Resources

BOOKS:

Addison-Wesley Publishing Company. 1991. By the editors of Eastman Kodak Company. *The Joy of Photography*.

Bauer, Erwin and Peggy Bauer. 1985. *Photographing wild Texas*. University of Texas Press, Austin. 112 pp.

Hill, Martha and Art Wolfe. 1993. The art of photographing nature. Crown Publishers, NY. 184 pp.

Kiefer, John. 2006. *Mastering Nature Photography:* Shooting and Selling in the Digital Age (paperback). Allworth Press, 288 pp.

Lepp, George. 1997. Beyond the Basic II: More Innovative Techniques for Outdoor/Nature Photography (paperback). Lepp and Associates, 162 pp.

Miotke, Jim. *The BetterPhoto Guide to Digital Nature Photography* (paperback). Amphoto Books, 224 pp.

Morris, Arthur. 2003. Art of Bird Photography: The Complete Guide to Professional Field Techniques (paperback). Amphoto Books, 160 pp.

National Geographic Photography Field Guide Series. 2002. *Landscapes and People and Portraits*. National Geographic Society, Washington, DC.

Shaw, John. 2000. *John Shaw's Nature Photography Field Guide* (Paperback). Amphoto Books, 160 pp.

MAGAZINES:

American Photographer Outdoor Photographer Photo District News Rangefinder Shutterbug

WEB SITES:

Texas Parks and Wildlife Department: www.tpwd.state.tx.us

Canon USA's "Photoworkshop": www.photoworkshop.com/

Yahoo's "Photographer's Resources":

http://dir.yahoo.com/Arts/Visual_Arts/Photography/Photographers_Resources/



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www.tpwd.state.tx.us/email

Principles of Ethical Field Practices

ENVIRONMENTAL: KNOWLEDGE OF SUBJECT AND PLACE

Learn patterns of animal behavior. Know when not to interfere with animals' life cycles.

Respect the routine needs of animals. Remember that others will attempt to photograph them, too.

Use appropriate lenses to photograph wild animals. If an animal shows stress, move back and use a longer lens.

Acquaint yourself with the fragility of the ecosystem. Stay on trails that are intended to lessen impact.

SOCIAL: KNOWLEDGE OF RULES AND LAWS

When appropriate, inform managers or other authorities of your presence and purpose. *Help minimize cumulative impacts, and maintain safety.*

Learn the rules and laws of the location. *If minimum distances exist for approaching wildlife, follow the rules.*

In the absence of management authority, use good judgment. Treat the wildlife, plants and places as if you were their guest.

Prepare yourself and your equipment for unexpected events. Avoid exposing yourself and others to preventable mishaps.



Life's better outside.®

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NOTE: Presentation of information within this brochure does not in any way constitute an endorsement by TPWD.

Where to go

Our state parks, state natural areas and wildlife management areas provide a wealth of opportunities for great photography. Here are some favorites.

Beaches/Ocean

Galveston Island SP, Galveston Sea Rim SP, Sabine Pass Mustang Island SP, Port Aransas

Birds

Balmorhea SP, Toyahvale Bentsen-Rio Grande Valley SP, Mission Brazos Bend SP, Needville South Llano River SP, Junction

Canyons

Caprock Canyons SP, Quitaque Palo Duro Canyon SP, Canyon

Fall colors

Lost Maples SNA, Vanderpool Tyler SP, Tyler Daingerfield SP, Daingerfield

Landscape

Big Bend Ranch SNA, Presidio Enchanted Rock SNA, Fredericksburg

Rivers

Frio River at Garner SP, Concan Guadalupe River at Guadalupe River SP, Spring Branch Pedernales Falls SP, Johnson City

Wildflowers

LBJ State Park and Historic Site, Stonewall Inks Lake SP, Burnet

Wildlife

All state parks and wildlife management areas

Clubs & Associations

ASMP

American Society of Media Photographers

150 North Second Street Philadelphia, PA 19106

Phone: (215) 451-ASMP (2767)

Fax: (215) 451-0880 www.asmp.org

ASPP

American Society of Picture Professionals, Inc.

409 S. Washington Street Alexandria, VA 22314 Phone: (703) 299-0219 Fax: (703) 299-0219 www.aspp.com

NANPA

North American Nature Photographers

Association

10200 West 44th Avenue, Suite 304 Wheat Ridge, Colorado 80033-2840

Phone: (303) 422-8527 Fax: (303) 422-8894 www.nanpa.org

NPPA

National Press Photographers Association

3200 Croasdaile Drive, Suite #306

Durham, NC 27705

Phone: (919) 383-7246 or (800) 289-6772

Fax: (919) 383-7261 www.nppa.org

PPA

Professional Photographers of America

229 Peachtree St. NE, Suite 2200 Atlanta, GA 30303

Phone: (404) 522-8600 or (800) 786-6277

Fax: (404) 614-6400 PPA www.ppa.com

PSA

Photographic Society of America

3000 United Founder Blvd. Suite 103

Oklahoma City, OK 73112

(Local chapters in most cities)

Phone: (405) 843-1437 Fax: (405) 843-1438 www.psa-photo.org

> "A piece of scenery snapped by a dozen tourist cameras daily is not physically impaired thereby, nor does it suffer if photographed a hundred times. The camera industry is one of the few innocuous parasites on wild nature."

- Aldo Leopold