



MUSIC EDUCATION STUDENT HANDBOOK

September, 2007

www.music.unt.edu/musiced/

The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.

WELCOME TO MUSIC EDUCATION STUDENTS

The music education faculty welcomes you to the College of Music. You have chosen a career path that is an integral and vital component of the music profession. As you prepare yourself for this role, we encourage you to take advantage of the rich curriculum of course offerings, as well as other purposeful activities that will help prepare you for a career in music education.

Our goal is to provide for you an environment that will nurture your development as a musician, a teacher, a mentor, a reflective practitioner, and an effective musical leader within diverse cultural and educational environments.

This handbook was written with the expectation that it will be a valuable help in guiding you through the degree program at UNT. Indeed, this is a professional, binding document that will guide you in each step you make at UNT. Refer to it often, and from it, plan to pursue a personal and professional path that will lead to fulfillment of your goals as a musician and educator. We wish you the very best. Please feel free to call upon us for help and encouragement as you begin your journey at UNT.

Meet the Music Education Faculty:

Emmanuel, Dr. Donna, Assistant Professor of Music, B.A., University of West Florida, MME University of Michigan, Ph.D. Michigan State University. She currently teaches MUED 2310, 3100 and 5510, supervises the Mariachi Aguilas, and coordinates the MUED graduate program.

Henry, Dr. Warren, Associate Professor of Music, BM and MM Crane School of Music, Ph.D. Michigan State University. He is currently Associate Dean of Academic Affairs. He currently teaches MUED 5100 and 6580 and coordinates the UNT Early Childhood Music Program.

Johnson, Karrell J., Lecturer, BM University of Texas at Austin in viola, M.S. Music Education, University of Illinois at Champaign-Urbana. He currently teaches MUED 4109, MUAG 1121 and observes student teachers. He also directs the UNT portion of the National String Project.

Kruse, Dr. Nathan, Assistant Professor of Music, BME Butler University, Indianapolis, MM, University of New Mexico, PhD Michigan State University. He currently teaches MUED 2310 and 4109 and observes student teachers.

McClung, Dr. Alan, Assistant Professor of Music, BME West Virginia University, MM University of Illinois, Urbana, Ph.D. Florida State University. He currently teaches MUED 4203, choral conducting, concert choir, and observes choral student teachers.

Ramsey, Dr. Darhyl S. Professor of Music, BM Carson-Newman College, MA, Ph.D. The University of Iowa. He currently teaches MUED 5280, 5520, 6430 and observes student teachers. He is national past-president of Phi Mu Alpha Sinfonia.

Rohwer, Dr. Debbie. Associate Professor of Music. BM Northwestern University, MM The Eastman School Music, Ph.D. The Ohio State University. She is currently Chair of Music Education. She teaches MUED 5120, 6440, and 6480, observes student teachers, and directs the Denton New Horizons Senior Band.

Taylor, Dr. Donald. Assistant Professor of Music. B.M. The University of Texas at San Antonio in Piano Performance, M.M. Indiana University in Piano Performance, D.M.A. University of Cincinnati in Piano Performance, Ph.D. The University of Texas at Austin. Dr. Taylor coordinates the undergraduate program, including coordinating student teaching. He currently teaches MUED 1103, MUED 1140, MUED 5880, and observes student teachers.

THE MUSIC EDUCATION DEGREE REQUIREMENTS

The Music Education portion of your degree plan includes a variety of courses designed to prepare you to teach music in the public schools and to be certified by the State of Texas. In addition to the required music education courses, you will also take a total of eighteen (18) hours of Professional Education courses (of which six [6] hours are in music). These eighteen hours are the equivalent to a minor in other degree programs.

Can I graduate in four years? Yes, it can be done, but five years is much more typical. In order to graduate in four years, you will take nearly 18 hours every full semester, in addition to approximately four summer school sessions. A sample plan of how to graduate in four years is enclosed in this handbook. If you come to UNT with credit hours by transfer or examination, you have a better opportunity to graduate early. However, do not rush through your classes just to graduate in four years.

Required Music Education Courses:

MUED 2310 Musicianship for Teaching I - An overview of foundational principles in music education. The course explores these foundational principles in terms of the skills, characteristics, and attributes of the musician teacher. A prerequisite for MUED 3100 and 3200.

MUED 3100 Musicianship for Teaching II - Comprehensive study of musical elements, structures, forms, genres and exemplary literature as related to basic principles of child development. The course explores instruction of the child in terms of the skills, characteristics, and attributes of the musician teacher. Prerequisite: MUED 2310 or consent of college.

MUED 3200 Musicianship for Teaching III - Teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. This course covers such aspects as psychology of young adults, recruitment procedures, rehearsal management, concert programming, performance preparation, fund raising and adjudicated events, as well as furthering the musical and instructional development of the musician teacher. Prerequisites: MUED 2310 and 3100 or consent of college.

MUED 4103 Advanced Techniques and Materials for Elementary General Music Instruction - Techniques for instructional planning (K-6) utilizing aspects of various teaching approaches (Orff, Kodály, Dalcroze). Principles of sequentially organized materials and activities for the young learner in general music. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4203 Music Performance: Vocal/Choral - Principles of music performance using the vocal medium, nature of and influences on the human voice and its use, performance practices and procedures, and music literature for vocal and choral performance. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4109 Methods and Materials for Teaching Instrumental Music in Elementary Schools - Rehearsal objectives, instructional techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals; lab school field experience. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

MUED 4209 Music Performance: Instrumental - Principles of music performance using the band and/or orchestra ensemble. Foundations of performance on band and/or stringed instruments, rescoring and arranging for band and/or orchestra, fundamentals of marching band, performance practices, and standard band and/or orchestra literature. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from Mrs. Judy Fisher, degree plan advisor.

Field Experience in the Schools

The Division of Music Education recognizes the need for undergraduates to be able to link the theory of music teaching with its practice. We find it imperative that preservice music educators conduct their observations in the school classrooms under the guidance of experienced, exemplary music educators.

At this time, MUED 2310 and MUED 4203 incorporate field experiences in the schools. Additionally, MUED 4103 and MUED 4109 are site-based classes. Students enrolled in these classes meet in a local public school where they gain invaluable teaching experiences.

DIVISION OF MUSIC EDUCATION POLICY STATEMENT

As you proceed through the Music Education Degree Plan, be aware of the following:

- Before you take your Professional Development Courses, you must be admitted to the College of Education. This requires an overall G.P.A. of 2.75.
- In order to student teach, you must have an overall G.P.A. of 2.75 in the University of North Texas
- In order to student teach, you must have an overall G.P.A. of 2.75 in all coursework including UNT work and transfer work
- In order to student teach, you must have an overall G.P.A. of 2.75 in your professional development courses: MUED 4103 or MUED 4109, MUED 3200, DFST 3123, EDSE 3800
- You must have a minimum grade of C in all EDXX courses
- You must have a minimum grade of C in all Music courses
- All proficiencies must be passed before you student teach
- No coursework should be taken during student teaching
- If you are a full time student, you are expected to be in a lab every fall and spring semester
- If you fail the same music education course two times, your degree status will be changed to music undecided until you are counseled into another degree option.
- MUED 4109 and MUED 4209 should not be taken in the same semester. Any exceptions to this rule must be presented to the Chair of the Division of Music Education for consideration.

Other Requirements

Music Education students must complete a minimum of 7 semesters of lab ensemble. One of the 7 credits may be used for a jazz lab ensemble, with permission of the department. As part of their 7 semesters of lab ensemble, instrumental band students must complete 3 semesters of marching band. Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

Choral Music Education Majors with 60 hours of completed course work and designated at the junior class level are required to participate in Recital Choir. There is no course sign-up or added tuition expense. Rehearsals are held Tuesdays and Thursdays (12:00-12:50) Room: MU232 Orchestra Hall.

There is a basic attendance policy for all music education courses. Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an "F" for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements.

ADVISING PROCEDURES AND FILING FOR A DEGREE PLAN

Advising Procedures

You must be advised every semester. Advisors are faculty members who help you determine the classes you should take each semester. They can also help you with whatever problems you might have concerning your degree plan or the classes you are taking. A list of advisors and their advisees will be posted on music education faculty doors and on the music education bulletin board. These lists appear near the time of early registration. Look on the list to find your advisor. If your name does not appear on one of these lists, please contact Dr. Debbie Rohwer (Room 304).

When it is time to register for classes (usually October and February), you need to set up an appointment to meet with your advisor. In order to register for classes, you must visit your advisor. You then bring the advising paperwork to Mrs. Judy Fisher in the advising office to get your advising clearance code. You cannot register without this code. You also must obtain a restriction code from Mrs. Fisher for all the 4000 level Music Education courses. When you go to your advising appointment, bring your schedule of classes, your degree plan, and a list of classes you want to take.

Filing for a Degree Plan

You should file for a degree plan by the end of your sophomore year. The person who prepares degree plans is Mrs. Judy Fisher. Transfer students should file a degree plan in the same semester they enroll at UNT.

Here are the steps to take to file your degree plan:

1. Provide Mrs. Fisher with your transcript. You can either have your transcript sent from the registrar's office to the Music Building or you can bring her a copy of your transcript. Transfer students must provide a copy of their transfer transcript that has been evaluated by the Admissions Office.
2. Make an appointment with Mrs. Fisher for a later date at which time you will discuss your degree plan.

3. Meet with Mrs. Fisher to file (or update) your degree plan.

MUSIC EDUCATION DEPARTMENTAL

Each fall and spring the Division of Music Education invites local, national, and international figures in music education to speak at the Music Education Departmental. Additional speakers are invited throughout the year to present to specific populations within the division: vocal, string, instrumental. The series has included such notable speakers as Edwin Gordon, David Elliott, Christopher Azzara, Tim Lautzenheiser, and Andrew Litton. The music education faculty members believe that these sessions are so important that attendance is required for the one departmental meeting that is held for all music education students each semester. Absences will be assigned to any music education-related courses taken during the semester of the departmental.

PROFICIENCIES

Concentration Proficiency Requirements

Concentration assessments happen at two points in the degree: once to pass the upper division exam, and once to pass the concentration proficiency. Student teaching may not take place until the final concentration proficiency is passed. Students should see their private instructor regarding proficiency requirements and preparation.

Secondary Piano Proficiency Exam Requirements

There are three main sections to the Piano Proficiency Exam. This is a list of the general areas of the Piano Proficiency. Details of each section of the examination are given in the piano classes. **The requirements for the proficiency are subject to change, so this list should not be considered official.**

Music Reading

Open-Score Reading: You are to read a minimum of four parts in an open-vocal score at a slow tempo with accurate rhythm. You will be given five excerpts and your examiner will choose one of the excerpts for you to perform.

Sight Reading: You are to read at sight in a consistent tempo a solo of moderate difficulty. You should demonstrate the ability to simplify when necessary to maintain style and continuity.

Transposing: You are to read and transpose at sight a simple melody and accompaniment to any key.

Technique

Scales and Arpeggios: You must play your scales and arpeggios with the correct fingering: major and parallel harmonic minor scales 4 octaves, 4 notes per beat at M.M. 69; major and minor arpeggios 4 octaves, 4 notes per beat at M.M. 50; and dominant seventh and diminished seventh arpeggios 3 octaves, 3 notes per beat at M.M. 60.

Repertoire

Solo: You must prepare and perform a complete work or movement (minimum of two pages in length) by memory. The solo must be approved by the Director of Group Piano Studies.

Accompaniment: You must prepare and perform an accompaniment (approximately two pages in length) with a soloist.

STUDENT REVIEW

The purpose of Student Review is to ensure that students have acquired basic musicianship skills needed for successful teaching. The process examines students' sight-singing and error detection skills. Vocal students are additionally tested on their classroom piano skills; instrumental students are additionally tested on their knowledge of transpositions and fingerings.

Specifically:

Fingerings and transpositions will be taught and assessed formally in MUED 4109. Choral score reading and vocal warm-ups will be taught and assessed formally in MUED 4203 and folk song harmonization will be taught and assessed formally in MUED 4103.

An error detection test and a sight-singing test will be given for **each** core music education course (except MUED 2310, 4209, and 4203) to be taken during the semester in which the course is taken. The tests for MUED 3100, 3200, 4103, and 4109 are all different and students must take error detection and sight-singing in each core course taken to document mastery. The test will be videotaped by music education TAs in room 307. The tapes will be assessed by the professor of that course.

Testing Schedule

October and February: MUED 4103; MUED 4109

November and March: MUED 3100, MUED 3200

December and April: Retakes

Any student who does not pass the formal assessment of fingerings, transpositions, piano skills, error detection or sight singing will be given an "I" for the semester. To remove the "I" students will need to retake the needed component. Any "I" that is not removed within one year will become an "F".

STUDENT REVIEW COMPONENT DETAILS

FOR ALL STUDENTS:

SIGHT SINGING COMPONENT

Sing seven phrases. Must sing at least 5 correctly. Major/minor modalities and simple/compound meters will be included.

ERROR DETECTION COMPONENT

Identify errors in seven recorded examples of single line melodies. Must identify errors in a least 5 examples. Major/minor modalities and simple/compound meters will be included.

VOCAL MUSIC EDUCATION MAJORS:

PIANO COMPONENT

I. Accompany and sing three (3) folk songs in one of the styles listed below (PREPARED):

Block chord

Drop bass

Alberti bass

II. Play any two vocal lines from an SATB score (PREPARED). The instructor chooses the lines. The student plays at a given tempo.

III. Play a chromatic vocal warm-up, one octave, ascending and descending (PREPARED)

*INSTRUMENTAL MUSIC EDUCATION MAJORS:

TRANSPOSITION/INSTRUMENT COMPONENT

I. For a given concert scale, identify starting notes for each instrument in a wind and string ensemble.

II. Choose the picture that corresponds with the designated note on each instrument.

Additional COMPONENT for STRING students in MUED 4109

The string students in MUED 4109 must also play a piano accompaniment at tempo from a prepared piece.

*Can only take this component after completion of woodwind and brass techniques (MUAG 1125 and MUAG 1102 and MUAG 1202)

APPLYING TO THE COLLEGE OF EDUCATION

The semester before taking professional development courses (or earlier, if possible), you must apply in Matthews Hall 105 to the College of Education who will make sure you fulfill all the requirements of UNT, College of Education, and State Board of Educational Certification (SBEC).

Requirements:

1. You must have 60 hours completed.
2. You must have a UNT GPA of 2.75 and an overall GPA of 2.75 (other universities included).
3. You must have completed most of your academic core classes (math, English, science, etc).
4. You must have passed the TASP/THEA test.

Procedure for applying to the College of Education:

1. Check with your advisor to make sure you have completed all requirements.
2. Obtain application to teacher education from Student Advising Office Matthews Hall 105 in the College of Education.
3. Go to the Bursar's office and pay the \$29.00 application fee (for post bacc students).
4. Return your receipt from the Bursar's office and your completed application to the Student Advising Office (Matthews Hall, Room 105) and ask to apply to the College of Education. You will meet with an advisor in COE to be admitted to Teacher Education and receive codes for courses.
5. After you complete the application process, and a file has been opened, you may telephone the College of Education to receive codes for education courses that are restricted.

STUDENT TEACHING APPLICATION

1. You need to have an overall grade point average of 2.75 with a minimum of a C in all of your music classes. The education department requires a 2.75 in your professional education courses and a minimum of C in all EDXX courses. You must have an overall GPA of 2.75 in all MUXX courses.
2. **You must have successfully completed ALL Proficiency examinations before applying for Student Teaching.** This includes the Piano and Concentration Examinations as well as the Computer requirement (may be met with successful completion of computer package given in Theory III), Music Education Student Review, and TASP/THEA.
3. The application process begins one long semester BEFORE you plan to student teach. Begin the application process by obtaining a Student Teaching Application from Mrs. Fisher in Room 260. There will be a specific deadline for completing the application! Do not leave it until the last minute!
4. After the application has been completed, you will participate in an interview with the student teaching coordinator, and then with the student teaching supervisors in your area. There will be a sign-up sheet on the Music Education bulletin board outside Room 307.
5. See the student teacher coordinator to complete Criminal History forms for the intended school district of your placement.
6. Obtain registration codes and course sections numbers for student teaching sections from Mrs. Fisher. Be sure to register for both sections of the student teaching courses: EDSE 4108 and EDEE 4103.

NOTE The College of Music usually requires you to attend a MANDATORY meeting before the first class day of student teaching.. Look for information concerning this meeting to be printed on the laminated handout given to you during your initial interview.

EXAMINATIONS FOR TEACHER CERTIFICATION

Two examinations are required for teacher certification in Texas. One examines knowledge of professional issues, and the other tests the music content for all parts of the music curricula. Both exams are taken during the student teaching or last semester of enrollment at UNT. Beginning September 1, 2003, the professional examination is called the **TEXES (Texas Examinations of Educator Standards)**. Applicants for All-Level Music Certification choose the *Pedagogy and Professional Responsibilities (EC-12)* exam of the TEXES. The music examination is the *All-Level Music* portion of the **ExCET (Examination for Certification for Educators in Texas)**. Procedures to be followed in registering to take the TEXES and the ExCET are determined by the **UNT College of Education**. See website www.coe.unt.edu/texes. The Student Advising Office in **College of Education** in Matthews Hall 105 announces the schedules and registration procedures and distributes the [schedules, application booklets, free study guides and registration forms](#) for all tests. Study guides are found on website www.sbec.state.tx.us. That website also lists how to apply for certification and how to apply for a fingerprint packet. Choose Study Guides 160 for the Pedagogy & Professional Responsibility (EC-12) and 177 Music (EC-12). The College of Education offers a competency or “practice” test for the *Pedagogy and Professional Responsibilities Examination (EC-12)* portion of the exam which is not mandatory but is helpful. See website www.coe.unt.edu/texes for deadlines and procedures to apply for the TEXES tests.

Applying for the Certification

Texas Teacher Certification is accepted by most states in the United States. It is easier to complete requirements for a second certificate or to add certification in a different subject area than to meet all requirements for receiving an initial certificate.

At the time of graduation you must apply for teacher certification. Application is made to the State Board of Educator Certification (SBE)C—online only, at www.sbec.state.tx.us--link Online Services for Educators. The state will assess a fee for certification. On the form you will state that the University of North Texas (University Based) is the recommending entity for certification.

MUSIC EDUCATION SCHOLARSHIPS

Music education scholarships are available to students currently enrolled as music education majors. They are awarded each spring. Music Education scholarships include:

Harriet and Jay Armstrong Scholarship	Undergraduate or Graduate Music Education Students
Hard Rock Cafe Scholarship	Junior, Senior or Graduate major with a specialization in Instrumental Music Education
Deborah Johnson Miller Memorial Scholarship	Undergraduate Music Education – vocal concentration
Early Childhood Music Scholarship	Graduate and undergraduate music education who have an interest in early childhood education
Robert R. Gans Memorial Music Education Scholarship	Junior/Senior or Graduate student – Instrumental Studies
David C. and Katherine Isley McGuire Scholarship	Masters or Doctoral student in Music Education
George H. Springer Endowed Music Education Scholarship	Senior level student

OUTREACH PROGRAMS

The Division of Music Education offers several outreach programs that are designed to serve the Denton community and to give music education students authentic teaching experiences. The programs are open to all students and offer a wide spectrum of opportunities.

Denton New Horizons Senior Band – instrumental music for senior citizens.

Contact Dr. Debbie Rohwer.

Early Childhood Music Program – music classes for children, birth through age 4.

Contact Dr. Warren Henry.

The String Project – beginning and intermediate group string lessons.

Contact Mr. Karrell Johnson

The ACDA Calhoun Project – Choral music education students collaborating with a public school

Contact Dr. Alan McClung

STUDENT MUSICAL ORGANIZATIONS

North Texas Student Music Educators (NTSME):

North Texas Student Music Educators is an organization for Music Education students at UNT. Open to all undergraduate and graduate music majors at UNT, programs are planned to further educate and enrich members on the techniques, policies, and politics of music education.

American Choral Directors Association

The UNT Student Chapter of the American Choral Director's Association promotes excellence in choral music. Reflecting the interests of choral music education students, yet welcoming students in all majors, the ACDA Student Chapter is dedicated to elevating choral music's position in American society.

American String Teacher's Association

Mu Phi Epsilon

Phi Mu Alpha Sinfonia

Sigma Alpha Iota

UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC
Bachelor of Music in General, Choral and Instrumental Music
(Teacher Certification)

THIS IS NOT AN OFFICIAL DEGREE PLAN. Each student makes a degree plan in conference with the degree program advisor. Degree plans should be made by the end of the sophomore year. Transfer students should have degree plans made during their first semester at UNT.

Freshman Year (1st semester) Credit Hrs.	Freshman Year (2nd semester) Credit Hrs.		
MUTH 1400 Theory I	2	MUTH 1500 Theory II	2
MUTH 1410 Aural Skills I	2	MUTH 1510 Aural Skills II	2
MUAC 15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 10## Applied Secondary*	1	MUAG 10## Applied Secondary	1
MULB 18## Music Lab**	1	MULB 18## Music Lab**	1
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
ENGL 1310 or 1313 College Writing I	3	ENGL 1320,1323,or2700 College Writing II	3
MUMH 1600 Mus. In Human Imagination	<u>3</u>	PSCI 1040 Texas Government	<u>3</u>
Total Hrs.	15	Total Hrs.	15

Summer I (1st semester) Credit Hrs.	Summer II (2nd semester) Credit Hrs.		
COMM 1010 Communications	3	Lab Science	4
PSCI 1050 American Government	<u>3</u>	MATH 1100 College Algebra or higher	<u>3</u>
Total Hrs.	6	Total Hrs.	7

Sophomore Year (1st semester) Credit Hrs.	Sophomore Year (2nd semester) Credit Hrs.		
MUTH 2400 Theory III	2	MUTH 2500 Theory IV	2
MUTH 2410 Aural Skills III	1	MUTH 2510 Aural Skills IV	1
MUAC 15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 10## Applied Secondary*	1	MUAG 10## Applied Secondary*	1
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
ENGL 2210 World Literature	3	MUED 3100 Musicianship for Teaching II	3
MUED 2310 Musicianship for Teaching I	2	=====	
++CSCI or CECS 1100 Computer Science	3	PHYS 1251 Musical Acoustics	3
++Not necessary if proficiency is met in MUTH 2480		PHYS 1271 Musical Acoustics Lab	<u>1</u>
Total Hrs.	16	Total Hrs.	15

Summer I (1st semester) Credit Hrs.	Summer II (2nd semester) Credit Hrs.		
==Social & Behavioral Science	3	Elective	3
HIST 2610 US to 1865	<u>3</u>	HIST 2620 US from 1865	<u>3</u>
Total Hrs.	6	Total Hrs.	6

Junior Year (1st semester) Credit Hrs.	Junior Year (2nd semester) Credit Hrs.		
MUAC 35## Applied Concentration	2	MUAC 35## Applied Concentration	2
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 3800 Conducting	2	MUAG 3820 or 3870 Conducting	2
MUAG 1### Instrumental Methods CI***	1	MUAG 1### Instrumental Methods CI***	1
Wellness	3	MUAG 1### Instrumental Methods CI***	1
MUED 3200 Musicianship for Teaching III	3	EDRE 4820 All-Level Developmental Rdg	3
MUMH 3500	<u>3</u>	MUED 4103 or 4109	3
Total Hrs.	15	MUMH 3510	3
		Total Hrs.	16

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester)	Credit Hrs.
****MUMH Elective from MUMH 4050, 4070, 4750, 4760, 4770, 4780, MUCP 4510, MUJS 4470	3	EDEE 4105 Student Teaching	3
****DFST 3123 Child Development	3	EDSE 4108 Student Teaching	<u>3</u>
****EDSE 3800 Legal, Org Pro Issues	3		
====Cross Cultural, Diversity & Global Studies MUED 4203 or 4209	3		
Music Lab MULB 18xx	$\frac{1}{16}$		
Total Hrs.	16	Total Hrs.	6

* May also include MUAS 15## taken for one credit hour per semester.
 **Wind and percussion concentrations take 3 semesters of MULB 1812, Marching Band (fall semester).
 ***Students will choose 7 hrs from these Applied Music Techniques areas (MUAG): Brass (1102-1202), Classroom Instruments (1103), Diction (1905, 1906, 1907, 1909), Percussion (1117), Strings (1121-1221), Voice (1224), Woodwinds (1125-1225). Students will take only one class in their applied concentration area unless by elective (e.g., trumpet concentrations will take low brass class only, voice concentrations will not take voice class). Instrumental concentrations must take voice class, voice (choral) concentrations must take 4 hours of instrumental classes and all diction courses and Classroom Instruments.
 **** Requires admission to Teacher Education

^H May not be counted as a distribution for music majors.

<u>==SOCIAL & BEHAVIORAL SCI.</u> (3 Hours)	<u>===WELLNESS</u> (3 Hours)	<u>====CROSS CULTURAL, DIVERSITY, AND GLOBAL STUDIES</u> (3 Hours)
___ ANTH 1010, 2250	___ PHED 1000 (3)	___ ENGL 3450, 4300
___ ECON 1110	___ DANC 1100 (3)	___ GEOG 1200, 3100
___ EDCD 1220	___ PSYC 2580 (3)	___ PHIL 2070, 2400
___ GEOG 1170	___ SMHM 1450 (3)	___ PSCI 3500, 3810, 4520, 4620, 4660
___ GNET 1030	___ ART 2350	___ RECR 2550
___ PSCI 2310, 3310, 3320	___ ATTD 4490	___ RTVF 2700
___ PSYC 1630, 1650	___ BUSI 1340	___ SMHM 2750
___ SOCI 1510, 1520	___ CJUS 2600	___ SOCI 2010, 4160
	___ COMM 4260	___ SOWK 4540
	___ EDCD 2010	___ THEA 2260, 4250, 4300
	___ EDSP 2500	___ WMST 2100
	___ EDUS 2000	
		___ JOUR 1210, 4250
		___ HIST 1050, 1075, 1060, 1085
		___ HLTH 1100, 2200
		___ KINE 2000, 2050
		___ MKTG 2650
		___ MUET 3020
		___ MUET 3030
		___ PADM 2100

A Student Use of English Exam must be passed if grades in freshman English courses are not "C" or above.
 STUDENTS MUST MEET ALL REQUIREMENTS NOTED IN THE GENERAL CATALOG.

GENERAL/CHORAL MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

<u>THEORY</u> (14 Hours)	<u>CONDUCTING</u> (2 Hours)	<u>PIANO</u> (Other Secondary) (4 Hours) must pass proficiency
___ MUTH 1400(2); 1410(2)___ ___ MUTH 1500(2); 1510(2)___ ___ MUTH 2400(2); 2410(1)___ ___ MUTH 2500(2); 2510(1)___	___ MUAG 3800 (2)	___ MUAG 1011 (1) ___ MUAG 1012 (1) ___ MUAG 1013 (1) ___ MUAG 1014 (1) *must pass proficiency
<u>MUSIC HISTORY/ FINE ARTS</u> (12 Hours)	<u>APPLIED CON.</u> (12 Hours) must pass concentration proficiency	<u>LABS</u> Required every semester (7 Hours minimum)
___ MUMH 1600 (3) ___ MUMH 3500 (3) ___ MUMH 3510 (3) ___ MUMH 4### (3)	___ MUAC 15 (2) ___ MUAC 15 (2) ___ MUAC 15 (2) ___ MUAC 15 (2) ___ MUAC 35 (2) ___ MUAC 35 (2)	___ MULB 18(1) ___ MULB 18(1) ___ MULB 18(1) ___ MULB 18(1) ___ MULB 18(1) ___ MULB 18(1) ___ MULB 18(1)

MUSIC EDUCATION REQUIREMENTS

<u>PERF. TECHNIQUES</u> (9 Hours)	<u>PERF-DEVEL- COND</u> (10 Hours)
___ MUAG 1905 (E) (1)	___ MUAG 3820 (2)
___ MUAG 1906 (F) (1)	___ MUED 2310 (2)
___ MUAG 1907 (G) (1)	___ MUED 3100 (3)
___ MUAG 1909 (I) (1)	___ MUED 4203 (3)
___ MUED 1103inst (1)	
Plus Choose 4 of the courses below	
___ MUAG 1102 (b) (1) or MUAG 1202 (b) (1)	
___ MUAG 1125 (w) (1) or MUAG 1225 (w) (1)	
___ MUAG 1121 (s) (1) or MUAG 1221 (s) (1)	
___ MUAG 1117 (p) (1)	

PROFESSIONAL EDUCATION

<u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)	<u>STUDENT TEACHING</u> (6 Hours)
___ EDRE 4820 or ___ EDSE 4060	___ EDEE 4103* (3) ___ EDSE 4108* (3)
___ MUED 3200 (3) ___ MUED 4103 (3) ___ DFST 3123 (3) ___ EDSE 3800 (3) *	

* Requires 2.75 GPA and admission to Teacher Education

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH</u> <u>COMPOSITION</u> (6 Hours) ___ENGL 1310 or 1313 (3) ___ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN</u> <u>HISTORY</u> (6 Hours) ___HIST 2610 (3) ___HIST 2620 (3)	<u>POLITICAL</u> <u>SCIENCE</u> (6 Hours) ___PSCI 1040 (3) ___PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ENGL 2210(3) or 2220(3)
<u>NATURAL SCIENCE</u> (8 Hours) ___PHYS 1251 (3) ___PHYS 1271 (1) ___ (4) Any additional Lab Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) ___MATH 1100 (3)	<u>WELLNESS</u> (3 Hours) ___PHED 1000 (3) ___DANC 1100 (3) ___PSYC 2580 (3) ___SMHM 1450 (3) ___BIOL 1024 (3) ___WMST 2620 (3)	

SOCIAL AND BEHAVIORAL SCIENCES

- (3 Hours)
 ___ ANTH 1010, 2250
 ___ CJUS 2100
 ___ ECON 1100, 1110
 ___ DFST 1013
 ___ GEOG 1170
 ___ GNET 1030
 ___ PSCI 2310, 3310, 3320
 ___ PSYC 1630, 1650
 ___ RHAB 2500
 ___ SOCI 1510, 1520, 2100

CROSS CULTURAL, DIVERSITY, AND GLOBAL STUDIES

- (3 Hours)
 ___ AGER 4560, 4800
 ___ ANTH 2045, 2100,
 2150, 2350, 4050
 ___ ART 2350
 ___ ATTD 4490
 ___ BUSI 1340
 ___ CJUS 2600
 ___ COMM 4260
 ___ DANC 2800
 ___ DFST 2033
 ___ EDSP 2500
 ___ EDUC 2000
 ___ ENGL 3450, 3920,
 4300
 ___ GEOG 1200, 3100
 3750
 ___ HIST 1050, 1060
 1075, 1085
 ___ HLTH 1100, 2200
 ___ JOUR 1210, 4250
 ___ KINE 2000, 2050
 ___ MKTG 2650
 ___ MUET 3020
 ___ MUET 3030
 ___ PADM 2100
 ___ PHIL 2070, 2400
 ___ PSCI 3500, 3810,
 4520, 4620, 4660
 4710, 4720, 4850
 ___ RECR 2550
 ___ RTVF 2700
 ___ SMHM 2750, 4750
 ___ SOCI 2010, 2050,
 4260, 4540
 ___ SOWK 4540
 ___ THEA 2250, 2300,
 ___ WMST 2100

DATE ADMITTED TO TEACHER ED

DATE TESTS & BARRIERS

_____	CONCEN**	**Concentration and Piano proficiencies must be completed before APPLYING for student teaching.
_____	PIANO**	
_____	TASP/THEA	
_____	TEXES (taken during S.T. or after)	
_____	STUDENT REVIEW	

INSTRUMENTAL MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

THEORY
(14 Hours)
____ MUTH 1400(2); 1410(2) ____
____ MUTH 1500(2); 1510(2) ____
____ MUTH 2400(2); 2410(1) ____
____ MUTH 2500(2); 2510(1) ____

CONDUCTING
(2 Hours)
____ MUAG 3800 (2)

PIANO (Other Secondary)
(4 Hours)
must pass proficiency
____ MUAG 1011 (1)
____ MUAG 1012 (1)
____ MUAG 1013 (1)
____ MUAG 1014 (1)

MUSIC HISTORY/
FINE ARTS
(12 Hours)

____ MUMH 1600 (3)
____ MUMH 3500 (3)
____ MUMH 3510 (3)
____ MUMH 4### (3)

APPLIED CON.
(12 Hours)
must pass concentration proficiency

____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 35 (2)
____ MUAC 35 (2)

LABS
REQUIRED EVERY Semester
(7 Hours minimum)

____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)

MUSIC EDUCATION REQUIREMENTS

PERF. TECHNIQUES
(7 Hours)
____ MUAG 1121 (s) (1)

____ MUAG 1221 (s) (1)
____ MUAG 1125 (w) (1)
____ MUAG 1225 (w) (1)
____ MUAG 1102 (b) (1)
____ MUAG 1202 (b) (1)
____ MUAG 1117 (p) (1)
____ MUAG 1224 (v) (1)

PERF-DEVEL-
COND
(10 Hours)
____ MUAG 3870
(2)
____ MUED 2310 (2)
____ MUED 3100 (3)
____ MUED 4209 (3)

PROFESSIONAL EDUCATION

PROFESSIONAL
DEVELOPMENT
(15 Hours)
____ EDRE 4820
or
____ EDSE 4060
____ MUED 3200 (3)
____ MUED 4109 (3)
____ DFST 3123 (3)
____ EDSE 3800 (3) *

STUDENT TEACHING
(6 Hours)
____ EDEE 4103* (3)
____ EDSE 4108* (3)

* Requires 2.75 GPA and admission to Teacher Education

• **GENERAL ACADEMICS**

For additional options, see current schedule of classes

<u>ENGLISH COMPOSITION</u> (6 Hours) ___ ENGL 1310 or 1313 (3) ___ ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN HISTORY</u> (6 Hours) ___ HIST 2610 (3) ___ HIST 2620 (3)	<u>POLITICAL SCIENCE</u> (6 Hours) ___ PSCI 1040 (3) ___ PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ ENGL 2210(3) or 2220(3)
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<u>NATURAL SCIENCE</u> (8 Hours) ___ PHYS 1251 (3) ___ PHYS 1271 (1) ___ (4) Any additional Lab Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) ___ MATH 1100 (3) <u>COMM./MODERN LANG.</u> (3 Hours) ___ COMM 1010	<u>WELLNESS</u> (3 Hours) ___ PHED 1000 (3) ___ DANC 1100 (3) ___ PSYC 2580 (3) ___ SMHM 1450 (3) ___ BIOL 1024 (3) ___ WMST 2620 (3)
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SOCIAL AND BEHAVIORAL
SCIENCES

(3 Hours)
___ ANTH 1010, 2250
___ CJUS 2100
___ ECON 1100, 1110
___ DFST 1013
___ GEOG 1170
___ GNET 1030
___ PSCI 2310, 3310, 3320
___ PSYC 1630, 1650
___ RHAB 2500
___ SOCI 1510, 1520, 2100

___ AGER 4560, 4800
___ ANTH 2045, 2100,
2150, 2350, 4050
___ ART 2350
___ ATTD 4490
___ BUSI 1340
___ CJUS 2600
___ COMM 4260
___ DANC 2800
___ DFST 2033
___ EDSP 2500
___ EDUC 2000

CROSS CULTURAL, DIVERSITY,
AND GLOBAL STUDIES

(3 Hours)
___ ENGL 3450, 3920, 4300
___ GEOG 1200, 3100
___ HIST 1050, 1060
1075, 1085
___ HLTH 1100, 2200
___ JOUR 1210, 4250
___ KINE 2000, 2050
___ MKTG 2650
___ MUET 3020
___ MUET 3030
___ PADM 2100
___ PHIL 2070, 2400
___ PSCI 3500, 3810,
4520, 4620, 4660
4710, 4720, 4850
___ RECR 2550
___ RTVF 2700
___ SMHM 2750, 4750
___ SOCI 2010, 2050,
4260, 4540
___ SOWK 4540
___ THEA 2250, 2300,
___ WMST 2100

DATE ADMITTED TO TEACHER ED

DATE

TESTS & BARRIERS

CONCEN**
PIANO**
TASP/THEA
REXES (taken during S.T. or after)
STUDENT REVIEW

**Concentration and Piano proficiencies
must be completed before APPLYING for
student teaching.

INSTRUMENTAL/ELEMENTARY MUSIC ADVISORS CHECK SHEET

MUSIC CORE CURRICULUM

THEORY (14 Hours)

____ MUTH 1140(2); 1410(2) ____
____ MUTH 1500(2); 1510(2) ____
____ MUTH 2400(2); 2410(1) ____
____ MUTH 2500(2); 2510(1) ____

PERF/DEVL/COND (2 Hours)

____ MUAG 3800 (2)

PIANO (Other Secondary) (4 Hours)

must pass proficiency
____ MUAG 1011 (1)
____ MUAG 1012 (1)
____ MUAG 1013 (1)
____ MUAG 1014 (1)

MUSIC HISTORY/ FINE ARTS (12 Hours)

____ MUMH 1600 (3)
____ MUMH 3500 (3)
____ MUMH 3510 (3)
____ MUMH 4### (3)

APPLIED CON. (12 Hours)

must pass concentration proficiency

____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 15 (2)
____ MUAC 35 (2)
____ MUAC 35 (2)

LABS REQUIRED EVERY Semester

____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)
____ MULB 18 (1)

MUSIC EDUCATION REQUIREMENTS

PERF. TECHNIQUES

(7 Hours)

____ MUAG 1117 (p) (1)
____ MUED 1103 (inst) (1)
____ MUAG 1224 (v) (1)

PERF-DEVEL- COND

(10 Hours)

____ MUAG 3870(2)
____ MUED 2310 (2)
____ MUED 3100 (3)
____ MUED 4109 (3)

Choose 4 from below excluding
your major instrument area.

____ MUAG 1121 (s) (1)
____ MUAG 1221 (s) (1)
____ MUAG 1125 (w) (1)
____ MUAG 1225 (w) (1)
____ MUAG 1102 (b) (1)
____ MUAG 1202 (b) (1)

**NOTE: You must pass the
secondary voice proficiency in
addition to the secondary piano
proficiency.**

PROFESSIONAL EDUCATION

PROFESSIONAL DEVELOPMENT

(15 Hours)

____ EDRE 4820
or
____ EDSE 4060

____ MUED 3200 (3)
____ MUED 4103 (3)
____ DFST 3123 (3)
____ EDSE 3800 (3) *

STUDENT TEACHING

(6 Hours)

____ EDEE 4103* (3)
____ EDSE 4108* (3)

* Requires 2.75 GPA and admission to Teacher

GENERAL ACADEMICS

For additional options, see current schedule of classes

<u>ENGLISH COMPOSITION</u> (6 Hours) ___ENGL 1310or1313 (3) ___ENGL 1320 or 1323 or 2700 (3)	<u>AMERICAN HISTORY</u> (6 Hours) ___HIST 2610 (3) ___HIST 2620 (3)	<u>POLITICAL SCIENCE</u> (6 Hours) ___PSCI 1040 (3) ___PSCI 1050 (3)	<u>HUMANITIES</u> (3 Hours) ___ENGL 2210(3) or 2220(3)
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<u>NATURAL SCIENCE</u> (8 Hours) ___PHYS 1251 (3) ___PHYS 1271 (1) ___ (4) Any additional Lab Science (BIOL, CHEM, PHYS, GEOG)	<u>MATHMETICS</u> (3 Hours) ___MATH 1100 (3) <u>COMM./MODERN LANG.</u> (3 Hours) ___COMM 1010	<u>WELLNESS</u> (3 Hours) ___PHED 1000 (3) ___DANC 1100 (3) ___PSYC 2580 (3) ___SMHM 1450 (3) ___BIOL 1024 (3) ___WMST 2620 (3)
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<u>SOCIAL AND BEHAVIORAL SCIENCES</u> (3 Hours) ___ANTH 1010, 2250 ___CJUS 2100 ___ECON 1100, 1110 ___DFST 1013 ___GEOG 1170 ___GNET 1030 ___PSCI 2310, 3310, 3320 ___PSYC 1630, 1650 ___RHAB 2500 ___SOCI 1510, 1520, 2100	___AGER 4560, 4800 ___ANTH 2045, 2100, 2150, 2350, 4050 ___ART 2350 ___ATTD 4490 ___BUSI 1340 ___CJUS 2600 ___COMM 4260 ___DANC 2800 ___DFST 2033 ___EDSP 2500 ___EDUC 2000	<u>CROSS CULTURAL, DIVERSITY, AND GLOBAL STUDIES</u> (3 Hours) ___ENGL 3450, 3920, 4300 ___GEOG 1200, 3100 3750 ___HIST 1050, 1060 1075, 1085 ___HLTH 1100, 2200 ___JOUR 1210, 4250 ___KINE 2000, 2050 ___MKTG 2650 ___MUET 3020 ___MUET 3030 ___PADM 2100	___PHIL 2070, 2400 ___PSCI 3500, 3810, 4520, 4620, 4660 4710, 4720, 4850 ___RECR 2550 ___RTVF 2700 ___SMHM 2750, 4750 ___SOCI 2010, 2050, 4260, 4540 ___SOWK 4540 ___THEA 2250, 2300, ___WMST 2100
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DATE ADMITTED TO TEACHER ED

<u>DATE</u>	<u>TESTS & BARRIERS</u>
_____	CONCEN**
_____	PIANO**
_____	TASP/THEA
_____	TEXES (taken during S.T. or after)
_____	STUDENT REVIEW

** Concentration and Piano proficiencies must be completed before APPLYING for student teaching.