

**National Capital Planning Commission and National Park Service
Washington as Commemoration**

Resources: Working List (February 18, 2010)

1. Bodnar, John. Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century (1992).
2. Goode, James M. Washington Sculpture: A Cultural History of Outdoor Sculpture in the Nation's Capital. Johns Hopkins University Press, 2008.
3. Jacob, Kathryn A. Testament to Union: Civil War Monuments in Washington, D.C. Baltimore: Johns Hopkins University Press, 1998.
4. Kammen, Michael. Visual Shock A History of Art Controversies in American Culture. New York: Knopf, 2006.
5. Kauffman, Samuel H. "Equestrian Statuary in Washington," Columbia Historical Society Record 5 (1902).
6. Kennicott, Phillip. "Monumental Questions," The Washington Post 30 May: 2004, B2.
7. The Mall in Washington, 1791-1991, edited by Richard Longstreth (1991).
8. Mechlin, Leila. Works of Art in Washington. Washington, DC: The Washington Society of the Fine Arts, 1914.
9. Mills, Nicolaus. Their Last Battle: The Fight for the National World War II Memorial (2004).
10. Critical Issues in Public Art: Content, Context, and Controversy. Ed. Harriet F. Senie and Sally Webster. Washington: Smithsonian Institution Press, 1992.
11. Savage, Kirk. "History, Memory, and Monuments: An Overview of the Scholarly Literature on Commemoration." University of Pittsburgh.
12. Savage, Kirk. Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape (University of California Press, 2009).
13. Savage, Kirk. "On the Mall, Heroes, Victims, Violence." The Washington Post 14 Jun: 2009.