

# notes

September  
October



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# NORTHEAST TOUR

BY GUNNERY SERGEANT AMANDA SIMMONS

The fall marks one of the most exciting times of the year for “The President’s Own.” On Oct. 1, the Marine Band embarks on its National Concert Tour, performing in a different city every day. The Marine Band has toured regularly since 1891, when Leader John Philip Sousa took the band to 32 cities and towns in New England and the Midwest.

This year, the Marine Band will travel 2,744 miles in the northeast and perform 29 concerts in 11 states, beginning in Lampeter, Pa. on Oct. 1 and concluding in Centreville, Md., on Oct. 31. The tour performances are sponsored by local community organizations, educational institutions, and media outlets. Although tickets are required, the concerts are free (see schedule and ticket information on pages 4-5).

## THE SPONSORS

“Tour sponsors are crucial to the success of our concerts,” noted Marine Band National Tour Director Andrew Linden. “They provide the venue and oversee the ticketing and publicity. We have at least nine repeat sponsors on this tour and I’m delighted that the band will perform in many communities that have long awaited the opportunity to host the band.”

The Marine Band performs in many different types of venues including gymnasiums, high school auditoriums, and concert halls. This year, the band will appear in several historic locations, including Shea’s Performing Arts Center, which opened in 1926 in Buffalo, N.Y.; Boston Symphony Hall, which opened in 1900; and Mechanics Hall in Worcester, Mass., dedicated in 1857.

Some musicians will return to familiar sites while on the road. On Oct. 7, the band will play at Kodak Hall at Eastman Theatre at the University of Rochester in New York. Roughly 15 current members of “The President’s Own” and countless former members hold degrees from the Eastman School of Music. This is also the hometown tour for Director Colonel

Michael J. Colburn, who on Oct. 10 will return to his former high school, Bellows Free Academy, in St. Albans, Vt., where his father Verne was the high school band director for more than three decades.

## THE SOLOISTS

Featuring soloists on tour is a tradition that has remained steadfast since the Sousa era. Col. Colburn selected an experienced group of soloists this year, including clarinetists Master Gunnery Sgts. Lisa Kadala and Jeffrey Strouf, flutist Master Gunnery Sgt. Betsy Hill, baritone vocalist Gunnery Sgt. Kevin Bennear, and euphonium player Gunnery Sgt. Mark Jenkins. Soloists rotate performances each night in a variety of concert programs.

Master Gunnery Sgts. Kadala and Strouf are no strangers to the tour stage. Kadala, who is embarking on her final tour, is principal clarinet and has completed 24 tours since 1985; for the past two decades she has shared her music stand with Strouf. This will likely be their final concert collaboration before her retirement in January, and they have chosen Felix Mendelssohn’s Concertpiece No. 2 in D minor, Opus 114.

“I am so excited to collaborate with my friend and colleague,” said Kadala. “In choosing the duet, I thought it would be a great way to celebrate our unique musical relationship. Having shared a stand for 20 years, we have enjoyed working together and bringing out the best in each other’s playing. I can’t think of a better way to wrap things up than to share the stage and perform this fun and exciting showpiece for two clarinets.”

“Lisa and I are so comfortable playing together,” stated Strouf. “We have a mutual respect that really comes through in our playing.”

The well-known piece, originally written for clarinet and basset horn with piano accompaniment, was arranged by Master Gunnery Sgt. Thomas Knox, USMC (Ret.), with an introduction written by clarinetist Master Gunnery Sgt. Richard Heffler, USMC (Ret.). Mendelssohn composed the work in 1833 for his good friend Heinrich Baermann who was considered the most outstanding clarinetist of his time.

Principal flute Master Gunnery Sgt. Betsy Hill is also a veteran Marine Band soloist, appearing six times on previous tours. She is particularly excited about her solo, Cecile Chaminade’s Concertino, because it is a work that she has studied since she was 16 years old.

*TOUR continued on page 3*



*2012 tour soloists MGySgts Lisa Kadala and Jeffrey Strouf*

## WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- Teacher of the Year and State Teachers of the Year Event
- Cinco de Mayo Reception
- 2012 NCAA Champion University of Kentucky Men’s Basketball Team Visit
- The Library of Congress Gershwin Prize Performance and Reception
- 2011 MLS Cup Champion L.A. Galaxy Men’s Soccer Team Visit
- Combatant Commanders and Military Leaders Dinner
- Medal of Honor Presentation (posthumous) to Specialist 4 Leslie H. Sabo, USA
- Medal of Freedom Presentations
- Jewish-American History Month Reception
- Unveiling of Official Portrait of President George W. Bush
- Super Bowl XLVI Champion New York Giants Team Visit
- Medal of Freedom Ceremony and Dinner in Honor of Shimon Peres, President of Israel
- Lesbian, Gay, Bi-Sexual, Transgender Pride Month Reception

2013 Marine Band Concerto Competition Deadline:  
Postmarked by Nov. 15, 2012

[www.marineband.usmc.mil/whats\\_new/concertocompetition.htm](http://www.marineband.usmc.mil/whats_new/concertocompetition.htm)

## FEATURED DOWNLOADS



### SEPTEMBER

#### March of the Month

March, “Sabre and Spurs”  
John Philip Sousa\*

#### New Music Corner

*Fearsome Critters* (2012)  
Laurence Bitensky

\*Member, U.S. Marine Band

For downloads, scan the QR code or visit  
[www.marineband.usmc.mil/audio\\_resources](http://www.marineband.usmc.mil/audio_resources).

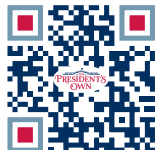
### OCTOBER

#### March of the Month

March, “O Henry!”  
Staff Sgt. Ryan Nowlin\*

#### Director’s Choice

*Casey at the Bat*  
Randol Alan Bass  
narrated by Gunnery Sgt. Kevin  
Benbear



## MUSIC IN THE SCHOOLS

By Master Sergeant Kristin Mergen

Every October for more than 30 years, “The President’s Own” has brought its unique blend of music, history, and original programming to hundreds of schools in Washington, D.C., Maryland, and Virginia with its Music in the Schools (MITS) initiative. This year’s schedule of performances promises to be packed with music history and theory and insights into the career of a Marine Band musician.

In 2011, a Marine brass quintet, string quartet, and woodwind quintet performed for nearly 5,000 students at 35 schools with the intent to entertain, educate, and inspire kids to think musically. The hour-long programs consisted of about seven selections weaving through a particular theme. The string quartet, for example, titled their program “A Little Night Music in the White House” and took the students on a musical tour of the Executive Mansion. The pieces they performed illustrated the various styles of music that are required for different events, from Classical to contemporary, formal and informal.

Tom Durante, instrumental music teacher at Allenwood Elementary School in Temple Hills, Md., heard about MITS last year from a colleague whose husband was in one of the Washington, D.C., military service bands. “When I learned that I could have an ensemble from the Marine Band perform at my school, I jumped at the chance,” he said. A few weeks later, on Oct. 25, 2011, a Marine brass quintet arrived and performed for 150 kids at Allenwood Elementary. Durante was not only impressed with the presentation itself, but the response from the students as well. “The [brass] quintet was just awesome,” he said. “They had really good things to talk about, including citizenship and history, and applied it to the music.”

Don Hutzel, principal of Churchill Road Elementary School in McLean, Va., hosted a Marine woodwind quintet on Oct. 11, which performed for 100 students. “It’s always an exciting experience when the musicians come,” he said. “The uniforms capture the kids’ imaginations and the musicians give consistent, excellent performances.”

Hutzel went on to say that the band members do a great job presenting information that ties in nicely with the arts program. “By the end of the presentation, the kids have a greater appreciation for instruments and history, and they are smiling and mimicking what they have seen and heard.”

“This is a great outreach program,” he said. “On the one side you have smart, motivated people at the top of their game who obviously love what they do and then you have the kids who are enthralled and listen attentively.”

“The other principals I know who have had these groups always speak highly of the experience,” he said.

To request a Marine ensemble for the 2012 MITS program, please contact Ms. Vadya Dillon at Headquarters Marine Corps at (703) 614-2267 or [vadya.dillon@usmc.mil](mailto:vadya.dillon@usmc.mil). MITS programs are contingent upon the Marine Band’s operational schedule and are subject to change. 🎺

*TOUR continued from page 1*

“Performing this piece has an educational aspect because any serious high school flute student is familiar with the Concertino,” explained Hill. “It is a charming piece with a beautiful melody and short cadenza in the middle. It is really nice to revisit this work as an adult and approach it from a different perspective.”

The rhapsodic flute concertino was composed in 1902 and showcases the expressive and technical qualities of the flute. It was originally written for piano accompaniment and Clayton Wilson arranged it for wind band in 1947.

Baritone vocalist Gunnery Sgt. Kevin Benneer has been a tour soloist nearly a dozen times, and as the concert moderator he interacts with the audiences at each performance. Benneer is the only tour soloist featured on every program and therefore has three selections prepared for tour, including Irish Song Set No. 2, arranged by former Marine Band

anything of his in our repertoire,” continued Benneer.

Historically, some of the most noted Marine Band soloists have come from the euphonium section. The Marine Band has long been known to be one of the most prestigious positions for professional euphonium players and typically attracts the finest players of the instrument. Principal euphonium Gunnery Sgt. Mark Jenkins, who was also a soloist in 2010 and has been a member of the section since 2002, will perform the crowd-pleasing “Napoli” by Herman Bellstedt.

“It’s a great piece, and I have performed it a lot,” explained Jenkins. “In 1996, my high school band toured in my home state of Nevada and I performed ‘Napoli’ on that tour too.”

“Napoli,” one of Bellstedt’s most famous solos, is a playful yet challenging theme and variations based on the well known Italian song “Funiculi, Funiculà.” The song was



*Tour soloist principal flute MGySgt Betsy Hill*



*Tour soloist principal euphonium player GySgt Mark Jenkins*



*Tour soloist baritone vocalist GySgt Kevin Benneer*

chief arranger Master Sgt. Stephen Bulla, USMC (Ret.). The popular tunes featured in the set include “When Irish Eyes are Smiling,” “The Little Beggarmen,” “Rocky Road to Dublin,” “The Minstrel Boy,” “Morrison’s Jig,” and “The Wearing of the Green.”

“Growing up, my grandmother lived with us and she was from just outside of Dublin,” said Benneer. “She would sing Irish songs every day and she was the one who inspired me to become a vocalist.”

Benneer’s grandmother exposed him to more than just Irish tunes. As a child, he listened to her recordings of the famous American tenor Mario Lanza. Benneer will perform a medley of Lanza’s songs, also arranged by Bulla, that includes the Richard Rodgers classic “With a Song in My Heart,” and Vincent Youmans’ “Without a Song,” as well as a song Lanza made famous, Nicholas Brodsky’s “Be My Love,” his first million-selling single.

Benneer says that this medley is his “all time favorite arrangement by Bulla and captures exactly the sound and style of the 1950s era.”

Finally, staff arranger Staff Sgt. Ryan Nowlin is producing a tribute to Bing Crosby for Benneer to take on the road. “We decided to develop this tribute because Crosby is such an American vocal icon and we realized we didn’t have

originally written in 1880 by Luigi Denza to commemorate the opening of the funicular railway that ascends Mount Vesuvius in Naples.

“Audiences will know this tune off the bat,” noted Jenkins. “The Sousa Band toured with ‘Napoli’ regularly. They picked a song that they knew the crowd would know and enjoy, which made variations on the piece even more impressive.”

Jenkins also looks forward to playing band repertoire classics on tour. “The crowds are what make tour great. I especially enjoy seeing the veteran groups react to our performances of ‘The Stars and Stripes Forever’ and The Marines’ Hymn. Our touring tradition dates back to the 1890s and crowds are still reacting with the same patriotic zeal.”

## MORE ABOUT THE MUSIC

Col. Colburn continues to maintain the popular programming style initiated by Sousa: a unique blend of popular and patriotic music and orchestral transcriptions. All programs open with a march, include a soloist, and conclude with the Armed Forces Medley.

“Because our tour audiences are very diverse, their expectations tend to vary widely,” explained Col. Colburn.

*TOUR continued on page 6*

# 2012 TOUR ITINERARY

The 2012 Tour Itinerary is as follows. Dates, locations, and times are subject to change. For ticket information, call the number listed or mail a self-addressed stamped envelope to the address below, **ATTN: Marine Band Tickets**. Tickets are limited to four per request. For detailed program information, please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

**Monday, October 1, 7:30 p.m.**  
**Lampeter, PA**  
**Lampeter-Strasburg High School Auditorium**  
New Holland Band, Inc.  
P.O. Box 345  
New Holland, PA 17557  
(717) 355-5096

**Tuesday, October 2, 8 p.m.**  
**Lewisburg, PA**  
**Weis Center for the Performing Arts Bucknell University**  
Weis Center for the Performing Arts  
1 Dent Drive  
Bucknell University  
Lewisburg, PA 17837  
(570) 577-1000

**Wednesday, October 3, 7:30 p.m.**  
**Scranton, PA**  
**Scranton Cultural Center at the Masonic Temple**  
Scranton Cultural Center at the Masonic Temple  
420 North Washington Avenue  
Scranton, PA 18503  
(570) 344-1111

**Thursday, October 4, 7:30 p.m.**  
**Hollidaysburg, PA**  
**Hollidaysburg Area Senior High School Auditorium**  
Hollidaysburg Area Senior High School  
Hollidaysburg Music Department  
1150 North Montgomery Street  
Hollidaysburg, PA 16648  
(814) 946-7411

**Friday, October 5, 7:30 p.m.**  
**Meadville, PA**  
**Raymond P. Shafer Auditorium Allegheny College – Henderson Campus Center**  
Allegheny College  
Director of Conference and Event Services  
520 North Main Street  
Meadville, PA 16335  
(814) 332-3101

**Saturday, October 6, 7:30 p.m.**  
**Buffalo, NY**  
**Shea's Performing Arts Center**  
Shea's Performing Arts Center  
Box Office  
P.O. Box 1130  
Buffalo, NY 14205  
(716) 847-1410

**Sunday, October 7, 3 p.m.**  
**Rochester, NY**  
**Kodak Hall at Eastman Theatre University of Rochester**  
Eastman Theatre Box Office  
433 East Main Street  
Rochester, NY 14604  
(585) 274-1100

**Monday, October 8, 7:30 p.m.**  
**Syracuse, NY**  
**Crouse Hinds Theater Civic Center**  
Syracuse Department of Parks, Recreation & Youth Programs  
412 Spencer Street  
Syracuse, NY 13204  
(315) 473-4330

**Tuesday, October 9, 7:30 p.m.**  
**Potsdam, NY**  
**Helen M. Hosmer Center Hall Crane School of Music/SUNY Potsdam**  
Community Performance Series  
Crane School of Music  
44 Pierrepont Avenue  
Potsdam, NY 13676  
(315) 267-2277

**Wednesday, October 10, 7:30 p.m.**  
**St. Albans, VT**  
**Bellows Free Academy Collins Perley Sports & Fitness Center**  
*St. Albans Messenger*  
281 North Main Street  
St. Albans, VT 05478  
(802) 524-9771

**Friday, October 12, 7:30 p.m.**  
**Concord, NH**  
**Capitol Center for the Arts**  
Capitol Center for the Arts  
44 South Main Street  
Concord, NH 03301  
(603) 625-1111

**Saturday, October 13, 8 p.m.**  
**Westminster, VT**  
**Bellows Falls Union High School Gymnasium**  
Bellows Falls Union High School  
406 High School Road  
Westminster, VT 05101  
(802) 463-3944

**Sunday, October 14, 3 p.m.**  
**Andover, MA**  
**The Collins Center**  
Veterans' Services of Andover, MA  
Town Offices 36 Bartlet Street  
Andover, MA 01810  
(978) 623-8218

**Monday, October 15, 7:30 p.m.**  
**Brunswick, ME**  
**Farley Field House Bowdoin College**  
Director of Events  
Bowdoin College  
5600 College Station  
Brunswick, ME 04011  
(207) 725-3433

**Tuesday, October 16, 7:30 p.m.**  
**Orono, ME**  
**Collins Center for the Arts The University of Maine**  
The University of Maine School for Performing Arts  
5788 Class of 1944 Hall  
Orono, ME 04449  
(207) 992-4721

**Wednesday, October 17, 7:30 p.m.**  
**Sanford, ME**  
**Sanford Veterans Memorial  
Gymnasium**

Town of Sanford Parks and Recreation  
919 Main Street  
Sanford, ME 04073  
(207) 324-9130

**Thursday, October 18, 7:30 p.m.**  
**Worcester, MA**  
**Mechanics Hall**

Mechanics Hall Box Office  
321 Main Street  
Worcester, MA 01608  
(508) 752-5608

**Friday, October 19, 8 p.m.**  
**Boston, MA**  
**Boston Symphony Hall**

U.S. Marine Band Public Affairs Office  
8th & I Streets, SE  
Washington, DC 20390-5000  
(202) 433-5809

**Saturday, October 20, 7:30 p.m.**  
**Providence, RI**

**The Auditorium in Roberts Hall**  
**Rhode Island College**  
Rhode Island College  
Nazarian Center for the Performing Arts  
Roberts Hall – Room 120  
600 Mt. Pleasant Avenue  
Providence, RI 02908  
(401) 456-8144

**Sunday, October 21, 2 p.m.**  
**New London, CT**  
**Leamy Hall**  
**United States Coast Guard Academy**

\*No tickets required for this concert.  
For more information, please call  
(860) 701-6826

**Tuesday, October 23, 7:30 p.m.**  
**Manchester, CT**  
**Bailey Auditorium**  
**Manchester High School**

Manchester High School  
134 East Middle Turnpike  
Manchester, CT 06040  
(860) 647-3521

**Wednesday, October 24, 7:30 p.m.**  
**Brookville, NY**  
**Tilles Center for the Performing Arts**  
**Long Island University**

Tilles Center for the Performing Arts  
Box Office  
720 Northern Boulevard  
Greenvale, NY 11548  
(516) 299-3100

**Thursday, October 25, 7:30 p.m.**  
**Ridgefield, CT**  
**Richardson Auditorium**  
**Ridgefield High School**

CHIRP – Town Hall  
400 Main Street  
Ridgefield, CT 06877  
(203) 431-2700

**Friday, October 26, 7:30 p.m.**  
**Woodbridge, NJ**  
**Woodbridge High School Gymnasium**

Office of Senator Joseph F. Vitale  
569 Rahway Avenue  
Woodbridge, NJ 07095  
(732) 548-9808

**Saturday, October 27, 7:30 p.m.**  
**Trenton, NJ**  
**Patriots Theater at the War Memorial**

Greater Trenton Symphony  
28 West State Street, Suite 202  
Trenton, NJ 08608  
(609) 396-5522

**Sunday, October 28, 3 p.m.**  
**Philadelphia, PA**  
**Irvine Auditorium**  
**University of Pennsylvania**

University of Pennsylvania  
3417 Spruce Street, Suite 307  
Philadelphia, PA 19104-6306  
(215) 898-552

**Monday, October 29, 7:30 p.m.**  
**Sewell, NJ**  
**TD Bank Arts Centre**

Washington Township Schools  
529 Hurfville-Cross Keys Road  
Sewell, NJ 08080  
(856) 589-8500 ext. 7113



*The Marine Band will perform in Mechanics Hall in Worcester, Mass., on Thursday, Oct. 18.*

**Tuesday, October 30, 7:30 p.m.**  
**Wilmington, DE**  
**Mount Pleasant High School**  
**Auditorium**

Mount Pleasant High School  
Music Department  
5201 Washington Street Extension  
Wilmington, DE 19809  
(302) 762-7125

**Wednesday, October 31, 7:30 p.m.**  
**Centreville, MD**  
**Queen Anne's County High School**  
**Auditorium**

Queen Anne's County Arts Council  
206 South Commerce  
Centreville, MD 21617  
(410) 758-2520

## FALL CHAMBER SERIES

Marine Chamber Ensembles will offer free performances at 2 p.m., Sundays, Oct. 7, 14, 21, and 28, at the John Philip Sousa Band Hall in southeast Washington. The recitals are organized by the musicians and feature a wide range of musical genres from classical works to the most challenging new compositions. Patrons will hear tremendous variety in both the musical selections and the players featured each week. The John Philip Sousa Band Hall is located in the Marine Barracks Annex at 7th and K Streets, SE, Washington, D.C. For program details visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil). No tickets are required and free parking is available.

## BAND MEMBER NEWS

TOUR continued from page 3

“Keeping this in mind, I try to make sure each program has a little something for everyone: marches, patriotic music, thrilling solos, and some substantial works that will showcase the talent of our outstanding musicians.”

Some audiences will hear staff arranger Master Sgt. Donald Patterson’s new transcription (the first known for band) of Malcolm Arnold’s *Beckus the Dandipratt*. Although this popular concert overture was one of his first major orchestral works it already contains the brilliance and humor that characterized Arnold’s compositions throughout his career.

Paul Lavender’s new transcription of Russian composer Modest Mussorgsky’s *Pictures at an Exhibition*, orchestrated by Maurice Ravel, will also appear on tour. The Marine Band premiered the transcription in July at the 2012 Texas Bandmasters Association Conference in San Antonio. The music begins with *Promenade*, a noble theme that represents the composer moving through the gallery. As the promenade theme returns at various points during the work, it takes on different emotional qualities, reflecting the evolving feelings of the composer as he makes his way through the exhibit.

“We also thought it was time for a new transcription of Johann Sebastian Bach’s *Tocatta and Fugue in D minor* that is tailored to the talents of the men and women of “The President’s Own,” stated Col. Colburn. Audiences will enjoy Nowlin’s new treatment of what is undoubtedly the most famous piece in the organ repertoire.

Audiences will also recognize Nowlin’s arrangement of Michael Kamen’s music from “Band of Brothers” the 2001 ten-part television documentary produced by Steven Spielberg and Tom Hanks. “Band of Brothers” tells the story of Easy Company, 506th Parachute Infantry Regiment, assigned to the 101st Airborne Division of the U.S. Army. Easy Company, ably led by Captain Dick Winters, was given the mission of supporting the allied landings on Utah Beach during the D-Day attack on German-held France.

Also featured on tour will be one of the Marine Band’s most recent commissions, *Flourishes and Meditations on a Renaissance Theme*, by Boston native Michael Gandolfi. The work has experienced great reception since its première performance on March 4, 2011, at the convention of the American Bandmasters Association in Norfolk, Va. Fellow New Englander John Mackey’s powerful *Asphalt Cocktail* will

### STAFF LINES



**SSgt Zoraida Rodriguez-Keeton**

*Supply Chief*

**BIRTHDAY**  
May 29, 1982

**HOMETOWN**  
Miami

**FAMILY STATUS**  
Married

#### PETS

Pancho, a cavachon, and Rico, a yorkie-cavachon mix (Pancho’s son)

#### EDUCATION

BSIT from University of Phoenix, Northern Virginia; master’s certificate in federal contracting and master’s certificate in project management from George Washington University in Washington, D.C.

#### JOINED THE BAND

January 2005

#### SELF-PORTRAIT

Loyal, dedicated, ambitious, competitive, adventurous, athletic

#### FAVORITE SAYING OR MOTTO

“The will to win means nothing without the will to prepare.” (Juma Ikangaa, marathon runner from Tanzania)

#### PET PEEVES

Liars, laziness, ignorance

#### WALTER MITTY FANTASY

Winning the Olympic gold medal as a speed skater

#### MOST MEMORABLE MOMENT IN BAND

Meeting President Barack Obama and First Lady Michelle Obama

#### INSPIRATION

Dara Torres, 5-time Olympic swimmer, mother, model, TV personality, and motivational speaker

#### FAVORITE MOVIE

“Gone with the Wind”

#### WHO WOULD PLAY YOU IN A MOVIE

Penelope Cruz

#### FAVORITE FOODS

Ceviche, Cheetos (puffy)

#### HOBBIES

Shopping, running, cooking, reading, traveling

#### BAD HABIT

Perfectionism

#### THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Orange juice, greek yogurt, and I Can’t Believe It’s Not Butter! olive oil spread

#### LUXURY DEFINED

Reading Sidney Sheldon aboard a yacht somewhere in the Côte d’Azur

#### BOOKS AT BEDSIDE

“Lincoln on Leadership” by Donald Phillips and “Have a Little Faith” by Mitch Albom

#### FAVORITE PIECE OF MUSIC

“Caminaré” by Marc Anthony

#### PLACE YOU’D MOST LIKE TO BE STRANDED

Paris

#### LAST WORDS

Oh, life was good. Now on to better...

#### MOST INFLUENTIAL TEACHERS:

Mrs. Bermudez, my 4th grade teacher at Kinloch Park Elementary School in Miami. She was my first teacher in the United States after leaving Peru.

#### GREATEST ACCOMPLISHMENT:

Qualifying for the Triathlon National Championship (August 2012)

also be featured on some programs. According to Mackey: "With biting trombones, blaring trumpets, and percussion dominated by cross-rhythms and back beats, it aims to capture the grit and aggression that I associate with the time I lived in New York. Picture the scariest NYC taxi ride you can imagine, with the cab skidding around turns as trucks bear down from all sides."

Assistant Director, former Marine Band clarinetist, and New Hampshire native Maj. Jason K. Fettig will also conduct a number of pieces on the programs, including the Concertpiece No. 2 duet and John Williams' *American Journey*.

"I chose *American Journey* because it was our recording of this work that was being broadcast to the crowd during the 2009 Inauguration when we finally came outside onto the Capitol grounds to take our place under the Presidential dais," explained Fettig. "I remember the music being the perfect soundtrack for that first moment when we looked out across the massive gathering of people that extended as far as one could see. It was one of those times that we are so fortunate to experience in our service where I instantly felt that I was an active participant in American history. As we approach another Presidential inauguration, I thought it was an appropriate time to pay tribute to this symbolic national tradition by including *American Journey* on our tour programs."

*All tour concerts are free, but tickets are required. Many tour concerts sell out quickly. Schedule and ticket information can be found on pages 4-5. Share concert times and locations with friends and family by visiting [www.marineband.usmc.mil/NATIONAL\\_TOUR/tour\\_itinerary](http://www.marineband.usmc.mil/NATIONAL_TOUR/tour_itinerary) or our Facebook page, [www.facebook.com/marineband](http://www.facebook.com/marineband).* 🇺🇸

## VACANCIES

"The President's Own" announces auditions for the following vacancies:

**Library:** Postmark deadline Nov. 2

**Tuba:** Dec. 3-4

**Piccolo/flute:** Dec. 10-11

**French horn:** Feb. 11-12

**B-flat clarinet:** March 11-12

For information contact the Marine Band Operations Officer at [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil) or (202) 433-5714.

## IN MEMORIAM

Former member Stanley "Stan" Gaulke, originally of Skokie, Ill., passed away on June 1 in Phoenix. He served as a Marine Band clarinetist from 1955-59.

## NEW MEMBERS

**Co-principal oboe Staff Sgt. Trevor Mowry** began his musical training on piano at age 5 and oboe at age 9. Upon graduating from Glenbard West High School in Glen Ellyn, Ill., in 2007, he attended the Eastman School of Music of the University of Rochester in New York where he studied with Richard Killmer and earned a bachelor's degree in music in 2011. His other instructors included Robert Atherholt at Rice University in Houston and Deb Stevenson at Wheaton College in Illinois. Prior to joining "The President's Own," Mowry was guest principal oboe with the Houston Grand Opera, principal oboe with the Wheaton Municipal Band in Illinois, and a freelance musician. In 2010, he won the Eastman School of Music's annual Concerto Competition.



**Tubist Staff Sergeant Landres Bryant** began his musical training at age 10. Upon graduating from Alexander W. Dreyfoos School of the Arts in West Palm Beach, Fla., in 2006, he attended the University of Michigan (UM) in Ann Arbor, where he earned a bachelor's degree in music in 2010. In 2012, he earned a master's degree in music from Yale University in New Haven, Conn. His teachers included Fritz Kaenzig of UM, Mike Roylance of the Boston Symphony Orchestra, and Jay Bertolet of the Florida Philharmonic in Fort Lauderdale. Prior to joining "The President's Own,"

Bryant was a Tanglewood Music Center fellow in Lenox, Mass., Schleswig-Holstein Academy Orchestra fellow in Germany, Music Academy of the West fellow in Santa Barbara, and was a member of the Disneyland Resort All-American College Band in Anaheim.

*Right: Assistant Director Captain Michelle A. Rakers is awarded the Navy and Marine Corps Commendation Medal by Colonel Colburn for her work with the Marine Band Concerto Competition.*



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