

Table 1196. Performing Arts—Selected Data: 1990 to 2007

[Sales, receipts, and expenditures in millions of dollars (282 represents \$282,000,000). For season ending in year shown, except as indicated]

Item	1990	1995	2000	2001	2002	2003	2004	2005	2006	2007
Legitimate theater: ¹										
Broadway shows:										
New productions	40	33	37	28	37	36	39	39	39	35
Attendance (mil.)	8.0	9.0	11.4	11.9	11.0	11.4	11.6	11.5	12.0	12.3
Playing weeks ^{2,3}	1,070	1,120	1,464	1,484	1,434	1,544	1,451	1,494	1,501	1,509
Gross ticket sales	282	406	603	666	643	721	771	769	862	939
Broadway road tours: ⁴										
Attendance (mil.)	11.1	15.6	11.7	11.0	11.7	12.4	12.9	18.2	17.1	16.7
Playing weeks	944	1,242	888	823	863	877	1,060	1,389	1,377	1,400
Gross ticket sales	367	701	572	541	593	642	714	934	915	950
Nonprofit professional theatres: ⁵										
Companies reporting ⁶	185	215	262	363	1,146	1,274	1,477	1,490	1,893	1,910
Gross income	308	444	791	961	1,436	1,481	1,571	1,647	1,791	1,881
Earned income	188	281	466	555	761	787	856	845	923	962
Contributed income	119	163	325	407	675	694	715	802	868	919
Gross expenses	306	445	708	924	1,405	1,476	1,464	1,530	1,667	1,742
Productions	2,265	2,646	3,241	4,787	10,000	13,000	11,000	12,000	14,000	17,000
Performances	46,131	56,608	66,123	81,828	157,000	170,000	169,000	169,000	172,000	197,000
Total attendance (mil.)	15.2	18.6	22.0	21.1	32.2	34.3	32.1	32.5	30.5	31.0
OPERA America professional member companies: ⁷										
Number of companies reporting ⁸	98	88	98	99	86	91	95	93	94	97
Expenses ⁸	321	435	637	685	684	692	678	742	752	872
Performances ⁹	2,336	2,120	2,153	2,031	1,824.0	1,741	1,946	1,893	1,851	1,961
Total attendance (mil.) ^{9, 10}	7.5	4.1	6.7	5.9	4.9	5.8	5.1	5	5.3	5.3
Main season attendance (mil.) ^{9, 11}	4.1	3.9	4.3	3.8	3.2	3.1	3.4	3.3	3.4	3.6
Symphony orchestras: ¹²										
Concerts	18,931	29,328	33,154	36,437	37,118	38,182	37,263	37,196	36,731	(NA)
Attendance (mil.)	24.7	30.9	31.7	31.5	30.3	27.8	27.7	26.5	29.1	(NA)
Gross revenue	378	536	734	775	764	781	827	812	945	(NA)
Operating expenses	622	859	1,126	1,286	1,312	1,315	1,483	1,513	1,603	(NA)
Support	258	351	521	560	580	576	639	626	713	(NA)

NA Not available. ¹ Source: The Broadway League, New York, NY. For season ending in year shown. ² All shows (new productions and holdovers from previous seasons). ³ Eight performances constitute one playing week. ⁴ North American Tours include U.S. and Canadian companies. ⁵ Source: Theatre Communications Group, New York, NY. For years ending on or prior to Aug. 31. ⁶ Beginning in 2002, nonprofit theatre data is based on survey responses and extrapolated data from IRS Form 990. ⁷ Source: OPERA America, New York, NY. For years ending on or prior to Aug 31. ⁸ U.S. companies. ⁹ Prior to 1993, and for 1999, U.S. and Canadian companies; 1993 to 1998 and 2000 to 2006, U.S. companies only. ¹⁰ Includes educational performances, outreach, etc. ¹¹ For paid performances. ¹² Source: League of American Orchestras, New York, NY. For years ending Aug. 31. Prior to 1995, represents 254 U.S. orchestras; beginning 1995, represents all U.S. orchestras, excluding college/university and youth orchestras. Also, beginning 1995, data based on 1,200 orchestras.

Source: Compiled from sources listed in footnotes. See also <<http://www.livebroadway.com>>; <<http://www.tcg.org>>; <<http://www.operaamerica.org>>; <<http://www.americanorchestras.org>>