

Table 756. Copyright Registration by Subject Matter: 2000 to 2008

[In thousands (497.6 represents 497,600). For years ending September 30. Comprises claims to copyrights registered for both U.S. and foreign works. Semiconductor chips and renewals are not considered copyright registration claims]

Subject matter	2000	2005	2007	2008	Subject matter	2000	2005	2007	2008
Total copyright claims . . .	497.6	515.2	524.7	232.1	Works of the visual arts ³	85.8	82.5	89.2	42.1
Monographs ¹	169.7	191.4	198.6	78.7	Semiconductor chip				
Serials.	69.0	57.7	52.6	22.0	products	0.7	0.5	0.3	0.2
Sound recordings	34.2	49.9	53.7	24.2	Renewals	16.8	15.8	1.3	0.4
Musical works ²	138.9	133.7	130.6	65.1					

¹ Includes computer software and machine readable works. ² Includes dramatic works, accompanying music, choreography, pantomimes, motion pictures, and filmstrips. ³ Two-dimensional works of fine and graphic art, including prints and art reproductions; sculptural works; technical drawings and models; photographs; commercial prints and labels; works of applied arts, cartographic works, and multimedia works.

Source: The Library of Congress, Copyright Office, *Annual Report*.