary about a Famous 19th Century Crime and the Issues of Historiography It Raises

City Lore: New York Center for Urban Folk Culture  
New York, NY Jude O. Ray  
\$30,000 Harlem: The Greatest Negro City in the World

Civil Rights Project, Inc.  
Boston, MA Martha Fowlkes  
\$15,000\* I'll Make Me a World: A Century of African American Arts

Community Television of Southern California  
Los Angeles, CA Joyce B. Campbell  
\$702,134 Woodrow Wilson and the Birth of the American Century

CultureWorks, Ltd.  
Philadelphia, PA Steven S. Rowland  
\$60,000 Leonard Bernstein: An American Life

DC Productions  
Silver Spring, MD Daniel J. Collison  
\$10,000 American Salesmen

Educational Broadcasting Corporation  
New York, NY Joseph A. Dorman  
\$15,000\*\* Arguing the World (Promotion)

Educational Broadcasting Corporation  
New York, NY Susan Lacy  
\$601,150 American Novel

Educational Broadcasting Corporation  
New York, NY Susan Lacy  
\$300,740 Alfred Stieglitz and the Making of Modern America

Educational Film Center  
Annandale, VA Stephen L. Rabin  
\$600,000 The Life and Death of the Federal Theatre: An Investigation

ETV Endowment of South Carolina  
Spartanburg, SC Steven Alves  
\$60,000 A History of American Teenagers

Film Arts Foundation  
San Francisco, CA Nancy D. Kates  
\$30,000 American Socrates: The Life of Bayard Rustin

Film/Video Arts, Inc.  
New York, NY Riva Freifeld  
\$9,619 Annie Oakley: Little Miss Sure Shot

First Amendment Productions, Inc.  
Huntington, NY Stewart R. Bird  
\$30,000 Black Seminoles: A Fight for Freedom (Planning)

Hawai'i Community Television  
Honolulu, HI Diane M. L. Mark  
\$22,000 Picture Bride (Promotion)

Heritage Films  
Thousand Oaks, CA Steven J. Schechter  
\$76,943\* The Homestead

History Institute for Education and Media  
Charlotte, VT Jeanne B. Houck  
\$60,000 There She Is: A History of Miss America

History Institute for Education and Media  
Charlotte, VT Jeanne B. Houck  
\$5,000 Scenes of a Lifetime: Women and Photography

IMAGE Film/Video Center  
Atlanta, GA Kristy M. Andersen  
\$226,155 BlackSouth: The Life Journey of Zora Neale Hurston

Independent Broadcasting Associates, Inc.  
Littleton, MA Julian Crandall Hollick  
\$131,970\* Living Islam

Independent Production Fund  
New York, NY Gordon Hyatt  
\$10,000 Napoleon in Egypt

Interfaze Educational Productions, Inc.  
Berkeley, CA Gail O. Dolgin  
\$9,950 From the Poorhouse to the Workplace: The Changing Policy of Social Welfare in America

Interfaze Educational Productions, Inc.  
Berkeley, CA Marilyn H. Mulford  
\$5,000 The American Business Corporation

Koahnic Broadcast Corporation  
Anchorage, AK Nellie Moore  
\$9,860 Consulting for a Revitalizing Native Oral Traditions Project

Long Bow Group, Inc.  
Brookline, MA Carma Hinton  
\$700,776 Morning Sun

Minnesota Public Radio  
St. Paul, MN Nancy H. Fushan  
\$30,000 "Voices Behind the Veil": Radio Documentaries

Nebraskans for Public Television, Inc.  
Lincoln, NE Melissa Bucklin  
\$65,000 Free Thought, Free Speech, Free Love: Emma Goldman

New England Foundation for the Arts, Inc.  
Boston, MA Martha Fowlkes  
\$9,998 The City Game: Basketball and Social Life in 20th-Century America

New Images Productions, Inc.  
Berkeley, CA Avon Kirkland  
\$472,311 Indivisible Man: The Life and Legacy of Ralph Ellison, American Writer

New Radio and Performing Arts, Inc.  
Staten Island, NY Regine Beyer  
\$10,000 The Life of Memory: Holocaust Survivors and Consciousness since World War II

New York Foundation for the Arts  
New York, NY John J. Valadez  
\$10,000 The Head of Joaquin Murrieta

New York State Historical Association  
Cooperstown, NY Frank G. Christopher  
\$60,000 Heaven on Earth: Love and Conflict in the Oneida Community

Pacific Street Film Projects, Inc.  
Hastings-on-Hudson, NY Steven Fischler  
\$10,000 High Flight: Consultation Grant for a Six-Part Film Series on Aviation

Rattlesnake Productions, Inc.  
Bozeman, MT Pamela R. Roberts  
\$20,000 From Their Labors: The Saga of America's Greatest Mining Town (Planning)

Saint Thomas Foundation  
Nashville, TN Andrea R. Kalin  
\$551,111 Partners of the Heart

Social Media Productions, Inc.  
New York, NY Daniel P. Anker  
\$30,000 Beautiful Dreamers: Pioneers of American Music

SoundVision Productions  
Berkeley, CA Barinetta Scott  
\$9,995 Science and the Search for Meaning in the 21st Century

Station Resource Group  
Takoma Park, MD Davia L. Nelson  
\$200,000 "Lost & Found Sound": An American Record

Stone Lantern Films, Inc.  
Glen Echo, MD Sarah Mondale  
\$160,867\* School: A Social History of American Public Education

WGBH Educational Foundation  
Boston, MA Paula Apsell  
\$300,600 Wonders of the Modern World

WGBH Educational Foundation  
Boston, MA Peter McGhee  
\$600,776 The American Experience: Grant

Women Make Movies, Inc.  
New York, NY Joanna Kiernan  
\$29,460 Cabinet of Spells: Cinderella

\*Federal Matching Funds  
\*\*Enterprise Grant

### **Humanities Projects in Museums and Historical Organizations**

Grants assisted museums, historical organizations, and other cultural institutions in the planning and implementation of exhibitions, publications, and other interpretive programs to convey the humanities to the public. Grants also supported projects for museum professionals to improve the interpretation of the humanities and self-study projects to develop long-range interpretive plans.

Alutiiq Heritage Foundation  
Kodak, AK Amy F. Steffian  
\$194,555 Looking Both Ways: Heritage and Identity of the Alutiiq People



American Museum of Natural History  
New York, NY Enid Schildkrout  
\$40,740 Changing Childhoods

Amherst College  
Amherst, MA Cynthia S. Dickinson  
\$10,000 "I Dwell in Possibility": Interpreting Emily Dickinson's World

Amistad Research Center  
New Orleans, LA Donald E. DeVore  
\$10,000 Through the Lens of Promise: African Americans in the South, 1895-1955

Art Institute of Chicago  
Chicago, IL Stephen Little  
\$290,000 Taoism and the Arts of China

Art Institute of Chicago  
Chicago, IL Richard F. Townsend  
\$30,000\* Ancient West Mexico: Art and Archaeology of the Unknown Past

Asia Society  
New York, NY Vishakha N. Desai  
\$39,743 Monks and Merchants at the Gateway: Silk Road Treasures from Northwest China, 4th-7th Century

Atlanta Historical Society  
Atlanta, GA Janice Morrill  
\$45,000\* Native Lands: Indians and Georgia Exhibition

Atwater Kent Museum  
Philadelphia, PA Victoria T. Hawkins  
\$9,750 The Philadelphia Story in the Life of the Nation

Brooklyn Historical Society  
Brooklyn, NY Richard Heaps  
\$200,000\* Brooklynworks: 150 Years of Work in an American City

Brooklyn Museum  
Brooklyn, NY Brooke Kamin Rapaport  
\$135,000 Vital Forms: American Art in the Atomic Age, 1941-62

Buffalo Bill Historical Center  
Cody, WY B. B. Price  
\$177,060 Plains Indian Museum Reinterpretation

Children's Museum of Utah  
Salt Lake City, UT Karey L. Rawitscher  
\$17,086 Nine Mile Canyon under Construction Multimedia Project

Chippewa Falls Museum of Industry and Technology  
Chippewa Falls, WI Julie A. Johnson  
\$10,000 Keys to Change: Master Planning for Interpretation

Chippewa Valley Museum  
Eau Claire, WI Susan M. McLeod  
\$41,400 Country Places: Evolving Families, Farms, and Neighborhoods

Cleveland Museum of Art  
Cleveland, OH William H. Robinson  
\$20,000\* Diego Rivera: Art and Revolution Exhibition

Cornell University  
Ithaca, NY Herbert J. Engman  
\$200,000 Coming Up on the Season: Migrant Farmworkers in the Northeast

Detroit Institute of Arts Founders Society  
Detroit, MI Alan P. Darr  
\$41,029 The Legacy of Michelangelo

Filson Club  
Louisville, KY Mark V. Wetherington  
\$5,564 Portraits and the Stories They Tell

Fine Arts Museum of San Francisco  
San Francisco, CA Steven A. Nash  
\$35,000\* Picasso and the War, 1937-45

Friends of Peralta Hacienda Historical Park  
Oakland, CA Alan M. Saragoza  
\$42,510 Peralta Hacienda

Gallaudet University  
Washington, DC Jean L. Bergey  
\$100,000 History through Deaf Eyes

Henry Ford Museum & Greenfield Village  
Dearborn, MI Judith E. Endelman  
\$151,029 Your Place in Time: 20th-Century America

Heritage Preservation  
Washington, DC Susan K. Nichols  
\$10,000 Voices in Bronze and Stone: Americans and Their Public Sculpture

International Folk Art Foundation  
Santa Fe, NM Robin F. Gavin  
\$39,300 Once Upon a Plate: The Story of Spanish Majolica

Lauren Rogers Museum of Art  
Laurel, MS George D. Bassi  
\$9,532 Reinstallation of the LRMA Native American Basket Collection

Maine State Museum  
Augusta, ME Edwin A. Churchill  
\$55,866 Maine Home Life

Mariners Museum  
Newport News, VA Claudia L. Pennington  
\$40,796 Against Human Dignity: The Transatlantic Slave Trade

Mid-America Arts Alliance  
Kansas City, MO Mary K. McCabe  
\$40,000 Feasibility Study on Small Traveling Exhibits

Mint Museum of Art  
Charlotte, NC E. M. Whittington  
\$40,858 Life, Death, and Sport: The Mesoamerican Ballgame

Missouri Historical Society  
St. Louis, MO Carolyn Gilman  
\$40,000 National Lewis and Clark Bicentennial Exhibition

Museum of International Folk Art  
Santa Fe, NM Barbara Mauldin  
\$175,000 Carnival!

Museum of the New South  
Charlotte, NC Thomas Hanchett  
\$200,858 New City, New South: Tradition and Transformation in the Carolina Piedmont

National Afro-American Museum  
Wilberforce, OH John E. Fleming  
\$100,000\* When The Spirit Moves: The Africanization of American Movement

National Museum of Women in the Arts  
Washington, DC Jordana Pomeroy  
\$39,724 Intrepid Ladies: Victorian Women Artists Travel

New Jersey Historical Society  
Newark, NJ Sally M. Yerkovich  
\$40,000 The New Jersey Turnpike Project: "What Exit?"

Newark Museum  
Newark, NJ Joseph Jacobs  
\$135,000 Picturing America

Oneida Community Mansion House  
Oneida, NY Bruce M. Moseley  
\$10,000 Interpretive Planning Colloquium

Philadelphia Museum of Art  
Philadelphia, PA Joseph J. Rishel  
\$100,653 Art in Rome in the 18th Century

Please Touch Museum  
Philadelphia, PA Aaron S. Goldblatt  
\$25,000\* Alice at Please Touch Museum

Rhode Island School of Design  
Providence, RI Susan Hay  
\$90,000 The Tirocchi Project

Rhode Island School of Design  
Providence, RI Maureen O'Brien  
\$94,056\* Image and Enterprise: The Photographs of Adolphe Braun

San Antonio Museum of Art  
San Antonio, TX Tracy A. Baker-White  
\$4,965 Flight or Fancy? The Secret Life of Charles A. A. Dellschau

University of Alaska  
Fairbanks, AK Aldona Jonaitis  
\$135,000 Rose Berry Alaskan Art Gallery

University of California  
Los Angeles, CA Doran H. Ross  
\$200,000 The Heritage of African Music

University of Minnesota  
Minneapolis, MN Lyndel King  
\$41,217 On the Edge of Your Seat

Walters Art Gallery  
Baltimore, MD Ellen D. Reeder  
\$90,937\* Reinstallation of the Egyptian Collection of the Walters Art Gallery

Walters Art Gallery  
Baltimore, MD Gary K. Vikan  
\$100,000 Reinstallation of the Medieval Collection of the Walters Art Gallery

White Mountain Apache Tribe  
Fort Apache, AZ Nancy E. Mahaney  
\$40,330 Transitions in the Apache World: The Fort Apache Legacy - An Interpretive Plan for the Fort Apache Historic Park

Yakima Valley Museum and Historical Association  
Yakima, WA John A. Baule  
\$10,000 Southern Columbia Plateau Pictorial Beadwork

Yale University  
New Haven, CT Helen A. Cooper  
\$35,000\* Myer Myers: Craft and Identity in 18th-Century America

Yeshiva University Museum  
New York, NY Sylvia A. Herskowitz  
\$30,701 A Perfect Fit: The Garment Industry and American Jewry

\*Federal Matching Funds

### **Special Projects**

Grants support public programs in venues or formats that fall outside the other divisional categories. Special projects engage public audiences in learning about important topics in the humanities in a variety of settings and formats, including lectures, workshops, demonstrations, or other innovative presentations and traveling exhibitions. Grants also support planning for the use of newer technologies, such as the Internet and CD-ROMs, to engage general audiences in the humanities.

Appalshop, Inc.  
Whitesburg, KY Dudley D. Cocke  
\$200,977 Voices from Home: Appalachian Tales/America's Story

Arizona Humanities Council  
Phoenix, AZ Dan Shilling  
\$39,990 Colorado River: Metaphor for the West

Community College Humanities Association  
Newark, NJ Colleen O'Connor  
\$40,651 Faces of America: Photographs and Memory, The American Past in the Present

CUNY Research Foundation/Medgar Evers College  
Brooklyn, NY Elizabeth A. Nunez  
\$75,740 Fifth National Black Writers Conference

Great Plains Chautauqua Society, Inc.  
Bismarck, ND Everett C. Albers  
\$34,500\* Behold Our New Century: Early-20th-Century Visions of America

Jewish Women's Archive  
Brookline, MA Jayne K. Guberman  
\$10,000 Project 2004: Oral Histories of Jewish Women across North America

Maine Humanities Council  
Portland, ME Victoria B. Bonebakker  
\$250,000 Literature and Medicine: Humanities at the Heart of Health Care

Massachusetts Foundation for the Humanities  
South Hadley, MA Ellen K. Rothman  
\$50,591 Planning for Bringing History Home: A New Museum-Based Website

Mystic Seaport Museum  
Mystic, CT Susan Funk  
\$40,837 Connecting with America and the Sea

National Foundation for Jewish Culture  
New York, NY Jerome Chanes  
\$28,240 Image and Imagination: Jewish Self-Representation

Straight Ahead Pictures, Inc.  
Conway, MA Laurie Block  
\$10,000 On Independence: The Changing Relationship between Able and Disabled Americans,  
1820-1990

\*Federal Matching Funds

## **The Jefferson Lecture**

Production costs associated with presenting the Jefferson Lecture in the Humanities were supported by contributions from principal underwriter Sara Lee Corporation, the John F. Kennedy Center for the Performing Arts, and the National Trust for the Humanities.

Carolyn Walker Bynum

New York, NY

\$10,000 Shape and Story: Metamorphoses in the Western Tradition

## Division of Research Programs

The Division of Research Programs focuses its resources on basic and applied research concerning human history, language, and culture. The division awards individual fellowships for up to a year of full-time study and collaborative research grants to support groups of scholars working together for as long as three years. Awards for collaborative research often include offers of federal matching funds to magnify the impact.

This year, for instance, the division awarded the Texas A&M Research Foundation \$60,000 in outright funds, and an additional \$13,500 in federal matching funds, to support the excavation of a fifth-century B.C. shipwreck in the eastern Mediterranean. George F. Bass, professor of nautical archaeology and principal investigator for the project, is directing a team of archaeologists, ancient historians, and other technical experts in the recovery of an ancient merchant vessel that sank between 450 and 425 B.C., during the golden age of classical Greece. The wreck lies beneath thirty-eight to forty-five meters of water. There are no other known wrecks from this period. Investigators hope that this well-preserved shipwreck will reveal previously unknown details about ancient ship construction and maritime commerce, as well as aspects of daily life near the beginning of the Peloponnesian War. The promise of discoveries from shipwrecks is great because sunken ships hold well-preserved and easily-dated material, and because ships have transported virtually everything made by humans. The project includes a website, [www.diveturkey.com/inaturkey/projects.htm](http://www.diveturkey.com/inaturkey/projects.htm), with photographs of the excavation and artifacts recovered from the wreck. It already has been featured in a film segment on the National Geographic Explorer.

Research in the humanities involves not only discovery but interpretation of the available evidence for a fuller, more coherent understanding of some important cultural phenomena. A 1999 NEH Fellowship was awarded to Paul W. Harvey, professor of history at the University of Colorado at Colorado Springs, to write a history of religion in the American South from the Civil War to the present. The book will be entitled *Freedom's Coming*. Harvey has already completed an important study of the religious culture of Southern Baptists. The NEH Fellowship will enable him to prepare and publish a new historical synthesis of the diversity of southern religious experiences. Based both on primary sources and a reading of existing secondary literature, the proposed book will analyze struggles over the adaptation and retention of folk tradition in southern religious expression, comparing the experiences of whites, blacks, and others in the region.

The Division of Research Programs also makes specialized contributions for the study of the humanities. Over the years, its Summer Stipends program has played a major role in encouraging U.S. colleges and universities to support faculty members who engage in humanities research during the summer months. And, by supporting fellowship programs at independent research institutions, the division greatly increases the impact of specialized centers for advanced study in the humanities. For example, in fiscal year 1999, the Newberry Library in Chicago received \$112,000 in outright funds and \$35,000 in matching funds, which supported eight fellowships varying in length from four months to one year. The Newberry has extensive holdings of both books and manuscripts in the civilizations of Western Europe and the Americas from the late middle ages to the early twentieth century. Fellows benefit from special collections and programs



in such fields as Renaissance studies, American Indian history, history of printing, Portuguese and Brazilian history, and history of cartography. Among the 1999 fellows, Kristen Fischer of the University of South Florida researched race and sexual liaisons in colonial North Carolina, while James Williams of Middle Tennessee State University worked on the early struggle for cultural preeminence in the Hudson and Delaware River valleys. Other fellows conducted research on topics as diverse as debt and credit in early modern England, Navajo women's textile work, and early Dutch perspectives on the New World in art and literature.

Such focused research in the humanities can have remarkable bearing on current problems and issues. Professor Pamela Ballinger of Bowdoin College in Brunswick, Maine, received an NEH Summer Stipend in 1999 for her investigation, "Yugoslavia's Forgotten Refugees: A Social History of the Istrian Exodus, 1934-54." Her project took her to Italy and Croatia for two months, where she examined the displacement of some 350,000 ethnic Italians from Yugoslavia after World War II. Ballinger will compare the Italians' expulsion to those of other ethnic groups in Yugoslav regions such as Kosovo and Vojvodina. She argues that the enduring resentment against the violence of the Tito regime in these areas contributed to the ferocity of the current struggles in the Balkans.

James Herbert  
Director  
Division of Research Programs

### **Fellowships and Stipends**

Grants enabled scholars and teachers to engage in advanced research in their fields.

Cheyney University of Pennsylvania  
Cheyney, PA Frank Marotti, Jr.  
\$30,000 Ph.D. in History

Johnson C. Smith University  
Charlotte, NC Shanna G. Benjamin  
\$30,000 Ph.D. in American Literature

Morehouse College  
Atlanta, GA Michelle Brown Douglas  
\$30,000 Ph.D. in Interdisciplinary Studies

Wilberforce University  
Wilberforce, OH Albertina L. Walker  
\$30,000 Ph.D. in Interdisciplinary Studies

Carolyn K. Adenaike  
Memphis, TN

\$4,000 The Impact of the Slave Trade on Yoruba Children during the 19th and 20th Centuries in Nigeria

Brian Alegant

Oberlin, OH

\$30,000 The Twelve-Tone Music of Luigi Dallapiccola, 1904-75

Nora M. Alter

Gainesville, FL

\$30,000 The Essay Film: Between Feature Film and Documentary

Carol S. Anderson

Kalamazoo, MI

\$4,000 Buddhist Faith: A Study of a Devotional Handbook in Popular Sinhalese Buddhism

Alicia Andreu

Middlebury, VT

\$30,000 Spanish Fascist Women Writers and the Novela Rosa, 1936-50

Suzy Anger

Baltimore, MD

\$4,000 The Priority of Ethics: Victorian Interpretation and Contemporary Theory

David W. Anthony

Oneonta, NY

\$24,000 The Horse, the Wheel, and Language: Indo-European Archaeology and the Opening of the Eurasian Steppes

Dora Apel

Pleasant Ridge, MI

\$4,000 Contemporary Art of the Holocaust

Lilian Armstrong

Wellesley, MA

\$24,000 Renaissance Images of Ancient Heroes: Petrarch's Lives of Famous Men and the Drawings and Murals Done to Illustrate It

Bettina Arnold

Shorewood, WI

\$4,000 A Landscape of Ancestors: Early Iron Age Social Organization and Regional Interaction in Southwest Germany

Victor Bailey

Lawrence, KS

\$30,000 The Rise and Demise of Rehabilitation: Punishment, Culture, and Society in Modern Britain

Pamela L. Ballinger  
South Harpswell, ME  
\$4,000 Yugoslavia's Forgotten Refugees: A Social History of the Istrian Exodus, 1943-54

Rosemarie K. Bank  
Kent, OH  
\$4,000 The Image of the American Indian in the Construction of American Culture, 1792-1982

Lisa A. Bansen-Harp  
Akron, OH  
\$4,000 The Hildesheim Life of Saint Alexis: An Edition, Translation, and Commentary

Thomas M. Barrett  
St. Mary's City, MD  
\$4,000 Wild East, Wild West: The Frontier in Russian and American Popular Culture

Gregory D. Bayer  
Princeton, NJ  
\$24,000 Aristotle's Theory of Definition

Gregory D. Bayer  
Princeton, NJ  
\$4,000 Aristotle's Theory of Definition

Frederick Beiser  
Bloomington, IN  
\$30,000 A History of German Idealism from Kant to Hegel, 1781-1804

David F. Bell III  
Durham, NC  
\$30,000 Technologies of Communication in 19th-Century France

Aviva Ben-Ur  
Seattle, WA  
\$30,000 The Hispanic/Sephardic Connection: Jews, Latinos, and the Legacy of Spain in Early 20th-Century America

Herbert Berg  
Wilmington, NC  
\$4,000 Mythmaking and Social Formation in the Nation of Islam

Gerald P. Berk  
Eugene, OR  
\$30,000 Economic Diversity and Political Order: Antitrust and Association in the United States, 1900-40

Emily E. Bernard  
Northampton, MA  
\$30,000 Black Anxiety, White Influence: Carl Van Vechten and the Harlem Renaissance

Nalini Bhushan  
Haydenville, MA  
\$4,000 The Philosophy of Chemistry: An Anthology of New Essays

L. Jeannine Blackwell  
Lexington, KY  
\$30,000 German Women Writers, 1830-1945: An Anthology in English Translation

Menahem M. Blondheim  
Israel  
\$30,000 The Jewish Orthodox Sermon in America, 1881-1939: A Critical Anthology

Roger Boesche  
Los Angeles, CA  
\$24,000 An Introduction to Three Great Political Realists: Machiavelli, Kautilya, and Han Fei Tzu

Philip V. Bohlman  
Oak Park, IL  
\$30,000 Music in the New Europe: The Transformations Following the Fall of Communism in 1989

Lisa Botshon  
Brunswick, ME  
\$4,000 American Novelist Winnifred Eaton and the New Woman

José A. Bowen  
Washington, DC  
\$30,000 The Conductor and the Score: A History of the Relationship between Interpreter and Text from Beethoven to Wagner

David B. Brakke  
Bloomington, IN  
\$24,000 Demons in the Culture of Early Christian Monasticism in Fourth- and Fifth-Century Egypt

Michelle L. Brattain  
Atlanta, GA  
\$4,000 Politics of Whiteness: Race and the Integration of Southern Textile Mills in the 1960s and 1970s

James M. Brophy

Germany

\$24,000 The Emergence of Popular Political Culture in Germany, 1815-48

Barbara E. Brotherton

Kalamazoo, MI

\$4,000 Northwest Pacific Coast Salish Native American Sculpture and Aesthetics

Douglas S. Bruster

Austin, TX

\$24,000 What They Read: Books and Culture in Early Modern England

Thomas C. Buchanan

Cambridge, MA

\$4,000 African American Steamboat Workers on the Mississippi, 1811-80

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Baton Rouge, LA

\$4,000 Islamic Revival and the Transformation of Sufi Authority: The Khalidiyya of Istanbul, 1819-1912

Jean K. Cadogan

West Hartford, CT

\$24,000 Collaboration in Italian Renaissance Workshops: Mural Painting Projects in Tuscany and Umbria, 1390-1500

Julie D. Campbell

Charleston, IL

\$4,000 Subject to Debate: Renaissance Women Writers and the Influence of Literary Circles

Nancy L. Canepa

Hanover, NH

\$4,000 Translation of Giambattista Basile's The Tale of Tales (1634-36), Europe's First Collection of Literary Fairy Tales

Janice M. Carlisle

New Haven, CT

\$30,000 Victorian Work: Representations of Labor and Class in British Texts of the 1860s

Margaret M. Cassidy

Garden City, NY

\$4,000 Americans, Technology, and Education: An Examination of Conflicting Attitudes toward Technological Change

Francie Cate-Arries  
Williamsburg, VA  
\$30,000 New Worlds for Old: Spanish Exiles' Reimagination of Cultural Identities in Mexico

Leah M. Ceccarelli  
Seattle, WA  
\$4,000 Motivating Scientists to Cross Intellectual Borders: Three Case Studies in the History of Science

Michel Chaouli  
Cambridge, MA  
\$24,000 The Aesthetics of Disgust: The Function of the Formless in Philosophy and Literature since the Mid-18th Century

David L. Chappell  
Fayetteville, AR  
\$4,000 The Mind of the Segregationist: The Strategy and Propaganda of Opposition to Civil Rights

Larry V. Clark  
Bloomington, IN  
\$30,000 Translation and Edition of the Turkic Manichaean Literature: Turfan and Dunhuang Regions of Asia, 8th-11th Centuries

Susan F. Clark  
Pelham, MA  
\$30,000 Sold Down the River: Uncle Tom's Cabin in American Culture

John R. Clarke  
Austin, TX  
\$24,000 Visual Representation and Non-Elite Viewers in Ancient Rome

John C. Coldewey  
Seattle, WA  
\$30,000 Performing the Past: Text, History, Art, and the Uses of Early-English Dramatic Manuscripts

Gail A. Cook  
Wellington, New Zealand  
\$4,000 Jean-Jacques Rousseau, on Women, Botany, and the Practice of Science

Frederick C. Corney  
Gainesville, FL  
\$4,000 Writing October: Collective Memory and the Making of the Russian Revolution of 1917

Patricia Cukor-Avila  
Denton, TX  
\$24,000 Grammatical Innovation and Linguistic Change over Time in African American Vernacular English

Thomas M. Curley  
Bridgewater, MA  
\$4,000 The Most Successful Forgery in Literary History: Johnson, Ossian, and the Modern Gaelic Literary Renaissance

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Mercer Island, WA  
\$30,000 The Ethiopic Book of Psalms: A Concordance

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Iowa City, IA  
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Amherst, MA  
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Guilford, VT  
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\$30,000 The Fate of Elegy: History, Memory, and the Mythology of Modern Death

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\$4,000 Selling Slavery: Antebellum Literature and the Culture of the Literary Marketplace, 1830-60

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United Kingdom  
\$30,000 Public Museums and Private Knowledge in 18th-Century Europe

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\$30,000 A Cultural History of Russian Food

Warren J. Goldstein  
Amherst, MA  
\$4,000 A Holy Impatience: The Life and Times of William Sloane Coffin, Jr.

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Detroit, MI  
\$4,000 Harvesting the Past: Monumental Public Statuary in Constantinople, 4th through 6th Centuries

Qitao Guo  
Eau Claire, WI  
\$4,000 Popularizing Confucianism: Ritual Opera and Society in 16th-Century China

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Schenectady, NY  
\$4,000 Popular Politics and the Uses of the Law in England, 1600-1750

Shoko Hamano  
Arlington, VA  
\$4,000 Reconstruction of the Phonological Structure of Old Japanese: Research on Historical Linguistics

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Watertown, MA  
\$24,000 The Reservation Frontier: Native American Encounters with Norwegian Homesteaders, 1887-1934

Kathryn G. Hansen  
Montclair, NJ  
\$30,000 A History of the Parsi Theatre: Volume One

Valerie Hansen  
Branford, CT  
\$30,000 A New History of the Silk Road

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South Hadley, MA  
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Chicago, IL  
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Cambridge, MA  
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\$4,000 Discourses on Germany's Colonial Mission and the Debates on Jewish Emancipation in Germany, 1781-1815

Mary B. Heston  
Charleston, SC  
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Grinnell, IA  
\$4,000 Transcendental Letters: The Problem of Correspondence in 19th-Century American Literature

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Princeton, NJ  
\$4,000 Ventriloquism and Romantic Self-Expression from the Late 18th to the 20th Century

John C. Holt  
Brunswick, ME  
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Eden Prairie, MN  
\$4,000 The Figurative Sculpture of Magdalena Abakanowicz

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\$4,000 The Decline and Fall of the Multinational Empire, 1815-2000

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Washington, DC  
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Tulsa, OK  
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University of California  
Berkeley, CA Robert H. Hirst  
\$160,000 Mark Twain Project

University of California  
Los Angeles, CA Robert A. Hill  
\$20,000\* The Marcus Garvey and UNIA Papers: Caribbean Series

University of California  
Riverside, CA Philip Brett  
\$53,000 The Byrd Edition

University of California  
Santa Barbara, CA Elizabeth H. Witherell  
\$21,000\* The Writings of Henry D. Thoreau

University of Chicago  
Chicago, IL McGuire Gibson  
\$3,200\* Diyala Objects Publication Project

University of Hawai'i  
Honolulu, HI Barry V. Rolett  
\$11,133\* Marquesan Prehistory and the East Polynesian Homeland

University of Hawai'i  
Honolulu, HI Miriam T. Stark  
\$3,000\* Transition to History in the Mekong Delta: An Archaeological Project

University of Illinois  
Urbana, IL Nils Jacobsen  
\$35,000 Political Cultures in the Andes, 1750-1950

University of Maryland  
College Park, MD Peter J. Albert  
\$40,000\* The Samuel Gompers Papers

University of Maryland  
College Park, MD Peter J. Albert  
\$35,000 The Samuel Gompers Papers

University of Maryland  
College Park, MD Leslie S. Rowland  
\$100,000 Freedmen and Southern Society Project

University of Memphis  
Memphis, TN William J. Murnane  
\$120,000 Recovering History and Religious Thought from the Monuments of Imperial Egypt:  
The Karnak Great Hypostyle Hall Project

University of Michigan  
Ann Arbor, MI Michael D. Bonner  
\$39,441 Poverty and Charity in Middle Eastern Contexts, a Conference

University of Michigan  
Ann Arbor, MI Sharon C. Herbert  
\$100,000 Excavations at Kedesh in Israel

University of Michigan  
Ann Arbor, MI Ludwig Koenen  
\$134,503 Publication of the Petra Papyrus Scrolls

University of Nebraska  
Lincoln, NE Susan J. Rosowski  
\$4,000\* The Willa Cather Scholarly Edition

University of Nebraska  
Lincoln, NE Susan J. Rosowski  
\$85,000 The Willa Cather Scholarly Edition

University of North Carolina  
Greensboro, NC Loren L. Schweningen  
\$5,500\* Race, Slavery, and Free Blacks: Petitions to Southern Legislatures and County Courts,  
1776-1867

University of North Carolina  
Greensboro, NC Loren L. Schweningen  
\$30,000 Race, Slavery, and Free Blacks: Petitions to Southern Legislatures and County Courts,  
1776-1867

University of Notre Dame  
Notre Dame, IN Eugene C. Ulrich  
\$20,000\* The Publication of Four Volumes of Dead Sea Scrolls

University of Notre Dame  
Notre Dame, IN Eugene C. Ulrich  
\$105,000 The Publication of Four Volumes of Dead Sea Scrolls

University of South Carolina  
Columbia, SC David R. Chesnutt  
\$1,500\* The Papers of Henry Laurens

University of Southern Mississippi  
Hattiesburg, MS Gary A. Stringer  
\$143,000 A Critical Edition of John Donne's Verse Letters and Songs and Sonnets

University of Tennessee  
Knoxville, TN Paul H. Bergeron  
\$5,000\* The Andrew Johnson Papers Project

University of Tennessee  
Knoxville, TN Harold D. Moser  
\$40,000\* The Papers of Andrew Jackson

University of Virginia  
Charlottesville, VA Philander D. Chase  
\$162,345\* The Papers of George Washington

University of Virginia  
Charlottesville, VA Hoyt N. Duggan  
\$2,000\* The Piers Plowman Electronic Archive

University of Virginia  
Charlottesville, VA John C. Stagg  
\$29,180\* The Papers of James Madison

University of Virginia  
Charlottesville, VA John C. Stagg  
\$100,150 The Papers of James Madison

University of Washington  
Seattle, WA Richard G. Salomon  
\$166,000 Early Buddhist Manuscripts Project

University of Wisconsin  
Madison, WI John P. Kaminski  
\$40,462\* The Documentary History of the Ratification of the Constitution

University of Wisconsin  
Madison, WI Jonathan M. Kenoyer  
\$33,899\* The Development of Urbanism and the Indus Script at Harappa, Pakistan

University of Wyoming  
Laramie, WY George C. Frison  
\$1,000\* Analysis and Publication of the Hell Gap Site Investigation

Yale University  
New Haven, CT Ellen R. Cohn  
\$70,000 The Papers of Benjamin Franklin

Guillermo Algaze  
San Diego, CA  
\$6,360\* Archaeological Excavation at Titris Hoyuk: The Anatomy of an Early Bronze Age City

Philip Kelley  
Winfield, KS  
\$168,000 The Brownings' Correspondence on CD-ROM

Perry Link  
Princeton, NJ  
\$27,745 Popular Thought in Post-Socialist China, a Conference

\*Federal Matching Funds

## Office of Challenge Grants

The goal of the NEH Challenge Grants program is twofold: to encourage donations to the humanities and to strengthen humanities institutions over the long term. Institutions of all kinds—museums, colleges and universities, libraries, research centers, scholarly organizations, and public broadcast stations—face many challenges in the new century. All seek to broaden the base of their financial support as they absorb the impact of the technological revolution on teaching, research, and public programming. Many seek to extend our knowledge of diverse cultures at home and around the globe. Most look for new forms of collaboration and new audiences. All are concerned about the preservation of humanities resources and programs. By encouraging donations for endowment and other capital improvements, the NEH Challenge Grants program helps cultural and academic institutions address these pressing needs. Through these matching grants, NEH extends a financial challenge to the nonfederal sector to join in providing long-term support for the humanities.

For example, in fiscal year 1999, the Appalachian College Association received a final \$350,000 to endow fellowships for humanities research and teaching at private colleges throughout the Appalachian region. The total Challenge Grant of \$600,000 has generated \$1.8 million in nonfederal contributions, creating a total endowment of \$2.4 million that will make permanent a highly effective program for dedicated faculty at often isolated teaching institutions. The Studio Museum in Harlem, a national resource for the interpretation of African American art and culture, is using its \$320,000 Challenge Grant, matched by \$1.28 million in nonfederal donations, to endow a curatorial position and to support internships, research fellowships, and public humanities programs in New York City's historic Harlem. New Mexico State University received in fiscal year 1999, \$100,000 of its \$450,000 Challenge Grant to endow a Southwest and Border Cultures Institute. The institute will bring together existing academic departments and new programs that focus on the rich multicultural heritage of the complex southwestern borderlands region of the United States. Also in fiscal year 1999, the Alaska Native Heritage Center in Anchorage received \$200,000 toward its \$300,000 Challenge Grant, which, matched with \$900,000 in nonfederal funds, will support construction of a welcome house, outdoor village exhibition areas, and educational endowment for humanities programs about Alaska's Eskimo, American Indian, and Aleut peoples. The center addresses the cultural and educational needs of native peoples, educates the nonnative community about native traditions, and promotes cross-cultural understanding.

In fiscal years 1998 and 1999, the Challenge Grants program conducted a Special Initiative for Public Libraries. With grants of up to \$150,000, matched by twice the amount in nonfederal donations, libraries were encouraged to establish endowments to support humanities programming. For example, New Britain Public Library in Connecticut was awarded a Challenge Grant of \$25,000 to create a programming endowment that will enable the library to build collaborations with other local cultural and educational institutions and to expand humanities offerings such as the weekly program, *Contadora de Cuentos*, which introduce children to stories, legends, and traditions in both Spanish and English.

Challenge Grants can be used in a variety of ways, as these examples suggest. The most common is the augmentation or establishment of endowment funds; direct expenditures, often combined



with endowment funds, can address such needs as acquisitions, construction and renovation, and technological enhancement. Because the purpose of a Challenge Grant is to strengthen the humanities over the long run, awards are made in light of careful institutional strategic planning and for the institutional humanities goals that the funds are intended to support. No matter the type of humanities activity, NEH Challenge Grants encourage potential donors to step forward and support institutions crucial to the educational and cultural life of their communities.

Stephen M. Ross  
Director  
Office of Challenge Grants

Abbe Museum  
Bar Harbor, ME  
\$100,000\* Endowment for Humanities Programmer/Educator and Capital Construction of Facility for Expanded Humanities Programming

Alaska Native Heritage Center, Inc.  
Anchorage, AK  
\$200,000\* Construction of Welcome House and Education Endowment

Albright Institute of Archaeological Research  
Israel  
\$175,000\* Centennial Campaign: Endowment for the Director and Library

Amarillo College Foundation, Inc.  
Amarillo, TX  
\$20,000\* Humanities Endowment for Students, Faculty, and Community Enrichment

American Center of Oriental Research  
Boston, MA  
\$45,000\* Endowment for the Position of the Director of ACOR

American School of Classical Studies  
Princeton, NJ  
\$178,000\* Gennadius Library Endowment and Modernization

Appalachian College Association  
Berea, KY  
\$350,000\* An Endowment to Support Humanities Faculty at Private Colleges of Central Appalachia

Athens-Clarke County Library  
Athens, GA  
\$100,000\* Legacy for the Future: Humanities Programming Endowment

Berea College  
Berea, KY  
\$175,000\* Endowment of Appalachian Studies at Berea College

Boston Athenaeum  
Boston, MA  
\$100,000\* Endowment for Cataloging and Automation

Bowdoin College  
Brunswick, ME  
\$175,000\* Library Initiative to Enhance the Humanities Curriculum through Information Technology

Brooklyn Children's Museum  
Brooklyn, NY  
\$225,000\* Collections Central: An Interactive Work/Display Space Supported by Technology and Humanities Staff and Scholars

Brooklyn Public Library  
Brooklyn, NY  
\$75,000\* BPL Humanities Endowment Fund

Brown University  
Providence, RI  
\$175,000\* Enhancing and Preserving the Humanities Collections at Brown University

California State University  
Long Beach, CA  
\$50,000\* Heritage Language and Culture Program

Chicago Historical Society  
Chicago, IL  
\$150,000\* Campaign to Endow the Research Collections

Decorah Public Library  
Decorah, IA  
\$11,150\* Library Expansion to Increase Library Services and Programming, and to Create Local History Archives

Dickinson College  
Carlisle, PA  
\$100,000\* Clarke Center for the Interdisciplinary Study of Contemporary Issues

Folger Shakespeare Library  
Washington, DC  
\$250,000\* Capital Campaign for the Education Center

Fort Ligonier Association  
Ligonier, PA  
\$75,000\* The Fort Ligonier Archeology Endowment Program

Friends of the Saint Paul Public Library  
St. Paul, MN  
\$50,000\* Creation of a New Humanities Programming Endowment for the Saint Paul Public Library

Furman University  
Greenville, SC  
\$150,000\* The Humanities in the Digital Era

Hancock Shaker Village, Inc.  
Pittsfield, MA  
\$133,333\* Endowment for Research Director and Endowment/Capital Construction for Expanded Research and Programming

Heritage Harbor Museum  
Providence, RI  
\$167,000\* Base Building Construction for Heritage Harbor Museum

Honolulu Academy of Arts  
Honolulu, HI  
\$200,000\* Endowment for Education Programs, Humanities Scholars, and Education Staff Salaries

Hood College  
Frederick, MD  
\$100,000\* Endowing the Hood College Center for the Humanities

Isabella Stewart Gardner Museum  
Boston, MA  
\$200,000\* Endowment to Support Curatorial and Conservation Programs in the Humanities

Kona Historical Society  
Captain Cook, HI  
\$100,000\* Challenge Grant for Historic Uchida Coffee Farm

Library Foundation, Inc.  
Portland, OR  
\$50,000\* Creation of a New Humanities Programming Endowment for the Multnomah County Library System

Loyola Marymount University  
Los Angeles, CA  
\$130,000\* Classics Endowment in Ancient Mediterranean Studies

Maine Historical Society  
Portland, ME  
\$50,000\* Completing the Center for Maine History: The Education Program

Minnesota Historical Society  
St. Paul, MN  
\$400,000\* Construction of St. Anthony Falls Heritage Center

Montgomery College  
Rockville, MD  
\$175,000\* Montgomery College Humanities Institute

Museum of the Cherokee Indian  
Cherokee, NC  
\$75,000\* Education Department: Museum of the Cherokee Indian

National Trust for Historic Preservation  
Washington, DC  
\$246,000\* Establishment of the Historic Sites Interpretation and Education Endowment

Nevada Public Radio Corporation/KNPR  
Las Vegas, NV  
\$125,000\* Future Fund Endowment Challenge Grant

New Britain Public Library  
New Britain, CT  
\$7,000\* Humanities Programming Endowment

New Hampshire Humanities Council  
Concord, NH  
\$100,000\* New Choices for Teachers: A Humanities Education Initiative

New Mexico State University  
Las Cruces, NM  
\$100,000\* Southwest and Border Cultures Institute

New York Public Library  
New York, NY  
\$200,000\* Enriching the Collections of the New York Public Library's Center for the Humanities

Newark Public Library  
Newark, NJ  
\$22,824\* Endowment for Public Humanities Programming

Newberry Library  
Chicago, IL  
\$375,000\* Securing the Future of Public Humanities Programming at the Newberry Library

Northeast Document Conservation Center  
Andover, MA  
\$100,000\* Endowing Preservation Services in the Northeast

Oglethorpe University  
Atlanta, GA  
\$100,000\* Endowing the Humanities Core Curriculum

Old Dartmouth Historical Society  
New Bedford, MA  
\$300,666\* Endowment for Senior Curator Position and Renovation of Exhibition, Education, and Collections Areas for the Museum

Old Salem, Inc.  
Winston-Salem, NC  
\$360,000\* Reconstruction and Restoration of St. Philip's Church and Endowment for the Director of African American Programs

Pace University  
New York, NY  
\$125,000\* Humanities Education Initiative

Peter White Public Library  
Marquette, MI  
\$150,000\* Peter White Public Library Renovation/Expansion Project

Queens Library Foundation  
Jamaica, NY  
\$24,000\* Endowment of Program: "Literature, History and Memory"

Rice University  
Houston, TX  
\$160,000\* Endowing New Fellowship Programs at Rice University's Center for the Study of Cultures

Rockland Memorial Library Foundation  
Rockland, MA  
\$7,000\* Rockland Memorial Library Foundation Humanities Endowment

Rosenbach Museum and Library  
Philadelphia, PA  
\$166,000\* Building Renovation and Expanded Humanities Programming

San Francisco State University  
San Francisco, CA  
\$150,000\* Endowing the Jewish Studies Program at San Francisco State University

Society of Architectural Historians  
Chicago, IL  
\$45,000\* Buildings of the United States

South Dakota Humanities Council  
Brookings, SD  
\$33,334\* Endowment for Teacher Institutes in American Indian Cultures

Southwest Texas State University  
San Marcos, TX  
\$150,000\* Endowing the Center for the Study of the Southwest

Stanford University  
Stanford, CA  
\$100,000\* Endowment for Fellowship Program

Staten Island Botanical Garden, Inc.  
Staten Island, NY  
\$150,000\* Endowment for the New York Chinese Scholar's Garden

Studio Museum in Harlem  
New York, NY  
\$110,000\* Challenge Grant for Endowment

Susquehanna University  
Selinsgrove, PA  
\$150,000\* Endowment for Library Support of Global Humanities Programs at Susquehanna

Thomas D. Clark Foundation, Inc.  
Lexington, KY  
\$50,000\* Endowment for Publishing in the Humanities at the University Press of Kentucky

Topeka and Shawnee County Public Library  
Topeka, KS  
\$75,000\* Humanities Endowment for Acquisitions and Programming

University of California  
Berkeley, CA

\$100,000\* Endowment for Broad Accessibility to Humanities Programming, Exhibitions, and Collections

University of California  
Oakland, CA  
\$100,000\* Building Endowment for Fellowships

University of California  
Riverside, CA  
\$33,000\* English Short Title Catalogue: Past, Present, Future

University of Maryland  
College Park, MD  
\$100,000\* Maryland Institute of Technology in the Humanities (MITH)

University of Nebraska Foundation  
Lincoln, NE  
\$100,000\* Endowing the International Quilt Study Center

University of Notre Dame  
Notre Dame, IN  
\$150,000\* Building Medieval and Irish Studies at the University of Notre Dame

University of Scranton  
Scranton, PA  
\$75,000\* Library Acquisitions in the Humanities

University of Texas  
Austin, TX  
\$83,334\* Endowments for Humanities Publications and Publishing Fellowship

University of Texas  
Medical Branch  
Galveston, TX \$175,000\* Residential Faculty Seminar Program in the Medical Humanities

Walters Art Gallery  
Baltimore, MD  
\$1,846\* Endowment for Curatorial Position in Ancient Art, and Renovation of the Ancient Art Exhibition Galleries

Western Carolina University  
Cullowhee, NC  
\$75,000\* Endowing the Sequoyah Professor of Cherokee Studies

Wheelwright Museum of the American Indian  
Santa Fe, NM  
\$150,000\* Endowment for Humanities Programming

Wichita Public Library Foundation, Inc.  
Wichita, KS  
\$85,510\* Establishment of Humanities Endowment

Williamsburg Public Libraries  
Williamsburg, MA  
\$30,000\* Williamsburg Libraries Construction and Endowment Challenge Grant

Xavier University  
Cincinnati, OH  
\$250,000\* Endowed Chair in Ethics, Religion, and Society

\*Federal Matching Funds



## Federal-State Partnership

The NEH Federal-State Partnership is a collaborative endeavor of the National Endowment for the Humanities and the fifty-six state humanities councils to ensure that all of the nation's citizens -- wherever they live -- will benefit from substantive humanities programs that are locally designed with the concerns and needs of each state's citizens in mind. State humanities councils are volunteer organizations that operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, and Guam. Through the Partnership, NEH funds are given annually to the state councils, which then support, on a competitive basis, locally initiated humanities programs for the people in each state and territory. State councils also design and conduct specific humanities initiatives themselves to ensure that excellent humanities programs reach citizens in all regions of each state and territory. Projects supported and conducted by state councils include, among others, institutes for school teachers, public lectures, Chautauqua presentations, reading and discussion programs, family literacy initiatives, film and video projects, and traveling exhibitions.

Last year, council-sponsored programs reached millions of Americans: Among them were 240,000 participants in K-12 teacher projects; 538,000 in Chautauqua-type performances; 44,000 in literacy programs; 296,000 in book discussions; 150,000 in cultural tourism projects; and 745,000 participants in seminars, conferences, and lectures. Council-funded exhibitions attracted 4.9 million visitors, while council-funded media projects attracted audiences of 129 million. Programs supported by the fifty-six state humanities councils enable the NEH to extend its reach into every state and all U.S. territories. In the past year, the state councils have enabled almost 18,000 scholars to join in vigorous and fruitful exchange with a broad range of public audiences, demonstrating that the humanities are an integral part of the daily lives of Americans everywhere. In fiscal year 1999, councils in fourteen states and Puerto Rico collaborated with the Endowment and its Extending the Reach initiative to develop a plan to encourage creative statewide partnerships and enduring networks among humanities organizations. The resulting Model Demonstration Projects will be implemented in 2000.

The state councils continue to address major issues in elementary and secondary education. They help to create networks linking institutions of higher learning, secondary schools, state departments of education, and cultural institutions such as museums and libraries. They have brought together college and university professors, teachers, parents, and students in substantive programs that help to strengthen instruction in the schools. Several states support teacher institutes. For the third consecutive summer, the Illinois Humanities Council continued its True Learning, True Teaching summer seminars for K-12 teachers. Ninety-nine teachers from sixty-six different Illinois communities participated in six summer seminars, all held at Starved Rock State Park in Utica. The Florida Center for Teachers, part of the Florida Humanities Council, offered twelve institutes in the summer and fall of 1999 on such diverse topics as Searching for a Sense of Place, Plagues in Medicine and Myth, Democracy in Florida, and Archaeology and Community. The West Virginia Council for the Humanities recently published *In the Mountain State: A West Virginia Folklore and Cultural Studies Curriculum* to assist teachers of fourth and eighth graders to teach West Virginia history, a statewide requirement.

State humanities councils are increasingly sought out as partners by other statewide or local organizations because of their reputations for substantive, nonpartisan, reflective programs in the humanities. The Arkansas Humanities Council, for example, has formed a partnership with the Department of Arkansas Heritage to administer a joint grant program in Arkansas heritage and preservation. Other recent partnerships include programs with health care professionals and statewide bar associations. With support from NEH's Division of Public Programs, the Maine Humanities Council is a discussion program, "Literature and Medicine: Humanities at the Heart of Health Care." These monthly discussions explore selected works of fiction, poetry, drama, and nonfiction that offer health care workers, policy makers, hospital trustees, and other staff an opportunity to reflect on the complex nature of their roles and responsibilities in relation to the patients they serve and the colleagues with whom they work.

Finally, state humanities councils continue to strengthen their organizational resources, obtaining more than \$7 million last year from state legislatures, as they pursue their goal of engaging all Americans in study, reflection, and discussion of the humanities.

Edythe Manza  
Director  
Federal-State Partnership

Alabama Humanities Foundation  
1100 Ireland Way  
Suite 101  
Birmingham, AL 35205-7001  
(205) 558-3980  
Ann M. Boozer, Chairman  
Robert Stewart, Executive Director  
\$508,352

Alaska Humanities Forum  
421 West 1st Avenue  
Suite 210  
Anchorage, AK 99501  
(907) 272-5341  
Stephen Haycox, Ph.D, Chairman  
Steve Lindbeck, Executive Director  
\$497,702

Amerika Samoa  
Humanities Council  
P.O. Box 5800  
Pago Pago, AS 96799  
(684) 633-4870

Lui Tuitele, Chairman  
Niualama Taifane, Executive Director  
\$220,247\*

Arizona Humanities Council  
The Ellis-Shackelford House  
1242 North Central Avenue  
Phoenix, AZ 85004-1887  
(602) 257-0335  
Joel K. Hiller, Chairman  
Dan Shilling, Executive Director  
\$498,658\*

Arkansas Humanities Council  
10816 Executive Center Drive  
Suite 310  
Little Rock, AR 72211-4383  
(501) 221-0091  
Paul Austin, Chairman  
Robert E. Bailey, Executive Director  
\$463,596

California Council for the Humanities  
312 Sutter Street  
Suite 601  
San Francisco, CA 94108  
(415) 391-1474  
David Masumoto, Chairman  
James Quay, Executive Director  
\$1,347,320

Colorado Endowment for the Humanities  
1490 Lafayette Street  
Suite 101  
Denver, CO 80218  
(303) 894-7951  
Camila A. Alire, Chairman  
Margaret A. Coval,  
Executive Director  
\$488,398\*

Connecticut Humanities Council  
955 South Main Street  
Suite E  
Middletown, CT 06457  
(860) 685-2260  
Helen Higgins, Chairman  
Bruce Fraser, Executive Director  
\$510,500\*

Delaware Humanities Forum  
100 West 10th Street  
Suite 1009  
Wilmington, DE 19801  
(302) 657-0650  
Susan T. Shoemaker, Chairman  
Joseph E. Johnson, Executive Director  
\$411,504\*

Florida Humanities Council  
1725 1/2 East 7th Avenue  
Tampa, FL 33605  
(813) 272-3473  
Lloyd W. Chapin, Chairman  
Fran Cary, Executive Director  
\$798,066

Fundacion Puertorriquena de las  
Humanidades  
Box 9023920  
109 San Jose Street, 3rd Floor  
Corner of Luna Street  
San Juan, PR 00902-3920  
(787) 721-2087  
Ana Helvia Quintero, Chairman  
Juan M. Gonzalez Lamela, Executive  
Director  
\$502,300

Georgia Humanities Council  
50 Hurt Plaza SE  
Suite 1565  
Atlanta, GA 30303-2915  
(404) 523-6220  
Emma Morel Adler, Chairman  
Jamil Zainaldin, Executive Director  
\$585,772\*

Guam Humanities Council  
426 Chalan San Antonio  
Center Pointe Building  
Suite 101  
Tamuning, GU 96911  
(671) 646-4461  
Anthony A. Leon Guerrero, Chairman  
Jillette Leon Guerrero, Executive Director  
\$133,922\*

Hawai'i Council for the Humanities  
First Hawaiian Bank Building  
3599 Wai'aleae Avenue, Room 23  
Honolulu, HI 96816  
(808) 732-5402  
Mitch Yamasaki, Chairman  
Annette M. Lew, Executive Director  
\$478,520\*

Humanities Council of Washington, DC  
1331 H Street, NW, #901  
Washington, DC 20005  
(202) 347-1732  
Alice L. Norris, Chairman

Linn Shapiro, Executive Director  
\$439,158\*

Humanities Iowa  
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Iowa City, IA 52242-5000  
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Frederic A. Waldstein, Chairman  
Christopher Rossi, Executive Director  
\$471,498\*

Idaho Humanities Council  
217 West State Street  
Boise, ID 83702  
(208) 345-5346  
Kurt Olsson, Chairman  
Richard Ardinger, Executive Director  
\$422,888\*

Illinois Humanities Council  
203 North Wabash Avenue  
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Chicago, IL 60601-2417  
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John A. Wing, Chairman  
Kristina Valaitis, Executive Director  
\$743,224\*

Indiana Humanities Council  
1500 North Delaware Street  
Indianapolis, IN 46202  
(317) 638-1500  
Thomas Wilhelmus, Chairman  
Scott T. Massey, Executive Director  
\$556,820

Kansas Humanities Council  
112 SW 6th Avenue  
Suite 210  
Topeka, KS 66603  
(913) 357-0359  
Warren Hixson, Chairman  
Marion Cott, Executive Director  
\$463,300

Kentucky Humanities Council  
206 East Maxwell Street  
Lexington, KY 40508  
(606) 257-5932  
Roger J. Wolford, Chairman  
Virginia Smith, Executive Director  
\$497,886\*

Louisiana Endowment for the Humanities  
225 Baronne Street  
Suite 1414  
New Orleans, LA 70112-1709  
(504) 523-4352  
Rosemary U. Ewing, Chairman  
Michael Sartisky, Executive Director  
\$513,108

Maine Humanities Council  
P.O. Box 7202  
371 Cumberland Avenue  
Portland, ME 04112  
(207) 773-5051  
Harriet Henry, Chairman  
Dorothy Schwartz, Executive Director  
\$457,736\*

Maryland Humanities Council  
11350 McCormick Road  
Suite 5093  
Hunt Valley, MD 21031-1002  
(410) 771-0650  
Rhoda Dorsey, Chairman  
Barbara Wells Sarudy, Executive Director  
\$531,182

Massachusetts Foundation for the  
Humanities  
One Woodbridge Street  
South Hadley, MA 01075  
(413) 536-1385  
David Lionel Smith, Chairman  
David A. Tebaldi, Executive Director  
\$594,946

Michigan Humanities Council  
119 Pere Marquette Drive, Suite 3B

Lansing, MI 48912-1270  
(517) 372-7770  
Stephen R. Williams, Chairman  
Rick Knupfer, Executive Director  
\$673,670

Minnesota Humanities Commission  
987 E Ivy Avenue  
St. Paul, MN 55106-2046  
(651) 774-0105  
Andrew W. Boss, Chairman  
Cheryl Dickson, Executive Director  
\$524,254\*

Mississippi Humanities Council  
3825 Ridgewood Road  
Room 311  
Jackson, MS 39211  
(601) 982-6752  
Gemma Douglas Beckley, Chairman  
Barbara Carpenter, Executive Director  
\$465,986

Missouri Humanities Council  
543 Hanley Industrial Court  
Suite 201  
St. Louis, MO 63144-1905  
(314) 781-9660  
Randolph Maness, Chairman  
Michael Bouman, Executive Director  
\$538,572

Montana Committee for the Humanities  
311 Brantly Hall  
University of Montana  
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(406) 243-6022  
Steve Fenter, Chairman  
Mark Sherouse, Executive Director  
\$1,148\*

Montana Committee for the Humanities  
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University of Montana  
Missoula, MT 59812-8214  
(406) 243-6022

Steve Fenter, Chairman  
Mark Sherouse, Executive Director  
\$415,618

Nebraska Humanities Council  
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Suite 225  
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Lincoln, NE 68508  
(402) 474-2131  
Pamela Snow, Chairman  
Jane Renner Hood, Executive Director  
\$439,054\*

Nevada Humanities Committee  
1034 North Sierra Street  
Reno, NV 89507  
(775) 784-6587  
Barbara Cloud, Chairman  
Judith K. Winzeler, Executive Director  
\$428,292

New Hampshire Humanities Council  
19 Pillsbury Street  
P.O. Box 2228  
Concord, NH 03302-2228  
(603) 224-4071  
Joseph L. Marcille, Chairman  
Charles G. Bickford, Executive Director  
\$453,222\*

New Jersey Council for the Humanities  
28 West State Street  
6th Floor  
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\*Federal Matching Funds

## Office of Enterprise

The Office of Enterprise strengthens the Endowment's leadership role in the humanities, advances its core programs, and supports special initiatives by forging strategic partnerships with state and federal agencies, private and public organizations, and philanthropic individuals.

Under authority granted by Congress, the Enterprise Office focused its 1999 efforts on supplementing the NEH's annual federal appropriation with charitable contributions, grants, and corporate partnerships that are helping to bring the humanities to people of all backgrounds across the nation.

The Enterprise Office was instrumental in planning and developing My History Is America's History for a November 1999 launch. Developed in partnership with the White House Millennium Council, My History encourages all Americans to discover, preserve, and share their family stories as integral parts of the nation's history. Educational and outreach tools created for the project include a website, [www.myhistory.org](http://www.myhistory.org), and a printed guidebook, subtitled Fifteen Things You Can Do to Save America's Stories. Both offer simple directions for activities such as keeping a journal and finding history in family photos. They also include tips for preserving family treasures, and exemplary stories of Americans who have explored their family history and discovered America's. Visitors to the website are invited to explore online historical resources and to post a favorite family story to share with others on the Internet.



*Parade* magazine launched My History as the cover feature in its November 21, 1999, issue, which resulted in more than 1.5 million hits on myhistory.org in its first six weeks online. Genealogy.com provided technical design and engineering services for the website, which is hosted by PSINet, Inc. Other significant sources of support include the President's Committee on the Arts and the Humanities and the National Association of Broadcasters. The Disney Company's FamilyFun magazine, Houghton-Mifflin Company, and Heritage Preservation enriched the content of My History through their partnership with NEH.

Working with the NEH Chairman and Office of Challenge Grants throughout the year, the Enterprise Office secured \$1 million in commitments from thirteen supporters for the first phase of the NEH Regional Humanities Centers Initiative. These funds will support twenty planning grants to launch a network of major centers across the nation for research and public education about the diverse characteristics of each region, such as local history, people, cultures, language, landscape, and architecture. Supporters of the Regional Centers Planning Grants are The Ford Foundation; William R. Kenan, Jr., Charitable Trust; Appalachian Regional Commission; The Freedom Forum; Robert and Dee Leggett Foundation; The Rockefeller Foundation; The Chisolm Foundation; Roger Malkin; John N. Palmer Foundation; Rockefeller Brothers Fund; Hanes Charitable Lead Trust; The Gazette; and Sandra and Chuck Lyons.

In fiscal year 1999, the Enterprise Office secured a second \$500,000 award from MCI WorldCom Foundation to fund an additional two years of EDSITEMent, [www.edsitelement.neh.gov](http://www.edsitelement.neh.gov), the educational website launched in 1997 by NEH, MCI WorldCom Foundation, and the Council of the Great City Schools. During the past year, the NEH's Division of Education assumed responsibility for managing the program.

The Office of Enterprise worked with the Division of Education to secure an \$80,000 grant from the Geraldine R. Dodge Foundation to test two national pilot programs aimed at strengthening middle- and high-school teaching of the humanities. The Humanities Scholar in Residence Program brings outside humanities educators into selected New Jersey schools to serve as consultants for improving the schools' humanities curriculum. The Humanities Teacher Leadership Program enables New Jersey teachers who have participated in NEH summer programs to share their experiences by designing educational websites, organizing faculty seminars, or creating new curriculum materials. Dodge funds underwrote a total of twenty grants.

An agreement with Mount Rushmore National Memorial provided NEH with its first permanent partnership with a National Park Service site. Four exhibits are to be installed on Mount Rushmore's Presidential Trail, the closest public access to the mountain. Based on NEH's highly successful traveling exhibition, *Hail to the Chief: Presidents, Power, and Politics*, these wayside exhibits will provide historical information about George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt, as well as quotations from Gutzon Borglum, the sculptor who created Mount Rushmore. The South Dakota Humanities Council helped fund this project, which will provide NEH opportunities to reach Mount Rushmore's 3.25 million annual visitors.

In partnership with the Chamber of Commerce of Washington, D.C., and other founding partners, NEH was honored at the May 1999 grand opening of the Washington, D.C., Visitors

Information Center in the Ronald Reagan Building, a block from the National Mall. A plaque at the Center lists NEH along with partners Bell Atlantic, the General Services Administration, Trade Center Management Association, and Guest Services, Inc. NEH's role in the center is the development of its emphasis on the area's cultural and historical attractions.

In conjunction with its activities with the center, NEH and the Historical Society of Washington, D.C., are developing a cultural map of the District. The map, to be launched during the 2000 tourist season, will be printed and distributed by the Washington Metropolitan Area Transit Authority (WMATA) as a key addition to its inventory of print materials.

Nancy Sturm  
Director  
Office of Enterprise

### **Private Contributors and Public Partners**

Private Contributors and Public Partners The National Endowment for the Humanities is pleased to acknowledge the private contributors and public partners that have donated \$1,000 and more in funds or in-kind services directly to the NEH during 1999, or have joined forces with the NEH to support its humanities initiatives.

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Council of the Great City Schools  
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Washington Metropolitan Area Transit Authority  
White House Millennium Council  
Shirley P. Wilhite  
The Woodrow Wilson International Center for Scholars  
(1) Anonymous

## Summer Fellows Program

The purpose of the NEH Summer Fellows Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency's professional staff, fellows participated in the work of the Endowment for eleven weeks during the summer of 1999. Each fellow was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer Fellows also had opportunities to learn about the work of similar federal agencies and cultural institutions. One hundred and fifteen undergraduate humanities majors and graduate students in the humanities applied for seven fellowships. Each of the fellows received a \$4,000 grant.

Liane Chu  
Fairfield, CT

Kasey L. Wiedrich  
Northfield, MN

Erin K. Healy  
Charlottesville, VA

Aaron M. Windel  
West Plains, MO

Cris L. Peterson  
Pittsburgh, PA

Amy T. Yuen  
Columbia, SC

Louisa J. Porzel  
Springfield, VA

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## Financial Report for Fiscal Year 1999

<b>Funds Available</b>	<b>(\$'s in thousands)</b>
Definite Program funds	\$80,000
Treasury Funds	4,000
Challenge Grants funds	9,900
Administrative funds	16,800
<b>Total Fiscal Year 1999 Appropriation for Humanities</b>	<b>110,700</b>

Unobligated balance from fiscal year 1998	2,925
Recoveries of prior-year funds	271
Funds transferred from other federal agencies	365
Total funds available	\$114,261

### **Obligations**

Total obligations	\$110,363
Unobligated balance	3,898

Note: Detail may not add to totals due to rounding.