

# September



## Calendar of Public Programs at the National Museum of the United States Navy

### Home School at the Museum 9/24 & 9/26 12:00-3:00, 9/25 & 9/27 10:00-1:00

#### *Geodesic domes!*

Students will learn the structure strength of domes and how the U.S. Navy Sea Bees incorporated them into their projects. Family teams will build a 3 foot diameter geodesic dome out of straws and pipe cleaners... it is harder than it looks!

Please RSVP for Home School at the Museum by Thursday 20 September by calling (202) 433 4995 or (202) 433 6826.

**All home school families without military ID or base decals must use the 11th and O St. SE gate to enter the Washington Navy Yard. Driving directions and maps of the Navy Yard are available at:**

[http://www.history.navy.mil/branches/org8\\_Visit.htm](http://www.history.navy.mil/branches/org8_Visit.htm)

### Lunchtime Lectures and book signing

#### *A Man and His Ship by Steven Ujifusa 9/12 12:00*

At the peak of his power, William Francis Gibbs was considered America's best naval architect. His quest to build the finest, fastest, most beautiful ocean liner of his time, the S.S. *United States*, was a topic of national fascination. When completed in 1952, the ship was hailed as a masterpiece at a time when "made in America" meant the best.

William Francis Gibbs was driven, relentless, and committed to excellence. He loved his ship, the idea of it, and the realization of it, and he devoted himself to making it the epitome of luxury travel during the triumphant post-World War II era. Biographer Steven Ujifusa describes the way Gibbs worked and how his vision transformed an industry. *A Man and His Ship* is a tale of ingenuity and enterprise, a truly remarkable journey on land and sea.

#### *Nazi Film Propaganda and the 1936 Olympia film by Ian Garden 9/25 12:00*

Based upon Garden's book, *The Third Reich's Celluloid War: The Nazi Propaganda Machine in Film & TV*, this lecture exposes the myths surrounding the propaganda films produced during the Third Reich. One, that the Nazis were infallible masters in the use of film propaganda. Two, that everything the Nazis said was a lie. Three, that only the Riefenstahl documentaries are significant to the modern viewer.

Including an objective analysis of all the key films produced by the Nazi regime and a wealth of film stills, Ian C. Garden takes the reader on a journey through the Nazi film propaganda machine.

#### *Invasion of Sandy Bay by Anita Sanchez 9/27 12:00*

A young boy plays a key role when the War of 1812 comes to his Massachusetts coastal fishing village. The little town of Sandy Bay, Massachusetts, was the site of one of the wildest invasions in U.S. history, when the might of the British Empire came up against hardheaded New England townsmen. *The Invasion of Sandy Bay*, based on eyewitness accounts of actual events, tells the tale - through the eyes of a twelve-year-old boy - of what happened on the night when the British put too much gunpowder in one of their cannons. The hilarious - and true - events of the topsy-turvy invasion are set against the backdrop of the dangerous lives of the fishermen.

**NEW**

#### **USS BARRY hours!**

The Display Ship *BARRY* is now open to the public Thursday and Fridays from 9:00-5:00 and Saturdays from 10:00-5:00.