

# Announcing the 2012 General William E. DePuy Special Topics Writing Competition

During the wars in Iraq and Afghanistan, we have seen dramatic developments in how we fight our wars. Perhaps most dramatic have been the ever-increasing contributions and sacrifices of women in what have previously been considered male-only areas of operation. Current and future innovations can use automation, robotics, and other technologies to lighten the soldier's load and negate the necessity of physical strength in many battlefield tasks. The blurring of the line between front-line and support units in counterinsurgency conflicts, the success of programs such as Cultural Support Teams, and other 21st century evolutions in the conduct of combat all contribute to a need to rethink our nation's current combat exclusion rules. These considerations are far from comprehensive, but serve as an introduction to the 2012 DePuy writing contest topic:

**“What is the role of women in the United States Army for the next 20 years?”**

## How do I enter?

- Submit an unclassified, original research paper examining any aspect—broad or specific—of this theme. Papers should be between 3,000 and 5,000 words in length, not counting endnotes.
- Previously published papers, or papers pending consideration elsewhere for publication, are ineligible.
- Papers submitted to other competitions still pending announced decisions are also ineligible. (As an exception to this rule, U.S. Army Command and General Staff College students submitting papers to the General Douglas MacArthur Military Leadership Writing Competition may submit the same paper to the DePuy Competition. Thus, it is possible for a single paper to be recognized by both competitions.)

## What do winning writers receive?

1. First Place: Award of \$1,000 / Certificate of recognition signed by the commanding general / Publication as a featured essay in *Military Review*, the Professional Journal of the United States Army.

2. Second Place: Award of \$750 / Certificate of recognition signed by the commanding general / Special consideration for publication in *Military Review*.
3. Third Place: Award of \$500 / Certificate of recognition signed by the commanding general / Special consideration for publication in *Military Review*.

### **How do you submit a paper?**

- Complete an enrollment form (see enclosure 1) and submit it together with the proposed manuscript via e-mail or in hard copy with a CD to *Military Review* by Friday, June 29, 2012. Email: [usarmy.leavenworth.tradoc.mbx.military-review-public-em@mail.mil](mailto:usarmy.leavenworth.tradoc.mbx.military-review-public-em@mail.mil) Mail: *Military Review*, 290 Stimson, Unit 2, Fort Leavenworth, KS 66027.

### **How will the papers be evaluated and judged?**

- *Military Review* will recommend to the CAC Commander a panel of distinguished judges to evaluate the entries.
- General criteria to be used for evaluating papers are attached (see enclosure 2).

### **If you have questions contact:**

- Editor in Chief of *Military Review*, at (913) 684-9331 or DSN 552-9331; or via email [usarmy.leavenworth.tradoc.mbx.military-review-public-em@mail.mil](mailto:usarmy.leavenworth.tradoc.mbx.military-review-public-em@mail.mil).

## ENCLOSURE 1 (Enrollment Form)

MEMORANDUM FOR Managing Editor, *Military Review*

SUBJECT: The 2012 Combined Arms Center General William E. DePuy Writing Competition

1. Attached is my research paper submission for the CAC Commanding General's 2012 Combined Arms Center General William E. DePuy Writing Competition

2. The title of my paper is \_\_\_\_\_.

3. I affirm that the research paper is my original work. I further affirm that no part of it has been plagiarized from other sources; that all references to other work have been properly and fully attributed; that it has not been previously published; that it is not now being considered elsewhere for publication; and that it is not currently pending consideration as an entry in any other competition (with the authorized exception of the Command and General Staff College's General Douglas MacArthur Leadership Competition, as provided for under competition rules.)

4. I understand that if my paper is selected as a winner, the Combined Arms Center may reproduce it for instructional purposes, and *Military Review* will have first right of publication without copyright restrictions. Should I receive a cash award, I will submit information to be paid by electronic funds transfer.

*Print your name and contact information legibly.*

Signature \_\_\_\_\_

Printed name \_\_\_\_\_

Title/Organization \_\_\_\_\_

### Postal Address

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

## ENCLOSURE 2 (Criteria for Judging)

Evaluation is unavoidably a subjective process; however, our panelists will use the questions below to help them evaluate essays more objectively.

- Does the essay offer well-thought-out and well-researched opinions about the role of women in the United States Army for the next 20 years?
- Does the essay contribute anything new to the topic?
- If the essay is not a product of original research, is it an effective synthesis of existing research, and has it yielded significant insight?
- Does the essay offer plausible solutions to or recommendations about a problem or issue?
- If the manuscript is a historical essay, do the issues associated with the historical events described and evaluated have any direct relevance to today's leaders?
- Does the author of the essay know what he (or she) is talking about? Does the essay fairly represent the background facts and provide a credible examination of the issue?
- Does the essay show evidence of significant research using accepted academic standards, or does it rely significantly on spurious resources?
- Is research backed up by careful footnoting or endnotes?
- Is the essay well written? Does it move logically from a clear thesis through a well- developed argument using supporting evidence to yield persuasive conclusions?
- Is the essay written in an accessible style, or does it give the impression that it has been written to impress rather inform and persuade?
- Does the essay use excessive acronyms or jargon?