

## English

### English, ENGL

**5000. Old English.** 3 hours. A study of Old English grammar and phonology; the reading of selections from prose and poetry in West Saxon; a survey of the literature of the Old English period. Prerequisite(s): 12 semester hours in advanced English, including a course from Group D. See *Undergraduate Catalog* for Group D course listing.

**5010. Beowulf.** 3 hours. A study of *Beowulf*, its language and its place in the Germanic epic tradition; some attention to other heroic poetry. Prerequisite(s): ENGL 5000.

**5030. Studies in Medieval Literature.** 3 hours. A detailed study of the works of one or more of the major writers or literary genres of the medieval period in England, with a study of the major literary and social forces that helped to shape the cultural context of the period.

**5100. Studies in British Literature of the Romantic Period.** 3 hours. A detailed study of the work of one or more of the major Romantic poets, together with wide reading in the general literature of the period.

**5140. Form and Theory: Poetry.** 3 hours. Rhetorical criticism of poetry to show how poems achieve identification with the audience; emphasis on student mastery of critical analysis.

**5145. Form and Theory: Prose.** 3 hours. Rhetorical criticism of prose fiction to show how short stories and novels achieve effect.

**5162. Creative Writing: Essay.** 3 hours. A close analysis of the contemporary essay; writing of essays using rhetorical principles in conjunction with invention, humor and polemics. Prerequisite(s): by permission of the department.

**5170. Rhetorical Theory.** 3 hours. A consideration of rhetorical theory from the Greeks to modern times. Emphasis upon 20th-century advances and innovations. The relationship between literary criticism and rhetorical theory; persuasive techniques in literary discourse; the place of rhetorical theory in the teaching of writing.

**5200. Studies in British Literature of the Victorian Period.** 3 hours. A study of the works of one or more of the major British writers of the Victorian period and of the intellectual and philosophical interests of the time.

**5250. Studies in British Literature of the Eighteenth Century.** 3 hours. An appraisal of a significant group of writers or a literary genre of either the Restoration or the 18th century, together with attention to the historical, intellectual and social background.

**5260. Studies in Nineteenth-Century British Literature.** 3 hours. A detailed survey of the works of the Romantic and Victorian periods, with a general consideration of social and intellectual interests of the time.

**5400. Studies in Shakespeare.** 3 hours. An intensive study of selected plays and a consideration of some of the literary problems connected with Shakespeare's life and work.

**5410. Studies in the British Renaissance.** 1–4 hours. A study of the works of one or more major authors of the 16th and 17th centuries and of the intellectual, philosophical and religious life of the time.

**5420. Creative Writing: Poetry.** 3 hours. A study of the principles of poetic composition in traditional forms as well as free verse. Format includes lecture and workshop. Prerequisite(s): consent of department.

**5490. Studies in the Twentieth-Century British Novel.** 3 hours. A detailed study of the writings of one or more major 20th-century British novelists, with consideration of relevant social and intellectual interests of the time.

**5500. Studies in American Literature from the Beginning to 1800.** 3 hours. A survey of the writings of major Colonial and Federalist American authors and a general consideration of the social and intellectual interests of the time.

**5510. Studies in American Literature, 1800 to 1865.** 3 hours. A detailed study of the writings of major authors and a general consideration of the social and intellectual interests of the time.

**5520. Studies in American Literature, 1865 to 1914.** 3 hours. A detailed study of the writings of major authors and a general consideration of the social and intellectual interests of the time.

**5530. Studies in American Literature, 1914 to the Present.** 3 hours. A detailed study of the writings of major authors and a general consideration of the social and intellectual interests of the time.

**5540. Studies in Twentieth-Century British Literature.** 3 hours. A detailed study of the complete writings of one or more major 20th-century British authors, with consideration of relevant social and intellectual interests of the time.

**5550. Studies in the Teaching of Composition.** 3 hours. Survey of current scholarly opinion concerning objectives and methods of instruction in written composition; supervised planning of the English curriculum, with special attention to problems related to teaching composition; development through practice of criteria for evaluating student composition. May be repeated for credit as topics vary. Either ENGL 5550 or TECM 5550 is required for all new teaching fellows (offered every fall).

**5560. Studies in the Teaching of Literature.** 3 hours. Survey of current scholarly opinion concerning objectives and methods of teaching literature; supervised planning of the English curriculum, with special attention to problems related to the teaching of poetry, drama, prose fiction and prose non-fiction.

**5570. Studies in the Teaching of the English Language.** 3 hours. Survey of current scholarly opinion concerning objectives and methods of teaching grammar, vocabulary, semantics, usage and other aspects of language; supervised planning of the curriculum with special attention to problems related to the teaching of the English language in its spoken and written forms.

**5600. Studies in European Literature.** 3 hours. Study of a major period or movement in continental European literature; extensive reading in literature in translation and research in literary history and development, with emphasis upon relations to British and American literature.

**5630. Semiotics.** 3 hours. An introduction to the study of signs as signifiers of meaning in various genres.

**5700. Classical Background of English and American Literature.** 3 hours. A study of Greek and Latin literature in translation, with emphasis upon works that have strongly influenced English and American literature; research in literary and linguistic influences.

**5710. Studies in Folklore.** 3 hours. An introduction to the types of folklore, with emphasis upon cultural phenomena as reflected in tales, legends, proverbs and folk songs, and upon folklore motifs as bases for formal literature. Techniques of collecting, comparing and analyzing folklore.

**5750. Bibliography and Methods of Research in Literature.** 3 hours. An examination of the basic materials available for research in British and American literature; study of the conventions of presentation of material in scholarly writing; consideration of types of bibliography, problems in textual analysis and criticism, and methods of research in literary history and literary criticism.

**5760. Scholarly and Critical Writing.** 3 hours. Examination of the writing strategies entailed in preparing successful term papers, theses, dissertations and publishable articles.

**5800. Studies in Literary Genres.** 3 hours. A study of the historical development of one or more literary genres in American, English, continental or world literature, with attention to major practitioners in the genre and to the historical and literary influences on the form.

**5810. Studies in Literary Criticism.** 3 hours. A study of one or more major strains of critical emphasis, with special attention to those that have been influential in the 20th century.

**5820. Creative Writing: Prose Fiction.** 3 hours. A study of the principles of prose fiction as exemplified in published and unpublished works. Emphasis on writing for specific subgenres and methods of preparation and submission of work. Workshop format is employed. Prerequisite(s): by permission of the department.

**5825. Screenwriting.** 3 hours. A study of the principles of dramatic composition as applied to writing for the motion picture or television screen.

**5890. Studies in the American Novel, 1914 to the Present.** 3 hours. A detailed study of the writings of one or more major American novelists and a general consideration of the social and intellectual interests of the time.

**5900-5910. Special Problems.** 1–3 hours each. Conference course open to advanced students capable of doing independent research under the direction of the instructor. Registration permitted only when other graduate courses are not available and only upon the recommendation of the instructor and the consent of the department chair. A maximum of 3 semester hours of credit is allowed for each course.

**5920-5930. Research Problems in Lieu of Thesis (Original Scholarly Papers).** 6 hours each. (0;0;6) Courses each require the composition of an original scholarly paper in the field of linguistics and/or English as a second language. Prerequisite(s): consent of department.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

**5960-5970. English Institute.** 1–6 hours each. For students accepted by the university as participants in special institute courses. May be repeated for credit but not to exceed 6 hours in each course.

**6020. Seminar in Old and Middle English Language or Literature.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6200. Seminar in British Literature, 1500–1660.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6250. Seminar in British Literature, 1660–1780.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6410. Seminar in British Literature, 1780 to the Present.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6500. Seminar in American Literature to 1865.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6530. Seminar in American Literature, 1865 to the Present.** 3 hours. A study in depth of a single writer, a group of writers, a literary genre or a literary fashion of the period; consideration of the cultural context of the literary work.

**6590. Seminar in the Novel.** 3 hours. A study in depth of a single novelist, a group of novelists, a literary genre or literary fashion of the period; consideration of the cultural context of the literary work.

**6900-6910. Special Problems.** 1–3 hours each. Conference course open to doctoral candidates doing independent research under the direction of the instructor.

**6941-6942-6944. Directed Research.** 1–12 hours each. Doctoral research of an independent nature. May be repeated for credit.

**6950. Doctoral Dissertation.** 3, 6 or 9 hours. To be scheduled only with consent of department. 12 hours credit required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. May be repeated for credit.

**Linguistics** – see Linguistics and Technical Communication

**Technical Communication** – see Linguistics and Technical Communication

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## Ensembles, Music

see Music

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## Ethnomusicology, Music

see Music

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## Finance

see Finance, Insurance, Real Estate and Law