



2009-2010 events:

- **IARTA Symposium, Aug. 27-28**
- **Priddy Symposium in Advanced Arts Leadership, Sept. 18-20**
- **North Texas Medieval Graduate Symposium, Feb. 4-5**
- **Third Annual D. Jack Davis Endowed Lecture in Art Education with Dr. Olivia Gude, March 10**

For these and other events, visit art.unt.edu.

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Department of Art Education and Art History

Chair's Message

Welcome to the Summer 2009 department newsletter.

Our faculty, staff, students and alumni had another busy year in 2008-2009. In September, the Priddy Symposium in Advanced Arts Leadership brought The art historians welcomed scholars Marc Gotlieb of The Clark Institute, Charmaine Nelson of McGill University, Pamela Patton of Southern Methodist University, and Leo Costello of Rice University for a September symposium on the Master's degree in art history.

The spring semester was extremely busy, with searches for three positions. Everyone's hard work paid off and this fall we will be joined by Terry Barrett, Paul Niell, and Rina Kundu.

The spring semester also included the second installment of the D. Jack Davis Endowed Lecture in Art Education. Speaker Dr. Marilyn Stewart of Kutztown University thrilled the audience with her insight into the field and generously gave her time to meet with graduate students and our NAEA student chapter.

During the Summer 2009 session, Drs. Abel and Baxter took art education and art history students to London and Paris. The students visited sites from Stonehenge to the Centre Pompidou to understand the history of art.

Let me close again this year by inviting you to join us for the events listed on this page. Please also look for us on Facebook at <http://www.facebook.com/untaeah>.

—Kelly Donahue-Wallace

Terry Barrett Joins the Art Education Faculty

Terry Barrett is the newest member of the Department of Art Education and Art History at the University of North Texas. Dr. Barrett is Professor Emeritus, Department of Art Education, with an honorary appointment in the Department of Art at The Ohio State University, where he received a Distinguished Teaching Award for his courses in photographic media, art criticism, and aesthetics. Dr. Barrett is author of the books *Why Is That Art?* (Oxford), *Criticizing Photographs* (McGraw-Hill), *Criticizing Art* (McGraw-Hill), *Interpreting Art* (McGraw-Hill), and *Talking About Student Art* (Davis). He is

editor of the anthology *Lessons for Teaching Art Criticism* (ERIC: University of Indiana), and former senior editor of the research journal, *Studies in Art Education*. He is a Distinguished Fellow of the National Art Education Association. His chapters and articles on teaching art, criticism, and aesthetics in schools, museum, and community settings are published in many anthologies and journals. He has been a Visiting Critic at the Amsterdam Academy of Art Education, The Netherlands; Visiting Scholar to The Getty Educational Institute for the Arts, Los Angeles,



California; Visiting Scholar of Education at the Center for Creative Photography, Tucson, Arizona; a consultant to the Lincoln Center Institute in New York City; a visiting professor at the University of Oregon, and the University of Arizona; and visiting scholar, critic, juror, and educator at many universities and art museums nationally and internationally.



UNT students accompanying Dr. Abel in Spain during summer 2008.

Did you know?
The Department of Art Education and Art History has 226 Visual Arts Studies majors, 123 Art History majors, and 80 Interdisciplinary Art and Design Studies majors.

Mickey Abel

Dr. Abel's article "Re-Contextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement," appeared in *Gesta* 47/1 (2008): 51-66. She is currently working on a book project, *Open Access: Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry*, under contract with Cambridge Scholars Publishing.

Dr. Abel guest edited, along with Dr. Jennifer Way, a special theme issue of *Peregrinations*, "Placing the Middle Ages: Contextualizing a Geography of Material Culture," Vol. II/3 (2009) (<http://peregrinations.kenyon.edu/vol2-3>). This volume includes an article written by Dr. Abel and two of her graduate students, Kim McCarty

and Brittney Gregory, which is based on the research they did together in Spain in summer 2008. Dr. Abel has won a grant to begin a multi-year study of the medieval canal system surrounding Maillezais Abbey in western France. Phase one to be completed in 2009/10 is archival research, while phase two is to feature a field-school comprised of graduate students from art history, geography, and archaeology under the direction of an international team of scholars.

Following the success of the 2009 Medieval Graduate Student Symposium, which featured keynote speaker D. Fairchild Ruggles and 14 student papers representing 10 national and international universities, Dr. Abel will host the 5th Annual Medieval Graduate Student Symposium on Friday and

Saturday, February 4th and 5th, 2010. Details can be found on the UNT symposium website—(<http://www.art.unt.edu/medieval-symposium/>). This year's theme will be *Language and Communication in the Middle Ages*. While we will entertain papers from any discipline of Medieval Studies and on any topic, we particularly welcome those that engage the multiple languages and forms of communication in the Middle Ages to include the visual, the lyrical, the liturgical, the legal, the dramatic, the kinetic, the spatial, as well issues of translation, lingua Franca, and literacy. Deadline for submission is November 1st, 2009. The keynote speaker will be Anne D. Hedeman from the University of Illinois, Urbana.



Dr. Mickey Abel during her summer 2008 research trip to Spain.

Christina Bain

Dr. Christina Bain has received a grant for \$4,800 from the National Art Education Foundation to support her research project, "Examining the Training and Practice of Art Teacher Supervisors in Texas University Programs."

Dr. Bain's essay, "There's Gnome Place like Home: Using Yard Art as an Instructional Strategy to Help Graduate Students Understand Qualitative Methodologies,"

accepted for publication in the forthcoming volume, *Matter Matters*, edited by Paul Bolin and Doug Blandy. She additionally had an article she co-authored with Connie Newton, Melody Milbrandt, and Debbie Kuster accepted for publication. "Novice Art Teachers: Navigating through the First Year" will appear in the December 2009 issue of *Visual Arts Research*. She is the new editor of *Texas Trends*, the peer-

reviewed journal for the Texas Art Education Association.

During the 2009 NAEA annual conference, Dr. Bain made two presentations, "Finding Pink Flamingos" and "Let Art Talk." She was also honored at the conference by her selection as NAEA 2009 Student Chapter Sponsor of the Year. This award recognizes the many years she has dedicated to mentoring UNT's award-winning NAEA Student Chapter.



Dr. Bain with alumna Amanda Batson

Jeffrey Broome

Dr. Jeffrey Broome joined the Department of Art Education and Art History in 2008. Dr. Broome worked previously as a visiting professor and Franklin Postdoctoral Fellow in Art Education at the University of Georgia from 2006 to 2008. He received his Ph.D. in 2006 from Florida State University where he completed a dissertation titled "Teaching Art in a Multi-age Elementary Environment." Professor Broome earned his M.A. in art education from the University of South Florida and his B.S. in art education from Florida State University. He worked for eight years as a public school art teacher in Florida and earned recognition from his colleagues in the Hillsborough County School District with a Teacher of the Year Award. Throughout his career he has worked directly with K-12 students in a variety of contexts, including public schools and non-profit community arts organizations.

Dr. Broome's first year at the UNT was a productive one and saw the publication of two of his manuscripts. "Arranging Your Art Room for Effective Management" appeared in the *NAEA Advisory* in November 2008. The release of the *Advisory* was followed up by the publication of "A Descriptive Study of Multi-age Art Education in Florida" in the Winter 2009 issue of *Studies in Art Education*.

Dr. Broome conducted the presentation "Proactive Classroom Management" at the 2008 Texas Art Education Association Conference in San Antonio. In 2009, Dr. Broome gave two more formal presentations at the NAEA Conference in Minneapolis. He presented "Hip-hop as a Tool for Teaching Aspects of Postmodern Art" along with Tom Anderson, and also a solo workshop on "Designing your Art Room for Effective Classroom Management

and Learning." The summer of 2009 will see Dr. Broome deliver a presentation of his research at The National Multiage Institute in Flagstaff, Arizona.

Dr. Broome is excited to see his research agenda grow with the support of his new colleagues at UNT. He received a Faculty Research Grant to fund his continued investigations into the use of effective classroom management strategies for art educators. Along with this project, Dr. Broome is currently working on a book chapter in an edited volume of collected works supported by the National Art Education Association, as well as continued explorations on multi-age art education. Personally, the highlight of Dr. Broome's first year in the state of Texas was the birth of his second child, a son named Carson, in March of 2009. Dr. Broome is thrilled to see his own family grow along with his new professional family at University of



Did you know?
The AEAH faculty
published 35
scholarly articles
and essays and five
books from 2006
to 2008.

Denise Baxter

During the 2008-2009 academic year, Dr. Baxter published "Parvenu or Honnête homme: The Collecting Practices of Germain-Louis de Chauvelin" in the *Journal of the History of Collections* and "Grisettes, Cocottes, and Bohèmes: Fashion and Fiction in the 1820s" in the anthology *Fashion in Fiction*, published by Berg.

Dr. Baxter continued her collaborative explorations of the intersections between art education and art history, co-presenting, with Dr. Sara Wilson McKay (Virginia Commonwealth University), at the College Art Association and the National Art Education Association conferences. In July the two presented "Maternal Representations, Material Culture, and the Making of the Self" at the conference *Visuality/Materiality: Reviewing Theory, Method, and Practice* at the Royal Institute for British Architects, co-sponsored by the University of Durham and the Open University. Their essay of

D. Jack Davis

D. Jack Davis, Professor of Art Education and Director of the North Texas Institute for Educators on the Visual Arts, continues to be involved with the administration of the Priddy Fellowship Program in Arts Leadership. In September he coordinated a very successful second Priddy Symposium in Advanced Arts Leadership which focused on Political Action in the Arts.

the same title will be published in *Matter Matters: Art Education and Material Culture Studies*, an anthology edited by Paul Bolin and Doug Blandly.

Dr. Baxter received a UNT Faculty Research Grant for her project, "It isn't Problem-Based Learning (PBL), but does it work?: An investigation of PBL variant instruction in the Art History Survey course." She also continues as a QEP Senior Faculty Fellow. A Research Enabling Grant will fund her on-going research into visualizations of the maternal body in a project titled "Fashion and the Maternal Body in France, 1792-1814," a primary-source (both periodical text and period garment) investigation of the potential maternal connotations of fashionable attire during the Directory/Regency/Consulate period in France. With Dr. Owen she brought Dr. Deborah Hutton to campus to speak on photography in India. Her lecture public lecture, "Shooting Power: Photo-

During the year he attended meetings of the National Art Education Association (NAEA), Texas Art Education Association (TAEA), and the Texas Philosophical Society as well as the annual CASETA Symposium.

At the NAEA Conference in Minneapolis in April he presented three papers: "Grants Programs of the National Art Education

graphing the Royal Hunt in 19th-Century India" kept the rapt attention of the packed crowd.

Funds from the department, the college, The North Texas Institute for Educators on the Visual Arts, the Women's Studies Program, and the Division of Institutional Equity and Diversity supported the Maternal Reflections speaker series in February 2009. This series of events brought a group of international scholars such as Imogen Tyler (Lancaster University, UK), Jennie Klein (Ohio University), Andrea O'Reilly (York University, Canada), and the activist group, the Guerrilla Girls, to UNT for a series of presentations and community dialogues. Attendees were asked to consider how we are implicated in representations and/or misrepresentations of the maternal role, and to consider our collective investment in this representational rhetoric.

This summer, Dr. Baxter and Dr. Mickey Abel took students to London and Paris.

Foundation," "W. Reid Hastie: A Vision for Research in Art Education," and "Art Education and the Flat World."

He also participated in a Distinguished Fellows Forum Panel, "Leadership from the Perspective of Experience;" a panel as a part of the 50th anniversary of Studies,

Continued on the next page.



Dr. Baxter with Imogen Tyler and Jennie Klein during the Maternal Reflections lecture series.

Did you know?

Visual Arts Studies

alumna Rebecca

Schaffer ('09) was

selected as the

National Art

Education

Association

Higher Education

Student of the Year

in 2009.

Davis, continued

“Re-researching Art Education from 1970-1979,” and a special NAEA session “Learning in a Visual Age.” At the NAEA conference, he chaired his final Board meeting of the Trustees of the National Art Education Foundation which he has chaired since 2004.

In August of 2008, Dr. Davis was an invited participant (one of twenty-four) to the NAEA Aspen Summit, a group of arts leaders who came together to have strategic conversations about the future of arts education. During the past year, Dr. Davis was selected to give the Regents Faculty Lecture which he presented in April 2009 at the annual spring university-wide faculty meeting. The lecture was entitled “A Center of Artistic Excellence: Denton’s Connection to

Early Texas Art.”

As a participant in the Edward and Betty Marcus Digital Education Project for Texas Art Museums, Dr. Davis received a grant to develop an instructional resource on an unrealized WPA Post Office mural project. Titled, No Deal in the New Deal, he worked with graduate Emily Black and K.T. Shiue to develop the Pachyderm Project.

In the summer of 2008, he completed a year-long strategic planning process with the Wichita Falls Museum of Art at Midwestern State University.

Dr. Davis is active in several professional organizations. He con-

tinues to serve as member of the National Task Force on Arts Education for the College Board and serves as a treasurer, chair of the Awards Committee, and a member of the Board of the Center for the Advancement and Study of Early Texas Art (CASETA). In the fall of 2008 he was reappointed to a second, one-year term on the City of Denton’s Public Art Committee; he serves as vice-chair of that Committee. He is also serving as a member of a Greater Denton Arts Council Steering Committee to plan for the development of a Museum of Texas Art and Culture in Denton and as a Trustee for the African American Museum in Dallas.

Kelly Donahue-Wallace

Dr. Donahue-Wallace published her second book, *Teaching Art History with New Technologies: Reflections and Case Studies*, co-edited with Laetitia LaFollette and Andrea Pappas. The essays in the book, by Donahue-Wallace and others, address the potential and the challenges of teaching art history with new electronic media.

She also published five articles, papers, and essays: “An Evangelist of Taste: The Book Collection of Jerónimo Antonio Gil,” in *The Artist as Reader* published by the Max Plank Institut in Florence, Italy; “El mercado internacional del arte en la *Gazeta de México*” in *Barroco Ibero-Americano*; “Toward

Theories of Printmaking” in *Mid-America Print Council Newsletter*; “Painted Hides at New Mexico’s Franciscan Missions” in the exhibition catalog *El arte de las misiones del Norte de la Nueva España*; and “A Journey of a Thousand Miles Begins with a Lot of Luggage: Spanish Colonial Material Culture in the U.S. Southwest” in *The David B. Warren Material Culture Symposium*. She additionally published book reviews in *Print Quarterly* and *A Contracorriente* and is co-editor of the annual visual arts issue of the *Hispanic Research Journal*. Donahue-Wallace delivered papers at the College Art Association and Mid-America Print Council conferences as well as at

the Southern Methodist University Clements Center for Southwest Studies.

To support her current work on print culture and the notion of taste in late colonial New Spain, Dr. Donahue-Wallace has received \$16,000 in grants from Spain’s Program for Cultural Cooperation, UNT’s Research and Creative Endeavors fund, and the Hispanic and Global Studies Initiative Fund. These awards are funding her research in Mexico City during June and July 2009 as well as a trip to Spain in May 2010 as she prepares her next book, *Jeronimo Antonio Gil and Buen Gusto in Late Colonial New Spain*.

Did you know?

Dr. Christina Bain was selected as the NAEA Higher Education Division 2009 Student Chapter Sponsor of the Year.

Dr. Donahue-Wallace with alumna Becca Schaffer.



Nadine Kalin

Dr. Kalin undertook two collaborative research projects within the art education graduate program. Orientation toward Graduate Studies in Art Education a study conducted with doctoral student Laura Lee McCartney and supported by a Learning & Leadership Grant from the National Education Association Federation inquirers into the needs of doctoral students, both past and present, with an eye toward the new Art Education Orientation course to be piloted this fall. Another ongoing research project with co-investigator Dr. Rina Kundu titled Continually Becoming Art Education Researchers within a Graduate Community is supported by a UNT Faculty Research Grant. This summer Dr. Kalin was designated as a

UNT Transformative Instruction Initiative Faculty Fellow and worked hard at infusing part of the art education undergraduate program with a problem-based learning module focusing on multiculturalism. She was also awarded a UNT Junior Faculty Summer Research Fellowship to create a resource for graduate education in the field.

Dr. Kalin participated in the collaborative presentation of UNT's National Art Education Association (NAEA) Student Chapter's workshops for families known as Let Art Talk at the Texas Art Education Association Conference and the NAEA Convention in Minneapolis. Along with Daniel T. Barney (Brigham Young University) and

Rita L. Irwin (University of British Columbia), Nadine also co-presented a paper, titled *A Complex View of Mentorship within Art/Graphic Inquiry* at the American Educational Research Association Annual Meeting. She also presented *Exploring the Landscapes of Arts-Based Educational Research* at NAEA in Minneapolis. But the highlight of conference season for Nadine was partaking in a fabulous Indian meal beside none-other-than Al Franken in Minneapolis.

With the assistance of a UNT Small Grant, Nadine completed her book, *Drawn toward transformation: Conversations on teaching and learning drawing* based on her recent dissertation. It is now available through Sense Publishers.

Rina Kundu

Continuing to define her research agenda along the lines of museum and community education, the politics of knowing in relationship to difference in educational environments, and research pedagogy, Dr. Rina Kundu had four articles and essays accepted for publication. Her article "A Conversation about Mentoring," written with Terry Barrett and graduate students from The Ohio State University, was accepted for the journal *Visual Arts Research* and her article "Communication is Culture: Museums and Practices in Relation to Diversity" was accepted for *Texas Trends*, the journal of the Texas Art Education Association. Furthermore, she

had two essays accepted for the book *Seeing the Power of Teacher Researchers*, edited by Melanie Buffington and Sara Wilson McKay. One essay *TeachArt Wiki and Narratives of Knowing* was written with Guey-meei Yang, Associate Professor at Eastern Michigan University and the other was *Power and Resistance: The Relevance of Discourse Analysis to a Classroom*, which emerged from her recently completed dissertation. Dr. Kundu is also on the review board for *Texas Trends* and continues her editorial work as Instructional Resources Coordinator for Art Education, the journal of the National Art Education Association. And lastly, she is involved with two re-

search studies *The Normalizing Gaze: Art Education and Film Studies*, with graduate students Kristina Hilliard, Lori Santos and Andres Peralta and *Continually Becoming Art Education Researchers* within a Graduate Community, with Nadine Kalin.

Dr. Kundu participated in the faculty research forum at TAEA, presenting on her dissertation *The Discursive Formation of an Art History Survey Classroom*. She also presented *Writing for Art Education*, with Flavia Bastos, Pamela Taylor, and Kristine Donnelly, and *TeachArt Wiki*, with

(continued on the next page)

Did you know?

Recent art museum education graduate students have completed internships at the Whitney Museum, the National Museum of the American Indian, the Ringling Museum of Art, and the Hirshhorn Museum and Sculpture Garden.

Kundu, continued

Guey-meei Yang and Tom Suchan at the National Art Education Association Conference in Minneapolis, Minnesota. Furthermore, she planned and implemented a second Super Arts Saturdays at the Greater Denton Arts Council with Dr. Christina Bain; museum education graduate students Mary Caldwell, Megan DeRienzo, Krissi Oden, Betsy Thomas, and Rene Muhl, art education undergraduate students from AEAH 4795, art education graduate students Lori Santos and

Dawn Stienecker and their classes, and members of the UNT National Art Education Association Student Chapter. She also planned and implemented Meaningful Matters a teacher institute which took place at The Dallas Contemporary, the Modern Museum of Fort Worth and UNT and featured Terry Barrett as the workshop leader on art criticism.

Dr. Kundu planned and facilitated gallery programming for On the Body: Selected Work from The

Art Gallery, with graduate students in AEAH 5942: Museum Education I. Students Mary Caldwell, Megan DeRienzo, Krissi Oden, and Betsy Thomas, along with Andres Peralta, produced a Pachyderm learning module contextualizing works on display. She also received a grant from the UNT Gallery, Visiting Artists, and Scholars Committee to bring Olivia Gude in as a lecturer and workshop leader as part of the Davis Lecture Series.

Lisa Owen

Dr. Lisa N. Owen has three publications that will appear in 2009-10. "Kings or Ascetics? Evidence of Patronage in Ellora's Jain Caves" will be published in *Artibus Asiae*, an international peer-reviewed journal dedicated to the arts of Asia. In this article, Dr. Owen examines a select group of Jain and Hindu cave-temples at Ellora that date to the mid-eighth through ninth centuries. Although these monuments are commonly considered to be the products of kingly patronage, her analysis of the visual and epigraphical evidence found in the Jain caves suggests that other types of donors participated in the site's creation, thereby expanding our understanding of patronage patterns in early medieval India. This article not only sheds light on issues of patronage, but it also illuminates the religious and artistic interactions that occurred at the site in the ninth century. Dr.

Owen's comparative approach to the site of Ellora is also highlighted in a second article to be published in the *Indian Art History Journal Kala*. This article explores how rock-cut pillars articulate and define spaces within Ellora's multi-religious excavations. Dr. Owen's third publication critically reviews the latest book by Dr. Walter Spink, the leading authority on the Buddhist site of Ajanta. This review will appear in the *Journal of Asian Studies*.

Dr. Owen continues to present her research at international conferences and art institutions. In 2009, Dr. Owen was invited to give a lecture at the Norton Simon Museum of Art in Pasadena, CA. Her lecture, "Expressions of Divinity and Liberation in Jain Art," centered on sculpted objects from the museum's exhibition *On the Enlightened Path: Jain Art from India*. An-

other exhibition on Jain art will be held later this year at the Rubin Museum of Art in New York. Dr. Owen will present her work at this venue in November. Also in November 2009, Dr. Owen will attend the annual conference of the American Academy of Religion (AAR) in Montreal, QC. At this conference, Dr. Owen will participate in a roundtable discussion held by internationally renowned scholars of Jainism to discuss the field of Jain Studies. In addition to her work on Jain artistic and devotional practices, Dr. Owen also presented papers on selected topics in Buddhist and Hindu art. These include her lecture "Seeing the Goddess in Motion: A Processional Image of Parvati" at the Kimbell Art Museum in February and a paper presented at the *Ajanta: Miracle in the Mountains* conference at the Museum of Fine Arts, Houston in April. Dr.

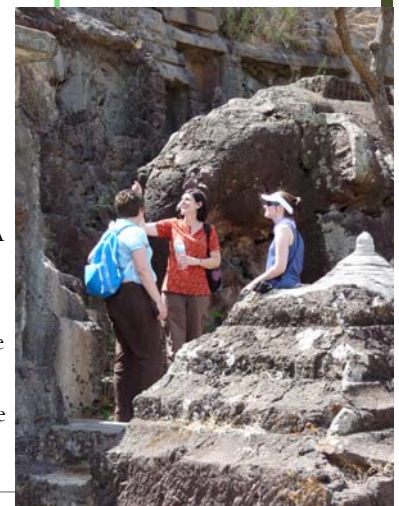
Join us!

The Fifth Annual North Texas Medieval Graduate Symposium will take place on February 4 and 5, 2010.

The Third D. Jack Davis Endowed Lecture in Art Education with speaker Dr. Olivia Gude will take place on March 10, 2010.

Visit art.unt.edu for details.

Dr. Owen with AEAH research assistants in India during summer 2009.



Owen, continued

Dr. Owen was the Project Director for the newly established International Art History Faculty and Student Exchange Program. As the focus of this year's program was India, Dr. Owen invited Professor Himanshu Prabha Ray from Jawaharlal Nehru University, Delhi. Dr. Ray teaches in the Centre for Historical Studies and her work addresses the intersections between history, art, and archaeology. Dr. Ray gave a well-attended public lecture titled "Archaeology and Empire: Buddhist Monuments in Monsoon

Asia" and participated in Dr. Owen's seminar for Art History graduate students (AEAH 5858 ~ Constructions of Knowledge in South Asian Art History). Two students from this seminar (Heather Harrison and Betsy Williamson) were then selected to travel to India with Dr. Owen for three weeks during the summer of 2009. For this part of the program, Dr. Owen and her students examined the art and architecture of a newly constructed Jain temple at Ellora. While Dr. Owen's graduate students photo-documented the temple and

its imagery, thereby learning the skills of art historical fieldwork, Dr. Owen engaged in conversations with worshippers. Among the questions that she asked the temple devotees included why and how often they come to this particular temple for worship and whether or not they visit the more ancient cave-temples located nearby. With these questions, Dr. Owen and her students hope to shed light on the role(s) of the new temple for Jain devotional life at Ellora especially in relation to the ancient monuments.

Nada Shabout

Dr. Shabout was appointed as the Director of Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI) in 2008. CAMCSI's research and service mission is centered on fostering interdisciplinary research on cultural issues in the modern Arab and Muslim worlds and promoting mutual understanding and dialogue, regionally and globally.

Dr. Shabout was on leave during Fall 2008 on a Fulbright Senior Scholar grant to Jordan. She conducted research on contemporary Arab art while teaching 2 seminars on Theories of Modern Art and Global Contemporary Art at the College of Arts and Design at the University of Jordan in Amman.

In January 2009, Dr. Shabout co-curated Modernism and Iraq at Miriam and Ira D. Wallach Art

Gallery at Columbia University, in early 2009. The exhibition created a forum for exploring and contesting notions of modernism as ascribed and defined by Western teleology and thought. Works included in the exhibition from the period 1950s-2008 represented key Iraqi artists in terms of valuable contribution to the understanding of modernism, enduring influence and role in forming art discourse in Iraq. Dr. Shabout and Dr. Zainab Bahrani co-edited and published the catalogue *Modernism and Iraq* with the exhibition (published by the Wallach Art Gallery, Columbia University, 2009). The catalogue includes new research on modern Iraqi art by Dr. Shabout. Along with the exhibition and catalogue, a website was created featuring images of the work and resources for further research. The site also features a

virtual gallery walk by Dr. Shabout. Dr. Shabout and Dr. Bahrani also organized the panel "Curating Modernism and Iraq," with Wassan Al-Khudhairi, Collections Curator of the Arab Museum of Modern Art at Qatar on January 28.

Dr. Shabout co-edited with Salwa Mikdadi, *New Vision: Arab Art in the Twenty-First Century*. The book presents Shabout's continued research following her book of *Modern Arab Art: Formation of Arab Aesthetics* (University of Florida Press, 2007), and is the first major publication on contemporary Arab art. The book will be available in the market from Thames & Hudson in the fall of 2009. Dr. Shabout's essay "Iraqi Art: Dafatir" appeared in *The State of the Arts in the Middle East*, by the Middle East Institute (MEI) Project, special edition of

Continued on the next page

Did you know?

Graduate students in the department have the opportunity to work as research assistants on faculty grant-funded projects. Recent projects have examined art history pedagogy, graduate mentoring, the challenges of faculty with families, and art in eighteenth-century Texas.

Shabout, continued

Viewpoints. She was also invited to edit and publish the papers from the panel "Art without History? Evaluating 'Arab' Art," which she organized and chaired at the Middle East Studies Association in Montreal, Canada in November 17-20, 2007, as a special section in Volume 42 (1 & 2), a special double issue of the MESA Bulletin. Shabout has a forthcoming article "The Arabic Connection in Articulating North African Modernity in Art," to appear in a special issue of South Atlantic Quarterly on "African Modernism," edited by Professor Salah Hassan in Spring 2010.

An interview with Dr. Shabout, by Haupt & Binde, appeared on Universes in Universe, Nafas Art Magazine, on September 2008, <http://universes-in-universe.org/eng/nafas/articles/2008/amca>. On June 28, 2008, the story by the AP reporter Jamie Stengle, "Texan helps document modern art looted from Iraq," was released. The story was picked up by national and international news outlets, including the Washington Post, Boston Globe, and BBC. Dr. Shabout was also interviewed twice by the BBC Arabic radio, on June 30 and August 08, 2008 on "Iraqi Modern Art." On July 20, 2008 the story "The Indiana Jones of Lost Iraqi Art," appeared in The Sunday Post, in Glasgow, Scotland.

Dr. Shabout delivered the lecture "Contemporaneity in Art of the Arab World." On November 4, 2008 at Darat al-Funun, in Am-

man, Jordan. She was invited to participate in a panel discussion on "Writing and Translation," at the Contemporary Art in the Middle East conference at Tate Britain & Tate Modern, January 22-23 2009. The conference was podcasted and she was invited to publish an essay on the topic by the Tate Museum and Nafas Art Magazine to appear on Universes in Universe. On February 11, 2009, she joined Sarah Rogers and artists Walid Raad and Noah Simblist for a panel discussion on the state of the field of contemporary Arab art at the Meadows Museum at Southern Methodist University. In March 2009, Shabout was invited to participate in several events organized by the Sharjah Biennale and the Global Art Forum. On March 16, she took part in "Creating Spaces: Cultural Development and Art Practices," in Doha, Qatar, and represented AMCA (Association of Modern and Contemporary Art from the Arab World, Iran and Turkey) at The March Meeting—a forum of lectures, discussions and workshops at a meeting of over 40 institutions from the Arab world and beyond held in conjunction with the Sharjah Biennial—on March 18 in Sharjah. She also delivered "Art & Criticism in the Middle East" at the Art Dubai-Global Art Forum on March 19 at Madinat Jumeirah in Dubai.

Dr. Shabout continues her work of documenting 20th century Iraqi art and the looted work from the Iraqi Museum of Modern Art

in Baghdad, Iraq. She is currently working with the Alexandria Archive Institute to publish her data through open access database using Open Context system, including capability for tagging items in the database. She is also working on a wider virtual mapping of modern Iraqi art to be included on the website. Dr. Shabout continues her tenure as founding president of AMCA.

Dr. Davis and Marilyn Stewart during the D. Jack Davis Endowed Lecture in 2009.



Did you know?

The department has 25 Master's students in Art History, 34 Master's students in Art Education, and 29 Ph.D. students in Art Education.

Jennifer Way

Jennifer Way made important contributions to resources and learning in her college and university, in large part thanks to grants totaling over \$56,000. At the same time, she graduated 11 MA art history students and advanced by increasing the depth of her own scholarly agenda.

To facilitate teaching as well as faculty and student scholarship, she used a UNT Infrastructure Grant to significantly augment post 1960 holdings in CVAD's Visual Resource Collection by purchasing nearly \$10,000 worth of key CDs and DVDs representing women artists engaging with technology in film, video, performance and sculpture. Hardware purchased with same grant enables students to create oral history interviews with women in the art world using technology and thus establishes the first ever electronic archive on the topic.

A Hispanic and Global Studies Initiative Funds Grant with College of Music colleague David Bithell is funding a symposium roundtable called iARTA: Leap, Leadership Perspectives on Technology and Art Research. IARTA, Initiative for Advanced Research in Technology and the Arts, is one of UNT's interdisciplinary research clusters. The event explores opportunities and challenges in art-technology research in the context of the continued expansion of global interconnections and recent contractions of capital and markets. It inquires how leaders in art and technology pro-

grams and organizations steward existing art and technology research initiatives and foster new and innovative ones. Broad topics of relevance include fundraising, developing partnerships with business, industry, science and education, providing young artists and researchers with resources that exceed education organized along disciplinary lines, engaging with global and local communities, addressing complexities in ownership, copyright and distribution, and distributing and using art-technology research. Participants represent key art and technology programs internationally - The Daniel Langlois Foundation for Art, Science, and Technology, Canada; Lansdown Centre for Electronic Arts, UK; MIT Computing Culture Research Group; Rhizome.org and ISEA (Inter-Society for the Electronic Arts); and STEIM (studio for electro-instrumental music), Netherlands.

A residency at Iniva, Institute of International Visual Arts, London, enabled her to identify content significant for redesigning the modernism art history course, a project supported by a QEP III grant. In another art history related project, she ideated and moderated an MA art history roundtable exploring the nature of graduate studies in art history in regard to curricula, methodologies and higher education.

A Travel to Collections Award allowed Way to visit the Jerome and Dorothy Lemelson Center for the Study of Invention and Inno-

vation at the National Museum of American History, Smithsonian Institution, to study archives for SHOT, Society for the History of Technology, and its journal, Technology and Culture. An award from the Scottish Society for Art History helped her travel to the National Galleries of Scotland in Edinburgh to research in the archives of Sir Eduardo Paolozzi in order to complete a project contextualizing examples of Paolozzi's figurative sculpture of the mid 1950s to the early 1960s. A UNT Research and Creativity Enhancement grant is funding her research examining relationships between Irish art and visual culture and internationalism and transnationalism in Irish politics, economics, society and culture since 1949.

She published "Russel Wright and Handicraft: Transnational Collecting Practices in Vietnam," in *Collections: A Journal for Museum and Archives Professionals*. Her essay surveys the understudied collecting practices of Russel Wright (1903 - 1976) in and in relation to Southeast Asia during the mid twentieth century, with emphasis on Vietnam. On behalf of the American State Department, from November 1955 to February 1956 Wright travelled to Taiwan, Vietnam, Cambodia, Thailand, and Hong Kong to assess the region's potential to produce handicraft to export for American domestic consumption. He toured sites of handicraft production and collected examples that upon his return to the United States he

Continued on the next page.

Did you know?

Alumnae Denise Clyne-Ruch and Rebecca Martin were honored at the 2008 Texas Art Education Association annual meeting. Clyne-Ruch was selected as "Outstanding Elementary Art Educator of the Year" and Rebecca Martin received the award for "Outstanding Museum Educator of the Year."

Way, continued

displayed in commercial contexts and about which he published an essay in *Interiors*. Wright promoted the purchase of Southeast Asian handicraft items in the United States and championed an aesthetic that rendered them especially suitable for middle class American homes. Through Russel Wright Associates, in Southeast Asia Wright established centers to foster the production of handicraft and showcase the results. His collecting practices relating to Southeast Asia broaden the basis on which traditionally we have valued Wright's significance for American culture while the alert us to transnational dimensions of historical relationships of American culture and diplomacy. In addition, with CVAD art history colleague Mickey Abel, she co-edited a special issue, "Placing the Middle Ages: Contextualizing towards a Geography of Material Culture," for *Peregrinations*.

She presented papers at several international conferences - Neither Here Nor There: Writing the

Irish Diaspora conference, University of Limerick, Republic of Ireland; Research into Practice, London; and Being British, Stephen Lawrence Gallery, London. She continues to serve as the editor of the newsletter for the Historians of British Art, a College Art Association Affiliated Society.

Closer to home, at the Modern Art Museum of Fort Worth, she was asked to organize the first iteration of a new 4-week program called, E-Merge: Evening Workshop for Adults. She collaborated with CVAD Studio Professor Susan Cheal in delivering a program involving two exhibitions: Room to Answer: Teresa Hubbard and Alexander Birchler and Kara Walker: My Complement, My Enemy, My Oppressor, My Love. At the Meadows Museum, Southern Methodist University, she lectured to docents about Maria Blanchard, Cubism and Gender, and at the Dallas Museum of Art she presented a lecture to complement the exhibition, Life in Space, Staging Identity, organized

by the museum's McDermott interns.

Way taught a graduate seminar in transnationalism and art in Dallas, using the facilities of the Universities Center at Dallas as a jumping off point to explore galleries, collections and exhibitions in the area. Students in her graduate art history methods class researched, wrote and published an entry for art writer Gregory Battcock in the *Dictionary of Art Historians* <http://www.dictionaryofarthistorians.org>, "an index of art historians mentioned in major art historiographies" that is "designed to give researchers a beginning point to learning the background of major art historians of western art history."

Way also participated in many service activities. She chaired an art history search in addition to her department's Retention, Promotion and Tenure Committee, and participated in an iARTA faculty search, among others.

Did you know?

The faculty of the Department of Art Education and Art History includes TWO past senior editors of Studies in Art Education, the most prestigious journal in the field.



Student and Alumni News

Department students completed an impressive array of internships during the 2009 summer session:

Rene Muhl worked in the Education Department at the Dallas Museum of Art

Mary Caldwell worked in the Education Department at the Crow Collection of Asian Art

Laura Lee McCartney worked with the Fine Arts Director for Keller ISD

Shelly Cole worked with the Visual Arts Director for Arlington ISD

Lauren Kolesar worked with the Debbie Allen Dance Institute at Imagination Celebration

Susan Whiteland worked with inter-generational learning at Providence Mount St. Vincent, Seattle, Washington

Sarah Feit worked with Advanced Placement Strategies at the O'Donnell Foundation

Betsy Thomas worked with the Education Department at the Sid Richardson Museum

Krissi Oden worked with the Education Department at the Meadows Museum, SMU

Megan DiRienzo worked with the Education Department at the Columbus Museum of Art, Columbus, Ohio

Undergraduate Sarah Gayle worked with the Registrar at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Alumna Amanda Allison has just published her article, "Identity in Flux: Exploring the work of Nikki S. Lee," in *Art Education*.

Ellen Buie Niewyk, BFA1976, published her book, *Jerry Bywaters, Lone Star Printmaker. A Study of His Print Notebook, with a Catalogue of His Prints and a Checklist of His Illustrations and Ephemeral Works*.

was published by the Southern Methodist University Press last fall. The book was selected for the CASETA Publication Award for 2008. This award recognizes an original work published in either a journal or book format that has made the most important contribution to the published literature on early Texas art during the previous calendar year.

Alumna Ann Marie Dipomazio has been hired as the new art teacher at Oaklawn Elementary in the Fort Worth ISD.

Sarah Feit and Lisa Nersesova published "The Lure of the East: British Orientalist Painting [exhibition review]" in *Historians of British Art Newsletter*, summer 2008.

Student Kristina Hilliard and Alumna Kate Wurtzel published their article, "Power and Gender in Ancient Egypt: The Case of Hatshepsut," as an Instructional Resource in the May issue of *Art Education*.

Alumna Olivia Garcia-Hassell has been hired as the new art teacher at Carter Park Elementary in Fort Worth ISD.

Consuelo Gutierrez, MA art history student, presented her paper "Mama's Boy: (M)othering and the Marketing of Misogyny in John Galliano's Winter 2005 Collection for Christian Dior" at Arts to Enchant: Formation of Fantasy in Visual Culture Post-graduate Symposium at the University of Glasgow, Department of Art History in May.

Alumna Lillian Lewis has accepted a position in education at the San Angelo Museum of Fine Arts.

Lori Santos has accepted the position of Assistant Professor of Art Education at the University of Nebraska, Kearney (UNK).

Jairo Salazar (alumnus and new adjunct) has had his paper on Doris Salcedo's Shibboleth accepted for presentation at 2009 HGSA Paul Lucas Conference in Cultural History at Indiana University.

MA Art Education and Art History student Heather White received a scholarship from the Center for the Advancement and Study of Early Texas Art (CASETA) to study the art collection belonging to A.C. Cook. The paper Heather presented at The Art of Gender in Everyday Life VI Conference at Idaho State University, "Mothers in Mirrors: Identifying the Maternal Self in Self-Portraiture and Self-Documentation," was selected to receive the Student Paper Prize.

Did you know?

The 4th Annual

North Texas

Medieval

Graduate Student

Symposium, led by

Dr. Mickey Abel,

included speakers

from Germany,

Texas, Illinois,

Virginia, Iowa,

Kansas, and

Massachusetts.

Student and Alumni News, continued

Nur Balkir, Ph.D. '09, published her article on pre-service teachers and visual culture in Turkey. 'Perception of Visual Culture in Turkish Pre-Service Art Teacher Preparation', appears the International Journal for the Scholarship of Teaching and Learning. The article can be viewed on <http://academics.georgiasouthern.edu/ijst/v3n2.html>.

Emily Black, MA art history alumna and Priddy Fellow, was selected as the new Assistant Educator, Digital Media and Resources at the Nelson-Atkins Museum of Art.

Undergraduate Honors College student Varya Ignatchenko published "Thomas Kinkade's Landscape of Commodity: A Critical Analysis on the Status of the Artist" in *Eagle Feather*, 2008, an interdisciplinary undergraduate research journal for students at the University of North Texas.

Alumna Dr. Deborah Kuster was granted tenure and promotion at the University of Central Arkansas.

Pam Hellman, former Marcus Fellow, has been accepted into the PhD Humanities-Aesthetics program at UT Dallas.

Krissi Oden published "Interpreting Space: The Rebirth of Meta Warrick Fuller" in the University of Toronto Art Journal, 2009, following her presentation of the paper in the University of Toronto's interdisciplinary graduate conference on the topic of space.

Christina Rusnak, a Priddy Scholar

and minor in graduate art history, published "Reconstructing Presence: Human Geography of Brent Phelps's 'On the Trail of Lewis and Clark'" in *Wandering Scholars*, January 2009 <http://www.wanderingscholars.org.uk/>, a biannual journal of the arts founded in 2007 that publishes an eclectic mix of writing on literature, film, theatre, music, the visual arts and aesthetics.

Lisa Owen and Jennifer Way organized a session of art history students for UNT's 2009 Scholars Day, consisting of Sarah Sokolow, "The Political Rhetoric of American Quilts: Research into the Validity of Women's Participation in American"; Megan Joyce, "Photography in Colonial and Postcolonial India as an Agent of Cultural Dominance"; Charisse Weston, "Man Ray's *Noire et Blanche*: Surrealism, Fashion, and Other(s)"; and summative remarks by discussant, Lauren Hirsch.

Department students and alumni made many presentations at the annual meeting of the National Art Education Association in Minneapolis, MN this April. Two art education doctoral students, Matt Sutherland and Sarita Talusani, presented their work at the 27th Annual Session of the Graduate Research Seminar at NAEA, which is a great honor. Their papers will be published in the Marilyn Zurmuehlen Working Papers in Art Education. Other presenters at NAEA included Dawn Stienecker, Susan Whiteland, Becca Schaefer, Amanda

Batson, Andres Peralta, Lori Santos, and many more!

Amanda Batson, past president of our award-winning National Art Education Association (NAEA) Student Chapter, is the new NAEA Student Outreach Coordinator for the Western Region. As an Outreach Coordinator she assists in keeping communication with student chapters and faculty at such institutions as The School of the Art Institute of Chicago, Northern Illinois University, University of Illinois, Indiana University, and University of Minnesota. Additionally, she advocates for art education throughout the region in her attempt to establish new student chapters while providing support, enthusiasm, and creative fundraising ideas. Her first assignment was to post information of their e-bulletin sharing all of the activities the UNT chapter has completed over the past year.

Doctoral student Laura Lee McCartney speaking to Bill and Mickey McCarter during the Davis Lecture in 2009



Did you know?

The department

recently

inaugurated two

new endowed

scholarships: the

Bill and Mickey

McCarter Endowed

Scholarship in Art

Education and the

Arabic Heritage

Society Scholarship

in Art History.

Art History Society News

In the fall of 2008, the Department of Art Education and Art History, part of the College of Visual Arts and Design at the University of North Texas, welcomed the Art History Society to its roster of student run organizations. Founded and presided over by Art History senior Erin Joyce, with faculty sponsorship by Dr. Denise Baxter – Assistant Professor of Art History; the purpose of the Art History Society is to foster the appreciation of artworks and art criticism. The Society extends membership to all currently enrolled UNT students, and encourages scholars of all disciplines to join. The Society currently has over forty members including undergraduate and graduate students alike.

During its inaugural year at the University of North Texas, the Art History Society was involved in numerous departmental activities such as: the 4th annual Medieval Graduate Symposium, the College

of Visual Arts and Design's Maternal Lecture Series featuring the *Guerilla Girls*, and the Annual Voertman Student Art Competition. Society members assisted by serving as ushers, handing out questionnaires and inputting data of those questionnaires into a database, as well as assisting with advertising for these events.

In addition to departmental and campus wide activities, the Art History Society organized and took three field trips which included a trip to the *Modern Art Museum of Fort Worth* to view *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, a trip to the *Harry Ransom Center* at the *University of Texas at Austin* to view *The Mystique of the Archive* and *A Cabinet of Drawings*, and lastly a trip to the *Dallas Museum of Art* to view *Olafur Eliasson: Take Your Time*.

In its second year at the College of

Visual Art and Design and the Department of Art Education and Art History, the Art History Society will continue its involvement with CVAD and the University of North Texas System, and will seek to grow its membership to include more students from outside the College.

For more information on the Art History Society, you may email inquiries to art.history.society@live.com or find us on facebook by searching Art History Society.

Did you know?

The department held its first reception at the National Art Education Association annual conference in April 2009. If you will be at NAEA in Baltimore, join us for our second reception!



Pamela Patton, Marc Gotlieb, Charmaine Nelson, and Leo Costello at the MA Art History Roundtable in September 2008.

Support the Department of Art Education and Art History

Gifts to the College of Visual Arts and Design at UNT allow the College to pursue excellence. These gifts insure that CVAD can attract top graduate and undergraduate students through Scholarships. These gifts also make possible CVAD's Visiting Artists/Scholar programs, Faculty Enrichment Opportunities, and support to each of the hallmark Institutes housed within the College of Visual Arts and Design. If you think your gifts aren't important, think again. Supporting CVAD through endowments or the Annual Fund helps secure the arts for future generations.

Giving opportunities in the Department of Art Education and Art History include general gifts to the two areas, as well as support for the D. Jack Davis Endowed Lecture Series, the Bill and Mickey McCarter Scholar-

ship in Art Education, the Thomas and Judith Donahue Scholarship in Art History, the Arabic Heritage Society Scholarship in Art History, and support for events like the North Texas Medieval Graduate Student Symposium.

If you are interested in giving to the Department, please visit <http://art.unt.edu/support.html> for more information or call Eva James Toia at 940-565-4026.

Thank you for your ongoing support of the department!

Did you know?

*The Department of
Art Education and
Art History serves
over 3000 students
each semester.*

Art history graduate students Kim McCarty and Wesley Chin.



UNT Art Education and Art History



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The Department of Art Education and Art History offers degrees in visual arts studies (BFA), art education (MA and PhD), art history (BA and MA), and interdisciplinary art and design studies (BA). The department also offers a graduate academic certificate in art museum education. A second certificate in arts leadership begins with the 2009-2010 school year.

AEAH in London and Paris

The Department of Art Education and Art History has a long history of taking students abroad. This year was no exception!

Drs. Mickey Abel and Denise Baxter took 26 students to London and Paris in June and July. The students considered the history of art, from Prehistory to the contemporary era. Students visited Stonehenge, the British Museum, the Victoria and Albert Museum, the Louvre Museum, Versailles Palace and Gardens, and other British and French sites.

