

# National Endowment for the Arts



## SHAKESPEARE IN AMERICAN COMMUNITIES



“Engagement with great poetry in a dramatic setting is one of the most important learning opportunities we can provide young people in this country. These experiences develop intelligence on many levels and impact students’ lives far beyond the English Literature classroom. They not only improve language skills, but also awaken empathy for others, and thus help to define the aesthetic and ethical standards of a culture.”

—Tina Packer, artistic director, Shakespeare & Company



NATIONAL  
ENDOWMENT  
FOR THE ARTS

A great nation  
deserves great art.

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation’s largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



Arts Midwest connects people throughout the Midwest and the world to meaningful arts opportunities, sharing creativity, knowledge, and understanding across boundaries. One of six non-profit regional arts organizations in the United States, Arts Midwest’s history spans more than 25 years.

COVER: The Shakespeare Theatre Company’s production of *The Tempest*.  
PHOTO BY RICHARD TERMINE

## CHAIRMAN'S MESSAGE

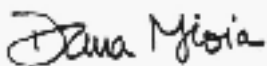
Since 2003 the National Endowment for the Arts has supported the largest government-sponsored theatrical program since the Federal Theatre Project of the WPA era. Shakespeare in American Communities is an initiative that helps fund theater companies to tour new productions of Shakespeare. It started modestly as the biggest tour of Shakespeare in American history—but it has grown.

The NEA Shakespeare program has now involved 77 theater companies from 39 states and the District of Columbia. It has provided work for well over 1,500 actors (not counting all the directors, designers, costumers, and crew). It already has sponsored performances in more than 2,000 municipalities across all 50 states, including small towns, inner-city neighborhoods, and military bases—and the number of cities visited grows every month. Hundreds of presenters have booked the plays, many of them offering a production of serious drama for the first time. Most important, more than one million high school students have now seen a professional production of Shakespeare. For many of these kids this performance marked their first experience with professional spoken theater.

The Shakespeare in American Communities program works like other NEA grant categories. Individual theater companies apply to join the program, and their applications are reviewed by an independent panel of theater professionals. The companies choose the plays they want to tour, make all the artistic decisions from the production concept to the casting, and line up schools for touring performances or to bring students into the theater. The NEA and our partner, Arts Midwest, coordinate the granting process and create collateral materials to support the companies in their activities.

The NEA created free classroom materials, including films, an audio guide, a teacher's guide, and more, to support teaching Shakespeare in high schools. These educational materials have been used by more than 20 million students to enhance their understanding and appreciation for the language and theatricality of Shakespeare's plays.

Our goal with Shakespeare in American Communities, indeed with all of our National Initiatives, is to combine arts presentation with arts education while bringing the best in the arts to the broadest possible audience.



Dana Gioia  
Chairman, National Endowment for the Arts



Chairman Gioia at the Shakespeare in American Communities celebration on Capitol Hill.

PHOTO BY STEVEN PURCELL

**“ Shakespeare is above all writers...the poet of nature; the poet that holds up to his readers a faithful mirroure of manners and of life. ”**

—Samuel Johnson



# ABOUT SHAKESPEARE IN AMERICAN COMMUNITIES

## How it Started

It was audacious from the start. Then it just got bigger.

“It” was **Shakespeare in American Communities**, the largest tour of Shakespeare in American history. First announcing the program on April 23, 2003 (William Shakespeare’s 439th birthday), National Endowment for the Arts Chairman Dana Gioia revealed the agency’s ambition to “revitalize the longstanding American theatrical tradition of touring—bringing the best of live theater to new audiences.” An advisory board of distinguished American authors and artists known as the Players’ Guild was formed. This group included such luminaries as critic Harold Bloom, director Julie Taymor, and actors Michael York and James Earl Jones. Topping that impressive roster were Mrs. Laura Bush and then-Motion Picture Association of America President and CEO, the late Jack Valenti. The latter two agreed to serve as honorary chairs for the project.

Once it was launched, there was no reining this program in. Shakespeare in American Communities spread across the country, introducing a new generation of Americans to the greatest writer in the English language. Over the past five years it has brought superb live theater to more than 2,000 towns across all 50 states, reaching new audiences in communities that have little opportunity to experience live, professional theater.

The NEA’s Shakespeare program has brought more than one million students to a professional performance of Shakespeare, but has reached many millions more through multimedia



The Acting Company’s production of *Richard III* in Phase I of Shakespeare in American Communities.  
PHOTO BY RICHARD TERMINE

educational toolkits available free to teachers. From inner cities to rural towns to military bases, Shakespeare in American Communities continues to support new productions by hundreds of American theater artists and represents the Arts Endowment’s commitment to artistic excellence and public outreach.

## Reviving an American Tradition

America’s love affair with Shakespeare predates its establishment as a nation. Colonists often included volumes of Shakespeare among the few and treasured possessions that they carried with them on their passage to the new world—to the astonishment of European visitors like Alexis de Tocqueville. Throughout the 19th century, Shakespeare remained the most popular author in America. His plays were frequently celebrated in opulent theaters and on makeshift stages in saloons, churches, and hotels across the country.

Throughout most of our history, the majority of Americans from every social class and various ethnic backgrounds knew his most famous speeches by heart. Only in the 20th century did Shakespeare’s relationship with the American public begin to change. His plays gradually began to be

regarded as high rather than popular culture. The once universally accessible dramatist had become our most sacred dramatist—to whom most audiences were not able to relate.

Although he remains the most widely produced playwright in America, many of our youth have had few opportunities to experience high-quality presentations of Shakespeare. Until now.

### The National Tour—Phase I

The Arts Endowment didn't know it then, but its ambitious year-long tour of six companies through all 50 states eventually would come to be known as "Phase I" because the program would continue to grow. It began in September 2003 with six companies, selected to carry out performances and educational activities in all 50 states through November 2004:

- The Acting Company (New York, NY)—*Richard III*
- Aquila Theatre Company (New York, NY)—*Othello*
- Arkansas Repertory Theatre (Little Rock, AR)—*Romeo and Juliet*
- Artists Repertory Theatre (Portland, OR)—*A Midsummer Night's Dream*
- Chicago Shakespeare Theatre (Chicago, IL)—*Romeo and Juliet*
- Guthrie Theater (Minneapolis, MN)—*Othello*

The six companies eventually visited 172 communities in all 50 states, reaching audiences totaling nearly 200,000. Special attention was paid to reaching small and mid-sized towns with limited access to the performing arts. From Anchorage, Alaska to Boone, North Carolina, performances brought communities together and inspired a renewed interest in the theatrical arts.

The program also has received enthusiastic recognition in hundreds of

publications, including articles in *The Christian Science Monitor*, *The Wall Street Journal*, *USA Today*, *The New York Times*, *Reader's Digest*, *The New Criterion*, and *American Theatre* magazine.

Theater companies participating in the national tour made a special effort to visit schools, supplementing their performances with workshops, lectures, and other activities in each community. The Arts Endowment supported this goal with the creation of the Shakespeare in American Communities teacher toolkit, a multimedia educational resource distributed free to teachers nationwide. Educational efforts were also supplemented by The Sallie Mae Fund, which supported 50 free tickets for students at each performance while also underwriting other Shakespeare in American Communities activities.

By the end of the first phase, the program had reached many unlikely places, including Helena, Montana, where Artists Repertory Theatre performed a bilingual production of *A Midsummer Night's Dream*. That production featured actors from the Central Dramatic Company of Vietnam. Chicago Shakespeare Theater performed *Romeo and Juliet* in small-town Waycross, Georgia, where the community promoted it as "Shakespeare in the Swamp."

### NEA Meets DOD: An Historic Partnership

In an unprecedented effort to make the National Endowment for the Arts truly national, the NEA decided to create the first program in its history dedicated to reaching military personnel and their families. Needless to say, that plan turned some heads and spawned some doubters. Shakespeare was about to join the ranks of Bob Hope and the Dallas Cowboy Cheerleaders as entertainment for the troops. And the bard more than held his own.



Alabama Shakespeare Festival's production of *Macbeth* was taken to 13 military installations.

PHOTO BY PHIL SCARSBROOK

Professional Shakespeare productions were presented at bases in 14 states for military personnel and their families. According to Chairman Gioia, “We currently have the best educated military in the history of the United States. If we are truly going to fulfill our charge of bringing art of indisputable excellence to all Americans, we have to reach into communities where we’ve never gone before.”

To the surprise of both the arts and political worlds, the NEA sought and achieved a successful partnership with the Department of Defense (DoD). In September 2004, with a \$1 million appropriation from DoD, the Arts Endowment visited 18 military bases with professional, fully staged performances of Shakespeare, along with related educational activities for military families.

Alabama Shakespeare Festival was selected to tour its production of *Macbeth* to 13 military installations (the other five bases were visited by the Aquila Theatre Company, The Acting Company, and Artists Repertory Theatre). Performances were accompanied by educational workshops for base youth whenever possible. As most bases did not have a conventional theater, performances were presented in movie theaters, auditoriums, and in one case, an airplane hangar shared with fighter jets.

The tour was enthusiastically received by military audiences. Movie theater venues offered popcorn and sodas, and the crowd was vocal in its appreciation. Military personnel brought their families; young couples made it a date night. The action-packed soldier’s tale of *Macbeth*—a story of power, scheming, and ambition—held audiences spellbound.

As one military spouse at Holloman Air Force Base stated,

“Tonight for the first time in many years, I have had the pure joy of being a part of a theatrical journey into another time and place, and I was able to share it with my two young daughters. . . . At intermission, my nine-year-old daughter said happily, ‘Mommie, I get it! It’s Shakespeare and I get it!’ She and my five-year-old, who not only sat still for (my main concern!) but also enjoyed the performance will remember this when they are my age. Thank you all so much for bringing this fantastic production to a small community in southern New Mexico that otherwise would never be exposed to such quality. You have genuinely touched our family.”

## Shakespeare for a New Generation—Phase II

After nearly a year of touring, it became clear that there was a vast and eager audience for what Shakespeare in American Communities was providing. So why not keep going? Why not zero in even more on a new generation of theatergoers? Why not hook them on a lifelong engagement with the power of live theater, the wonders of the English language, and the masterpieces of William Shakespeare? The summer of 2004 saw the launch of the next phase of Shakespeare in American Communities: **Shakespeare for a New Generation.**

The program grew from the initial national tour of six companies to an annual affair many times that original size, with at least 35 companies involved each year. Selected companies receive grants of approximately \$25,000 to support performances and related educational activities designed to deepen the appreciation and understanding of Shakespeare for participating students.

Through the first five years, Shakespeare for a New Generation



As part of California Shakespeare Theater's Student Discovery program, students participate in a post-show discussion with the cast of *As You Like It*.  
PHOTO BY JAY YAMADA

has awarded 168 competitive grants, supporting the work of more than 75 theater companies, employing more than 1,500 actors, directors, and crew, in bringing Shakespeare to life for almost one million students.

Shakespeare for a New Generation has enabled theater companies to offer more performances to schools for free or for radically reduced rates. It has expanded the geographic reach of their touring programs and provided improved access to the arts for underserved schools. Models for teacher training and the design of study materials have been established or improved upon, and the artistic output among the most competitive theater companies who apply has been further enhanced.

Shakespeare for a New Generation will help build future audiences by educating and inspiring students to become informed theatergoers, and perhaps even active participants within the arts and civic organizations that bring distinction to their communities.

The prestige of a Shakespeare for a New Generation grant has allowed theater companies to leverage new connections with funders as well as teachers, school boards, and local arts agencies. A prime example of this success has been the Atlanta

Shakespeare Company, which as a direct result of its grant now works with every high school in the city of Atlanta. According to the theater company, "The City of Atlanta's Bureau of Cultural Affairs and the Atlanta Public Schools are now citing this program as an example of what they would like to do with every grade level in the Atlanta Public Schools system. Thanks to Shakespeare for a New Generation we had the opportunity to form partnerships with the leadership, administration, and board of Atlanta Public Schools while deepening our relationship with the City of Atlanta's Bureau of Cultural Affairs."

### Investing in Live Theater— Companies, Actors, Audiences

"To-morrow, and to-morrow,  
and to-morrow"  
—*Macbeth*

As it grows, the Shakespeare program continues to reach across the whole eco-system of American theater. "It provides high-quality employment for actors," remarked Chairman Gioia, "as well as support for theater companies, superb performances for new audiences, and—best of all—a chance for students to see the play they are studying in school." For most of these students, the NEA-sponsored Shakespeare performance will be their first experience of live, professional theater, a perfect gateway to a lifetime of enjoying the performing arts.

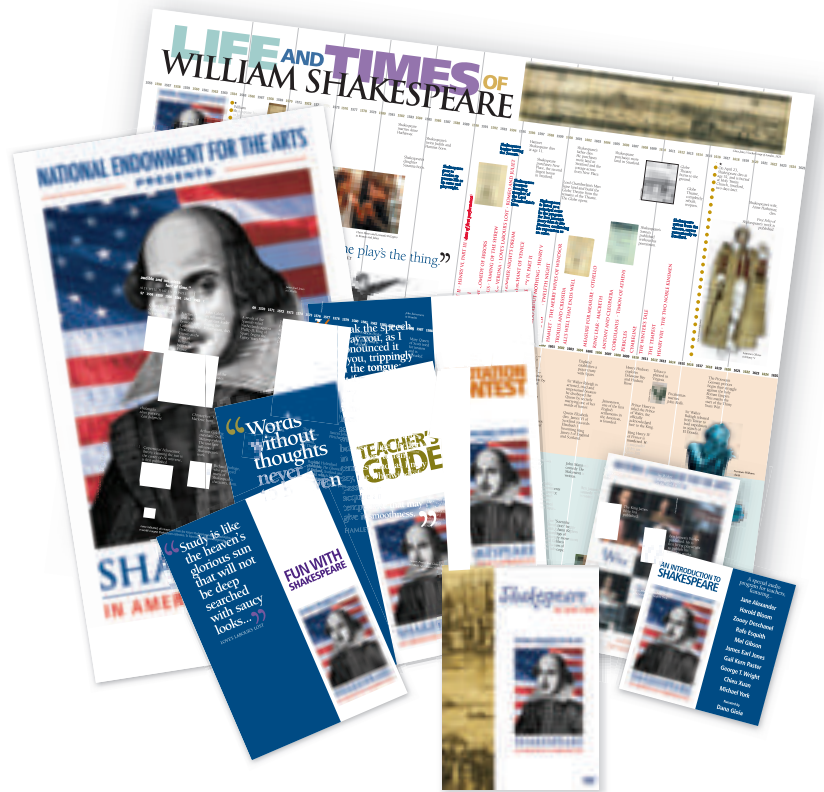


# SHAKESPEARE IN AMERICAN COMMUNITIES TEACHER TOOLKIT

The NEA has created a kit with everything a teacher might need to bring Shakespeare alive in middle- and high-school classrooms. The box set contains, among other things, an audio CD, two award-winning films, recitation contest, and posters, especially created as a coherent curriculum. These items were designed as a fresh, enlivened, relevant series of lessons—after all, you can't teach theater without a little showbiz. Free to any teacher, and with almost 55,000 copies requested to date (reaching more than 20 million students), this toolkit has proven an important part of the American high school curriculum.

## Highlights

- *An Introduction to Shakespeare* (Audio-guide). This compact disc features the voices of James Earl Jones, Harold Bloom, Mel Gibson, Vaclav Havel, Michael York, Jane Alexander, and Zoëy Deschanel, immersing students in Elizabethan language and theater. A highlight is a segment exploring the possibilities of performance, in which Jones, York, and Gibson each take a turn (with very different results!) at Hamlet's famous "To be or not to be" soliloquy.
- *Shakespeare in Our Time* (DVD). This award-winning film by Hillman & Carr proves the relevance of Shakespeare today through the creative weaving of more than 50 clips from feature films, stage and television performances of Shakespeare's plays, and from such related movies as *Shakespeare in Love*, *Elizabeth*, and *10 Things I Hate About You*. Hosted and narrated by two



talented actors from Washington, DC's Shakespeare Theatre Company, the video fashions these clips into an exploration of Shakespeare's life, Elizabethan society, theater in Shakespeare's day, the stories that inspired the plays, Shakespeare's characters, the beauty of his language, and the influence his work has had in the United States and around the world.

- *Why Shakespeare?* (DVD). This award-winning film by Larry Bridges is a fascinating look at how becoming involved in theater can transform kids' lives. Focusing on Shakespeare Festival/LA's program for at-risk kids in East Los Angeles, *Why Shakespeare?* also features recitations and commentary by Tom Hanks, William Shatner, Martin Sheen, Bill Pullman, Julie Taymor, Christina Applegate, and Chiwetel Ejiofor. The film is funny, insightful, and deeply moving. *Why Shakespeare?* answers the title's question, showing students the best reasons to study Shakespeare.

**“As a teacher, I have been especially grateful for the curricular materials. The posters adorn my classroom, and I have gotten great use out of the films and CD in my elective class. My students just recently memorized and presented the Recitation Contest monologues in class; what an exciting experience!”**

—Teacher, Capitola, CA

## HIGHLIGHTS FROM SHAKESPEARE IN AMERICAN COMMUNITIES

*More than 75 professional theater companies have participated in Shakespeare in American Communities. While they share a common ground in the work of William Shakespeare, each has reached out to their audiences in unique and exciting ways. Following is a sampling of the many success stories.*

### AMERICAN PLAYERS THEATRE

(SPRING GREEN, WI)

Each year, American Players Theatre brings as many as 16,000 students from Wisconsin, Iowa, Illinois, and Minnesota into their Spring Green, Wisconsin, theater to experience a matinee performance of a mainstage Shakespeare production. One production also is re-mounted to tour to seven Wisconsin communities, reaching an additional 7,500 students, many of whom are from rural or urban areas. Performances are accompanied by workshops that introduce students to themes of the plays and explore various techniques used to make the story, language, characters, and themes vivid and accessible to students.



“ It is truly rewarding to watch as even the most reluctant student becomes swept up in the language of the play, making connections between what they read in class, what they see on stage, and what they experience in life. ”

—American Players Theatre

American Players Theatre's production of *Twelfth Night*.

PHOTO BY ZANE WILLIAMS



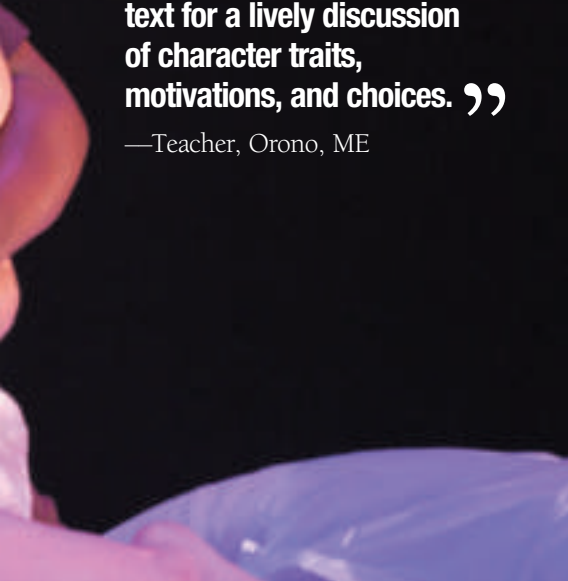
### AQUILA THEATRE COMPANY

(NEW YORK, NY)

On September 20, 2003, Aquila Theatre Company kicked off the national tour of Shakespeare in American Communities with a performance of *Othello* for audiences in New London, Connecticut, before moving on to another 59 cities as part of the tour. As a participant also in Shakespeare for a New Generation, Aquila's long tradition of national touring has enabled the company to bring Shakespeare in American Communities performances to thousands of students in underserved communities across the United States.

“ Students enjoyed the Aquila Theatre’s production of *Othello* after reading and discussing the play. It drew them back to the text for a lively discussion of character traits, motivations, and choices. ”

—Teacher, Orono, ME



Aquila Theatre Company’s production of *Othello*.  
PHOTO BY A. VINCENT SCARANO

## INDIANA REPERTORY THEATRE

(INDIANAPOLIS, IN)

Designated by the Indiana State Assembly as the state’s Theatre Laureate, Indiana Repertory Theatre is committed to broad educational reach. Students from more than 130 schools will attend performances at their Upperstage Theatre this year, participating also in post-show discussions and optional workshops back in their own classrooms. Since 2004, Shakespeare for a New Generation has supported IRT productions of *A Midsummer Night’s Dream*, *King Lear*, *Twelfth Night*, *Hamlet*, and *Macbeth*.

Indiana Repertory Theatre’s production of *King Lear*.  
PHOTO COURTESY OF THE INDIANA REPERTORY THEATRE



“ How else would my rural students be exposed to great performances? The value this opportunity gave to my students is really immeasurable. ”

—Teacher, Muncie, IN





Montana Shakespeare in the Park's production of *A Midsummer Night's Dream*.  
PHOTO BY WINSLOW STUDIO & GALLERY

## MONTANA SHAKESPEARE IN THE PARKS (BOZEMAN, MT)

For more than 30 years, Montana Shakespeare in the Parks has brought performances to audiences in some of the most rural communities of Montana and northern Wyoming. The summer tour of free performances regularly achieves the unexpected: it lures audiences hundreds of miles away to a small-town Shakespeare performance. The educational program, Shakespeare in the Schools, reaches as many as 15,000 students each year with performances and educational workshops.



“When you witness students in grades K-12 focus their full attention on a program such as we had yesterday, you understand and appreciate the value of what they are seeing and more important how they are adding to their bank of experiences and knowledge.”

—Superintendent, Geraldine Public Schools, Geraldine, MT



## OREGON SHAKESPEARE FESTIVAL (ASHLAND, OR)

Nationally recognized for its artistic excellence, Oregon Shakespeare Festival's commitment to arts learning can be seen in the sheer quantity of youth reached every year through its many educational programs. In 2007 alone, more than 65,000 students attended productions and events at Oregon Shakespeare Festival. The touring School Visit Program reached another 75,000 students in 13 states: Arizona, Arkansas, California, Colorado,



Oregon Shakespeare Festival's production of *The Merry Wives of Windsor*.

PHOTO BY T. CHARLES ERICKSON

“Listening to [students'] reactions after the performances and the workshops I had a profound sense that I was participating in something that could be life changing, something that had the power to shape opinions and open up avenues for these kids.”

—Teacher, Hermiston, OR

Perseverance Theatre's all-Alaska Native production of *Macbeth* was reprised for Washington, DC, audiences in March 2007 at the National Museum of the American Indian as part of the Shakespeare in Washington festival.

PHOTO BY ERIC TORGERSON

Idaho, Kansas, Massachusetts, Missouri, Montana, Nevada, New Mexico, Oregon, and Washington.

Performances for students are supplemented by numerous opportunities for hands-on workshops, post-show discussions with cast members, pre-show discussions with technicians and stage managers, and in-depth explorations of stagecraft.

## PERSEVERANCE THEATRE

(JUNEAU, AK)

Over the course of three weeks in 2004, cast and crew members from Perseverance Theatre toured *Macbeth* to six communities spread out over 2,000 miles—twice the size of Texas—moving from the seaside towns of Southeast Alaska to the Arctic Circle, from small, isolated villages to the state's largest urban center. Some communities were so remote that cast, crew, and set arrived by plane or boat.

Performed by a cast of 13 Alaska Native actors, Perseverance's performance of *Macbeth* reflected Alaska's unique character by setting the play in the context of Southeast Alaska's indigenous Tlingit culture, fusing Shakespeare's language with the drumming, dancing, and visual design of the Tlingit people.

“Being involved in this initiative has given students a broader perspective of the world and their part in it. Having the parts played by Native individuals allowed students to see their future different from before. Families were brought together to enjoy this enriching experience which isn't often available in Hoonah.”

—Teacher, Hoonah, AK



## SHAKESPEARE & COMPANYY

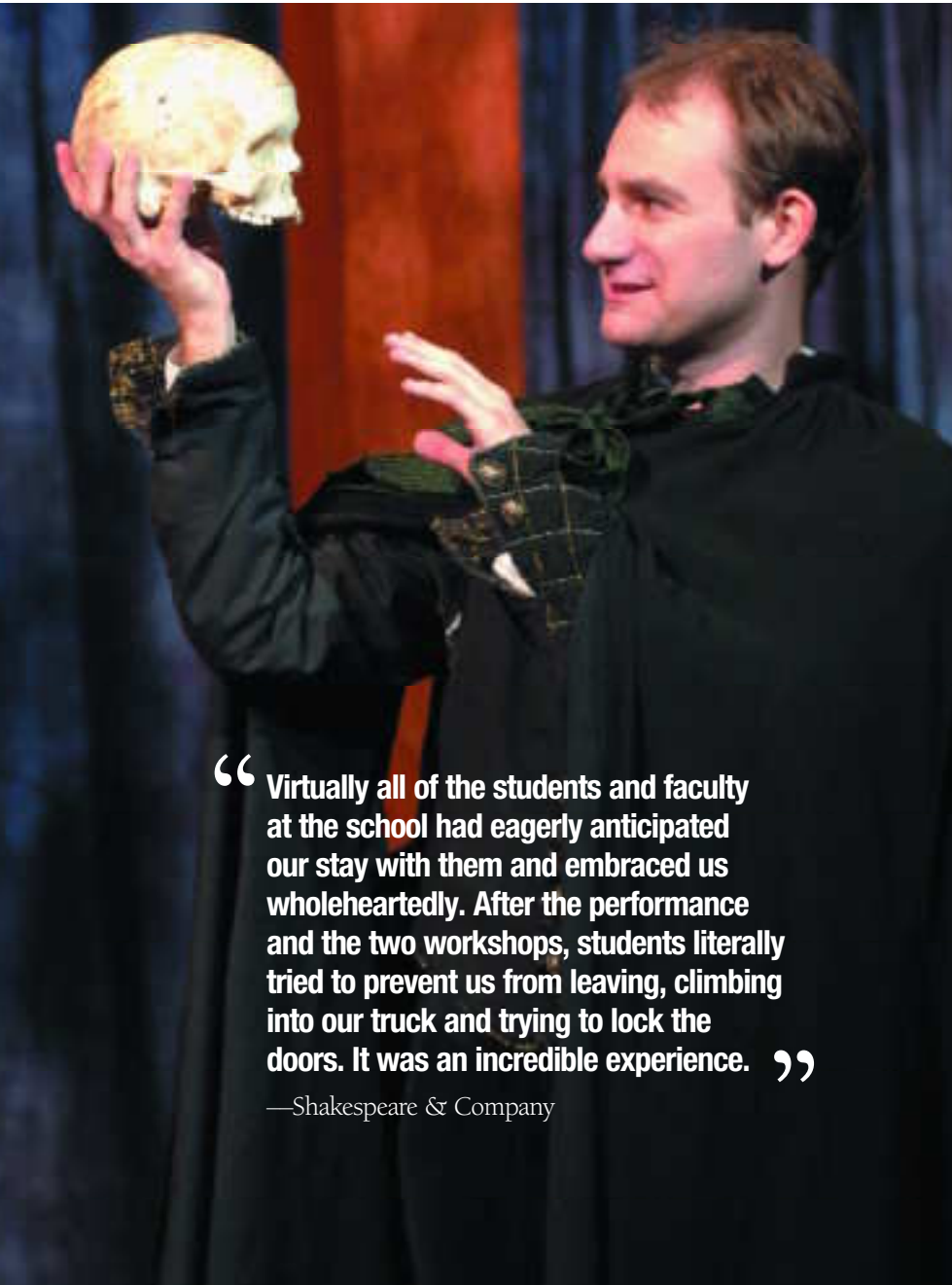
(LENOX, MA)

Shakespeare & Company's multi-faceted educational programs have long served as a model for other Shakespeare programs nationwide. One component, their New England Tour of Shakespeare, addresses the growing need for arts experiences for students in underserved areas in New England and for children at risk in inner-city and rural areas. With the support of Shakespeare in

American Communities, Shakespeare & Company is able to bring these performances into schools that have not been previously exposed to the program, expanding its geographic reach and serving more than 25,000 students annually.

Shakespeare & Company's production of *Hamlet*.

PHOTO BY KEVIN SPRAQUE



“Virtually all of the students and faculty at the school had eagerly anticipated our stay with them and embraced us wholeheartedly. After the performance and the two workshops, students literally tried to prevent us from leaving, climbing into our truck and trying to lock the doors. It was an incredible experience.”

—Shakespeare & Company



## THE SHAKESPEARE FESTIVAL AT TULANE

(NEW ORLEANS, LA)

In April 2006, seven months after the disaster of Hurricane Katrina, The Shakespeare Festival at Tulane overcame challenges including closed schools, absent students, bus driver shortages, reduced budgets, and actors living in FEMA trailers to offer *A Midsummer Night's Dream* to 750 delighted students.

“ I want to thank you for giving me the show of my life. I would like to see it again. Every night I fall to sleep thinking about your play, and every night I dream that I am in the play. ”

—New Orleans student

The Shakespeare Festival at Tulane’s production of *Romeo and Juliet*.

PHOTO BY BRAD ROBERT

## UTAH SHAKESPEAREAN FESTIVAL

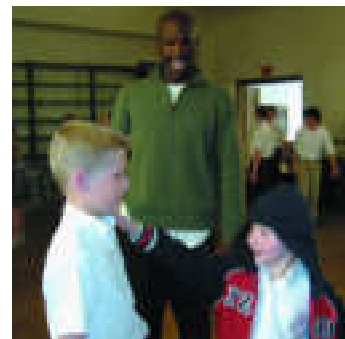
(CEDAR CITY, UT)

Founded in 1961, the Utah Shakespearean Festival is known for its expansive reach and innovative education programs. Their ambitious annual touring programs serve the festival’s mission to “entertain, enrich, and educate audiences,” including those who live in the many underserved communities of the Intermountain West.

Each year, the Utah Shakespearean Festival brings its Shakespeare-in-the-Schools tour to more than 60 schools and communities throughout Utah, Nevada, Arizona, and Idaho. In addition to performances, the program provides interactive acting workshops taught by theater professionals, empowering rural students to both observe and participate in a live theatrical performance at their school.

A member of the Utah Shakespearean Festival conducts a workshop for students.

PHOTO BY SUSAN PIERCE



“ The Utah Shakespearean Festival gave my students a perfect opportunity to explore the world and open themselves to learning not just about Shakespeare, but also about themselves. ”

—High School Principal,  
Logan, UT

As the New Orleans school district rebuilds, the active engagement of The Shakespeare Festival at Tulane plays a pivotal role in reminding the city of the importance of arts education in the curriculum.

Utah Shakespearean Festival’s production of *The Taming of the Shrew*.

PHOTO BY KARL HUGH





## PARTICIPATING THEATER COMPANIES

### ALABAMA

#### Alabama Shakespeare Festival

Montgomery, AL  
Year 1 (*Macbeth*), Year 4 (*Henry VI, Parts I and II, Richard III*), Year 6 (*Othello, The Comedy of Errors*)

### ALASKA

#### Alaska Theatre of Youth, Cyrano's Theatre Company (formerly Eccentric Theatre Company), and Edgeware

Anchorage, AK  
Year 2 (*A Midsummer Night's Dream*), Year 5 (*Othello*)

#### Fairbanks Shakespeare Theatre

Fairbanks, AK  
Year 3 (educational program: Bard-a-Thon)

#### Perseverance Theatre

Douglas, AK  
Year 2 (*Macbeth*), Year 4 (*Macbeth*)

### ARIZONA

#### Arizona Theatre Company

Tucson, AZ  
Year 4 (*Twelfth Night*)

### ARKANSAS

#### Arkansas Repertory Theatre

Little Rock, AR  
Year 1 (*Romeo and Juliet*), Year 3 (*The Comedy of Errors*)

### CALIFORNIA

#### A Noise Within

Glendale, CA  
Year 3 (*Othello, The Tempest*), Year 4 (*As You Like It*), Year 6 (*Hamlet, The Taming of the Shrew*)

#### African-American Shakespeare

San Francisco, CA  
Year 6 (*Macbeth*)

#### California Shakespeare Theater

Berkeley, CA  
Year 4 (*As You Like It, The Merry Wives of Windsor*), Year 5 (*King Lear*), Year 6 (*Twelfth Night*)

#### East LA Classic Theatre

Los Angeles, CA  
Year 6 (*Much Ado About Nothing, Romeo and Juliet*)

#### The Old Globe

San Diego, CA  
Year 3 (*The Comedy of Errors, Macbeth, The Winter's Tale, Richard III*)

#### San Diego Repertory Theatre

San Diego, CA  
Year 2 (*King Lear*)

#### San Francisco Shakespeare Festival

San Francisco, CA  
Year 3 (*The Two Gentlemen of Verona*), Year 4 (*The Comedy of Errors*)

#### Shakespeare Festival/LA

Los Angeles, CA  
Year 1 (Shakespeare Comes to LA festival), Year 3 (educational program: youth production of *As You Like It*)

#### Shakespeare Santa Cruz

Santa Cruz, CA  
Year 2 (*The Winter's Tale*), Year 3 (*As You Like It*), Year 4 (*The Tempest*), Year 5 (*Romeo and Juliet*), Year 6 (*A Midsummer Night's Dream*)

#### The Will Geer Theatricum Botanicum

Topanga, CA  
Year 2 (*A Midsummer Night's Dream, The Winter's Tale*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet, Twelfth Night*), Year 5 (*The Tempest, A Midsummer Night's Dream*), Year 6 (*Macbeth, Romeo and Juliet*)



Students perform a scene from *Pericles* as part of the Shakespeare Theatre Company's Text Alive! program.

PHOTO BY JOE MCCARY



## COLORADO

### Denver Center for the Performing Arts

Denver, CO  
Year 6 (*Richard III*)

## CONNECTICUT

### Hartford Stage Company

Hartford, CT  
Year 2 (*Othello*)

### Long Wharf Theatre

New Haven, CT  
Year 3 (*A Midsummer Night's Dream*)

### Yale Repertory Theatre

New Haven, CT  
Year 2 (*The Comedy of Errors*), Year 3 (*All's Well That Ends Well*)

## DISTRICT OF COLUMBIA

### Shakespeare Theatre Company

Washington, DC  
Year 2 (*Macbeth*, *Pericles*, *The Tempest*),  
Year 5 (*Julius Caesar*, *Antony and Cleopatra*,  
*The Taming of the Shrew*), Year 6 (*Romeo and Juliet*,  
*Twelfth Night*, *King Lear*)

## FLORIDA

### Asolo Theatre

Sarasota, FL  
Year 2 (*A Midsummer Night's Dream*)

### Orlando Shakespeare Theater

Orlando, FL  
Year 4 (*King Lear*, *The Merry Wives of Windsor*), Year 5 (*All's Well That Ends Well*, *The Comedy of Errors*, *Cymbeline*, *Richard II*), Year 6 (*The Taming of the Shrew*, *The Merchant of Venice*, *Much Ado About Nothing*)

### Teatro Avante

Miami, FL  
Year 3 (*The Tempest* (*Una Tempestad*))

## GEORGIA

### Atlanta Shakespeare Company

Atlanta, GA  
Year 2 (*A Midsummer Night's Dream*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*A Midsummer Night's Dream*, *Macbeth*)

### Georgia Shakespeare Festival

Atlanta, GA  
Year 3 (*Macbeth*), Year 5 (*Romeo and Juliet*),  
Year 6 (*Julius Caesar*, *As You Like It*)

## HAWAII

### Honolulu Theatre for Youth

Honolulu, HI  
Year 6 (*A Midsummer Night's Dream*)

## IDAHO

### Idaho Shakespeare Festival

Boise, ID  
Year 2 (*The Taming of the Shrew*), Year 3 (*The Tempest*), Year 4 (*Much Ado About Nothing*), Year 5 (*Hamlet*). Year 6 (*A Midsummer Night's Dream*)

## ILLINOIS

### Chicago Shakespeare Theater

Chicago, IL  
Year 1 (*Romeo and Juliet*)

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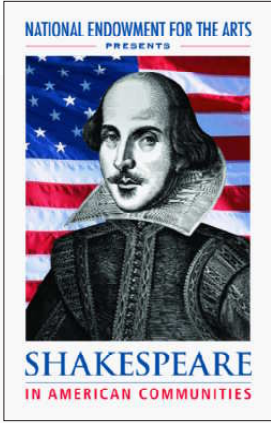
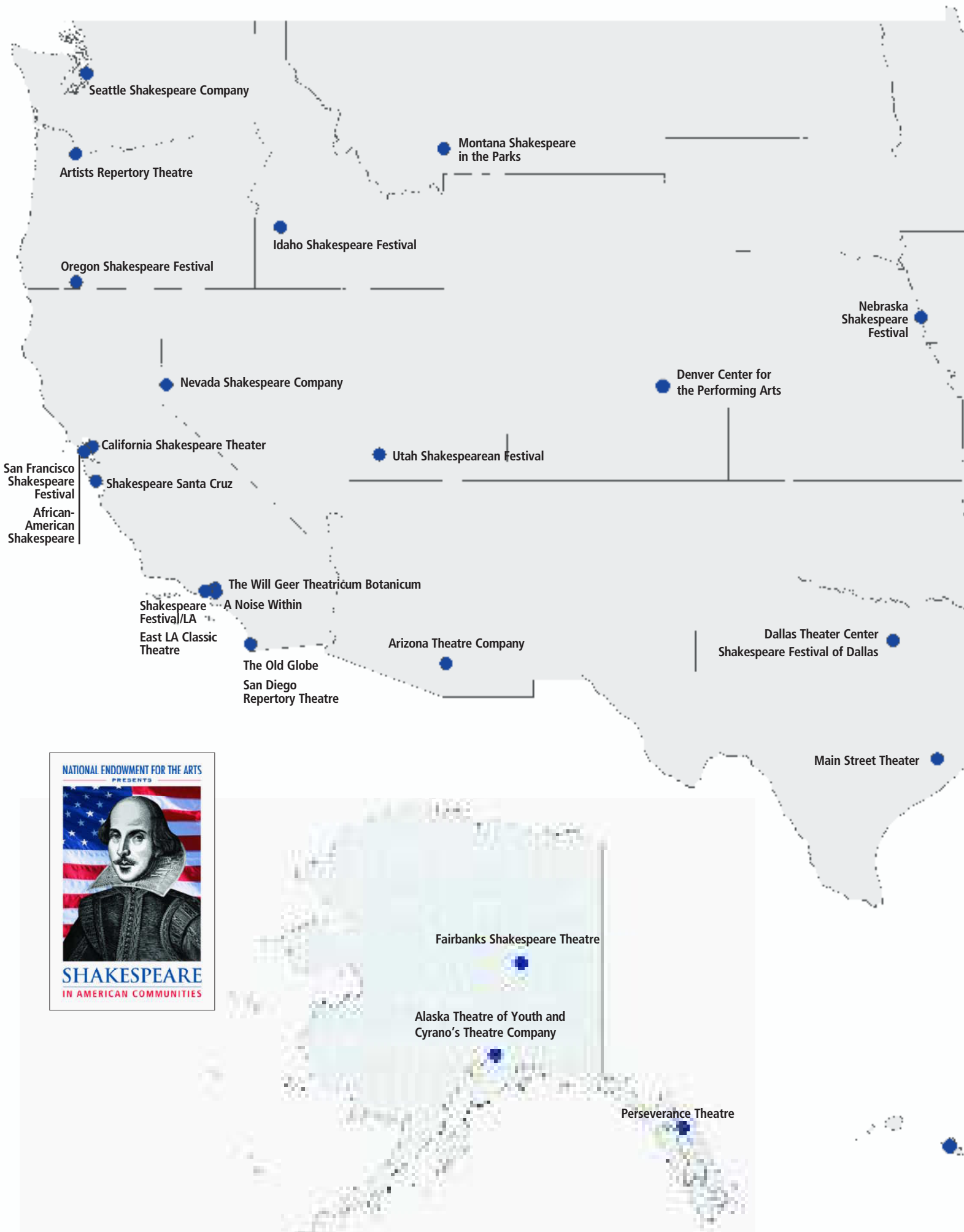
**“Students have returned to The Shakespeare Theatre to enjoy productions with their families and, most importantly, are eager to learn more about classical theatre in the classroom. Theatre is an invaluable tool in education as it draws people into the world of the characters and, in so doing, engages all the faculties and the senses. The students live through the experience.”**

—Teacher, Washington, DC

The Will Geer Theatricum Botanicum's production of *A Midsummer Night's Dream*.

PHOTO BY IAN FLANDERS





# Participating Theater Companies



## As of May 2008:

- More than 2,000 cities in all 50 states and the District of Columbia served, including military bases
- More than 75 professional theater companies participating, giving 4,100 performances and 9,000 workshops
- More than 3,200 schools reached, bringing performances to more than 1 million students
- More than 1.3 million people in attendance
- Toolkits reached more than 20 million students



Shakespeare Santa Cruz's production of *As You Like It*.  
PHOTO BY STEVE DIBARTOLOMEO

## INDIANA

### Indiana Repertory Theatre

Indianapolis, IN  
Year 2 (*A Midsummer Night's Dream*), Year 3 (*King Lear*), Year 4 (*Twelfth Night*), Year 5 (*Hamlet*), Year 6 (*Macbeth*)

## KENTUCKY

### Actors Theatre of Louisville

Louisville, KY  
Year 3 (*Twelfth Night*)

### Kentucky Shakespeare Festival

Louisville, KY  
Year 5 (*Julius Caesar*), Year 6 (*Macbeth*)

### Stage One: The Louisville Children's Theatre

Louisville, KY  
Year 4 (*A Midsummer Night's Dream*)

## LOUISIANA

### Contemporary Arts Center with Dog & Pony Theatre Company

New Orleans, LA  
Year 5 (*The Taming of the Shrew*)

## The Shakespeare Festival at Tulane

New Orleans, LA  
Year 2 (*Macbeth*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet*), Year 5 (*Hamlet* or *The Taming of the Shrew*), Year 6 (*As You Like It*)

## MAINE

### Portland Stage Company

Portland, ME  
Year 6 (*Julius Caesar*)

### The Theater at Monmouth

Monmouth, ME  
Year 2 (*The Merry Wives of Windsor*), Year 3 (*Henry V*), Year 4 (*Romeo and Juliet*), Year 5 (*Macbeth*)

## MARYLAND

### Baltimore Shakespeare Festival

Baltimore, MD  
Year 5 (*The Winter's Tale*)

## MASSACHUSETTS

### Actors' Shakespeare Project

Cambridge, MA  
Year 6 (*The Merchant of Venice*, *Much Ado About Nothing*)

### Shakespeare & Company

Lenox, MA  
Year 2 (*Julius Caesar*), Year 3 (*Hamlet*), Year 4 (*Macbeth*), Year 5 (*A Midsummer Night's Dream*), Year 6 (*Romeo and Juliet*)

## MINNESOTA

### The Children's Theatre Company

Minneapolis, MN  
Year 6 (*Romeo and Juliet*)

### Guthrie Theater

Minneapolis, MN  
Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4 (*The Merchant of Venice*)

## MISSISSIPPI

### New Stage Theatre

Jackson, MS  
Year 5 (*A Midsummer Night's Dream*)



## MISSOURI

### Shakespeare Festival of St. Louis

Saint Louis, MO

Year 3 (*Julius Caesar*, *Romeo and Juliet*),

Year 4 (*Julius Caesar*, *Much Ado About Nothing*)

### St. Louis Black Repertory Company

St. Louis, MO

Year 5 (*Othello*)

## MONTANA

### Montana Shakespeare in the Parks

Bozeman, MT

Year 2 (*Romeo and Juliet*), Year 3 (*The*

*Merchant of Venice*), Year 4 (*The Comedy of Errors*), Year 5 (*Othello*), Year 6 (*Much Ado About Nothing*)

## NEBRASKA

### Nebraska Shakespeare Festival

Omaha, NE

Year 4 (*The Taming of the Shrew*),

Year 5 (*Romeo and Juliet*)

## NEVADA

### Nevada Shakespeare Company

Reno, NV

Year 3 (*Richard III*, *Hamlet*)

## NEW JERSEY

### The Shakespeare Theatre of New Jersey

Madison, NJ

Year 2 (*Hamlet*, *A Midsummer Night's*

*Dream*, *Macbeth*, *Henry V*), Year 3 (*Romeo and Juliet*, *A Midsummer Night's Dream*),

Year 4 (*Julius Caesar*, *A Midsummer Night's Dream*), Year 5 (*Romeo and Juliet*, *A Midsummer Night's Dream*), Year 6 (*A Midsummer Night's Dream*, *Macbeth*)

## NEW YORK

### The Acting Company

New York, NY

Year 1 (*Richard III*), Year 3 (*Macbeth*), Year

5 (*The Tempest*), Year 6 (*Henry V*)

### Aquila Theatre Company

New York, NY

Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4

(*Romeo and Juliet*), Year 5 (*Julius Caesar*, *Much Ado About Nothing*),

Year 6 (*The Comedy of Errors*)

### Classic Stage Company

New York, NY

Year 6 (*Romeo and Juliet*)

### Theatre for a New Audience

New York, NY

Year 4 (*The Merchant of Venice*), Year 5

(*Antony and Cleopatra*)

## NORTH CAROLINA

### North Carolina Stage Company

Asheville, NC

Year 4 (*A Midsummer Night's Dream*)

### PlayMakers Repertory Company

Chapel Hill, NC

Year 6 (*Pericles*)

### Walltown Children's Theatre

Durham, NC

Year 5 (*Romeo and Juliet*), Year 6 (*Romeo and Juliet*)

## OHIO

### Cincinnati Playhouse in the Park

Cincinnati, OH

Year 2 (*Twelfth Night*)

### Cincinnati Shakespeare Company

Cincinnati, OH

Year 4 (*Macbeth*, *Hamlet*, *A Midsummer*

*Night's Dream*, *As You Like It*, *The Tempest*),

Year 5 (*The Taming of the Shrew*, *Julius*

*Caesar*), Year 6 (*A Midsummer Night's*

*Dream*, *Macbeth*)



Baltimore Shakespeare Festival's production of *The Winter's Tale*.

PHOTO BY JAMES KINSTLE

## OREGON

### Artists Repertory Theatre

Portland, OR

Year 1 (*A Midsummer Night's Dream*)

### Oregon Shakespeare Festival

Ashland, OR

Year 3 (*Richard III*, *Twelfth Night*, *Love's Labor's Lost*, *The Winter's Tale*), Year 4 (*The Two Gentlemen of Verona*, *King John*, *The Merry Wives of Windsor*, *As You Like It*), Year 5 (*Romeo and Juliet*, *The Tempest*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Othello*), Year 6 (*A Midsummer Night's Dream*, *Othello*, *The Comedy of Errors*, *Macbeth*)

## PENNSYLVANIA

### Lantern Theater Company

Philadelphia, PA

Year 5 (*Othello*), Year 6 (*Hamlet*)

A Noise Within's  
production of *The Tempest*.

PHOTO BY CRAIG SCHWARTZ



### The Pennsylvania Shakespeare Festival at DeSales University

Center Valley, PA

Year 3 (*Romeo and Juliet*), Year 5 (*The Winter's Tale*, *The Taming of the Shrew*, *Macbeth*), Year 6 (*Much Ado About Nothing*, *Twelfth Night*, *King Lear*)

### The People's Light & Theatre Company

Malvern, PA

Year 2 (*A Midsummer Night's Dream*), Year 4 (*Twelfth Night*)

### The Philadelphia Shakespeare Festival

Philadelphia, PA

Year 4 (*Othello*, *The Taming of the Shrew*, *Hamlet*)

## RHODE ISLAND

### Trinity Repertory Company

Providence, RI

Year 3 (*Hamlet*), Year 5 (*Richard III*)

## SOUTH CAROLINA

### The Warehouse Theatre

Greenville, SC

Year 3 (*The Taming of the Shrew*, *Macbeth*), Year 4 (*Julius Caesar*), Year 5 (*A Midsummer Night's Dream*, *Romeo and Juliet*)

## TENNESSEE

### Nashville Shakespeare Festival

Nashville, TN

Year 4 (*Macbeth*), Year 6 (*Richard III*)

## TEXAS

### Dallas Theater Center

Dallas, TX

Year 4 (*The Taming of the Shrew*)

### Main Street Theater

Houston, TX

Year 4 (*The Taming of the Shrew*), Year 5 (*The Merchant of Venice*), Year 6 (*A Midsummer Night's Dream*)

### Shakespeare Festival of Dallas

Dallas, TX

Year 3 (*Twelfth Night*)

## UTAH

### Utah Shakespearean Festival

Cedar City, UT

Year 2 (*The Taming of the Shrew*), Year 3 (*Macbeth*), Year 4 (*A Midsummer Night's Dream*), Year 5 (*Romeo and Juliet*), Year 6 (*Twelfth Night*)

## VERMONT

### Weston Playhouse Theatre Company

Weston, VT

Year 6 (*As You Like It*)

## VIRGINIA

### American Shakespeare Center

Staunton, VA

Year 3 (*Much Ado About Nothing*), Year 5 (*The Taming of the Shrew*), Year 6 (*Hamlet*, *The Comedy of Errors*)

### Barter Theatre

Abingdon, VA

Year 6 (*Much Ado About Nothing*, *Othello*)

## WASHINGTON

### Seattle Shakespeare Company

Seattle, WA

Year 3 (*Romeo and Juliet*, *Richard III*, *Much Ado About Nothing*), Year 4 (*Macbeth*), Year 5 (*Macbeth*), Year 6 (*Othello*)

## WISCONSIN

### American Players Theatre

Spring Green, WI

Year 2 (*Twelfth Night*, *Othello*), Year 3 (*Macbeth*, *The Merry Wives of Windsor*), Year 4 (*Romeo and Juliet*, *Julius Caesar*, *Measure for Measure*), Year 5 (*The Merchant of Venice*, *Much Ado About Nothing*), Year 6 (*A Midsummer Night's Dream*, *Henry IV, Parts I and II*)

### Milwaukee Shakespeare

Milwaukee, WI

Year 4 (*Much Ado About Nothing*, *Macbeth*, *Henry IV, Part I*), Year 5 (*Henry IV, Part II*, *Hamlet*), Year 6 (*Love's Labour's Lost*, *Henry V*, *Othello*)



Nebraska Shakespeare Festival's production of *Romeo and Juliet*.

PHOTO BY GERRY PAHNEUF

## Plays Performed

**A Midsummer Night's Dream**

**All's Well That Ends Well**

**Antony and Cleopatra**

**As You Like It**

**The Comedy of Errors**

**Cymbeline**

**Hamlet**

**Henry IV, Part I**

**Henry IV, Part II**

**Henry V**

**Henry VI, Part I**

**Henry VI, Part II**

**Julius Caesar**

**King John**

**King Lear**

**Love's Labor's Lost**

**Macbeth**

**Measure for Measure**

**The Merchant of Venice**

**The Merry Wives of Windsor**

**Much Ado About Nothing**

**Othello**

**Pericles**

**Richard II**

**Richard III**

**Romeo and Juliet**

**The Taming of the Shrew**

**The Tempest**

**Twelfth Night**

**The Two Gentlemen of Verona**

**The Winter's Tale**

# CITIES SERVED BY NEA'S SHAKESPEARE IN AMERICAN COMMUNITIES

*More than 75 professional theater companies have brought Shakespeare's plays to all 50 states and the District of Columbia, reaching more than 3,200 schools in more than 2,000 cities. In addition to the performances, the companies also held educational workshops for middle and high schools, enhancing the experience of the play for participating students.*

## ALABAMA

Daphne  
Florence  
Greensboro  
Irvington  
Maxwell AFB  
Montgomery  
Selma  
Summerdale  
Tuskegee  
Union Springs

## ALASKA

Anchor Point  
Anchorage  
Barrow  
Bethel  
Chugiak  
Cordova  
Eagle River  
Fairbanks  
Fort Richardson  
Fritz Creek  
Healy  
Homer  
Hoonah  
Juneau  
Ketchikan  
Kodiak  
Kotzebue  
McGrath  
Nenana  
Nome  
Palmer  
Seldovia  
Seward  
Sitka  
St. Paul  
Takatna  
Talkeetna  
Tok  
Unalaska  
Valdez  
Wasilla  
Yakutat

## ARIZONA

Bapchule  
Casa Grande  
Chinle  
Colorado City  
Cottonwood  
Douglas

Elgin  
Flagstaff  
Fort Defiance  
Kayenta  
Lake Havasu City  
Mesa  
Nogales  
Page  
Parker  
Peoria  
Phoenix  
Queen Creek  
San Simon  
Scottsdale  
Sells  
St. David  
Teec Nos Pos  
Tuba City  
Tucson  
Willcox  
Winslow  
Yuma

## ARKANSAS

Alma  
Blytheville  
Brinkley  
Cherry Valley  
DeWitt  
Dumas  
Fayetteville  
Forrest City  
Harrisburg  
Helena  
Jonesboro  
Lake Village  
Monticello  
Russellville

## CALIFORNIA

Alamo  
Anderson  
Antioch  
Aptos  
Arbuckle  
Arcata  
Atwater  
Baldwin Park  
Bay Point  
Bell  
Benicia  
Berkeley  
Beverly Hills

Bolinas  
Brentwood  
Burbank  
Burney  
Byron  
Calexico  
Calistoga  
Calpella  
Canby  
Canyon Country  
Capitola  
Carlsbad  
Carmel  
Carmichael  
Carson  
Castro Valley  
Castroville  
Cerritos  
Chatsworth  
Chico  
Chula Vista  
Citrus Heights  
Claremont  
Clayton  
Cloverdale  
Clovis  
Colusa  
Compton  
Concord  
Coronado  
Corralitos  
Cottonwood  
Crescent City  
Culver City  
Cupertino  
Danville  
Davis  
Denver  
Dublin  
Dunsmuir  
Durham  
Edwards AFB  
El Cajon  
El Cerrito  
El Dorado  
El Sobrante  
Elk Grove  
Emeryville  
Encinitas  
Escalon  
Escondido  
Etna  
Eureka  
Fair Oaks

Fairfax  
Fairfield  
Fallbrook  
Felton  
Fillmore  
Forestville  
Fortuna  
Freedom  
Fremont  
Fresno  
Galt  
Gig Harbor  
Glendale  
Goleta  
Granada Hills  
Grass Valley  
Greenfield  
Greenville  
Groveland  
Hacienda Heights  
Happy Camp  
Hawthorne  
Hayfork  
Hayward  
Hemet  
Hillsborough  
Homewood  
Hombrook  
Idyllwild  
Imperial Beach  
Imperial Valley  
Julian  
Junction City  
Kingsburg  
La Jolla  
La Mesa  
Lafayette  
Lakeside  
Lancaster  
Larkspur  
Lawndale  
Lennox  
Leucadia  
Lewiston  
Lincoln  
Livermore  
Lodi  
Loomis  
Los Angeles  
Los Gatos  
Lower Lake  
Manhattan Beach  
Manteca  
Martinez



Marysville	Riverside
McArthur	Roseville
McKinleyville	Sacramento
Meadow Vista	Saint Helena
Menifee	Salinas
Middletown	San Diego
Mill Valley	San Francisco
Millville	San Jose
Modesto	San Juan
Montague	Capistrano
Monterey	San Leandro
Moorpark	San Lorenzo
Moraga	San Mateo
Moss Landing	San Pedro
Mount Shasta	San Rafael
Mountain View	San Ramon
Napa	Santa Barbara
National City	Santa Clara
Nevada City	Santa Clarita
North Hills	Santa Cruz
North Hollywood	Santa Monica
Northridge	Santa Rosa
Novato	Santa Ysabel
Oakland	Saratoga
Oakley	Sausalito
Oceanside	Scotts Valley
Orange	Seaside
Orinda	Sebastopol
Oroville	Shingletown
Pacific Grove	Sierra City
Pacific Palisades	Simi Valley
Pacoima	Somes Bar
Palo Alto	Sonoma
Palo Cedro	Soquel
Paradise	South Lake Tahoe
Pasadena	Spring Valley
Petaluma	Stanford
Petrolia	Stockton
Pinole	Studio City
Pittsburg	Susanville
Placerville	Sylmar
Pleasanton	Tahoe City
Point Richmond	Tarzana
Pomona	Tehachapi
Portola	Temecula
Poway	Templeton
Quincy	Thousand Oaks
Red Bluff	Tiburon
Redding	Tollhouse
Redmond	Torrance
Redondo Beach	Trinidad
Reseda	Truckee
Richmond	Tujunga
Rio Vista	Turlock



Oakland, CA, high school student letter to California Shakespeare Theater thanking them for their performance of *As You Like It*.

Ukiah	Bloomfield
Vacaville	Bolton
Valencia	Branford
Valley Center	Bridgeport
Van Nuys	Bristol
Visalia	Brookfield
Vista	Brooklyn
Walnut Creek	Burlington
Watsonville	Cheshire
Weaverville	Cornwall
Weed	Coventry
Westlake Village	Cromwell
Wheatland	Danbury
Whitethorn	Darien
Willow Creek	Derby
Windsor	Durham
Winnetka	East Granby
Woodland Hills	East Hampton
Yreka	East Hartford

**COLORADO**

Aspen	East Lyme
Avon	Ellington
Colorado Springs	Enfield
Denver	Fairfield
Durango	Farmington
Fort Collins	Granby
Greeley	Greens Farms
Peterson AFB	Guilford
Pueblo	Hamden

**CONNECTICUT**

Avon	Hartford
Berlin	Higganum
	Kensington
	Kent
	Ledyard
	Litchfield

**“I took the entire football team! My students came away from the play liking William Shakespeare and wanting to attend another play!”**

—Teacher, Oakland, CA

**“I saw your performance of *Macbeth* at Scott Air Force Base last evening. With a minimal amount of costuming, scenery and special effects, the ASF created a vivid, exciting, and yes, even frightening ambience for Shakespeare’s drama. I was totally caught up in the performance and I believe that says a lot about the quality of the production. Thank you for bringing this wonderful performance to Scott Air Force Base — I really appreciated it!”**

—Librarian, Scott Air Force Base

Madison  
 Manchester  
 Meriden  
 Middletown  
 Milford  
 Monroe  
 New Britain  
 New Haven  
 New London  
 New Milford  
 New Preston  
 Newington  
 Norwalk  
 Old Lyme  
 Old Saybrook  
 Plainfield  
 Putnam  
 Redding  
 Ridgefield  
 Rockville  
 Rocky Hill  
 Roxbury  
 Seymour  
 Simsbury  
 South Windsor  
 Stamford  
 Storrs  
 Stratford  
 Suffield  
 Terryville  
 Torrington  
 Trumbull  
 Wallingford  
 Washington Depot  
 Waterbury  
 Waterford  
 Watertown  
 West Hartford  
 West Haven  
 West Suffield  
 Westbrook  
 Westerfield  
 Weston  
 Westport  
 Windham  
 Windsor  
 Winsted  
 Woodbridge  
 Woodstock

## DELAWARE

Dover  
 Newark  
 Wilmington

## DISTRICT OF COLUMBIA

Washington

## FLORIDA

Apopka  
 Arcadia  
 Avon Park  
 Bardenton  
 Boca Raton  
 Bushnell  
 Clermont  
 Crystal River  
 Davenport  
 Delray Beach  
 Deltona  
 Fort Pierce  
 Gainesville  
 Jacksonville  
 Kissimmee  
 Lake Mary  
 Lake Park  
 Lakeland  
 Maitland  
 Milton  
 Orlando  
 Oviedo  
 Palmetto  
 Pensacola  
 Rockledge  
 Sanford  
 Sarasota  
 St. Cloud  
 Tampa  
 Umatilla  
 Webster  
 West Palm Beach  
 Wildwood

## GEORGIA

Adel  
 Atlanta  
 Blackshear  
 Brunswick  
 Canton  
 Dalton  
 Fayetteville  
 Griffin

Kings Bay  
 Submarine Base  
 Kingsland  
 Ludowici  
 Mableton  
 Nahunta  
 Peachtree City  
 Rome  
 Savannah  
 Social Circle  
 Statesboro  
 Stone Mountain  
 Tifton  
 Tyrone  
 Vienna

## HAWAII

Hickam AFB  
 Honolulu  
 Kahului  
 Kamuela  
 Naval Station  
 Pearl Harbor  
 Schofield Barracks

## IDAHO

Ashton  
 Blackfoot  
 Boise  
 Bonners Ferry  
 Bruneau  
 Buhl  
 Burley  
 Caldwell  
 Cambridge  
 Cascade  
 Clark Fork  
 Coeur d’Alene  
 Cottonwood  
 Council  
 Declo  
 Driggs  
 Dubois  
 Eagle  
 Emmett  
 Fruitland  
 Garden City  
 Genesee  
 Gooding  
 Grangeville  
 Hailey  
 Hansen  
 Homedale

Horseshoe Bend  
 Idaho City  
 Jerome  
 Kellogg  
 Kimberly  
 Kuna  
 Lewiston  
 Marsing  
 McCall  
 Menan  
 Meridian  
 Middleton  
 Montpelier  
 Moscow  
 Mountain Home  
 Nampa  
 Nezperce  
 Orofino  
 Pocatello  
 Post Falls  
 Preston  
 Priest River  
 Rigby  
 Sandpoint  
 Shoshone  
 Spirit Lake  
 St. Maries  
 Sugar City  
 Sun Valley  
 Terreton  
 Twin Falls  
 Wallace  
 Weiser  
 Wilder

## ILLINOIS

Alton  
 Anderson  
 Atlanta  
 Avon  
 Batavia  
 Belleville  
 Bluford  
 Cahokia  
 Chicago  
 Durand  
 East Dubuque  
 Evanston  
 Evansville  
 Galena  
 Golconda  
 Hanover  
 Havard

Highland  
Hutsonville  
Ingleside  
Lake Villa  
Machesney Park  
Marengo  
McLeansboro  
Millstadt  
Mt. Carmel  
Oak Park  
O'Fallon  
Orangeville  
Palos Hills  
Park Forest  
Rock Island  
Rockford  
Scales Mound  
Scott AFB  
Sherrard  
Springfield  
Sterling  
Stillman Valley  
Waterloo  
Winthrop Harbor  
Woodstock

**INDIANA**

Albion  
Alexandria  
Anderson  
Atlanta  
Attica  
Aurora  
Avon  
Batesville  
Bedford  
Bloomington  
Boonville  
Brazil  
Brookville  
Brownsburg  
Bunker Hill  
Carmel  
Centerville  
Chalmers  
Clayton  
Clinton  
Cloverdale  
Columbus  
Connersville  
Converse  
Crawfordsville  
Daleville

Delphi  
Edinburgh  
Elwood  
Evansville  
Fairmount  
Fishers  
Flora  
Fort Wayne  
Fortville  
Frankfort  
Frankton  
Fremont  
Gaston  
Goshen  
Greencastle  
Greensburg  
Greenwood  
Hagerstown  
Hope  
Indianapolis  
Jeffersonville  
Knightstown  
Kokomo  
Lafayette  
LaGrange  
Lapel  
Lawrenceburg  
Lincoln City  
Linton  
Lizton  
Logansport  
Marengo  
Marion  
Marshall  
Martinsville  
McCordsville  
Medora  
Middletown  
Mishawaka  
Mitchell  
Modoc  
Monrovia  
Mooresville  
Morristown  
Muncie  
Nappanee  
Nashville  
New Albany  
New Carlisle  
New Castle  
New Palestine  
Newburgh  
Noblesville  
North Manchester



Orleans  
Paoli  
Petersburg  
Plainfield  
Poseyville  
Rensselaer  
Richmond  
Roachdale  
Robinson  
Rockville  
Royal Center  
Russiaville  
Selma  
Seymour  
Shelbyville  
Sheridan  
Shoals  
South Bend  
Spencer  
St. Leon  
Straughn  
Sullivan  
Terre Haute  
Thomtown  
Tipton  
Trafalgar  
Union City  
Vincennes  
Wabash  
Waldron  
Walton  
Washington

West Lafayette  
West Terre Haute  
Westfield  
Whitestown  
Winchester  
Yorktown  
Zionsville

**IOWA**

Ames  
Andrew  
Bettendorf  
Clinton  
Council Bluffs  
Dubuque  
Epworth  
Iowa City  
Peosta  
Sioux City  
Storm Lake  
Waukon

**KANSAS**

Fort Leavenworth  
Army Base  
Fort Riley Army  
Base  
Lawrence  
Manhattan  
Pittsburg

Seattle Shakespeare Company's production of *Much Ado About Nothing*.  
PHOTO BY JOHN ULMAN

**“The students can SEE the plays and truly learn them. This is an AMAZING program. Students were actually excited about Shakespeare.”**

—Teacher, Atlanta, GA

**KENTUCKY**

Alexandria  
 Buckner  
 Cloverport  
 Covington  
 Dry Ridge  
 Edgewood  
 Elsmere  
 Fairdale  
 Florence  
 Fort Mitchell  
 Greenup  
 Harlan  
 Hazard  
 Hebron  
 Independence

**LOUISIANA**

Amite  
 Baton Rouge  
 Covington  
 Delcambre  
 Gueydan  
 Hammond  
 Harahan  
 Independence  
 Kenner  
 Lafayette  
 Madisonville  
 Mandeville  
 Metairie  
 New Iberia  
 New Orleans  
 Opelousas  
 Pine Prairie  
 St. Martinville  
 Tangipahoa Parish

**MARYLAND**

Annapolis  
 Baltimore  
 Bel Air  
 Beltsville  
 Bethesda  
 Capital Heights  
 Columbia  
 Forestville  
 Frederick  
 Frostburg  
 Germantown  
 Glen Burnie  
 Huntington  
 Joppa  
 Kensington  
 Laytonsville  
 Lusby  
 Odenton  
 Oxon Hill  
 Pasadena  
 Pylesville  
 Riverdale  
 Rockville  
 Silver Spring  
 Springdale  
 Temple Hills  
 Union Bridge  
 Upper Marlboro

Charlton  
 Chatham  
 Cheshire  
 Clarksburg  
 Concord  
 Dalton  
 Danvers  
 Dartmouth  
 Dedham  
 Deerfield  
 Dighton  
 Dorchester  
 Douglas  
 Dover  
 Duxbury  
 East Boston  
 Easthampton  
 Everett  
 Fairhaven  
 Fall River  
 Fiskdale  
 Fitchburg  
 Florence  
 Florida  
 Forestdale  
 Franklin  
 Gardner  
 Great Barrington  
 Greenfield  
 Groton  
 Harwich  
 Holden  
 Holliston  
 Hopedale  
 Huntington  
 Hyannis  
 Latham  
 Lawrence  
 Lee  
 Lenox  
 Lexington  
 Littleton  
 Longmeadow  
 Ludlow  
 Lynn  
 Malden  
 Manchester  
 Mansfield  
 Marblehead  
 Marion  
 Martha's Vineyard  
 Mashpee  
 Mattapan  
 Melrose



Teachers and students in Middleton, ID, take part in an Idaho Shakespeare Festival "Shakespeareance" movement workshop.

PHOTO BY TROY MABEN

Inez  
 Latonia  
 Lebanon  
 Leitchfield  
 Lexington  
 Louisville  
 Morganfield  
 Mt. Washington  
 Paducah  
 Pewee Valley  
 Philpot  
 Radcliff  
 Shepherdsville  
 Taylor Mill  
 Taylorsville  
 Union  
 Villa Hills

**MAINE**

Baileysville  
 Bangor  
 Belfast  
 Bethel  
 Bucksport  
 Caribou  
 Dixfield  
 Dover-Foxcroft  
 Ellsworth  
 Fairfield  
 Gorham  
 Hallowell  
 Hebron  
 Lewiston  
 Limestone  
 Monmouth  
 North Haven Island  
 Oakland  
 Orono  
 Portland  
 Readfield  
 Rockport  
 Rumford  
 Sanford  
 Stonington  
 Temple  
 Topsham  
 Waldoboro  
 Waterville  
 Winthrop

**MASSACHUSETTS**

Acton  
 Adams  
 Amherst  
 Andover  
 Arlington  
 Ashburnham  
 Ashland  
 Attleboro  
 Barnstable  
 Barre  
 Billerica  
 Boston  
 Bourne  
 Bradford  
 Braintree  
 Brighton  
 Brockton  
 Brookline  
 Burlington  
 Byfield  
 Cambridge  
 Charlestown

Methuen  
Millis  
Natick  
Newton  
Newton Center  
North Adams  
North Andover  
North Dartmouth  
North Eastham  
Northborough  
Northfield  
Norwell  
Norwich  
Oak Bluffs  
Orleans  
Osterville  
Peabody  
Pittsfield  
Plymouth  
Randolph  
Raynham  
Revere  
Richmond  
Rockland  
Roxbury  
Sagamore Beach  
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Sheridan  
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Chatham  
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Edison  
Elizabeth  
Farmingdale  
Flemington  
Freehold

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Gloucester  
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Hoboken  
Irvington  
Iselin  
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Matawan  
Middlesex  
Milford  
Millville  
Monmouth  
Junction  
Moorestown  
Morganville  
New Brunswick  
New Providence  
Newark  
North Arlington  
Ocean Grove  
Old Bridge  
Orange  
Parlin  
Phillipsburg  
Piscataway  
Plainfield  
Pomona  
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Springfield  
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Trenton  
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Vineland  
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Watchung  
Wayne  
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Brooklyn  
Bronx  
Canaan  
Canajoharie  
Castleton  
Chatham  
Corinth  
Craryville  
Del Mar  
East Greenbush  
Fort Edward  
Galway  
Garden City  
Ghent  
Glens Falls  
Greenwich  
Guilderland  
Hinsdale  
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Mayfield  
New Lebanon  
New Paltz  
North Greenbush  
Olean  
Pine Plains  
Portville  
Purchase  
Queens

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Troy  
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Valatie  
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Windham  
Woodside

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Bakersville  
Black Mountain  
Boone  
Bryson City  
Burke  
Burnsville  
Camp Lejeune  
Marine Base  
Candler  
Canton  
Columbus  
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Greenville  
Hendersonville  
Jacksonville  
Marshall  
Murphy  
Raleigh  
Robbinsville  
Rosman  
Swannanoa  
Tryon  
Waynesville  
Weaverville  
Weldon



Oregon Shakespeare Festival's production of *King John*.

PHOTO BY JENNY GRAHAM



### NORTH DAKOTA

Jamestown

### OHIO

Ada  
Athens  
Batavia  
Cadiz  
Centerville  
Cincinnati  
Colerain  
Dayton  
Fairfield  
Fayetteville  
Franklin  
Kettering  
Kings Mills  
Loveland  
Mariemont  
Marion  
Mason  
Milford  
Monroe  
New Richmond  
Newark  
Ripley  
Seaman

Springfield  
Troy  
Upper Arlington  
West Chester  
Williamsburg  
Wyoming

### OKLAHOMA

Ada  
Blanchard  
Chickasha  
Edmond  
Frederick  
Oklahoma City  
Stillwater  
Weatherford

### OREGON

Aloha  
Ashland  
Astoria  
Aurora  
Bandon  
Banks  
Beaverton  
Bend  
Blachly

Burns  
Canby  
Canyonville  
Cave Junction  
Clackamas  
Coos Bay  
Coquille  
Corbett  
Corvallis  
Cove  
Creswell  
Days Creek  
Dayville  
Enterprise  
Estacada  
Eugene  
Fossil  
Glendale Junction  
Grants Pass  
Gresham  
Hermiston  
Hillsboro  
Hines  
Jacksonville  
Jefferson  
John Day  
Joseph  
Junction City  
Klamath Falls  
La Grande  
La Pine  
Lake Oswego  
Manzanita  
Medford  
Merrill  
Mill City  
Mitchell  
Monmouth  
Monroe  
Moro  
Newberg  
Newport  
North Bend  
North Powder  
Pacific City  
Phoenix  
Pleasant Hill  
Portland  
Prineville  
Rainier  
Redmond  
Richmond  
Rogue River  
Roseburg

Saint Benedict  
Salem  
Sandy  
Seaside  
Sheridan  
Silver Lake  
Silverton  
South Beach  
Springfield  
Stayton  
Terrebonne  
Troutdale  
Tualatin  
Vale  
Vernonia  
Wilsonville  
Winston  
Woodburn  
Yoncalla

### PENNSYLVANIA

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Atglen  
Bellefonte  
Berwick  
Berwyn  
Bethlehem  
Birdsboro  
Bradford  
Brodheads ville  
Bryn Mawr  
Catasauqua  
Center Valley  
Chester  
Clearfield  
Coatesville  
Dallas  
Danville  
Denver  
Downingtown  
Duke Center  
East Fallowfield  
Elliottsburg  
Emporium  
Exeter  
Fort Washington  
Freeland  
Gettysburg  
Hamburg  
Harrisburg  
Hazleton  
Hellertown  
Holland

A staff member at Peterson Air Force Base in Colorado Springs promotes Alabama Shakespeare Festival's performance.

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**“An initiative like Shakespeare for a New Generation can make a difference. It provides us with resources to serve schools regardless of their ability to pay the fee. It also allows us to expand our work, produce theater that is more sophisticated, and serve schools in a variety of communities from the inner-city to rural counties.”**

—Cincinnati Playhouse in the Park

**“Through Shakespeare for a New Generation this season, Milwaukee Shakespeare has been able to tap an entirely new population of community students by expanding its subsidies for student matinee tickets and transportation.”**

—Milwaukee Shakespeare

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Lancaster  
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Lansdale  
Lehighton  
Malvern  
Minersville  
Monaca  
Nazareth  
Newtown Square  
Norristown  
Oxford  
Paoli  
Pennsburg  
Perkasie  
Philadelphia  
Pittsburgh  
Port Allegany  
Pottstown  
Pottsville  
Prospect Park  
Ridgway  
Scranton  
Selinsgrove  
Seltersville  
Shenandoah  
Strafford  
Sunbury  
Towanda  
Unionville  
University Park  
Weatherly  
Wescosville  
West Chester  
West Grove  
West Reading  
White Haven  
Wilkes-Barre  
Wyndmoor  
Wyomissing  
Yardley

#### **RHODE ISLAND**

Barnstable  
Barrington  
Central Falls  
Coventry

Cranston  
Cumberland  
Esmond  
Foster  
Lincoln  
Middletown  
Newport  
North Kingstown  
North Providence  
North Smithfield  
Pawtucket  
Portsmouth  
Providence  
Riverside  
Wakefield  
Warren  
Warwick  
West Greenwich  
Woonsocket

#### **SOUTH CAROLINA**

Berea  
Charleston  
Charleston Naval  
Weapons Station  
Clemson  
Gaffney  
Greenville  
Greer  
Mauldin  
Piedmont  
Seneca  
Taylors  
Travelers Rest  
Williamston

#### **SOUTH DAKOTA**

Sioux Falls

#### **TENNESSEE**

Alamo  
Atwood  
Buchanan  
Church Hill  
Clarksburg  
Cowan  
Dresden  
Dyer  
Erwin  
Henry  
Huntingdon  
Huntland  
Martin

Medina  
Millington  
Naval Support  
Activity Mid-South  
Paris  
Pikeville  
Puryear  
Reagan  
Sewanee  
Union City  
Winchester

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Alvin  
Arlington  
Austin  
Blum  
College Station  
Como  
Daisetta  
Dallas  
DeSoto  
Farmers Branch  
Fort Worth  
Frisco  
Galveston  
Garland  
Greenville  
Heath  
Houston  
Irving  
Lone Oak  
Manvel  
Nacogdoches  
Orange  
Plano  
Red Oak  
Richardson  
Sachse  
San Marcos  
Sulphur Springs  
Texarkana  
Waco  
Wimberley

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Beaver  
Brigham City  
Blanding  
Cedar City  
Delta  
Eskdale

Eureka  
Fillmore  
Garland  
Green River  
Heber City  
Holladay  
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Kanab  
Kearns  
Lehi  
Logan  
Moab  
Montezuma Creek  
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#### **VERMONT**

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Barre  
Bellows Falls  
Bennington  
Brandon  
Brattleboro  
Burlington  
Chester  
Clarendon  
Dorset  
Fair Haven  
Lincoln  
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Proctor  
Putney  
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St. Johnsonbury  
Stratton  
Thetford  
Townshend  
Tunbridge  
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Weston  
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**VIRGIN ISLANDS**

St. Thomas

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Falls Church  
Fredericksburg  
Goochland  
Grundy  
Hamilton  
Hampton  
Hot Springs  
Hurley  
Jonesville  
Keswick  
King George  
Leesburg  
Locust Grove  
Lynchburg

Madison  
Marion  
Martinsville  
McLean  
Naruna  
Nora  
Norfolk  
Pilgrim Knob  
Purcellville  
Quantico Marine  
Base  
Reston  
Ruckersville  
South Boston  
Springfield  
Sterling  
Staunton  
Sweet Briar  
Warrenton

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Bellevue  
Bellingham  
Bothell  
Bremerton  
Chelan  
Eatonville  
Elma  
Everett  
Gig Harbor  
Hoquiam  
Issaquah  
Kingston  
Kirkland  
Lakewood  
Langley  
Longview  
Lynden  
Mattawa  
Mercer Island  
Montesano  
Mukilteo  
North Bonneville  
Oakville  
Ocean Shores

Olympia  
Pomeroy  
Poulsbo  
Puyallup  
Redmond  
Renton  
Richland  
Sammamish  
Seattle  
Sequim  
Spanaway  
Spokane  
Stanwood  
Stevenson  
Sunnyside  
Tacoma  
Toppenish  
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Vancouver  
Vashon  
Wapato  
Washougal  
West Richland  
Westport  
Yakima  
Yelm

**WEST VIRGINIA**

Athens  
Charleston  
Lewisburg  
Parkersburg  
Shepherdstown

**WISCONSIN**

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Adams  
Albany  
Amherst  
Antigo  
Appleton  
Argyle  
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Barneveld  
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Cyrano's Theatre Company and Edgeward Productions put an Alaskan spin on *Othello*, centering on an Aleut man with his new Russian bride in the 1800s.

PHOTO COURTESY OF CYRANO'S THEATRE COMPANY AND EDGEWARE PRODUCTIONS

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Boscobel  
Brookfield  
Burlington  
Cambria  
Cambridge  
Campbellsport  
Cashton  
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Cedarburg  
Chilton  
Colby  
Columbus  
Crandon  
Cross Plains  
Cuba City  
Darlington  
Deerfield  
DeForest  
Delafield  
Delavan  
DePere  
Dodgeville  
Eagle  
Eagle River  
East Troy  
Eau Claire  
Edgerton  
Elcho  
Elkhart Lake  
Elroy  
Evansville





American Players Theatre's production of *The Merchant of Venice*.

PHOTO BY ZANE WILLIAMS

- |               |                 |                   |
|---------------|-----------------|-------------------|
| Fennimore     | McFarland       | Soldiers Grove    |
| Fitchburg     | Menasha         | South Wayne       |
| Fond Du Lac   | Mequon          | Sparta            |
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| Friendship    | Mineral Point   | Sussex            |
| Galena        | Minocqua        | Tomah             |
| Galesville    | Monona          | Two Rivers        |
| Germantown    | Monroe          | Verona            |
| Gilman        | Montello        | Viola             |
| Glendale      | Mount Horeb     | Viroqua           |
| Grafton       | Mukwonago       | Wales             |
| Green Bay     | Muscoda         | Washington Island |
| Greendale     | Muskego         | Waterloo          |
| Greenfield    | Necedah         | Watertown         |
| Greenwood     | Neenah          | Waukesha          |
| Hammond       | Nekoosa         | Waukon            |
| Hartland      | New Berlin      | Waunakee          |
| Hazel Green   | New London      | Waupaca           |
| Helenville    | Nicolet         | Waupun            |
| Highland      | Oconomowoc      | Wausau            |
| Hilbert       | Oregon          | Wauwatosa         |
| Hillsboro     | Orfordville     | West Allis        |
| Holmen        | Oshkosh         | West Bend         |
| Horicon       | Palmyra         | West Salem        |
| Hortonville   | Park Falls      | Westfield         |
| Iola          | Patch Grove     | Weston            |
| Ithaca        | Pewaukee        | Weyauwega         |
| Jackson       | Pittsville      | White Lake        |
| Janesville    | Plain           | Whitefish Bay     |
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| Johnson Creek | Platteville     | Whitewater        |
| Kaukauna      | Plymouth        | Wilmot            |
| Kenosha       | Port Edwards    | Wisconsin Dells   |
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| Livingston    | Richland Center | Gillette          |
| Lodi          | Ripon           | Meetetse          |
| Lomira        | Rosholt         | Powell            |
| Madison       | Sauk City       | Rock Springs      |
| Manitowoc     | Seneca          | Sheridan          |
| Marshall      | Sharon          | Ten Sleep         |
| Marshfield    | Shiocton        |                   |
| Mauston       | Shorewood       |                   |
| Mazomanie     | Slinger         |                   |

“ **Stratford-Upon-Main Street:  
Shakespeare to tour, thanks to NEA**

— *New York Times*, April 2003

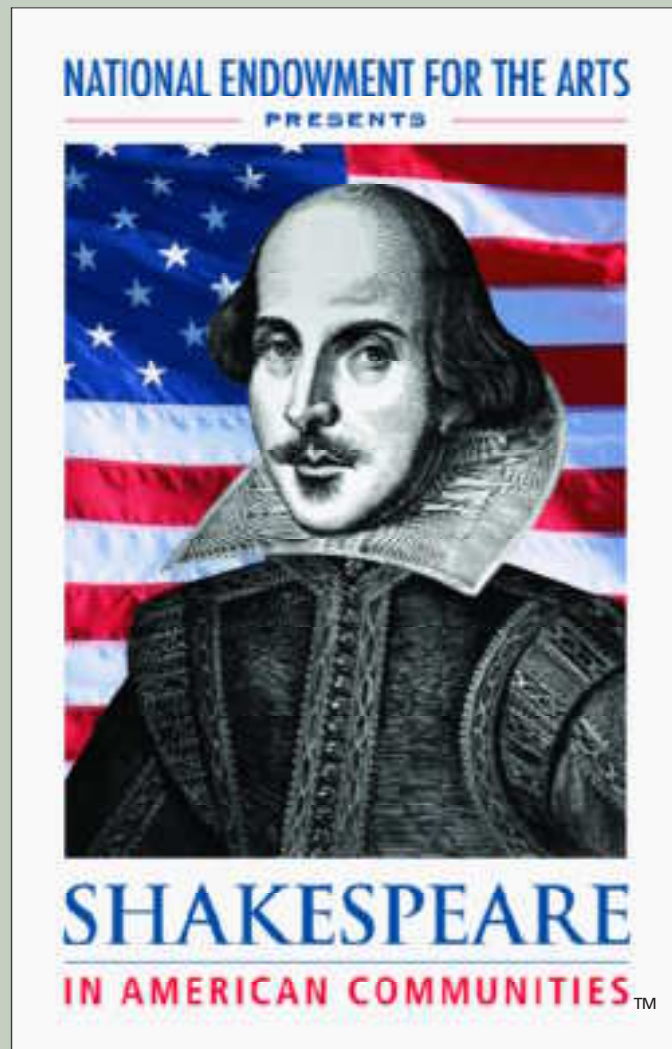
**It's not the sort of thing that happens in Waycross. Not in this hardscrabble rural community in southeast Georgia, snuggled against the Okefenokee Swamp. But last October, in the auditorium at Ware Middle School, the curtain rose on a world-class performance of *Romeo and Juliet*. Onstage were actors from one of America's premier artistic companies, the Chicago Shakespeare Theater. Almost no one in the audience had ever seen live professional theater or expected to have the chance, and to Dana Gioia, that was the beauty of it all.**

— *Reader's Digest*, "America's 100 Best" issue, May 2004

**It is a mammoth undertaking and the most ambitious in NEA history... the project gives grants to companies around the country to take Shakespeare productions into communities that otherwise wouldn't be able to afford such an enterprise. It offers children artistic experiences that are both emotionally stirring and intellectually stimulating. ”**

— *Christian Science Monitor*, April 2005

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