



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

IOWA – NEW YORK

IOWA (2) \$124,470

Decorah

Luther College
[Enduring Questions: Pilot Course Grants]
Project Director: Philip Freeman
Project Title: Enduring Values: Gilgamesh to Frankenstein
Outright: \$24,950

Iowa City

Humanities Iowa
[Grants for State Humanities Councils]
Project Director: Christopher Rossi
Project Title: Exploring Ethnicity, Diversity, and Identity*
Project Description: To support a variety of council-conducted projects and to award grants, with a particular emphasis on projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional and national levels.
Outright: \$89,520
Matching: \$10,000

KANSAS (2) \$251,000

Atchison

Atchison Art Association, The Muchnic Gallery
[NEH on the Road]
Project Director: Gloria Davis
Project Title: NEH on the Road: Heroes of the Sky*
Outright: \$1,000

Winfield

Unaffiliated Independent Scholar
[Scholarly Editions]
Project Director: Philip Kelley
Project Title: The Brownings' Correspondence: Volumes 19-22
Project Description: Editing and preparation of annotations for 652 letters comprising volumes 19-22 of The Brownings' Correspondence covering the period from April 1853 to August 1856.
Outright: \$240,000
Matching: \$10,000

KENTUCKY (3) \$419,677

Hopkinsville

Hopkinsville Community College
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Cynthia Atkins
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
Outright: \$2,500

Projects whose titles are followed by an asterisk have been designated *We the People* projects

KENTUCKY (continued)

Lexington

University of Kentucky Research Foundation
 [National Digital Newspaper Program] Outright: \$393,081
 Project Director: Mary Molinaro
 Project Title: Kentucky Digital Newspaper Project*
 Project Description: The digitization of 100,000 pages of Kentucky newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Richmond

Eastern Kentucky University Outright: \$24,096
 [Enduring Questions: Pilot Course Grants]
 Project Director: Michael Austin
 Project Title: Do we need God for the good life?
 Project Description: The development of an undergraduate course that addresses issues relating to the good life, including God's existence or non-existence, human nature, human fulfillment, and moral growth.

LOUISIANA(3) \$119,230

Hammond

Southeastern Louisiana University Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
 Project Director: Lynette Ralph
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Napoleonville

Assumption Parish Library Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
 Project Director: Teri Maggio
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

New Orleans

Louisiana Endowment for the Humanities Outright: \$104,230
 [Grants for State Humanities Councils] Matching: \$10,000
 Project Director: Michael Sartisky
 Project Title: Common Routes: American and Louisiana History*
 Project Description: The exploration of America's and Louisiana's shared histories through council re-grants, reading and discussion series, documentary film and radio projects, and magazine articles.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MARYLAND (3) \$303,726

Baltimore

RIPM Consortium Ltd. Outright: \$175,000
 [Humanities Collections and Reference Resources]
 Project Director: H. Robert Cohen
 Project Title: Compilation of the Repertoire International de la Presse Musicale, 1900 to 1950 [RIPM]
 Project Description: Continuing editorial work to compile 25,000 annotated bibliographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

College Park

University of Maryland, College Park Outright: \$126,226
 [Scholarly Editions]
 Project Director: Leslie Rowland
 Project Title: Freedmen and Southern Society Project*
 Project Description: Preparation of volumes 6 and 7 of a documentary history of the transition from slavery to freedom in the American South, spanning the period of 1861-1867.

Prince Frederick

Calvert Library Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
 Project Director: Robyn Truslow
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

MASSACHUSETTS (3) \$607,140

Boston

Massachusetts Historical Society Outright: \$250,000
 [Scholarly Editions] Matching: \$200,000
 Project Director: C. James Taylor
 Project Title: Adams Papers Documentary Editing Project*
 Project Description: Preparation of volumes 15, 16, and 17 of the Papers of John Adams; preparation of volumes 10 and 11 of the Adams Family Correspondence; and conversion of volumes 14 and 15 of the Papers and volumes 8, 9, and 10 of the Correspondence to digital format.

Chestnut Hill

Boston College Outright: \$25,000
 [Enduring Questions: Pilot Course Grants]
 Project Director: Alan Wolfe
 Project Title: Enduring Questions Course on Evil
 Project Description: The development of a seminar that scrutinizes conceptions of evil from antiquity to the twenty-first century.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MASSACHUSETTS (continued)

Northampton

Mass Humanities Outright: \$122,140
 [Grants for State Humanities Councils] Matching: \$10,000
 Project Director: Pleun Bouricius
 Project Title: Liberty and justice for All, IV*
 Project Description: The creation of a grant program for public humanities projects on the theme "Liberty and Justice for All;" a public symposium, "Soldiers and Citizens: Military and Civic culture in America;" and a film and discussion series marking the 150th anniversary of John Brown's raid on Harper's Ferry.

MICHIGAN (5) \$707,336

Detroit

Wayne State University Outright: \$122,093
 [Collaborative Research]
 Project Director: Tamara Bray
 Project Title: Imperial Inca Statecraft and the Architecture of Power: The Late Imperial Site of Inca-Caranqui, Northern Highland Ecuador
 Project Description: Archaeological investigations at Caranqui on the northern frontier of the Inca empire to address questions about imperial architecture as a strategy of Inca statecraft.

East Lansing

Michigan State University Outright: \$255,000
 [Collaborative Research]
 Project Director: David Robinson
 Project Title: Pluralism and Adaptation in the Islamic Practice of Senegal and Ghana: Collaborative Research and Scholarship on West Africa
 Project Description: Creation of a website incorporating translations and annotations of documents written by and about West African Muslims; and syntheses about the history of particular West African Islamic communities.

Lansing

Michigan Humanities Council Outright: \$156,950
 [Grants for State Humanities Councils] Matching: \$10,000
 Project Director: Gregory Parker
 Project Title: 2009-10 Great Michigan Read*
 Project Description: To support a variety of activities for the 2009-2010 Great Michigan Read, including reader's guides, a teacher's guide, grants for speakers, newspaper inserts, radio and television features and other promotional material. The selected book is "Stealing Buddha's Dinner" by Bich Minh Nguyen.

Ypsilanti

Eastern Michigan University Outright: \$160,793
 [NEH/DFG Digitization Program]
 Project Director: Helen Aristar-Dry
 Project Title: RELISH: RENDERING ENDANGERED LANGUAGES LEXICONS INTEROPERABLE THROUGH STANDARDS HARMONIZATION
 Project Description: An effort to unify two digital collections of endangered languages with special attention given to harmonizing the European and American standards for language documentation and lexicon building.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MICHIGAN (continued)

Ypsilanti (Continued)

Eastern Michigan University
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
 Project Director: Robert Stevens
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
 Outright: \$2,500

MINNESOTA (4) \$555,077

Northfield

Carleton College
 [Collaborative Research]
 Project Director: Jamie Monson
 Project Title: Technology Transfer at Work in China-Africa Development Assistance: The TAZARA Railway, 1968-1986
 Project Description: A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia.
 Outright: \$145,000

Carleton College
 [Enduring Questions: Pilot Course Grants]
 Project Director: Laurence Cooper
 Project Title: Cosmos or Chaos: Views of the World, Views of the Good Life
 Project Description: The development of a freshman seminar at Carleton College that focuses on what it means to live well and whether the structure of the universe supports human efforts to live well.
 Outright: \$25,000

St. Paul

Minnesota Historical Society
 [National Digital Newspaper Program]
 Project Director: Robert Horton
 Project Title: Minnesota Digital Newspaper Project*
 Project Description: The digitization of 100,000 pages of Minnesota newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).
 Outright: \$265,337

Minnesota Humanities Center
 [Grants for State Humanities Councils]
 Project Director: Matthew Brandt
 Project Title: Absent Narratives and Necessary Conversations*
 Project Description: The development of programs that explore Minnesota's ethnic heritages and what it means to be an American, including community conversations, a web site, podcasts, a public conference and a grant program.
 Outright: \$109,740
 Matching: \$10,000

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MISSISSIPPI (2) \$212,060

Jackson

Jackson State University
[Humanities Initiatives for Faculty: HBCUs] Outright: \$100,000
Project Director: Alferdteen Harrison
Project Title: Collaboration for Digital Access for Margaret Walker Archives*
Project Description: A project to digitize and provide intellectual context for the papers of African-American writer Margaret Walker Alexander (1915-1998), which are housed in the university's Sampson Library.

Starkville

Ulysses S. Grant Association Outright: \$112,060
[Scholarly Editions]
Project Director: John Marszalek
Project Title: Preparation of The Papers of Ulysses S. Grant*
Project Description: To support the preparation of the final, supplementary volume of the papers; an edition of the Personal Memoirs of U.S. Grant; and planning for the preparation of an electronic version of the edition.

MISSOURI (3) \$360,900

Saint Louis

St. Louis University Outright: \$50,000
[Collaborative Research]
Project Director: Thomas Madden
Project Title: Crusades: Medieval Worlds in Conflict -- An International Collaborative Conference
Project Description: An international conference to examine the Crusades from a global perspective, including public lectures and online abstracts, and preparation for publication of a resulting scholarly monograph.

Missouri Humanities Council Outright: \$115,900
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Michael Bouman
Project Title: We the People of Missouri: Exploring and understanding our diverse culture*
Project Description: To support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri's reading program called "Read More;" two traveling exhibitions, "New Harmonies," and "Journey Stories;" the reading and discussion program called, "Literature and Medicine;" and "Read from the Start," a family reading program.

Washington University Outright: \$185,000
[Scholarly Editions]
Project Director: Joseph Loewenstein
Project Title: The Spenser Project
Project Description: Preparation, annotation, and digitization of Volumes 1 and 2 of the collected works of early modern British author Edmund Spenser.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MONTANA (2) \$180,430

Missoula

Humanities Montana

Outright: \$70,430

[Grants for State Humanities Councils]

Matching: \$10,000

Project Director: Kim Anderson

Project Title: *We The People In Montana, 2009-2010**

Project Description: The development of a grant program, a Speakers' Bureau, the OpenBook reading and discussion program, the annual Montana Festival of the Book as well as humanities-based civic discourse programming.

Poplar

Fort Peck Community College

Outright: \$100,000

[Humanities Initiatives for Faculty: TCUs]

Project Director: James Shanley

Project Title: Assiniboine & Sioux Tribal Histories, Language & Literature Project*

Project Description: A project to enhance the Institution's humanities program in Assiniboine and Sioux languages, tribal histories, and literature.

NEBRASKA (2) \$277,538

Lincoln

Nebraska State Library

Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]

Project Director: Marie Wiechman

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

University of Nebraska, Board of Regents

Outright: \$275,038

[National Digital Newspaper Program]

Project Director: Katherine Walter

Project Title: Nebraska Digital Newspaper Project*

Project Description: The digitization of 100,000 pages of Nebraska newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

NEW HAMPSHIRE (2) \$108,940

Concord

New Hampshire Humanities Council

Outright: \$73,940

[Grants for State Humanities Councils]

Matching: \$10,000

Project Director: Deborah Watrous

Project Title: *We the People: Community Conversations in American History & Culture**

Project Description: The development of public humanities outreach through the travelling speakers' bureau, "Humanities to Go," the cable television program "Human Ties," and expanded website content. This grant will enable the Council to reach a wider variety of individuals and be an even greater resource for organizations. An attractive new print catalog and a readily-accessible online catalog continues to attract new users, including schools, libraries, historical societies, senior centers, clubs, and civic groups large and small.

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NEW HAMPSHIRE (continued)

Manchester

St. Anselm College
 [Enduring Questions: Pilot Course Grants] Outright: \$25,000
 Project Director: Kevin Staley
 Project Title: Liberty and Justice in the Contemporary World
 Project Description: The preparation and teaching of an undergraduate course in liberty and justice in the contemporary world.

NEW JERSEY (1) \$350,000

New Brunswick

Rutgers University, New Brunswick
 [Scholarly Editions] Outright: \$150,000
 Matching: \$200,000
 Project Director: Paul Israel
 Project Title: The Papers of Thomas A. Edison*
 Project Description: Preparation for the print publication of Volumes 7 and 8 of the papers of inventor Thomas A. Edison, covering the period of July 1883 through December 1887.

NEW YORK (13) \$ 1,927,814

Brockport

SUNY Research Foundation, Brockport
 [Enduring Questions: Pilot Course Grants] Outright: \$21,525
 Project Director: Austin Busch
 Project Title: Confronting Mortality
 Project Description: The development of a junior-level undergraduate course dealing with issues of death, the afterlife, mourning, suicide, and the impact of biomedical advances on understanding death.

Bronx

CUNY Research Foundation, Hostos Community College
 [Humanities Initiatives for Faculty: HSI] Outright: \$95,433
 Project Director: Gregory Marks
 Project Title: From Inquiry to Innovation: Integrating the Humanities into General Education
 Project Description: A project to develop an introductory course for freshmen and a capstone course for graduating seniors, both courses centering on the theme "Conflict and Dialogue."

Fordham University
 [Collaborative Research] Outright: \$195,000
 Project Director: Gyula Klima
 Project Title: John Buridan's Questions on Aristotle's De Anima (On the Soul): A Critical Edition with an Annotated Translation
 Project Description: Preparation for publication of three bilingual Latin-English volumes of an annotated critical edition and translation of John Buridan's Questions on Aristotle's De Anima, with a fourth volume of expository and interpretive essays.

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NEW YORK (continued)

Greenvale

Long Island University, C.W. Post Campus Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
 Project Director: Manju Prasad-Rao
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Hempstead

Hofstra University Outright: \$175,000
 [Scholarly Editions]
 Project Director: John Bryant
 Project Title: The Melville Electronic Library (MEL)*
 Project Description: Creation of an online Melville "critical archive;" and the transcription, editing, and publication of the initial three Melville works selected for inclusion on the website.

New York City

American Council of Learned Societies Outright: \$15,000
 [Scholarly Editions] Matching: \$200,000
 Project Director: James Secord
 Project Title: The Correspondence of Charles Darwin
 Project Description: Preparation for the print publication of Volumes 18-20 of the British naturalist Charles Darwin's correspondence, covering the years 1870-72.

American Museum of Natural History Outright: \$160,443
 [Humanities Collections and Reference Resources]
 Project Director: Paul Beelitz
 Project Title: Creating an Image Database for Access to the Philippines Ethnology Collection
 Project Description: The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information would be available in an online database.

Columbia University Outright: \$255,000
 [Collaborative Research]
 Project Director: Vidya Dehejia
 Project Title: The Unfinished: Indian Stone Carvers at Work
 Project Description: A study of unfinished rock-cut and constructed stone monuments in India.

New York Public Library Outright: \$380,413
 [National Digital Newspaper Program]
 Project Director: Evelyn Frangakis
 Project Title: New York State Digital Newspaper Project*
 Project Description: The digitization of 100,000 pages of New York newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

New York University Outright: \$150,000
 [Scholarly Editions] Matching: \$50,000
 Project Director: Esther Katz
 Project Title: The Selected Papers of Margaret Sanger: Book and Digital Editions
 Project Description: The final stages of preparation of volume 3, and preparation of volume 4, which will be the final volume of the print edition.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW YORK (continued)

Purchase

SUNY Research Foundation, College at Purchase
[Enduring Questions: Pilot Course Grants] Outright: \$25,000
Project Director: Casey Haskins
Project Title: Questions of Happiness: Philosophy, Cinema, and Literature
Project Description: The development of a course for undergraduates exploring the meaning and attainability of human happiness.

Rochester

University of Rochester Outright: \$200,000
[Collaborative Research]
Project Director: Russell Peck
Project Title: Middle English Texts Series
Project Description: Preparation for publication of 12-16 volumes of medieval texts from the 13th through the 16th centuries. All texts will be made available online through the University of Rochester.

Troy

Hudson Valley Community College Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Brenda Hazard
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*