



NATIONAL ENDOWMENT FOR THE HUMANITIES 1998 ANNUAL REPORT

NEH 1998

NATIONAL ENDOWMENT FOR THE HUMANITIES

1998 Annual Report

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The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 1998, grants were made through Federal-State Partnership, three divisions (Preservation and Access, Public Programs, Research and Education), and two offices (Challenge Grants and Enterprise).

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

What the Endowment Supports. The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost \$1.578 billion in gift funds.

Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 650 scholars, professionals in the humanities, and other experts serve on approximately 125 panels throughout the course of a year.

In fiscal year 1998, 3,634 applications were reviewed, of which 696 were approved.

The Jefferson Lecture

On March 23, 1998, Pulitzer Prize-winning historian Bernard Bailyn delivered the twenty-seventh Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. The lecture, entitled "To Begin the World Anew," addressed the sources of the creative imagination that led to the founding of the American Republic two centuries ago. Bailyn, who observed that the founders of the American nation were one of the most creative groups in modern history, spoke of the real isolation of American life and culture in the eighteenth century. He observed that the very provincialism of even the most sophisticated eighteenth-century Americans fostered new ways of thinking about the ethical and political organization of power and government.

Bailyn presented a view of the "pastoral republic," a place later imagined by such painters as Thomas Cole: an idyllic scene in the sea of corruption populated by flawed but virtuous and honest citizens who earnestly sought to make a better arrangement for governing. It was an America that was considerably different from the urbane European world from which it came, and equally so from the industrial nation that it would become.

The key to understanding the accomplishment of the founders is the idea of promise. "They were warned of the folly of defying the received traditions, the sheer unlikelihood that they, obscure people on the outer borderlands of European civilization, knew better than the established authorities...that they could create something freer, ultimately more enduring than what was then known in the centers of metropolitan life," said Bailyn. Yet they clung to the idea of promise, the promise to create a new and better arrangement for mankind, better than anything that went before for more people. The pursuit of happiness was a radical notion in the eighteenth century.

And they succeeded, against all odds and against all the best received opinion of the day. The founders' success was due, in large part, argued Bailyn, to the fact that they were provincials: "alive to the values of a greater world, but not, they knew, of it-comfortable in a lesser world but aware of its limitations." They perceived that their very remoteness from the metropolitan world gave them a moral advantage in politics. And believing that freedom depends, to some degree, on the virtue of rulers and the ruled alike, America-"in the provincial simplicity of its manners, its lack of luxury and pomp, its artlessness, homeliness, lack of affectation and cynicism"-had taken Britain's place as the "guardian and promoter of liberty." Their provincialism nourished their political imaginations; it gave them the ability to view the world with a cool, critical, and challenging eye. They refused to be intimidated and were confident of their integrity and creative capacities. They "demanded to know why things must be the way they are; and they had the imagination, energy, and moral stature to conceive of something closer to the grain of everyday reality and more likely to lead to human happiness," added Bailyn.

Bailyn concluded the 1998 Jefferson Lecture by observing that though we do not have the need or the opportunity to begin the world anew, we do have the obligation, as the inheritors of the successes of the founders, to view every establishment critically, to remain in some sense on the margins, and to continue to ask why things must be the way they are.

For forty-five years Bailyn taught history to Harvard students, fascinating them with the heady experience of learning history that is never a science, always a craft, and sometimes an art. His style is to demand that the student puzzle things out for himself. His classes are predictably brilliant in their wide-ranging and free-flowing landscapes where interpretive historical vistas are sketched rapidly with exhilarating intellectual connections.

Twice the recipient of the Pulitzer Prize in history, Bailyn's 1968 book, *Ideological Origins of the American Revolution*, transformed the writing of American history and challenged long-standing interpretations about the causes of the American Revolution. Other historians, in opposition to the economic interpretations of the Revolution and the drive for independence, had made the point that the American revolutionaries in 1776 were men of deep principle. Bailyn went further and argued that because the colonists absorbed from English sources a hard-edged, suspicious view of politics and the world of power, they were predisposed to regard British initiatives as attempts to turn virtuous Americans into political slaves. Besides winning a Pulitzer, the book also won the George Bancroft Prize. Still another, *The Ordeal of Thomas Hutchinson*, won the National Book Award. Hutchinson, observed Bailyn, was an able administrator, adept at the intricacies of political game playing with the British parliament, but out of touch with colonial sentiment in his own backyard.

The Peopling of British North America and *Voyagers to the West* developed out of Bailyn's interest in the distance and suspicion that grew between American colonists and their British colonial rulers. In these books, he examines how the lives of those who came to America before the Revolution were forever bound with the new nation's fortunes. Meticulous acts of scholarship, both books are compelling history about the independence and self-sufficiency these voyagers were seeking.

Former president of the American Historical Association, Bailyn was elected in 1994 to the Russian Academy of Sciences, the first American historian to be elected to that body since George Bancroft in 1867. He is director of the International Seminar on the History of the Atlantic World. Bailyn did his undergraduate study at Williams College. He earned his master's and doctorate degrees from Harvard. Since 1953 he has been teaching colonial history and the American Revolution at Harvard, where he is Adams University Professor Emeritus. He was born in Hartford, Connecticut, in 1922. Lotte Bailyn, his wife, is T. Wilson Professor of Management at Sloan School of Management, at Massachusetts Institute of Technology.

The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972, and carries a \$10,000 stipend.

National Humanities Medals

At The White House on November 5, 1998, President Clinton awarded the National Humanities Medal to nine distinguished Americans for their outstanding efforts to deepen public awareness and love of the humanities.

Stephen Ambrose has written about the great events and extraordinary people who have shaped this nation's history. A biographer of President Dwight D. Eisenhower, the chronicler of the expedition of Lewis and Clark, and most recently the storyteller of the American infantryman in World War II, Ambrose has awakened the historical curiosity of the American reading public. For thirty years he taught history at the University of New Orleans. *Undaunted Courage*, his book about the expedition of Lewis and Clark, caught the public's imagination over the lure of the West and was a best-seller. His recent book, *Citizen Soldiers*, is a hymn to the quiet strength and fortitude of these soldiers who, under the most dreadful conditions of modern warfare, brought about the destruction of the Nazi war machine. The book had a profound influence on producer Steven Spielberg and the making of *Saving Private Ryan*, for which Ambrose served as a consultant. His books remind us of the human qualities we aspire to: vision, courage, loyalty, and patriotism.

E. L. Doctorow, the author of *The Book of Daniel*, *Ragtime*, *Loon Lake*, *World's Fair*, *Billy Bathgate*, and *The Waterworks*, writes novels of uncommon perception and style about the American past and the American experience. His books begin where mythology and history converge. Informing much of Doctorow's work is his concept of history in the context of the novel. He uses history and imagination as the place to begin a work of literary art. A *New Yorker*, Doctorow was educated at Kenyon College and Columbia University. His early career as an editor at Dial Press brought him into contact with the leading American writers of the 1950s. He grew up in a family that venerated books and music. He is able to capture the way a time period feels, smells, and sounds. By conveying in his writing the way people moved and the way they spoke, Doctorow gives voice to our fellow Americans across vast distances of time and memory.

Diana Eck, a scholar of America's new religious diversity, believes that Americans must learn and care about each other's religions if our faiths are to endure. She is professor of comparative religions and Indian studies and creator and director of Harvard University's Pluralism Project, which documents the infusion of new faiths in the country and how those faiths and their new country are changing each other. The Pluralism Project has created an award-winning CD-ROM called *On Common Ground: World Religions in America* for use by teachers and students. Born in Montana, Eck is a member of the American Academy of Arts and Sciences and is the author of six books, including the highly acclaimed *Encountering God: A Spiritual Journey from Bozeman to Banaras*.

Nancye Brown Gaj believes in the fundamental and liberating force of being able to read. She founded *Motheread* in 1987 in an effort to help women inmates in North Carolina be able to read to and with their children. Teaching them to read helped these women reconnect with their children and themselves. While teaching adult literacy, Gaj found that most people wanted to

earn a high school diploma, read the Bible, and read to their children. The program quickly grabbed hold and expanded out of the prisons and to entire families. In the past ten years, she and Motherhead volunteers have taught tens of thousands of women to read in thirteen states and the Virgin Islands. Today as Motherhead/Fatheread grows, Gaj believes being able to read helps us connect to our families and the communities in which we live. What began as a clinical experiment has ended up transforming the lives of those who have participated.

Henry Louis Gates, Jr., began a distinguished academic career in the trenches fighting for cultural pluralism. Gates, who now stands at the forefront of African American scholarship, questioned the curriculum in the literature department of Cambridge University twenty-five years ago. He has since then helped the canon grow to include writers such as Zora Neale Hurston and Richard Wright alongside Shakespeare and Plato. In 1991, Harvard University appointed him the W. E. B. DuBois Professor of the Humanities and director of the W. E. B. DuBois Institute for Afro-American Research. Gates was the first African American to receive a Ph.D. from Cambridge University. He has held professorships at Yale, Cornell, and Duke University. He was the recipient of a MacArthur Foundation "genius" award at age thirty-three, and in 1997, he was named one of the twenty-five most influential Americans by Time. His books include *The Signifying Monkey: A Theory of Afro-American Literary Criticism*, which won the American Book Award, *Loose Canons: Notes on the Culture Wars*, and his 1994 book, *Colored People*, about growing up in Piedmont, West Virginia.

Vartan Gregorian has built a career on saving famous institutions and promoting the world of ideas. The former president of Brown University and director of the New York Public Library, Gregorian is currently president of the Carnegie Corporation. He began his life in Tabriz, Iran, under the influence of a maternal grandmother who gave him a love of learning and ideas. In 1984, after serving in a variety of capacities at the University of Pennsylvania, he moved his sights to the then-failing New York Public Library. With NEH help, Gregorian began an aggressive campaign to rally the city's elite to save the venerable institution. After five years, Gregorian could look back on raising \$270 million toward a \$370 million fund-raising campaign. As president of Brown University, he brought the same zeal: revitalizing the university's academic departments, dramatically increasing its endowments, and adding more than two hundred new faculty members. Today, Gregorian is president of the Carnegie Corporation, which concentrates on funding social issues, child development, education, and world peace.

Ramon Eduardo Ruiz has always lived his life on the border, at one time or another calling Texas, New Mexico, Arizona, and California home. A leading Hispanic scholar, he is the author of fifteen books. His 1968 book, *Cuba: The Making of a Revolution*, is considered the cornerstone work on that event. His controversial 1980 book on the Mexican Revolution, *The Great Rebellion*, was singularly important for interpreting the revolution as one of the last gasps of bourgeois protests in the nineteenth century. It challenges the notion that the Mexican Revolution freed an oppressed people from foreign domination, military dictatorships, and established popular rule and economic justice. His birthplace and experiences inspired him to write his latest book, *On the Rim of Mexico, Where the Rich and Poor Rendezvous*. The two thousand mile border that separates both nations, one rich, the other poor, has fascinated Ruiz for most of his life. Ruiz began his teaching career in 1955. In 1970, he joined the University of

California, and in 1991, was named professor emeritus. Combining teaching with personal commitment, Ruiz has been a social justice advocate for many decades.

Arthur Schlesinger, Jr., has chronicled presidents and epochs. He has written elegantly about Puritans, the Constitution, and our common American future. He made a reputation with his book, *The Age of Jackson*, in 1945. In it, he challenged the received wisdom of Jacksonian democracy and wrote that Jackson's era saw the first attempt to establish federal supremacy over the states and broaden the authority of the national government in order to protect the individual from business. The best-selling book brought Schlesinger his first Pulitzer Prize and a Harvard professorship (despite the fact that he had not earned a Ph.D.). Schlesinger served as a presidential special advisor to John Fitzgerald Kennedy, an experience that led him to write his best-known book, *A Thousand Days: John F. Kennedy in the White House*, which brought him his second Pulitzer Prize. Schlesinger is equally well known as the historian of the New Deal. His three volumes on the presidency of Franklin D. Roosevelt are considered fundamental to the understanding of the early Roosevelt years. In his most recent book, *The Disuniting of America*, Schlesinger addresses the dire consequences of an America not rooted in its history. He offers hope in the promise of the Constitution—the glue that holds the fabric of the nation together with its promise of equal rights for all citizens.

Garry Wills's writings on history and culture illuminate our knowledge of the national landscape. In his countless articles, essays, and books, he has shared his knowledge on politics, history, religion, and theater. His book, *Lincoln at Gettysburg*, which won a Pulitzer Prize in 1993, examined a performance that literally changed the course of the nation's history. The famous address was not spontaneous but carefully worded and thought out. Lincoln's 272 words struck a nerve, while the two-hour speech by orator Edward Everett is lost forever. Through that address, "Lincoln changed the way we conceive of ourselves," says Wills. With equal intellectual curiosity, he has addressed diverse subjects such as Richard Nixon, Shakespeare, the Vietnam War, and John Wayne. Wills was schooled by Jesuits, first as a seminarian studying philosophy at St. Louis University and then at Xavier University. He later took a second M.A. and a Ph.D. in classics at Yale. He teaches at Northwestern University and writes for journals around the country as a scholar and critic. Today, nearly thirty years after he piqued the attention of the reading public with his provocative book, *Nixon Agonistes*, he is still an American original in thought and letters.

Division of Preservation and Access

The Division of Preservation and Access provides leadership and support to institutions and organizations attempting to address the problems posed by the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. At risk are the resources that constitute a significant portion of the nation's cultural legacy and that are crucial to all areas and disciplines of the humanities. The division also makes grants for the creation of major reference works—dictionaries, atlases, encyclopedias, and humanities databases—that preserve and portray the history and culture of the United States and the world. Also supported are efforts by institutions to ensure that there is appropriate intellectual access to collections that are important for research, education, and public programming in the humanities.

In fiscal year 1998, the division completed the tenth year of a multiyear program for the preservation of brittle books and serials. When the eight microfilming projects funded this year (involving thirty-seven institutions) and those that have been undertaken with NEH support at twenty-eight other libraries and library consortia are completed, the intellectual content of approximately 822,000 embrittled volumes will be preserved.

Newspapers chronicle the daily life of America's citizens in small towns and cities across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 133,000 unique newspaper titles will be available in a national database and approximately fifty-eight million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 1998 also will preserve, provide intellectual access to, and stabilize a variety of museum, archival, and other unique collections that are important for the study of American literature, music, and history (including Native American and African American history and culture); children's literature; the history of botany; and Latin American, African, European, and Asian history and culture.

In fiscal year 1998, two grants were made for regional preservation field service programs that will provide surveys of preservation needs, workshops and seminars, technical consultations, and disaster assistance for hundreds of cultural institutions in the northeastern and southeastern states.

Among the research tools and reference works that received support in fiscal year 1998, are projects to create the Atlas of the Greek and Roman World at the University of North Carolina, the Comprehensive Aramaic Lexicon at Hebrew Union College, and the Pennsylvania Sumerian Dictionary at the University of Pennsylvania. These projects provide a foundation for research into past cultures. A grant to the Jacob Lawrence Project will support the compilation of a catalogue raisonné of the African American painter, printmaker, and muralist. Other grants will

make it possible to continue or complete work on a number of major reference works in the humanities: the Encyclopedia of New England Culture, the Atlas of Historical County Boundaries, the American Film Institute's Catalog of Feature Films, the History of Cartography, and the entry of ten thousand bibliographic records into the English Short Title Catalog database.

George F. Farr, Jr. Director Division of Preservation and Access

AMIGOS Bibliographic Council, Inc.
Dallas, TX
Thomas F. Claeson
\$121,400 Regional Digital Imaging Field Services

Albany Institute of History and Art
Albany, NY
Tammi K. Groft
\$121,300 Documenting the Clothing and Accessories Collection

American Antiquarian Society
Worcester, MA
Georgia B. Barnhill
\$227,400* Catalog of American Broadside, 1860-76

American Film Institute
Los Angeles, CA
Patricia K. Hanson
\$114,100 AFI Catalog of Feature Films, 1951-60

Brown University
Bristol, RI
Shepard Krech
\$700,000 Relocating and Rehousing the Haffenreffer Museum of Anthropology's Collections

CUNY Research Foundation/Brooklyn College
New York, NY
Dee L. Clayman
\$18,255* The Database of Classical Bibliography

Campbell Center for Historic Preservation Standards
Mt. Carroll, IL
Mary Wood Lee
\$299,000 Collections Care Training

Chicago Historical Society
Chicago, IL

Linda Evans
\$198,616* Illinois Newspaper Project: Cataloging

Chicago Historical Society
Chicago, IL
Bernard F. Reilly
\$125,900 WFMT/Studs Terkel Archive Cataloging Project

City of Philadelphia - Department of Records
Philadelphia, PA
David M. Weinberg
\$183,600 Arrangement, Description, and Preservation of Significant Government Records

Columbia University
New York, NY
Roger S. Bagnall
\$299,550 Advanced Papyrological Information System (APIS): Phase II

Columbia University
New York, NY
Carol A. Mandel
\$870,200 Modern Social and Economic History Preservation Microfilming Project: Phase III

Connecticut State Library
Hartford, CT
Lynne H. Newell
\$384,000* Connecticut Newspaper Project: Microfilming

Cornell University
Ithaca, NY
Anne R. Kenney
\$325,800 Preservation Microfilming and Cataloging of the Dante and Petrarch Collections

Cornell University
Ithaca, NY
Wallace C. Olsen
\$908,800 Consortial Preservation Microfilming of Agricultural Literature: Phase II

Graduate School and University Center, CUNY
New York, NY
Dee L. Clayman
\$10,345* The Database of Classical Bibliography

Harvard University
Cambridge, MA

Wolfhart P. Heinrichs
\$10,000* Encyclopaedia of Islam

Hebrew Union College
Cincinnati, OH
Stephen A. Kaufman
\$199,000* The Comprehensive Aramaic Lexicon

Henry Ford Museum and Greenfield Village
Dearborn, MI
Donna R. Braden
\$146,100 Documentation of Collections Relating to Childhood

Hot Spring County Library
Malvern, AR
Mary L. Cheatham
\$18,996** Chairman's Emergency Grant for the Salvage of Library Collections after a Lightning Fire

Indiana University
Bloomington, IN
Nanette E. Brewer
\$43,531 Reorganizing and Rehousing the Works-on-Paper Collection

Jacob Lawrence Project
Seattle, WA
Peter T. Nesbett
\$56,500 Creating a Catalogue Raisonn, of Jacob Lawrence

Library Company of Philadelphia
Philadelphia, PA
John C. Van Horne
\$97,300 Cataloging the Education and Philanthropy Collection of Printed Materials

Library of Michigan
Lansing, MI
Kathleen A. Menanteaux
\$230,599* Michigan Newspaper Project: Cataloging

Massachusetts Institute of Technology
Cambridge, MA
Peter S. Donaldson
\$20,000* The Shakespeare Electronic Archive Project: Phase III

Newberry Library
Chicago, IL

James R. Grossman
\$50,000* The Encyclopedia of Chicago History

Newberry Library
Chicago, IL
John H. Long
\$3,250* The Atlas of Historical County Boundaries

Newberry Library
Chicago, IL
John H. Long
\$307,900 Compilation of a Multivolume Reference Work: The Atlas of Historical County Boundaries

New York Botanical Garden
Bronx, NY
John F. Reed
\$119,600 Arranging and Describing Records Documenting the History of Botany

New York City Department of Records and Information Services
New York, NY Kenneth R. Cobb
\$64,206 Preservation Microfilming of the Robert Moses Papers

New York Public Library
New York, NY
Heike C. Kordish
\$23,000* Dance Heritage Coalition: Access to Dance Research Resources

New York Public Library
New York, NY
Heike C. Kordish
\$456,500 Preservation Microfilming of Collections on Urban and Ethnic History

New York Public Library
New York, NY
Diana Lachatanere
\$165,400 Arrangement and Description of the African American Theater Arts Collections

New York University
New York, NY
Margaret H. Ellis
\$218,700 Instruction in the Conservation of Ethnographic and Archaeological Collections

Northeast Document Conservation Center
Andover, MA

Steve Dalton
\$202,800 A National Education Program on Digitization

Northeast Document Conservation Center
Andover, MA
Ann E. Russell
\$408,400 Regional Preservation Field Services in the Northeast

Princeton University
Princeton, NJ
Susan Naquin
\$80,000* Creating an International Union Catalog of Chinese Rare Books

Rochester Institute of Technology
Rochester, NY
James M. Reilly
\$378,100 Effects of Fluctuating Environments on Library and Archive Materials

SUNY Research Foundation/Buffalo
Albany, NY
Frederick C. Tahk
\$200,200 Training Program for Conservators of Material Culture Collections

Science Museum of Minnesota
St. Paul, MN
Lori Benson
\$700,000 Relocation and Rehousing of Anthropology Collections

Skirball Cultural Center
Los Angeles, CA
Vicki Gambill
\$268,100 Relocation and Rehousing the Museum's Collection of Jewish Art and Artifacts

Society for Preservation of New England Antiquities
Boston, MA
Nancy C. Carlisle
\$90,000 Documenting Material Culture Collections at the Society's Castle Tucker Facility

Society of Architectural Historians
Chicago, IL
Damie Stillman
\$58,446* Buildings of the United States

Southeastern Library Network, Inc.
Atlanta, GA

Julie Arnott
\$546,300 Regional Preservation Field Services for the Southeastern United States

Southeastern Library Network, Inc.

Atlanta, GA

Julie Arnott

\$913,000 Preservation Microfilming of North and South American and European History and Culture Collections: Phase II

Stanford University

Stanford, CA

Charles G. Palm

\$13,012* Preservation Microfilming of the Archival Collections on Poland at the Hoover Institution

Stanford University

Stanford, CA

John R. Perry

\$121,361 Stanford Encyclopedia of Philosophy

State Historical Society of Wisconsin

Madison, WI

James P. Danky

\$123,300 Preservation Microfilming of Selected African American Periodicals

State University of New York

Albany, NY

GladysAnn Wells

\$730,400* New York State Newspaper Project: Cataloging and Microfilming

Tufts University

Medford, MA

Gregory R. Crane

\$50,000* An Open-Ended Classical Greek Language Database

University of California

Berkeley, CA

Edith R. Kramer

\$130,800 Cinefiles: Digitization of Moving Image Documentation

University of California

Berkeley, CA

Peter Lyman

\$266,760 The Making of America II Testbed Digitization Project

University of California
Davis, CA
Martha J. Macri
\$10,996* Maya Hieroglyphic Database Project: Phase 3

University of California
Los Angeles, CA
Timothy Rice
\$80,408 Preserving and Accessing World Music at the Ethnomusicology Archive

University of California
Riverside, CA
Henry L. Snyder
\$639,100* The English Short Title Catalog: Wing IV

University of California
Riverside, CA Henry L. Snyder
\$849,100* California Newspaper Project: Cataloging

University of Chicago
Chicago, IL Sherry Byrne
\$456,494 Preservation Microfilming of Materials in the History of Religions

University of Delaware
Newark, DE Debra Hess Norris
\$246,200 Material Culture Conservation Training

University of Georgia Research Foundation, Inc.
Athens, GA
Linda Tadic
\$96,590 Cataloging and Preserving Peabody Award Archives of Television Programs on African American History and Culture

University of Illinois
Chicago, IL
C. M. Sperberg-McQueen
\$32,400* Dissemination of Guidelines for Electronic Text Encoding and Interchange

University of Illinois
Urbana, IL Barbara M. Allen
\$913,000 CIC Coordinated Preservation Microfilming Project, 1998-2000

University of Maine
Orono, ME
Pauleena M. MacDougall

\$99,500 Preserving and Making Accessible Sound Recordings and Photographs from the Maine Folklife Center

University of Minnesota

Minneapolis, MN

Karen N. Hoyle

\$99,352 Arrangement, Description, and Cataloging of the Children's Literature Research Collection

University of New Hampshire

Durham, NH

Burt Feintuch

\$165,400 Encyclopedia of New England Culture

University of North Carolina

Chapel Hill, NC

Lisa D. Carson

\$247,793 Bibliographical Research, American Office of L'Annee Philologique

University of North Carolina

Chapel Hill, NC

Patricia B. Dominguez

\$91,000 Digitizing North American Slave Narratives, Beginnings to 1920

University of North Carolina

Chapel Hill, NC

Richard J. Talbert

\$92,388 Atlas of the Greek and Roman World

University of Pennsylvania

Philadelphia, PA

Ake W. Sjoberg

\$272,600* Pennsylvania Sumerian Dictionary

University of Tennessee

Knoxville, TN

James B. Lloyd

\$253,400* Tennessee Newspaper Project: Cataloging

University of Texas

Austin, TX

Harold W. Billings

\$43,500* Texas Newspaper Project: Microfilming

University of Texas

Austin, TX

Karen Motylewski
\$256,691 Graduate Training for Preservation and Conservation of Library and Archives
Materials

University of Toronto
Ontario, Canada
Antonette Healey
\$67,000* Dictionary of Old English

University of Vermont
Burlington, VT
Connell B. Gallagher
\$297,600* Vermont Newspaper Project: Cataloging and Microfilming

University of Wisconsin
Madison, WI
David Woodward
\$26,185* History of Cartography

Walker Art Center
Minneapolis, MN
Rosemary Furtak
\$37,000 Preserving, Digitizing, and Processing Audiotapes

Wheelwright Museum of the American Indian
Santa Fe, NM
Janet F. Hevey
\$96,849 Purchase of Storage Furniture and Rehousing of Native American Art and Ethnographic
Collections

Yale University
New Haven, CT
Paul L. Conway
\$456,500 British History Preservation Microfilming Project: Phase II

Pao-liang Chu
Arlington, VA
\$41,125 A Revision of the Index 20th-Century Chinese Writers and Their Pen Names

Division of Public Programs

Through the Division of Public Programs, the Endowment supports activities that engage Americans of all ages in the study, interpretation, and appreciation of important works, ideas, and events that make up the record of human civilization. The Endowment's programs for the public are based on the assumption that reflection upon the fundamental ideas and perennial questions addressed by the humanities remains important throughout a person's life, not just during the years of formal education. The Division of Public Programs accomplishes its mission through support of interpretive exhibitions, radio and television programs, reading and film discussion groups, symposia, conferences, interactive multimedia projects, and other types of humanities programs that reach communities throughout the country. The division particularly encourages projects that have regional or national significance or impact, reach new, expanded, and diverse audiences, use new technologies or multiple formats, and represent collaborations between cultural institutions and organizations.

Museum exhibitions funded in fiscal year 1998 will bring new insights into several aspects of American Indian life, including a permanent exhibition on the boarding school experience at the Heard Museum in Phoenix. Using oral histories and memorabilia gathered from former students at the government's boarding schools, the exhibition will speak with an insider's voice. It will also feature a simulated classroom and other components on dormitory life, curriculum, clubs, and sports, thus encouraging visitors to make connections to their own schooling. The division also provided funds for an exhibition, an interpretive garden, and related programs in schools, libraries, and community centers on life among the Creek and Cherokee tribes in Georgia before their expulsion from the state. Organized by the Atlanta Historical Society, a traveling version of the exhibition will go to Indian museums in North Carolina, Alabama, and Oklahoma.

Regional identity will be explored through projects funded in fiscal year 1998 and taking place in the nation's libraries. Regional literature and American identity will be the focus of "StoryLines America," which will offer talk show radio broadcasts and library programs on Southeastern and California literature. Featured authors will include Thomas Wolfe, Zora Neale Hurston, Pat Conroy, Wallace Stegner, and John Steinbeck. Regional and national themes related to issues of immigration and acculturation within a Latino context will be explored through another project entitled "Bridges That Unite Us/Puentes que nos unen." These bilingual reading and discussion programs will take place in 180 libraries in six Western states. Representing multiple perspectives and voices, the texts and study guides will engage participants in reflection upon issues that are of special importance to the West.

The public and private evolution of a complex American life, that of Eleanor Roosevelt, will be explored in a two-hour documentary film for public television. Eleanor Roosevelt, to be broadcast as part of The American Experience during the 1999-2000 season, reveals the life and times of an extraordinary person, who made significant contributions to her husband's political career and presidency, New Deal initiatives, human rights and world peace, and African American and women's rights. Drawing upon outstanding new scholarship, archival film and photographs, and first-hand testimonies, the film provides a fresh examination of an American

legend. The division also provided funds for films on other American figures, such as noted photographers Edward Curtis and Gordon Parks. Public radio listeners will have the opportunity to learn about key issues facing Islam around the world through Living Islam, a series to be broadcast on such programs as All Things Considered and Morning Edition. Fiscal year 1998 marks the completion of the Endowment's Special Initiative for Humanities Radio Programming, which will result in a wide array of humanities segments being aired as part of programs listened to by American audiences.

Older Americans will explore themes important to the history, cultural traditions, and development of modern China and Russia through "The Peoples of Russia and China," supported by our Special Projects program. And young girls in six cities, primarily from low-income, minority families, will be engaged in "Girls Dig It: A Nationwide Archaeology Program for Girls, Ages 12-14." The project hopes eventually to reach 100,000 girls, helping them develop basic investigative and interpretive skills in hands-on archaeological projects with humanities scholars.

Nancy Rogers Director Division of Public Programs

Humanities Projects in Libraries and Archives

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL

Deb A. Robertson

\$235,550 Let's Talk About It: The Next Generation of Reading and Discussion Programs for Libraries

American Library Association
Chicago, IL

Deb A. Robertson

\$350,570 StoryLines America: A Radio/Library Partnership Exploring Our Regional Literature (Part II: California and the Southeast)

Delaware Library Association
Dover, DE

Ja net' W. Crouse

\$135,460 Unfinished Journey

Human Pursuits: Western Humanities Concern
Salt Lake City, UT

Helen A. Cox
\$150,770 Bilingual Reading and Discussion Programs

Library of America
New York, NY
Geoffrey O'Brien
\$245,000 American Poetry in
the 20th Century: A Comprehensive, Authoritative Anthology to Be Published in the Library of
America

National Video Resources
New York, NY
Sally Mason-Robinson
\$25,000* From Rosie to Roosevelt: A Film History of Americans
in World War II

New England Foundation for the Humanities
Boston, MA
Jane M. Johnson
\$9,395* Considered Opinions: Humanities Programs for Underserved Elders in New England

State Historical Society of Wisconsin
Madison, WI
Michael E. Stevens
\$3,575* We're Talking History

Vermont Council on the Humanities
Morrisville, VT Victor R. Swenson
\$255,560 A National Connections Project

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

Alabama Educational Television Foundation Authority
Birmingham, AL
Sandra Polizos
\$60,640 Leaving Eden: The Long Journey of Cliff and Virginia Durr

Arcadia Pictures
New York, NY
Andrea Simon
\$40,410 Millennium: A History of Tomorrow

Association of Independents in Radio
Washington, DC
Jim Metzner
\$53,410 Pulse of the Planet Listener Initiative

Camera News, Inc./Third World Newsreel
New York, NY
Stanley Nelson
\$20,410 The Marcus Garvey Film Project

Catticus Corporation
Berkeley, CA
Richard Wormser
\$700,410 Behind the Veil

City Lore: New York Center for Urban Folk Culture
New York, NY
Eric D. Burns
\$65,410 Leadbelly: The Life and Legend

Civil Rights Project, Inc.
Boston, MA
Henry E. Hampton
\$250,600 This Far by Faith: Stories from the African American Religious Experience

Clarity Educational Productions, Inc.
Berkeley, CA
Connie Field
\$120,860 Anti-Apartheid: A History (Scripting)

ETV Endowment of South Carolina
Spartanburg, SC
Daniel B. Polin
\$200,410 Crucible of Empire: The United States and the Spanish-American War

Educational Broadcasting Corporation
New York, NY
Susan Lacy
\$20,410 Building the American Dream (Planning)

Film Arts Foundation
San Francisco, CA
Anne A. Makepeace
\$125,970 The Curtis Project:
The Visions of Edward S. Curtis and the Lives of Indian People He Photographed

Filmmakers Collaborative
Waltham, MA
Kathryn P. Dietz
\$587,500 Eleanor Roosevelt

Filmmakers Collaborative
Boston, MA
Laurie E. Kahn-Leavitt
\$3,000* A Midwife's Tale

Independent Broadcasting Associates, Inc.
Littleton, MA
Julian Crandall Hollick
\$53,530 Living Islam

Institute for Research on Social Problems
Boulder, CO
Arthur C. Jones
\$20,870 Sweet Chariot: The Story of African American Spirituals

International Documentary Foundation
Los Angeles, CA
Margaret Koval
\$80,860 The First Century in the Roman Empire

Maiden Voyage Productions
Half Moon Bay, CA
Gail K. Evenari
\$95,000 Wayfinders: A Pacific Odyssey

New York Foundation for the Arts
New York, NY
Yanna K. Brandt
\$1,000,000 Crucible of the Millennium

New York Foundation for the Arts
New York, NY
Menachem Daum
\$15,000** A Life Apart: Hasidism in America (Promotion)

New York Foundation for the Arts
New York, NY
Robert S. Levi
\$500,410 Through a Visionary's Lens

New York State Historical Association
Cooperstown, NY
Frank G. Christopher
\$20,970 Heaven on Earth - Love and Conflict in the Oneida Community

North Texas Public Broadcasting, Inc.
Dallas, TX
Sylvia Komatsu
\$100,000 The U.S.-Mexican War, 1846-48 (Promotion and Outreach)

Pre-Columbian Art Research Institute
San Francisco, CA
David Lebrun
\$90,970 Breaking the Maya Code

Public Radio International
Minneapolis, MN
Melinda Ward
\$50,000 Immigrants In America

Public Radio International
Minneapolis, MN
Melinda Ward
\$200,690 The World's: Immigration Coverage Project

Stone Lantern Films, Inc.
Glen Echo, MD
Sarah Mondale
\$380,410 School: A Social History of American Public Education

University of Wisconsin
Madison, WI
Judith L. Strasser
\$50,000 The Storied Land: A Humanities Series to be Broadcast on To the Best of Our Knowledge

WBEZ Alliance, Inc.
Chicago, IL
Ira Glass
\$45,000 This American Life

WGBH Educational Foundation
Boston, MA
Robert S. Lyons
\$20,600 Cape and Islands Oral History

WGBH Educational Foundation
Boston, MA
Marita Rivero
\$50,000 Africans in America/Radio

WGBH Educational Foundation
Boston, MA
Marita Rivero
\$75,000 Africans in America

WHYY, Inc.
Philadelphia, PA
Daniel B. Miller
\$35,000 Fresh Air with Terry Gross

WHYY, Inc.
Philadelphia, PA
Daniel B. Miller
\$200,410 American Popular Song, 1885-1945: Series on Fresh Air

Western Public Radio
San Francisco, CA
Davia L. Nelson
\$50,000 Lost and Found Sound

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other cultural institutions in the planning and implementation of exhibitions, publications, and other interpretive programs to convey the humanities to the public. Grants also supported projects for museum professionals to improve the interpretation of the humanities and self-study projects to develop long-range interpretive plans.

Art Institute of Chicago
Chicago, IL
Richard F. Townsend
\$140,550 Ancient West Mexico: Art and Archaeology of the Unknown Past

Atlanta Historical Society
Atlanta, GA
Janice Morrill
\$180,750 Native Lands: Indians
and Georgia Exhibition

Brown University
Providence, RI
Barbara A. Hail

\$175,660 Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles

Cleveland Museum of Art
Cleveland, OH
William H. Robinson
\$100,700 Diego Rivera: Art and Revolution Exhibition

Cleveland Museum of Art
Cleveland, OH
Anne Wardwell
\$15,000* When Silk Was Gold Exhibition

Cleveland Museum of Art
Cleveland, OH
Margaret Young-Sanchez
\$35,700 The Tiwanaku Civilization
of Ancient South America

Denver Art Museum
Denver, CO
Timothy S. Standring
\$20,870 Dutch Interiors in the Golden Age: The Art of Home and Privacy, 1610-1700

Fine Arts Museum of San Francisco
San Francisco, CA
Steven A. Nash
\$150,720 Picasso and the War,
1937-45

Flushing Council on Culture and the Arts
Flushing, NY
Marc H. Miller
\$32,410 In Her Own Right: The Life and Music of Mary Lou Williams

Friends of Mount Auburn Cemetery
Cambridge, MA
Janet L. Heywood
\$150,500 Mount Auburn Cemetery:
A New American Landscape

Harvard University
Cambridge, MA
Deborah M. Kao
\$130,500 Ben Shahn's New York: The Photography of Social Conscience

Heard Museum
Phoenix, AZ
Margaret Archuleta
\$200,820 Remembering Our Indian School Days: The Boarding School Experience

High Desert Museum
Bend, OR
Kevin Britz
\$240,870 Indians of the Columbia River Plateau Exhibition

Kona Historical Society
Kealahou, HI
Sheree Chase
\$200,000* Implementation of the Kona Coffee Farm

Maymont Foundation
Richmond, VA
Dale Wheary
\$35,470 Maymont Servant Life Interpretation and Exhibition Planning

Museum of Fine Arts
Boston, MA
Rita E. Freed
\$190,500 Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen

Museum of Fine Arts
Houston, TX
Anne W. Tucker
\$35,920 The History of Japanese Photography

National Afro-American Museum
Wilberforce, OH
John E. Fleming
\$200,700 When the Spirit Moves: The Africanization of the American Movement

Please Touch Museum
Philadelphia, PA
Aaron S. Goldblatt
\$195,460 Alice at Please Touch Museum

Pratt Museum
Homer, AK
Elizabeth A. Webb
\$37,310 Kachemak Bay, Alaska:
An Exploration of People and Place

Rhode Island School of Design
Providence, RI
Florence M. Friedman
\$100,000* The Brilliance of Eternity: Ancient Egypt in Faience

SUNY Research Foundation/College at Oneonta
Oneonta, NY
Gretchen S. Sorin
\$35,670 Taking the Cure: Tuberculosis in America

University of California
Berkeley, CA
Jacquelynn Baas
\$100,000* When Time Began to Rant and Rage: 20th-Century Figurative Painting from Ireland

University of Florida
Gainesville, FL
William Marquardt
\$125,000* People of the Estuary: Exhibition Implementation

University of South Carolina
Columbia, SC
Jane K. Przybysz
\$150,540 Pledging Allegiance:
Three Centuries of Jewish Life in South Carolina

Utah Humanities Council
Salt Lake City, UT
Brian C. Crockett
\$15,000* Barn Again! A Rural Museum Initiative

Walters Art Gallery
Baltimore, MD
Ellen D. Reeder
\$150,270 Reinstallation of the Egyptian Collection of the Walters
Art Gallery

Yale University
New Haven, CT
Helen Cooper
\$690 Myer Myers: Craft and Identity in 18th-Century America

Special Projects

Grants support public programs in venues or formats that fall outside the other divisional categories. Special projects engage public audiences in learning about important topics in the

humanities in a variety of settings and formats, including lectures, workshops, demonstrations, or other innovative presentations, and traveling exhibitions. Grants also support planning for the use of newer technologies, such as the Internet and CD-ROMs, to engage general audiences in the humanities.

Barnes-Jewish Hospital
St. Louis, MO
Max J. Okenfuss
\$170,610 The Peoples of Russia
and China

Girls Incorporated
New York, NY
Jacqueline P. McCaffrey
\$200,410 Girls Dig It: A Nationwide Archaeology Program for Girls,
Ages 12-14

Great Plains Chautauqua Society, Inc.
Bismarck, ND
Everett C. Albers
\$200,860 Behold Our New Century: Early 20th-Century Visions of America

Harvard University
Cambridge, MA
Richard P. Rogers
\$300,600 Weaving Histories

Historical Society of Washington, DC
Washington, DC
Barbara A. Franco
\$20,015 Neighborhood Gateways

Maine Humanities Council
Portland, ME
Victoria B. Bonebakker
\$30,560 Literature and Medicine

University of Saint Thomas
St. Paul, MN
Patrick D. Nunnally
\$30,700 River of Dreams

University of Virginia
Charlottesville, VA
Charles H. Rowell

\$10,000** Celebrating
Sterling A. Brown: American Poet and Cultural Worker

The Jefferson Lecture

Representational costs associated with presenting the Jefferson Lecture in the Humanities were supported by gifts from Sara Lee Corporation, Kenan Charitable Trust, the John F. Kennedy Center for the Performing Arts, Alfred A. Knopf, Inc., the National Trust for the Humanities, and the Philip F. Schoch Trust.

Bernard Bailyn
Cambridge, MA

\$10,000 1998 Jefferson Lecture-To Begin the World Anew: Politics and the Creative Imagination

Division of Research and Education

Programs of the Division of Research and Education are the nation's primary means of encouraging and supporting the advancement of American learning in the humanities. The division unites the Endowment's programs that encourage the creation and reclamation of knowledge and the subsequent transmission of that knowledge to teachers and students in universities, colleges, and schools nationwide. Four programs fulfill the mission of promoting significant scholarship of history, language, and culture: Education Development and Demonstration, Seminars and Institutes, Fellowships and Stipends, and Research.

The Education Development and Demonstration program supports nationally significant curriculum and materials development efforts; faculty study programs within and among educational institutions; and wider dissemination of the results of such projects. In 1998, the division entered the first year of the "Schools for a New Millennium" initiative to enable schools to further the teaching of the humanities through new digital technologies. NEH made one of these highly competitive awards to West Junior High School in Lawrence, Kansas. This one-year award will bring together junior high school teachers, museum curators, and university faculty members for intensive study and development of curricular materials for the improved teaching of local and state history. Upon implementation, students will join their teachers in researching historical topics by exploring new ways to digitize primary documents, photos, and artifacts.

Seminars and Institutes, the nation's leading faculty development program in the humanities, sponsors projects held each summer at colleges, universities, and research centers across the country. For example, the University of California, San Diego, hosted a 1998 Summer Seminar for School Teachers on the relationship between Japan and the West. By focusing on writings by Japanese traveling abroad and Westerners visiting Japan during the Meiji period (1868-1912), the seminar was deeply rooted in primary source materials while raising questions of contemporary, as well as historical, significance. The title of the seminar, "Foreigners Perceived," reflects the project's concern with stereotyping and with its implications for American-Japanese relations. The seminar involved teachers drawn from twelve states. Like the participants in all NEH seminars and institutes, they were selected in a national competition. Seminars and institutes are offered for college and university faculty members as well as for elementary and secondary school teachers.

Fellowships and Stipends enable individuals to enhance their capacities as teachers, researchers, and interpreters of the humanities. Awards provide released time for scholars to investigate and write on significant topics in all humanistic disciplines for up to one year. For example, Joseph Reidy, of Howard University in Washington, D.C., received a 1998-99 Fellowship for University Teachers to write a social history of African American sailors in the United States Navy during the Civil War. In his proposed book, Reidy will use naval records and personal accounts to weave together the lives and struggles of this rarely-studied group. Such an investigation will shed light on the contributions these sailors made to their communities and their country within the context of nineteenth-century naval and maritime history. The aim of these awards is to advance scholarly knowledge in particular disciplines or topic areas, and the resulting books are

often acknowledged with prizes or other honors for bringing the humanities to a larger public as well.

Research grants support scholarly collaborations of all kinds, including scholarly editing, translations, conferences, and other kinds of basic research. One such project focuses on a large corpus of documents bearing on the Spanish entry into what is now New Mexico. While historians have long recognized the importance of these documents, there have been few accurate transcriptions or translations, and scholars, teachers, and students have had to work without the benefit of a useful edition. Two established scholars, who bring complementary skills to bear on questions of language and methodology, are being assisted by two junior scholars in the preparation of an edition of important Spanish documents with facing English translations and a critical apparatus. This edition, which includes sources from the first recorded exploration in 1536 to the 1680 Pueblo Revolt, will make the primary sources accessible to specialists and nonspecialists alike. Research grants also provide U.S. scholars with residential fellowships at independent domestic and foreign centers for advanced study.

James Herbert Director Division of Research and Education

Research

Grants provide up to three years of support for research in the preparation for publication of editions, translations, and other important works in the humanities, and in the conduct of large or complex interpretive studies, including archaeology projects and the humanities studies of science and technology.

American Academy in Rome

New York, NY

Lester K. Little

\$30,833*

NEH Postdoctoral Fellowships at American Academy in Rome

American Antiquarian Society

Worcester, MA

John B. Hench

\$195,000

NEH Fellowships at the American Antiquarian Society

American Center of Oriental Research

Baltimore, MD

Pierre M. Bikai

\$12,000*

Fellowships in the Humanities

American Council of Learned Societies

New York, NY

John J. McDermott

\$50,000*

The Correspondence of William James

American Council of Learned Societies

New York, NY

Jason H. Parker

\$126,326*

ACLS/SSRC Postdoctoral Humanities Fellowships in Inter-national and Foreign Area Studies

American Council of Learned Societies

New York, NY

Jason H. Parker

\$121,000*

American Research in the Humanities in the People's Republic of China

American Institute of Indian Studies

Chicago, IL

Frederick M. Asher

\$42,799*

Humanities Fellowships at the American Institute of Indian Studies

American Institute of Indian Studies

Chicago, IL

Frederick M. Asher

\$99,781

Humanities Fellowships at the American Institute of Indian Studies

American Philological Association

New York, NY

James C. McKeown

\$17,345*

Fellowships at the Thesaurus Institute in Munich

American Research Center in Egypt

New York, NY

Terence Walz

\$65,425*

Humanities Fellowship Program

American University

Washington, DC

Charles E. Beveridge

\$69,482*

The Papers of Frederick Law Olmsted

Arizona State University

Tempe, AZ

Anne Feldhaus
\$140,000
Oral Literature of the Maharashtrian Countryside

Association for the Preservation of Virginia Antiquities
Richmond, VA
William M. Kelso
\$160,000
The Jamestown Rediscovery Archaeological Project

California State University
Hayward, CA
Amy O. Rodman
\$98,000
Textile Analysis from the Huaca Cao Viejo, Chicama Valley, Peru

Catholic University of America
Washington, DC
Timothy B. Noone
\$22,515**
Duns Scotus Philosophical Works: Critical Editions

College of Charleston
Charleston, SC
Rosemary Brana-Shute
\$45,000
The Impact of the Haitian Revolution in the Atlantic World

Columbia University
New York, NY
Ehsan O. Yarshater
\$32,000
Tabari Translation Project

Drew University
Madison, NJ
Peter Ochs
\$3,000*
Textual Reasoning: Jewish Text Study and Philosophy

Duke University
Durham, NC
Mary L. Bryan
\$500*
The Jane Addams Papers Project: Select, Print Edition

Gallaudet University
Washington, DC
Jennifer L. Nelson
\$40,000
Critical Approaches to American Sign Language Literature

George Washington University
Washington, DC
Charlene B. Bickford
\$115,000
Documentary History of the First Federal Congress, 1789-91

Harvard University
Cambridge, MA
Henry Louis Gates, Jr.
\$24,750*
Black Periodical Literature Project

Howard University
Washington, DC
Ann Macy Roth
\$50,000
A Giza Cemetery Excavation: Life in an Egyptian Cemetery

Indiana University
Bloomington, IN
Jeffrey L. Gould
\$45,000*
Memories of Mestizaje or Race-Mixing: Cultural Politics in Central America, 1920-Present

Indiana University
Bloomington, IN
Stephen M. Watt
\$40,000
Nationalism and a National Theatre: 100 Years of Irish Literary Theatre

Indiana University
Indianapolis, IN
Nathan Houser
\$65,380*
A Critical Edition of the Writings of Charles S. Peirce

Indiana University
Indianapolis, IN
John R. McKivigan

\$110,000
The Correspondence of Frederick Douglass

Institute for Advanced Study
Princeton, NJ
Phillip A. Griffiths
\$55,500*
Fellowships in the Humanities

Institute for Advanced Study
Princeton, NJ
Phillip A. Griffiths
\$162,000
Research in the Social Sciences and the Humanities

Institute for Advanced Study
Princeton, NJ
Phillip A. Griffiths
\$162,000
School of Historical Studies Memberships

Institute of Early American History and Culture
Williamsburg, VA
Charles F. Hobson
\$5,000*
The Papers of John Marshall

International Research and Exchanges Board
Washington, DC
Paul Ashin
\$179,300*
IREX Advanced Research Programs in the Humanities

John Carter Brown Library
Providence, RI
Norman Fiering
\$16,954*
Long-term Humanities Fellowships at the John Carter Brown Library

John Carter Brown Library
Providence, RI
Norman Fiering
\$77,046
Long-term Fellowships at a Center for Advanced Study Specializing in the History of the Americas before c. 1825

Johns Hopkins University
Baltimore, MD
Louis P. Galambos
\$50,000*
The Papers of Dwight David Eisenhower

Johns Hopkins University
Baltimore, MD
Louis P. Galambos
\$125,000
The Papers of Dwight David Eisenhower

Mary Washington College
Fredericksburg, VA
Barbara D. Palmer
\$38,750
Records of Early English Drama

Massachusetts Historical Society
Boston, MA
Richard A. Ryerson
\$49,500*
The Adams Papers

Museum of Fine Arts
Boston, MA
Rita E. Freed
\$20,500
Symposium on the Archaeology of Nubia and the Sudan

National Humanities Center
Research Triangle Park, NC
W. Robert Connor
\$180,000*
NEH Fellowships at the National Humanities Center

National Humanities Center
Research Triangle Park, NC
W. Robert Connor
\$618,500
NEH Fellowships at the National Humanities Center

Newberry Library
Chicago, IL
Charles T. Cullen

\$35,000*
Fellowships at the Newberry Library

Newberry Library
Chicago, IL
Charles T. Cullen
\$220,000
Fellowships at the Newberry Library

New York Public Library
New York, NY
Howard Dodson
\$10,889*
Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture
New York Public Library
New York, NY
Howard Dodson
\$92,383
Scholars-in-Residence Fellowship Program at the Schomburg Center for Research in Black Culture
New York University
New York, NY
Esther Katz
\$139,150
The Selected Papers of Margaret Sanger

New York University
New York, NY
Rita Wright
\$50,000
Landscape Histories and Human Settlement in the Indus Valley Civilization: Harappa and Its Hinterlands

Northwestern University
Evanston, IL
Daniel H. Garrison
\$124,575
Annotated Translation of Vesalius's Fabrica

Northwestern University
Evanston, IL
Gil J. Stein
\$19,500*
The Impact of Mesopotamian Colonies on Anatolian Complex Societies: Excavations at Hacinebi, Turkey

Princeton University
Princeton, NJ
John M. Murrin
\$225,000
The Papers of Thomas Jefferson

Rhode Island Historical Society
Providence, RI
Dennis M. Conrad
\$83,875
The Papers of General Nathanael Greene

Rice University
Houston, TX
Lynda L. Crist
\$12,395*
The Papers of Jefferson Davis

Rutgers University
New Brunswick, NJ
Ann D. Gordon
\$35,330*
The Papers of Elizabeth Cady Stanton and Susan B. Anthony

Rutgers University
New Brunswick, NJ
Ann D. Gordon
\$100,000
The Papers of Elizabeth Cady Stanton and Susan B. Anthony

Rutgers University
New Brunswick, NJ
Robert A. Rosenberg
\$250,000
The Thomas A. Edison Papers

School of American Research
Santa Fe, NM
Douglas W. Schwartz
\$46,000*
Resident Scholar Fellowship Program

Southern Illinois University
Carbondale, IL
Larry A. Hickman

\$226,000
The John Dewey Correspondence

Stanford University
Stanford, CA
Clayborne Carson
\$110,000
The Martin Luther King, Jr., Papers Project

State University of New York
Albany, NY
Charles T. Gehring
\$28,104*
The New Netherland Archives

State University of New York
Albany, NY
Charles T. Gehring
\$60,000
Translation and Editing of New Netherland Archives

Texas A&M University
College Station, TX
John J. McDermott
\$9,375*
The Works of George Santayana

Tulane University
New Orleans, LA
Robert M. Hill
\$2,000*
Cakchiquel-Maya Chronicles Translation Project

University of California
Berkeley, CA
Robert H. Hirst
\$115,868*
Mark Twain Project (The Mark Twain Papers, Works, and Library)

University of California
Davis, CA
Samuel G. Armistead
\$100,000
Edition and Study of Judeo-Spanish Traditional Ballads

University of California
Los Angeles, CA
David L. Blank
\$5,100*
Philodemus Translation Project (The Aesthetic Works)

University of California
Santa Barbara, CA
Elizabeth H. Witherell
\$12,100*
The Writings of Henry David Thoreau

University of Chicago
Chicago, IL
McGuire Gibson
\$19,510*
Diyala Objects Publication Project

University of Chicago
Chicago, IL
Philip Gossett
\$70,000
Critical Edition of the Works of Giuseppe Verdi

University of Hawai'i
Honolulu, HI
Barry V. Rolett
\$19,915*
Marquesan Prehistory and the East Polynesian Homeland

University of Hawai'i
Honolulu, HI
Miriam T. Stark
\$12,000*
Transition to History in the Mekong Delta: An Archaeological Project

University of Maryland
College Park, MD
Neil R. Fraistat
\$150,000
The Complete Poetry of Percy Bysshe Shelley

University of Nebraska
Lincoln, NE
Susan J. Rosowski

\$6,000*

The Willa Cather Scholarly Edition

University of New Mexico

Albuquerque, NM

Patricia L. Crown

\$120,000

Becoming a Potter: Situated Learning in the American Southwest

University of New Mexico

Albuquerque, NM

John L. Kessell

\$48,000*

The Journals of Don Diego de Vargas

University of North Carolina

Greensboro, NC

Loren L. Schweninger

\$6,500*

Race, Slavery, and Free Blacks: Petitions to Southern Legislatures and County Courts, 1776-1867

University of Notre Dame

Notre Dame, IN

Eugene C. Ulrich

\$60,000*

The Dead Sea Scrolls

University of Pennsylvania

Philadelphia, PA

Mary M. Voigt

\$5,662*

Gordion, 700-350 B.C.: Political and Economic Change in an Ancient Anatolian City

University of Rochester

Rochester, NY

Russell A. Peck

\$5,000*

Middle English Texts Series

University of Rochester

Rochester, NY

Russell A. Peck

\$225,000

Middle English Texts Series

University of South Carolina
Columbia, SC
David R. Chesnutt
\$75,000
The Papers of Henry Laurens

University of Tennessee
Knoxville, TN
Paul H. Bergeron
\$110,000
The Andrew Johnson Papers Project

University of Tennessee
Knoxville, TN
Harold D. Moser
\$45,400*
The Papers of Andrew Jackson

University of Tennessee
Knoxville, TN
Harold D. Moser
\$75,000
The Papers of Andrew Jackson

University of Texas
Austin, TX
J. Patrick Olivelle
\$128,000
Critical Edition and Translation of Manusmrti

University of Virginia
Charlottesville, VA
Philander D. Chase
\$328,650
The Papers of George Washington

University of Virginia
Charlottesville, VA
John J. Dobbins
\$15,373*
Pompeii Forum Project: Urban History and Design

University of Virginia
Charlottesville, VA
Hoyt N. Duggan

\$150,000
The Piers Plowman Electronic Archive

University of Virginia
Charlottesville, VA
John C. Stagg
\$30,670*
The Papers of James Madison

University of Virginia
Charlottesville, VA
Dorothy A. Twohig
\$35,000*
The Papers of George Washington

University of Wisconsin
Madison, WI
John P. Kaminski
\$30,000*
The Documentary History of the Ratification of the Constitution

University of Wisconsin
Madison, WI
John P. Kaminski
\$100,000
The Documentary History of the Ratification of the Constitution

University of Wisconsin
Madison, WI
Jonathan M. Kenoyer
\$40,000
The Development of Urbanism and the Indus Script at Harappa, Pakistan

University of Wyoming
Laramie, WY
George C. Frison
\$15,000*
Analysis and Publication of the Hell Gap Site Investigation

Yale University
New Haven, CT
Barbara B. Oberg
\$65,000*
The Papers of Benjamin Franklin

Guillermo Algaze
San Diego, CA
\$37,900*

Archaeological Excavation at Titris Hoyuk: The Anatomy of an Early Bronze Age City

Arthur G. Miller
Washington, DC
\$22,643*

Vertical and Temporal Integration of Late Postclassic Sierra Zapotec Communities: Calendars and Sacred Sites

Seminars and Institutes

Grants supported national institutes and seminars to improve the teaching of the humanities in colleges and elementary and secondary schools.

American Academy in Rome
New York, NY
Dale Kinney

\$104,877

Marvels of Rome:

The Classical City in the Middle Ages

Amherst College
Amherst, MA

Austin D. Sarat

\$93,283

Law, Justice, and Morality: Readings in Contemporary Jurisprudence

Arizona State University
Tempe, AZ

Wayne M. Senner

\$14,508*

Scandinavian Studies Program

Boston University
Boston, MA

Alan Wolfe

\$119,784

Morality and Society

Carnegie Mellon University
Pittsburgh, PA

Joel A. Tarr

\$124,730

Explorations in Technology and Society: The History of Technology

Central Michigan University
Mt. Pleasant, MI
Maureen N. Eke
\$71,216
Writing Africa: Chinua Achebe, Joyce Cary, Joseph Conrad, and Wole Soyinka

Cornell University
Ithaca, NY
Robert G. Calkins
\$98,041
The Gothic Cathedral as a Mirror of Medieval Culture

Cornell University
Ithaca, NY
Mary L. Jacobus
\$105,752
Literature, Aesthetics, and Psychoanalysis: The Legacy of British Object Relations

Duke University
Durham, NC
Stephanie A. Sieburth
\$174,855
Authority, Text and Context in 19th-Century Spanish Realism

Duke University
Durham, NC
Marcel Tetel
\$103,207
Montaigne and Our Times

East-West Center
Honolulu, HI
Geoffrey M. White
\$157,872
Reimagining Indigenous Identities: The Pacific Islands

George Washington University
Washington, DC
James R. Millar
\$166,873
New Sources and Findings on Cold War International History

Georgetown University
Washington, DC
John O. Voll

\$158,164
Islam and the 21st Century: Heritage and Prospects

Gonzaga University
Spokane, WA
Robert C. Carriker
\$70,197
The Journals of the Enlisted Men on the Lewis and Clark Expedition

Harvard University
Cambridge, MA
Patrick K. Ford
\$102,900
The Epic and Saga Tradition in Medieval Ireland

Harvard University
Cambridge, MA
Henry L. Gates
\$165,448
The Civil Rights Movement: History and Consequences

Jewish Theological Seminary of America
New York, NY
Alan Mintz
\$99,447
Cultural Responses to the Holocaust in America and Abroad

Lehigh University
Bethlehem, PA
Nadine Sine
\$79,294
Viennese Perspectives on European Culture, Ideas and the Arts, 1890-1940

National Humanities Center
Research Triangle Park, NC
Richard Schramm
\$962*
The Writing of African American Identity: Self, Race, and Gender

National Humanities Center
Research Triangle Park, NC
Richard R. Schramm
\$142,560
The Writing of African American Identity: Self, Race, and Gender

Ohio State University
Columbus, OH
John N. King
\$98,405
The English Reformation: Literature, History, and Art

Old Dominion University Research Foundation
Norfolk, VA
Christine Drake
\$174,672
La Francophonie: A Study of the Literature and Cultural Geography of French-Speaking West Africa; Focus on Senegal

Prince George's Community College
Largo, MD
Joseph F. Citro
\$1,000*
Freedpeople and Southern Society in the Late 19th Century: Learning and Teaching from the Documents

Princeton University
Princeton, NJ
Ulrich C. Knoepfelmacher
\$121,138
American and British Children's Classics

Princeton University
Princeton, NJ
Lee C. Mitchell
\$126,638
Reading Ethically, Reading Aesthetically: American Texts as Moral Example

Reed College
Portland, OR
Lisa M. Steinman
\$78,986
The Place of Poetry in Modern America: Stevens, Williams, and Moore

Rutgers University
New Brunswick, NJ
Wilson C. McWilliams
\$96,577
Federalists and Antifederalists

SUNY Research Foundation/Binghamton
Binghamton, NY

Salvador J. Fajardo
\$90,754
Reading Don Quixote

Sarah Lawrence College
Bronxville, NY
William A. Shullenberger
\$70,192
The Classical and the Modern Epic: Homer's Iliad and Walcott's Omeros

Southern Oregon University
Ashland, OR
Alan R. Armstrong
\$141,470
Shakespeare in Ashland: Teaching from Performance

Temple University
Philadelphia, PA
Miles Orvell
\$93,741
American Ethnic Autobiography: Identity, Language, and Culture

Texas A&M Research Foundation
College Station, TX
Richard J. Golsan
\$169,460
Memory, History, and Dictatorship: The Legacy of World War II in France, Germany, and Italy

Trustees of Columbia University
New York, NY
Roger S. Bagnall
\$122,938
Society and Culture in Roman Egypt

Trustees of Columbia University
New York, NY
Andrew J. Nathan
\$123,777
Cultural Difference and Values: Human Rights and the Challenge of Relativism

Trustees of Columbia University
New York, NY
Howard Stein
\$117,313
The American Playwright, 1920-50

University of North Carolina at Asheville Foundation, Inc.
Asheville, NC
Robert F. Yeager
\$82,002
Beowulf and the Heroic Age

University of Arkansas
Monticello, AR
Richard A. Corby
\$161,500
Islam in West Africa

University of Central Florida
Orlando, FL
Gladstone L. Yearwood
\$131,340
Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum

University of Delaware
Newark, DE
Jay L. Halio
\$98,092
Shakespeare: Enacting the Text

University of Illinois
Chicago, IL
Robert Bruegmann
\$125,876
The Built Environment of the American Metropolis: Public and Private Realms, 1900-2000

University of Illinois
Chicago, IL
Gerald A. Danzer
\$157,400
Cartographic Traditions in World History

University of Illinois
Urbana, IL
Donald E. Crummey
\$90,616
Nature and Human Societies in Three Continents: North America, South America, and Africa

University of Kansas
Lawrence, KS
Janet Sharistianian

\$5,250*

American Women as Writers: Wharton and Cather

University of Michigan

Ann Arbor, MI

Michael Bonner

\$139,829

The Arab World and the West: A History of Intellectual Relationships

University of Michigan

Ann Arbor, MI

Michael Schoenfeldt

\$112,686

Renaissance Bodies: English Literature and Medicine

University of Missouri

St. Louis, MO

Robert M. Gordon

\$92,493

The Folk Psychology Debate and Its Implications

University of North Carolina

Chapel Hill, NC

Carl W. Ernst

\$96,051

The Literature of Islamic Mysticism

University of Oregon

Eugene, OR

David J. Curland

\$179,985

Mexico and Mexican Americans: Institute for the Combined Study of Literature, Culture, and Methodology

University of Pennsylvania

Philadelphia, PA

Roger M. Allen

\$77,473

The Arabic Novel in Translation

University of Texas

San Antonio, TX

Ellen R. Clark

\$150,086

Derrumbando Fronteras/Breaking Boundaries: Institute for the Inclusion of Mexican American and Latino Literature

University of Vermont
Burlington, VT
William A. Stephany
\$100,023
Dante's Commedia

University of Wisconsin
Milwaukee, WI
Julio Rodriguez-Luis
\$83,316
Borges, Cortazar, Garcia Marquez and the Unfinished Reality of Latin America

University of Wisconsin
Oshkosh, WI
William J. Urbrock
\$69,149
The Shape and Message of the Psalms

Virginia Polytechnic Institute and State University
Blacksburg, VA
Deborah G. Mayo
\$82,390
Philosophy of Experimental Inference: Induction, Reliability, and Error

Western Michigan University
Kalamazoo, MI
Paul E. Szarmach
\$163,501
Anglo-Saxon England

Yale University
New Haven, CT
Leslie Brisman
\$106,572
The 20th-Century Bible: Death and Return of the Author

Education Development and Demonstration

Grants support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.

American Historical Association
Washington, DC
Noralee Frankel
\$180,000 Teaching and Learning in the Digital Age: Reconceptualizing the Introductory Survey Course

Arizona State University
Tempe, AZ
Roger L. Bedard
\$31,344 A Navajo Model: Heritage, History, Humanities

Asia Society
New York, NY
Namji K. Steinemann
\$10,000* Journey Along the Silk Road: Cross-Cultural Encounter and Exchange

Brevard Community College
Cocoa, FL
Henry Carrier
\$24,392 Infusing Diversity into the Curriculum: The First Two Years

CUNY Research Foundation/LaGuardia Community College
Long Island City, NY
Joanne Reitano
\$31,221 Participation in Government

California State University
Fresno, CA
Vida Samiian
\$31,140 Bullard High School Planning Grant Proposal

California State University
Long Beach, CA
Claire E. Martin
\$24,990 The Heritage Language Student: Theoretical Considerations and Practical Applications

Calvin College
Grand Rapids, MI
Henry M. Luttikhuisen
\$24,840 Visual Rhetoric: The Art of Persuasion

Cherry Hill School District
Cherry Hill, NJ
Lesley Solomon
\$24,850 Tradition and Chance in East Asia: An Interdisciplinary Approach

Clemson University
Clemson, SC
James R. Andreas
\$25,000 Shakespeare's Africa

College of the Holy Cross
Worcester, MA
Sarah Stanbury
\$25,000 Mapping Margery Kempe in the Medieval World

Constitutional Rights Foundation of Chicago
Chicago, IL
Nisan Chavkin
\$25,000 The American Jury: Past and Present

Eastern Washington University
Cheney, WA
Karen L. Michaelson
\$2,500* Locality, Literature, and Life: Using Electronic Networks to Support History and Language Arts in the K-12 Classroom

Education Development Center, Inc.
Newton, MA
Ronald W. Bailey
\$200,000 Nubianet: A Network and Internet Resource for Ancient African and World Civilizations

Francis W. Parker Charter Essential School
Fort Devens, MA
Teri G. Schrader
\$31,500 The New Humanities: Global Perspectives, Student Exploration, and Digital Portfolios

Franklin and Eleanor Roosevelt Institute
Hyde Park, NY
Thomas J. Thurston
\$155,000 The New Deal Network: An Online Teaching Resource on the Public Works and Arts Projects of the New Deal

George Mason University
Fairfax, VA
Roy A. Rosenzweig
\$5,000* Images of the French Revolution: A Guided Tour of One of History's Major Turning Points

Georgia Public Telecommunications Commission
Atlanta, GA
Michael J. Feduk
\$180,000 Virtual Japan: An Interactive, Multimedia Exploration of Japanese Culture

Grinnell College
Grinnell, IA

Marci J. Sortor
\$25,000 A Cross-Cultural Invitation to the Study of History

Hampshire College
Amherst, MA
Mary A. Russo
\$23,000 Writing for the World: Rethinking the Humanities for the 21st Century

Henry Ford Community College
Dearborn, MI
Richard E. Bailey
\$24,845 In the Workers' Own Words: Oral History in a Manufacturing Community

Henry Sibley High School
Mendota Heights, MN
Constance J. Nelson
\$30,267
International Voices: Developing Technology-based Interdisciplinary Curriculum

Idalia Vision Foundation
Idalia, CO James J. Rittenhouse
\$23,369
The New Great Plains: A Colorado Perspective

Indiana University
Bloomington, IN
Gloria J. Gibson
\$145,000 The Archives of Traditional Music and New Technology: Musical Instruments of West Africa

Indiana University
Bloomington, IN
Patrick McNaughton
\$10,000* AFRICA-ROM: An Educational CD-ROM on the Cultures of Africa

Indiana University
Bloomington, IN
Douglas R. Parks
\$180,000 Teaching Native American Languages through History and Culture: The Arikara Model

Indiana University
South Bend, IN
Marsha L. Heck
\$25,000 Ancestral African and African American Connections: Their Legacy in the Arts and Humanities

Lehman College Art Gallery
Bronx, NY
Susan S. Hoeltzel
\$110,000 Teaching History through Public Art in the Bronx: A Web-based Project

Los Angeles Unified School District
Los Angeles, CA
Teresa M. Hudock
\$31,439 Exploring Civilization: A Comparative Approach to History and Literature Using Web-based Instruction

Loyola University
New Orleans, LA
David C. Estes
\$25,000 Picturing America: Photography and the Study of American Culture

Madonna University
Livonia, MI
Marjorie Checkoway
\$25,000 Our Urban Identity: Interpreting Detroit through the Humanities

Massachusetts Institute of Technology
Cambridge, MA
Gilberte Furstenberg
\$7,500* A Multimedia/Hypermedia Cross-Cultural Project for CD-ROM and the World Wide Web

Massachusetts Institute of Technology
Cambridge, MA
Henry Jenkins
\$10,000* The Virtual Screening Room: A Multimedia Textbook for Film Analysis

Memphis City Schools
Memphis, TN
Elsie L. Bailey
\$31,437 BTW Connects: A Project Connecting the Teachers of BTW with the Oral History of the Civil Rights Movement in Memphis

Michigan State University
East Lansing, MI
Mark L. Kornbluh
\$25,000 Planning for an Online Interdisciplinary Multimedia Journal for the Humanities

Michigan State University
East Lansing, MI
Mark L. Kornbluh

\$180,000 Historical Voices: Audio Archives of American Historical Figures on the World Wide Web

Middlebury College

Middlebury, VT

James H. Maddox

\$212,500 Literature-based Partnerships between Middle/High School Teachers and Higher Education Faculty

Milwaukee Public Schools

Milwaukee, WI

Marilyn M. McKnight

\$31,263 The Tapestry Project: How Folklore Reflects the Multicultural Beauty of Our World

Mount Holyoke College

South Hadley, MA

Margaret L. Switten

\$188,000 Teaching Medieval Lyric with Modern Technology: New Windows on the Medieval World

Mystic Seaport Museum

Mystic, CT

Fred Dalzell

\$10,000* Race, Ethnicity, and Power in Maritime America on the World Wide Web

Nathan Hale High School

Seattle, WA

Elaine K. Wetterauer

\$31,500 Justice for All?: A Critical Issue for the New Millennium

National Council for History Education

Westlake, OH

Elaine W. Reed

\$31,494 Partners for Professional Development in the Digital Age: West Morris Central High School and the NCHE

Newberry Library

Chicago, IL

Craig P. Howe

\$10,000* Hypermedia Tribal Histories Summer Institute

North Central Regional Education Services Agency

Fairmont, WV

Lynn C. Bennett

\$500* Tied to the Land: The Impact of Natural Resources on the History, Culture, and Community of a People

Northern Valley Regional High School District
Demarest, NJ
Charles P. Cook
\$24,655 A Faculty Colloquium in Asian Traditions and the Asian-American Experience

Northern Virginia Community College
Annandale, VA
Charles T. Evans
\$25,000 Teaching the Humanities in a World Wide Web Environment

Northwestern University
Evanston, IL
Jerry Goldman
\$25,000* "Oyez. Oyez. Oyez.": A World Wide Web Supreme Court Resource

Northwestern University
Evanston, IL
Janine W. Spencer
\$23,200 Picpus, The Walled Garden of Memory

Pocumtuck Valley Memorial Association
Deerfield, MA
Timothy C. Neumann
\$31,500 Teaching American History Utilizing Digital Resources

Primary Source
Watertown, MA
Anna Roelofs
\$70,000 Teaching Resources on African American Intellectual History and Democratic Leadership

Prince William County Public Schools
Manassas, VA
Benjamin D. Swecker
\$25,000 Geraldine R. Dodge Poetry Festival: Access for All through Distance Learning

Pueblo of Laguna Department of Education
Laguna, NM
Nicholas Cheromiah
\$31,240 Humanities Teaching and Learning at Laguna Middle School

Rice University
Houston, TX
Leslie M. Miller
\$31,072 Community in History: A Middle School Exploration

Robert Morris College
Pittsburgh, PA
John C. Jarvis
\$25,000 Western Pennsylvania Foreign Language Collaborative

SUNY Research Foundation/Binghamton
Binghamton, NY
Thomas L. Dublin
\$100,000 U.S. Women's History World Wide Web Site

SUNY Research Foundation/
Stony Brook Main Campus
Stony Brook, NY
Paul Armstrong
\$24,708 The Development of an Asian Studies Program

SUNY Research Foundation/
Stony Brook Main Campus
Stony Brook, NY
Roman De la Campa
\$24,500 Curricular Development in American Studies at Stony Brook

Saint Paul Public Schools
St. Paul, MN
Jeffrey R. Dufresne
\$31,467 Developing Technology-based Interdisciplinary Curriculum for New Immigrants

San Diego State University Foundation
San Diego, CA
Robert P. Hoffman
\$120,000 Spanish Colonial Mission Virtual Museum

San Diego Unified School District
San Diego, CA
Allan C. Peck
\$31,500 Curriculum for the 21st Century

Souhegan High School
Amherst, NH
Kim L. Carter
\$31,345 Engaged Learning for Every Student

Supreme Court Historical Society
Washington, DC
Maeva Marcus
\$25,000 Graduate Institute in Constitutional Studies

Texas Council for the Humanities
Austin, TX
Frances M. Leonard
\$10,000* Humanities Exhibits Interactive

University of Arkansas/
Arkansas Archaeological Survey
Fayetteville, AR
Thomas J. Green
\$5,000* Development of Interactive, Multimedia Educational Software for Studying Native American Cultural History and Foreign Language

University of California
Irvine, CA
Gwen Kirkpatrick
\$25,000 The Culture of the Americas with Global Studies

University of California
Riverside, CA
Lynda S. Bell
\$24,801 Cultural Difference and Values: Universal Human Rights and the Challenge of Relativism

University of Cincinnati
Cincinnati, OH
John E. Hancock
\$115,000 Earth Works: Digital Explorations of the Ancient Ohio Valley

University of Hawai'i
Honolulu, HI
Donald B. Young
\$31,452 Diversity and the Building of Community: Multiculturalism in a Democratic Society

University of Iowa
Iowa City, IA
Timothy Barrett
\$25,000 Interdisciplinary Book Studies at the University of Iowa

University of Iowa
Iowa City, IA
Christopher D. Roy
\$10,000* Art and Life in Africa: An Interactive Multimedia Tool for High School Students

University of Maryland
College Park, MD

Adele Seeff
\$29,050 Planning for the New Millennium: Pursuit of the American Dream

University of Maryland
College Park, MD
Frederick Winter
\$24,116 Eras of Transition in World History: Curriculum Development Using Caesarea
Maritima in Israel

University of Montana
Missoula, MT
Philip West
\$175,000 American Wars in the Pacific: A Digital Resource Library for the Exploration of the
Pacific, Korean, and Vietnam Wars

University of Pennsylvania
Philadelphia, PA
Sandra T. Barnes
\$25,000* Teaching and Learning about Africa through Modeling, the Internet, and Distance
Learning

University of Pennsylvania
Philadelphia, PA
Michael T. Ryan
\$180,000 The English Renaissance in Historical Context: Teaching Shakespeare with the World
Wide Web

University of Puerto Rico
San Juan, PR
Leonides Santos y Vargas
\$187,000 Humanities and the Health Sciences: A Collaborative Project in Bioethics for Faculty
Development and Curricular Revision

University of Saint Thomas
St. Paul, MN
William C. Banfield
\$24,440 Developing American Cultural Studies at the University of Saint Thomas

University of Scranton
Scranton, PA
Linda Ledford-Miller
\$25,000 Seminar on Latin
American Identity

University of Southern California
Los Angeles, CA

Edward J. Kazlauskas
\$7,500* Learning with ISLA (Information System for Los Angeles)

University of Texas at Austin
Austin, TX
Mary S. Black
\$25,000 Project Archaeology

University of Virginia
Charlottesville, VA
Edward L. Ayers
\$20,000* The Valley of the Shadow Project: A Digital Archive of Northern and Southern
Community Life in the Civil War

University of Virginia
Charlottesville, VA
Harold H. Kolb, Jr.
\$205,000 Professional Development for Teachers from Virginia Schools and Beyond

University of Washington
Seattle, WA
Patricia B. Ebrey
\$190,000 A Visual Sourcebook for Chinese Civilization

University of Wyoming
Laramie, WY
Eric J. Sandeen
\$23,818 A Foundation Course for University Studies: Introducing Higher Education to Students
through American Studies

Webster University
St. Louis, MO
Britt-Marie C. Schiller
\$21,576 Ethics across the Curriculum

West Junior High School
Lawrence, KS
Karen M. Vespestad
\$30,356 Community Connections: Celebrating Diversity, Promoting Pluralism

Wisconsin Conservatory of Lifelong Learning
Milwaukee, WI
Char Harteau
\$30,583 Virtual Olympics: A K-12 World Cultures and Humanities Challenge

Federal-State Partnership

The NEH Federal-State Partnership is a collaborative endeavor of the National Endowment for the Humanities and the fifty-six state humanities councils to ensure that all of the nation's citizens-wherever they live-will benefit from substantive humanities programs that are locally designed with the concerns and needs of each state's citizens in mind. State humanities councils are volunteer organizations that operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, American Samoa, and Guam. The primary purpose of the councils, and a basic aim of the Endowment itself, is to foster public understanding and appreciation of the humanities. Through the partnership, NEH funds are given annually to the state councils, which then support, on a competitive basis, locally initiated humanities programs for the people in each state and territory. State councils also design and conduct specific humanities initiatives themselves to ensure that excellent humanities programs reach citizens in all regions of each state and territory. Projects supported and conducted by state councils include, among others, institutes for elementary and secondary school teachers, public lectures, Chautauqua presentations, reading and discussion programs, family literacy initiatives, film and video projects, and traveling exhibitions.

Last year, councils reached cumulative audiences of more than 145 million, including 471,000 in discussion programs, 3.3 million through exhibitions, 475,000 in K-12 programs, 26,400 in family reading and literacy programs, 152,000 in Chautauqua programs, and 132 million through various broadcast media. Programs supported by the fifty-six state humanities councils enable the NEH to extend its reach into every state and to all U.S. territories. In the past year, the state councils have enabled almost seventeen thousand scholars to join in vigorous and fruitful exchange with a broad range of public audiences, demonstrating that the humanities are an integral part of the daily lives of Americans everywhere.

The state councils continue to address major issues in elementary and secondary education. They help to create networks linking institutions of higher learning, secondary schools, state departments of education, and cultural institutions, such as museums and libraries. They have brought together college and university professors, teachers, parents, and students in substantive programs that help to strengthen instruction in the schools. Several states support teacher institutes. With funding from the Idaho Humanities Council, forty teachers of Idaho history gathered for a two-week institute titled "Idaho and the American West" at Northwest Nazarene College in Nampa. More than a dozen scholars led classes and workshops on topics in Idaho's history, including its prehistory, Native American culture, agriculture and mining, and contemporary politics and economics. The Texas Council for the Humanities collaborates with colleges and universities throughout Texas to sponsor weeklong workshops for teachers, featuring electronic humanities resources related to the curriculum needs of classroom teachers in the state. Workshops in the summer of 1998 focused on the theme of Texas history and cultures.

Commissioned by the California Council for the Humanities, and based on the "Gold Fever!" exhibition developed with NEH support by the Oakland Museum of California, two traveling

exhibitions will visit more than a dozen communities during the three years of the "Rediscovering California at 150" sesquicentennial project. In addition, the California Council produced "History Alive," which features dramatic, historically accurate portrayals of figures from the California Gold Rush. Between February 1998 and the end of the year 2000, the California Council will schedule appearances by these performers in more than one hundred communities throughout California.

The Tennessee Humanities Council and its Tennessee Center for the Book presented the tenth annual Southern Festival of Books: A Celebration of the Written Word at War Memorial Plaza in Nashville, attracting more than thirty thousand people. Events included panel discussions, author readings and discussion sessions, and a children's stage for activities for children and families. Nine other state councils also sponsor book festivals.

State humanities councils continue to strengthen their organizational resources, obtaining more than \$6.7 million last year from state legislatures, as they pursue their goal of engaging all Americans in study, reflection, and discussion of the humanities.

Edythe Manza Director Federal-State Partnership

Alabama Humanities Foundation
2217 10th Court South
Birmingham, AL 35205
(205) 930-0540
William C. Carter, Chairman
Robert Stewart, Executive Director
\$507,400*

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
Joel K. Hiller, Chairman
Dan Shilling, Executive Director
\$500,094

Alaska Humanities Forum
421 West 1st Avenue
Suite 210
Anchorage, AK 99501
(907) 272-5341
Stephen Haycox, Chairman
Steve Lindbeck, Executive Director
\$497,812*

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
(501) 221-0091
Alice Hines, Chairman
Robert E. Bailey, Executive Director
\$462,700*

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Lui Tuitele, Chairman
Niualama Taifane, Executive Director
\$210,550*

CNMI Council for the Humanities AAA-3394
Box 10001
Saipan, MP 96950
(670) 235-4785 Ext.1
Herman T. Guerrero, Chairman
William R. Barrineau, Executive Director
\$229,439*

California Council for the Humanities
312 Sutter Street
Suite 601
San Francisco, CA 94108
(415) 391-1474
David Masumoto, Chairman
James Quay, Executive Director
\$1,347,800*

Colorado Endowment for the Humanities
1623 Blake Street, #200
Denver, CO 80202
(303) 573-7733
William M. Fulkerson, Jr., Chairman
Margaret A. Coval, Executive Director
\$487,400

Connecticut Humanities Council
955 South Main Street
Suite E
Middletown, CT 06457
(860) 685-2260
Helen Higgins, Chairman
Bruce Fraser, Executive Director
\$481,136

Delaware Humanities Forum
100 West 10th Street
Suite 1009
Wilmington, DE 19801
(302) 657-0650
Susan T. Shoemaker, Chairman
Henry Hirschbiel, Executive Director
\$411,304

Florida Humanities Council
1725-1/2 East Seventh Avenue
Tampa, FL 33605-3708
(813) 272-3473
Lloyd W. Chapin, Chairman
Ann L. Henderson, Executive Director
\$798,400*

Fundación Puertorriqueña de las
Humanidades
Box 9023920

109 San Jose Street
3rd Floor
Corner of Luna Street
San Juan, PR 00902-3920
(787) 721-2087
Ana Helvia Quintero, Chairman
Juan M. Gonzalez Lamela, Executive
Director
\$502,300*

Georgia Humanities Council
50 Hurt Plaza SE
Suite 1565
Atlanta, GA 30303-2915
(404) 523-6220
Emma Morel Adler, Chairman
Jamil Zainaldin, Executive Director
\$585,980

Guam Humanities Council
P.O. Box 24854
GMF, GU 96921
(671) 477-4461
George J. Boughton, Chairman
Mark Skinner, Executive Director
\$190,563

Hawai'i Committee for the Humanities
First Hawaiian Bank Building
3599 Wai'alae Avenue
Room 23
Honolulu, HI 96816
(808) 732-5402
Robert W. Franco, Chairman
Annette M. Lew, Executive Director
\$475,300

Humanities Council of Washington, DC
1331 H Street, NW
Suite 902
Washington, DC 20005
(202) 347-1732
Kathleen M. Lesko, Chairman
Francine Cary, Executive Director
\$438,650

Humanities Iowa
Oakdale Campus Northlawn
University of Iowa
Iowa City, IA 52242
(319) 335-4153
Kay K. Runge, Chairman
Rick Knupfer, Executive Director
\$471,400

Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Kurt Olsson, Chairman
Richard Ardinger, Executive Director
\$422,770

Illinois Humanities Council
203 North Wabash Avenue
Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
John A. Wing, Chairman
Kristina Valaitis, Executive Director
\$744,708

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
D. Reed Scism, Chairman
Wynola Richards, Executive Director
\$556,780*

Kansas Humanities Council
112 S.W. 6th Avenue
Suite 210
Topeka, KS 66603
(913) 357-0359
Gayle R. Davis, Chairman
Marion Cott, Executive Director
\$462,300*

Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508

(606) 257-5932
Jeffrey A. Fager, Chairman
Virginia Smith, Executive Director
\$497,830

Louisiana Endowment for the Humanities
225 Baronne Street
Suite 1414
New Orleans, LA 70112-1709
(504) 523-4352
Glenda B. Cooper, Chairman
Michael Sartisky, Executive Director
\$512,964*

Maine Humanities Council
P.O. Box 7202
371 Cumberland Avenue
Portland, ME 04112
(207) 773-5051
Harriet Henry, Chairman
Dorothy Schwartz, Executive Director
\$426,300

Maryland Humanities Council
601 North Howard Street
Baltimore, MD 21201
(410) 625-4830
Robert B. Kershaw, Chairman
Barbara Wells Sarudy, Executive Director
\$530,740*

Massachusetts Foundation for the
Humanities
One Woodbridge Street
South Hadley, MA 01075
(413) 536-1385
David Lionel Smith, Chairman
David A. Tebaldi, Executive Director
\$567,154*

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1231
(517) 372-7770
Sheila R. Cannatti, Chairman

Ronald Means, Executive Director
\$675,128*

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
(612) 774-0105
Archibald I. Leyasmeyer, Chairman
Cheryl Dickson, Executive Director
\$524,522

Mississippi Humanities Council
3825 Ridgewood Road Room 311
Jackson, MS 39211
(601) 982-6752
Jack White, Chairman
Barbara Carpenter, Executive Director
\$467,298*

Missouri Humanities Council
911 Washington Avenue
Suite 215
St. Louis, MO 63101-1208
(314) 621-7705
JoNell Beall, Chairman
Michael Bouman, Executive Director
\$540,290*

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 59812-8214
(406) 243-6022
Steve Fenter, Chairman
Mark Sherouse, Executive Director
\$415,800*

Nebraska Humanities Council
Lincoln Center Building
Suite 225
215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Robert Burns, Chairman
Jane Renner Hood, Executive Director
\$439,856

Nevada Humanities Committee
1034 North Sierra Street
Reno, NV 89507
(702) 784-6587
Christopher Hudgins, Chairman
Judith K. Winzeler, Executive Director
\$427,300*

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
Joseph L. Marcille, Chairman
Charles G. Bickford, Executive Director
\$423,810

New Jersey Council for the Humanities
28 West State Street
6th Floor
Trenton, NJ 08608
(609) 695-4838
Barry V. Qualls, Chairman
Lawrence Schmidt, Executive Director
\$622,700*

New Mexico Endowment for the
Humanities
209 Onate Hall
University of New Mexico
Corner of Campus and Girard Street
Albuquerque, NM 87131
(505) 277-3705
Linda Heimer Aycocock, Chairman
Craig Newbill, Executive Director
\$435,180*

New York Council for the Humanities
150 Broadway
Suite 1700
New York, NY 10038
(212) 233-1131
Samuel D. Waksal, Chairman
Jay Kaplan, Executive Director
\$952,900*

North Carolina Humanities Council
425 Spring Garden Street
Greensboro, NC 27401
(336) 334-5325
Georgann Eubanks, Chairman
Alice Barkley, Executive Director
\$591,190

North Dakota Humanities Council
2900 Broadway
Suite 3
P.O. Box 2191
Bismarck, ND 58502
(701) 255-3360
Lee Kruger, Chairman
Everett Albers, Executive Director
\$420,400*

Ohio Humanities Council
695 Bryden Road
P.O. Box 06354
Columbus, OH 43206-0354
(614) 461-7802
Alexander Hayes IV, Chairman
Gale E. Peterson, Executive Director
\$723,100*

Oklahoma Humanities Council
Festival Plaza
Suite 270
428 West California
Oklahoma, OK 73102
(405) 235-0280
David Levy, Chairman
Anita May, Executive Director
\$479,300

Oregon Council for the Humanities
812 Southwest Washington Street
Suite 225
Portland, OR 97205
(503) 241-0543
Brad Reddersen, Chairman
Christopher Zinn, Executive Director
\$476,326*

Pennsylvania Humanities Council
320 Walnut Street
Suite 305
Philadelphia, PA 19106-3892
(215) 925-1005
C. James Trotman, Chairman
Joseph J. Kelly, Executive Director
\$757,300*

Rhode Island Committee for the Humanities
60 Ship Street
Providence, RI 02903
(401) 273-2250
Galen A. Johnson, Chairman
Joseph Finkhouse, Executive Director
\$422,354

South Carolina Humanities Council
1308 Columbia College Drive
P.O. Box 5287
Columbia, SC 29250
(803) 691-4100
Wayne Q. Justesen, Chairman
Randy L. Akers, Executive Director
\$491,900

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
(605) 688-6113
Norma C. Wilson, Chairman
Michael F. Haug, Executive Director
\$413,586*

Tennessee Humanities Council
1003 18th Avenue South
P.O. Box 24767
Nashville, TN 37212
(615) 320-7001
H.A. Gilliam, Jr., Chairman
Robert Cheatham, Executive Director
\$532,000*

Texas Council for the Humanities
3809 South Second Street
Banister Place A

Austin, TX 78704-7058
(512) 440-1991
Barbara Gubbin, Chairman
Richard Hull, Executive Director
\$931,206*

Utah Humanities Council
350 South 400 East
Suite 110
Salt Lake City, UT 84111
(801) 359-9670
Henry J. Louis, Chairman
Cynthia Buckingham, Executive Director
\$442,446*

Vermont Council on the Humanities
17 Park Street
RR1, Box 7285
Morrisville, VT 05661-0058
(802) 888-3183
Roy M. Schwarz, Chairman
Victor R. Swenson, Executive Director
\$409,828*

Virgin Islands Humanities Council
5-6 Kongens Gade, Corbiere
Complex, Suite 200B-201B
St. Thomas, VI 00802
(809) 776-4044
Linda Thomas, Chairman
Magda Smith, Executive Director
\$227,050*

Virginia Foundation for the Humanities and
Public Policy
145 Ednam Drive
Charlottesville, VA 22903-4629
(804) 924-3296
Joanne V. Gabbin, Chairman

Robert C. Vaughan, Executive Director
\$577,386

Washington Commission for the Humanities
615 Second Avenue
Suite 300
Seattle, WA 98104
(206) 682-1770
Robert F. Garratt, Chairman
Margaret Ann Bollmeier, Executive Director
\$540,958*

West Virginia Humanities Council
723 Kanawha Boulevard, East
Suite 800
Charleston, WV 25301
(304) 346-8500
Joseph C. Jefferds, Chairman
Kenneth Sullivan, Executive Director
\$448,500*

Wisconsin Humanities Council
802 Regent Street
Madison, WI 53715
(608) 262-0706
Ann L. Koski, Chairman
Max Harris, Executive Director
\$532,728*

Wyoming Council for the Humanities
P.O. Box 3643
University Station
Laramie, WY 82071-3643
(307) 766-6496
Bruce A. Richardson, Chairman
Robert G. Young, Executive Director
\$406,781

Office of Challenge Grants

Museums, colleges and universities, libraries, research centers, public broadcasting stations—all kinds of humanities institutions face many challenges as the new century approaches. All are absorbing the impact of the technological revolution and harnessing its power for study, research, and public programming. While many seek to extend our knowledge of diverse cultures at home and around the globe, they are at the same time looking for new forms of collaboration and new audiences. All are concerned about long-term financial strength and about preservation of humanities resources and programs. By encouraging donations for endowment and other capital improvements, NEH Challenge Grants help cultural and academic institutions address pressing long-term needs and fulfill exciting aspirations for permanent improvements in the humanities. And, through these grants, NEH extends a financial challenge to the nonfederal sector to join in providing long-term support for the humanities.

For example, Broward County Public Library in Florida received \$600,000 in this fiscal year matched by \$1.8 million in nonfederal donations toward construction of an African American Research Library and Cultural Center, acquisition of humanities collections, and endowment for future programming in the new facility. Responding to the complexity of a diverse community with a large immigrant population from the Caribbean, South America, and Africa, the new center will house more than seventy-five thousand books, documents, and electronic materials. As part of its planning to enhance and extend its program in Cherokee studies, Western Carolina University in North Carolina received \$50,000 in 1998, the first installment of a Challenge Grant that will create an endowment fund supporting a professorship, library acquisitions, as well as academic and public programming. The Albright Institute of Archaeological Research, an American research center in Jerusalem, used its 1998 Challenge Grant installment of \$175,000 to upgrade its online library technology and to begin an endowment fund for staffing. The Kona Historical Society is using its Challenge Grant, beginning with \$100,000 in 1998, to acquire, preserve, and restore a 1920s coffee farm built by immigrant Japanese, allowing for future interpretation of family, work, and changing cultural traditions in the remote Kona district of Hawai'i.

To strengthen humanities programs in public libraries, the Challenge Grants Program instituted a Special Initiative for Public Libraries in fiscal years 1998 and 1999. With Challenge Grants of up to \$150,000, matched by twice the amount in nonfederal donations, libraries are encouraged to establish targeted endowments to support humanities programming. For example, the Athens-Clarke County Library, serving a five-county urban, suburban, and rural region in Georgia, will use its Special Initiative grant to endow an expanded roster of humanities programs and to strengthen related collections.

As these examples indicate, Challenge Grants can be used in a variety of ways. The most common is the growth or establishment of endowment funds. Other uses are possible where the need is compelling and clearly related to improvements in the humanities. Often combined with endowment funds, direct expenditures can address such needs as acquisitions, construction and renovation, and technological enhancement. Because the purpose of a Challenge Grant is to

strengthen the humanities over the long run, awards are made in light of careful institutional strategic planning for the grant and for the institutional humanities goals that the grant funds (both federal and nonfederal) are intended to support. No matter what the type of humanities activity being strengthened, all NEH Challenge Grants encourage potential donors to step forward and support humanities institutions crucial to the educational and cultural life of their communities.

Stephen M. Ross Director Office of Challenge Grants

Albright Institute of Archaeological Research

Israel

\$175,000

Centennial Campaign: Endowment for the Director and Library

American Academy in Rome

New York, NY

\$3,087*

American Academy in Rome Campaign for Endowment of Scholarly Fellowships and the Academy Library

American School of Classical Studies

Princeton, NJ

\$178,000*

Gennadius Library Endowment and Modernization

Appalachian College Association

Berea, KY

\$250,000

An Endowment to Support Humanities Faculty at Private Colleges of Central Appalachia

Appalshop, Inc.

Whitesburg, KY

\$70,000*

Appalshop Humanities Endowment and Organizational Development

Art Institute of Chicago

Chicago, IL

\$100,000*

Endowment for Expanded Acquisitions and Preservation for the Ryerson and Burnham Libraries

Athens-Clarke County Library

Athens, GA

\$20,000

Legacy for the Future: Humanities Programming Endowment

Berea College
Berea, KY
\$175,000
Endowment of Appalachian Studies at Berea College

Bowdoin College
Brunswick, ME
\$150,000
Library Initiative to Enhance the Humanities Curriculum through Information Technology

Broward County Main Library
Ft. Lauderdale, FL
\$600,000
Construction of the African American Research Library and Cultural Center, Collection, Acquisition, and Programming

Brown University
Providence, RI
\$175,000*
Enhancing and Preserving the Humanities Collections at Brown University

California State University
Los Angeles, CA
\$61,285*
Educational Program in Identity and American Community

Catholic University of America
Washington, DC
\$126,866
Endowment to Support Library of Early Christianity

Chicago Historical Society
Chicago, IL
\$150,000*
Campaign to Endow the Research Collections

Columbia University
New York, NY
\$255,000*
Media Center for the History of Art

Decorah Public Library
Decorah, IA
\$8,849*
Library Expansion to Increase Library Services and Programming, and to Create Local History Archives

Dickinson College
Carlisle, PA
\$100,000*
Clarke Center for the Interdisciplinary Study of Contemporary Issues

Edgewood College
Madison, WI
\$175,000*
Humanities Center and Program Endowment
Fort Ligonier Association
Ligonier, PA
\$75,000
The Fort Ligonier Archeology Endowment Program

Friends of the Saint Paul Public Library
St. Paul, MN
\$50,000
Creation of a New Humanities Programming Endowment for the Saint Paul Public Library

Furman University
Greenville, SC
\$150,000
The Humanities in the Digital Era

Hancock Shaker Village, Inc.
Pittsfield, MA
\$133,333*
Endowment for Research Director and Endowment/Capital Construction for Expanded Research and Programming

Hawai'i Pacific University
Honolulu, HI
\$255,000*
Comprehensive Humanities Instruction Improvement: Faculty Chair, Faculty Development, and Library Augmentation

Henry Ford Museum and Greenfield Village
Dearborn, MI
\$400,000
A Comprehensive Renewal of the Museum's Infrastructure

Isabella Stewart Gardner Museum
Boston, MA
\$200,000
Endowment to Support Curatorial and Conservation Programs in the Humanities

Isis Fund
Boston, MA
\$255,000*
Constructing and Endowing the Thoreau Institute Research Library, Archives, and Media Center

Kona Historical Society
Captain Cook, HI
\$100,000
Endowment for Historic Uchida Coffee Farm

Loyola Marymount University
Los Angeles, CA
\$150,000*
Classics Endowment in Ancient Mediterranean Studies.

Luther College
Decorah, IA
\$33,000*
Equipment and Endowment for Humanities Computer Classrooms

Maine Historical Society
Portland, ME
\$50,000*
Completing the Center for Maine History: The Education Program

Maryland Historical Society
Baltimore, MD
\$255,000*
Development of the Library at the Maryland Historical Society

Montgomery College Rockville, MD
\$175,000
Montgomery College Humanities Institute

Museum of Fine Arts
Houston, TX
\$255,000*
Endowment for Education Programs, Humanities Scholars, and Education Staff Salaries

National Humanities Center
Research Triangle Park, NC
\$255,000*
Endowment for Fellowships, Education, and Outreach

Nevada Public Radio Corporation/KNPR
Las Vegas, NV

\$125,000
Future Fund Endowment
New York Public Library
New York, NY
\$200,000
Enriching the Collections of the New York Public Library's Center for the Humanities

Newark Public Library
Newark, NJ
\$44,759
Endowment for Public Humanities Programming

Northeast Document Conservation Center
Andover, MA
\$100,000*
Endowing Preservation Services in the Northeast

Oakland Museum/Museum of California Foundation
Oakland, CA
\$255,000*
Endowment for the Oakland Museum

Oglethorpe University
Atlanta, GA
\$100,000*
Endowing the Humanities Core Curriculum

Old Salem, Inc.
Winston-Salem, NC
\$240,000
Reconstruction and Restoration of Saint Philip's Church and Endowment for the Director of African American Programs

Rockland Memorial Library Foundation
Rockland, MA
\$6,000
Rockland Memorial Library Foundation Humanities Endowment

Rosenbach Museum and Library
Philadelphia, PA
\$167,000*
Building Renovation and Expanded Humanities Programming

San Antonio Museum of Art
San Antonio, TX

\$255,000*

Latin American Arts Center Endowment

South Carolina Department of Archives and History

Columbia, SC

\$255,000*

South Carolina History Center and Endowment

South Dakota Humanities Council

Brookings, SD

\$33,333*

Endowment for Teacher Institutes in Native American Cultures

Southwest Texas State University

San Marcos, TX

\$150,000*

Endowing the Center for the Study of the Southwest

Stanford University

Stanford, CA

\$125,000*

Endowment for Fellowship Program

Studio Museum in Harlem

New York, NY

\$110,000

Museum Endowment

Susquehanna University

Selinsgrove, PA

\$100,000*

Endowment for Library Support of Global Humanities Programs at Susquehanna

University of California

Berkeley, CA

\$125,000*

Endowment for Broad Accessibility to Humanities Programming, Exhibitions, and Collections

University of California

Riverside, CA

\$120,000

English Short Title Catalogue: Past, Present, Future

University of California Press

Berkeley, CA

\$255,000*
Endowing Book Publishing Programs in the Humanities

University of Scranton
Scranton, PA
\$100,000*
Library Acquisitions in the Humanities

University of Texas Medical Branch
Galveston, TX
\$175,000
Residential Faculty Seminar Program in the Medical Humanities

University of Texas
Austin, TX
\$83,333*
Endowments for Humanities Publications and Publishing Fellowship

University of Wisconsin
LaCrosse, WI
\$33,000*
Endowment to Support Public Archaeology

WGBH Educational Foundation
Boston, MA
\$255,000*
Endowed Program Fund and Spend-down Fund for the Research and Development of
Humanities Programming

Walters Art Gallery
Baltimore, MD
\$398,153
Endowment for Curatorial Position in Ancient Art and Renovation of the Ancient Art Exhibition
Galleries

Western Carolina University
Cullowhee, NC
\$50,000
Endowing the Sequoyah Professor of Cherokee Studies

Whitman College
Walla Walla, WA
\$100,000*
Endowed Classics Professorship and Endowed Lecture Series

Wichita Public Library Foundation, Inc.

Wichita, KS
\$100,000
Establishment of Humanities Endowment

Winterthur Museum
Winterthur, DE
\$125,000*
Endowment for Position of Rare Books Librarian

Xavier University
Cincinnati, OH
\$150,000
Endowed Chair in Ethics, Religion, and Society

Office of Enterprise

The Office of Enterprise strengthens the Endowment's leadership role in the humanities by increasing the reach of Endowment programs and promoting opportunities for the humanities to make an impact on new audiences across the country.

EDSITEment, a joint project launched in 1997 by NEH, the Council of the Great City Schools (CGCS), and MCI (now MCI WorldCom), to bring together online humanities resources, continued to grow in 1998. In July, the number of sites linked to EDSITEment more than doubled with the addition of twenty-nine new sites. Users of EDSITEment now have access to forty-nine high-quality humanities sites, representing more than 50,000 files searchable through the EDSITEment search engine. In October, just one year after its launch, EDSITEment logged its 200,000th user session. As the year drew to a close, MCI WorldCom renewed its commitment to EDSITEment through a second \$500,000 grant, which will support EDSITEment activities through March 2001.

A partnership with the Pioneer Place shopping center in Portland, Oregon, provided the Endowment its first opportunity to hold humanities programming in commercial public space. With the Rouse Company, which owns the property, the Oregon Council for the Humanities and the Oregon Historical Society are partners in what promises to become an annual humanities event. The program, "Life and Times of a Nation," included the Endowment's "Hail to the Chief: Presidents, Politics, and Power" exhibition, continuous-loop tapes of NEH-funded documentaries, and Chautauqua performances of Thomas Jefferson and Meriwether Lewis by Clay Jenkinson and of George Washington by Greg Monahan. With no additional funding, the Endowment helped to leverage \$75,000 from partners and the media. It reached an in-house audience of more than 1,600 school children and adults, and a statewide audience through newspaper articles and television coverage. Because of its effectiveness, Oregon Public Broadcasting and the Portland CitySearch website have joined the partnership for the 1999 program.

The Enterprise Office negotiated a five-year renewable international partnership with the German Historical Institute and the American Institute for Contemporary German Studies. This partnership will increase the value of NEH Fellowships by extending the scholarly opportunities for Fellows in the field of postwar German studies, providing them the opportunity to work collaboratively with German scholars. The NEH Fellows are selected through the established NEH peer review process. With no investment of funds beyond Fellowships already awarded, this partnership already has leveraged \$272,000 granted to the GHI and AICGS by the German American Academic Council to support this collaborative German American scholarly project. Each year's research program will be based upon the topics of NEH Fellows. GHI/AICGS will carry out an annual competition to select the German scholars to collaborate in the research program, and will hold symposia and offer potential publication.

NEH outreach to the nation's capital and its annual twenty-two million visitors from around the nation and the world includes not only humanities exhibitions in the Old Post Office Pavilion, its

home building, but also participation in city-wide economic development and revitalization planning. Along with cultural, business, and government leaders, the NEH is one of three federal agencies with membership in the newly formed Downtown Arts Committee and one of only two with permanent liaison membership in the board of the newly incorporated Cultural Development Corporation.

The Enterprise Office has supported outreach and promotion funding for the NEH-funded film series Africans in America. Through the Enterprise Office, NEH continued its participation in the consortium, Partners in Tourism. In 1998, Partners in Tourism helped design the Travel Industry Association's annual survey about trends in travel and tourism. As a result, cultural institutions can make a strong, quantifiable case for their significance to the nation's travel and tourism industry. Of the nearly two hundred million U.S. adult travelers over the year, 46 percent, or 92.4 million, included a cultural, arts, heritage, or historic activity while on a trip of fifty miles or more. Of these, 31 percent (62.6 million) visited a historical site and 24 percent (58.7 million) visited a museum. Those surveyed indicated that they often spend more time, and thereby more money, on their trips in order to include cultural activities and events.

The Enterprise Office represents the Endowment on the White House Millennium Council and has supported an upcoming film called Crucible of the Millennium.

Ann S. Young Orr
Director
Office of Enterprise

Historical Society of Washington, DC
Washington, DC
Barbara A. Franco
\$30,000**
Humanities Content for New Visitor Center in the Ronald Reagan Building

National History Day
College Park, MD
Cathy Gorn
\$30,000**
National History Day Millennium Minutes Project

National History Day
College Park, MD
Cathy Gorn
\$19,220**
National History Day Millennium Project

NEH Summer Fellows Program

The purpose of the NEH Summer Fellows Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency's professional staff, fellows participated in the work of the Endowment for eleven weeks during the summer of 1998. Each fellow was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer Fellows also had opportunities to learn about the work of similar federal agencies and cultural institutions. Nearly 150 undergraduate humanities majors and graduate students in the humanities applied for nine fellowships. Each of the nine fellows received a \$4,000 grant.

Cala M. Beatty
Albuquerque, NM

John T. Bickley
Tallahassee, FL

Melissa J. Gambol
Madison, OH

Courtney A. Jones
Nevada, MO

Ariel B. Lambert
Ridgewood, NJ

Iris Liu
Kannapolis, NC

Timothy T. Marquis
North Hampton, NH

John P. Papay
Kennett Square, PA

Amanda M. Teo
Princeton, NJ

Panelists in Fiscal Year 1998

Aamodt, Terrie
Department of English
Walla Walla College
College Place, WA

Abraham, Terry P.
Head of Special Collections
University of Idaho Library
Moscow, ID

Abrams, George H. J.
Director
The Yager Museum
Hartwick College
Oneonta, NY

Adams, Chris
President, Healthier Outcomes, Inc.
Coalition for Healthier Cities and
Communities
Denver, CO

Adams, Christine
Department of History
St. Mary's College
St. Mary's City, MD

Adams, Frederick R.
Department of Philosophy
University of Delaware
Newark, DE

Adams, Kathleen
Department of Anthropology
and Sociology
Loyola University
Chicago, IL

Adler, Michael A.
Department of Anthropology
Southern Methodist University
Dallas, TX

Adomanis, James F.
Social Studies Program
Anne Arundel County
Public Schools
Annapolis, MD

Aguirre, Robert
Department of English
Wayne State University
Detroit, MI

Akin, David
Independent scholar
Ypsilanti, MI

Alexander, Roberta S.
Department of History
University of Dayton
Dayton, OH

Allen, Catherine
Executive Producer
KTCA-TV
St. Paul, MN

Allen, Rachel
Chief of Research and
Scholars Center
National Museum of American Art
Smithsonian Institution
Washington, DC

Allison, Robert W.
Department of Religion
Bates College
Lewiston, ME

Alvarez, Louis L.
Independent producer
Center for New American Media
New York, NY

Anbinder, Tyler
Department of History
George Washington University
Washington, DC

Andersen, Kristi J.
Department of Political Science
Maxwell School of Citizenship
and Public Affairs
Syracuse University
Syracuse, NY

Anderson, Catherine H.
Vice President, Marketing and Project
Development
WTVS-TV
Detroit, MI

Anderson, Elijah
Department of Sociology
University of Pennsylvania
Philadelphia, PA

Anderson, Juanita
Independent producer
Legacy Productions, Inc.
Roxbury, MA

Anderson, R. Joseph
Neils Bohr Library
American Institute of Physics
College Park, MD

Anderson-Inman, Lynne
Director
Center for Advanced
Technology in Education
University of Oregon
Eugene, OR

Andrew, Dudley
Department of
Communications Studies
University of Iowa
Iowa City, IA

Andrews, George Reid
Department of History
University of Pittsburgh
Pittsburgh, PA

Antonaccio, Carla Maria
Department of Classical Studies
Wesleyan University
Middletown, CT

Antonetti, Martin
Neilson Library
Smith College
Northampton, MA

Arango, Guillermo
Foreign Language Department
Westerville High School
Westerville, OH

Ariew, Roger
Department of Philosophy
Virginia Polytechnic Institute
and State University
Blacksburg, VA

Armstead, Myra Young
Department of History
Bard College
Annandale-Hudson, NY

Arnesen, Eric J.
Department of History
University of Illinois
Chicago, IL

Aronson, Lisa
Department of Art and Art History
Skidmore College
Saratoga Springs, NY

Ashburn, Frances
Director
North Carolina Center
for the Book
Raleigh, NC

Ashton, Rick J.
Director
Denver Public Library
Denver, CO

Assey, Joan
Development and
Technology Program
Richland School District Two
Columbia, SC

Aubrey, Lisa M.
Department of Political Science
Ohio University
Athens, OH

Ayres, William S.
Chief Curator
The Museums at Stony Brook
Stony Brook, NY

Baas, Jacquelynn
Director
Berkeley Art Museum
Berkeley, CA

Bailey, Beth
Department of American Studies
University of New Mexico
Albuquerque, NM

Baker, Paula
Department of History
University of Pittsburgh
Pittsburgh, PA

Banner, Lois W.
Department of History
University of Southern California
Los Angeles, CA

Barker, Peter
Department of the History
of Science
University of Oklahoma
Norman, OK

Barnes-Karol, Gwendolyn
Department of Romance Languages
St. Olaf College
Northfield, MN

Barysh, Ann
History Department
Pierce School
Brookline, MA

Bass, Randall
Department of English
Georgetown University
Washington, DC

Battigelli, Anna F.
Department of English
State University of New York
Plattsburgh, NY

Bauman, John F.
Department of History
California University
of Pennsylvania
California, PA

Beard, Michael C.
Department of English
University of North Dakota
Grand Forks, ND

Beard, Richard
Executive Director
Atlanta History Center
Atlanta, GA

Beebee, Thomas
Department of
Comparative Literature
Pennsylvania State University
University Park, PA

Behrendt, Stephen C.
Department of English
University of Nebraska
Lincoln, NE

Benedict, Barbara M.
Department of English
Trinity College
Hartford, CT

Bennett, Herman Lee
Department of History
Rutgers University
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David Finn
New York, New York

Lorraine Weiss Frank
Phoenix, Arizona

Darryl J. Gless
Chapel Hill, NC

Ramon A. Gutierrez
San Diego, California

Joseph H. Hagan
Little Compton, Rhode Island

Theodore Hamerow
Madison, Wisconsin

Charles P. Henry
Oakland, California

Doris B. Holleb
Chicago, Illinois

Martha C. Howell
New York, New York

Alicia Juarrero
Washington, D.C.

Nicolas Kanellos
Houston, Texas

Robert I. Rotberg
Cambridge, Massachusetts

Harold K. Skramstad, Jr.
Las Cruces, New Mexico

Susan E. Trees
Washington, D.C.

Susan Ford Wiltshire
Nashville, Tennessee

Financial Report - Fiscal Year 1998

Funds Available	(\$s in 1000s)
Definite program funds	\$80,000
Treasury funds	4,000
Challenge Grant funds	9,900
Administrative funds	16,000
Total fiscal year 1998 appropriation for humanities	110,700
Unobligated balance from fiscal year 1997	1,327
Recoveries of prior-year funds	18
Funds transferred from other federal agencies	201
Total funds available	\$112,246
Obligations	
Total obligations	\$109,321
Unobligated balance	2,925

Note: Detail may not add to total due to rounding.

Grants and Awards for Fiscal Year 1998

Division / Program	No.[1]	Amount obligated[2]		Total
		Outright	Matching[3]	
Federal-State Partnership	59	\$27,771,138	\$1,317,800	\$29,088,938
Preservation and Access	79	17,809,217	582,783	18,392,000
Public and Enterprise	94	10,452,189	631,000	11,083,189
Public Programs	83	10,304,156	631,000	10,935,156
Enterprise	11	148,033	-	148,033
Research and Education Programs	556	21,952,080	2,238,882	24,190,962
Fellowships and Stipends	313	5,698,474	-	5,698,474
Collaborative Research	99	5,722,145	2,014,912	7,737,057
Education Development and Demonstration	87	4,460,270	188,500	4,648,770
Seminars and Institutes	57	6,071,191	35,470	6,106,661
Challenge Grants	64	-	9,900,000	9,900,000
Total	852	\$77,984,623	\$14,670,465	\$92,655,088

[1] New grants, supplemental awards on previous years' grants, and program contracts.

[2] Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1998 obligations equal FY 1998 program appropriations totalling \$93.9 million, plus \$62 thousand in prior-year funds carried over into FY 1998, plus \$18 thousand in prior-year deobligations, minus \$1.3 million in funds carried over into FY 1999.)

[3] Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Index of Grants

Alabama

Total Grants:* 4
Amount:** \$602,040

Alaska

Total Grants:* 3
Amount:** \$556,930

Arizona

Total Grants:* 5
Amount:** \$886,766

Arkansas

Total Grants:* 5
Amount:** \$678,196

California

Total Grants:* 70
Amount:** \$7,740,096

Colorado

Total Grants:* 8
Amount:** \$665,259

Connecticut

Total Grants:* 17
Amount:** \$1,641,401

Delaware

Total Grants:* 5
Amount:** \$1,016,056

District of Columbia

Total Grants:* 21
Amount:** \$1,823,925

Florida

Total Grants:* 18
Amount:** \$1,930,538

Georgia

Total Grants:* 12
Amount:** \$2,713,820

Hawai'i

Total Grants:* 9
Amount:** \$1,255,539

Idaho

Total Grants:* 3
Amount:** \$430,770

Illinois

Total Grants:* 51
Amount:** \$5,768,435

Indiana

Total Grants:* 17
Amount:** \$1,434,614

Iowa

Total Grants:* 11
Amount:** \$663,242

Kansas

Total Grants:* 6
Amount:** \$631,906

Kentucky

Total Grants:* 4
Amount:** \$992,830

Louisiana

Total Grants:* 6
Amount:** \$603,964

Maine

Total Grants:* 7
Amount:** \$764,360

Maryland

Total Grants:* 22
Amount:** \$2,472,608

Massachusetts

Total Grants:* 63
Amount:** \$6,107,900

Michigan
Total Grants:* 22
Amount:** \$2,410,744

Minnesota
Total Grants:* 18
Amount:** \$1,858,438

Mississippi
Total Grants:* 3
Amount:** \$501,298

Missouri
Total Grants:* 11
Amount:** \$904,969

Montana
Total Grants:* 2
Amount:** \$590,800

Nebraska
Total Grants:* 3
Amount:** \$449,856

Nevada
Total Grants:* 3
Amount:** \$556,300

New Hampshire
Total Grants:* 10
Amount:** \$778,555

New Jersey
Total Grants:* 24
Amount:** \$2,392,147

New Mexico
Total Grants:* 12
Amount:** \$881,060

New York
Total Grants:* 107
Amount:** \$11,867,359

North Carolina
Total Grants:* 33
Amount:** \$3,233,748

North Dakota
Total Grants:* 2
Amount:** \$621,260

Ohio
Total Grants:* 18
Amount:** \$1,753,099

Oklahoma
Total Grants:* 5
Amount:** \$547,300

Oregon
Total Grants:* 8
Amount:** \$1,175,671

Pennsylvania
Total Grants:* 47
Amount:** \$3,325,251

Rhode Island
Total Grants:* 12
Amount:** \$1,870,839

South Carolina
Total Grants:* 10
Amount:** \$1,426,850

South Dakota
Total Grants:* 3
Amount:** \$476,919

Tennessee
Total Grants:* 8
Amount:** \$1,072,135

Texas
Total Grants:* 27
Amount:** \$3,044,527

Utah
Total Grants:* 4
Amount:** \$612,216

Vermont
Total Grants:* 7
Amount:** \$1,332,561

Virginia
Total Grants:* 37
Amount:** \$2,365,352

Washington
Total Grants:* 14
Amount:** \$1,077,039

West Virginia
Total Grants:* 3
Amount:** \$453,000

Wisconsin
Total Grants:* 18
Amount:** \$1,396,099

Wyoming
Total Grants:* 4
Amount:** \$449,599

American Samoa
Total Grants:* 1
Amount:** \$210,550

Guam
Total Grants:* 1
Amount:** \$190,563

Northern Marianas
Total Grants:* 1
Amount:** \$229,439

Puerto Rico
Total Grants:* 2
Amount:** \$689,300

Virgin Islands
Total Grants:* 1
Amount:** \$227,050

Other***
Total Grants:* 4
Amount:** \$302,000

* New grants, supplemental awards on previous years' grants, and program contracts.

** Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1998 obligations equal FY 1998 program appropriations totaling \$93.9 million, plus \$62 thousand in prior-year funds carried over into FY 1998, plus \$18 thousand in prior year deobligations, minus \$1.3 million in funds carried over into FY 1999.)

*** Awards to American citizens residing overseas at time of award.

Note: Detail may not add to totals due to rounding.