



Chronological List of Past Exhibitions and Installations at the Smithsonian American Art Museum and its Renwick Gallery 1958-2008

■ = EXHIBITION CATALOGUE OR CHECKLIST PUBLISHED
R = RENWICK GALLERY INSTALLATION/EXHIBITION

May 1921	xx1	American Portraits (WWI)
■ 2/23/58 - 3/16/58	x1	Paul Manship
7/24/64 - 8/13/64	1	Fourth All-Army Art Exhibition
7/25/64 - 8/13/64	2	Potomac Appalachian Trail Club
8/22/64 - 9/10/64	3	Sixth Biennial Creative Crafts Exhibition
9/20/64 - 10/8/64	4	Ancient Rock Paintings and Exhibitions
9/20/64 - 10/8/64	5	Capital Area Art Exhibition - Landscape Club
10/17/64 - 11/5/64	6	71st Annual Exhibition Society of Washington Artists
10/17/64 - 11/5/64	7	Wildlife Paintings of Basil Ede
11/14/64 - 12/3/64	8	Watercolors by "Pop" Hart
11/14/64 - 12/13/64	9	One Hundred Books from Finland
12/5/64 - 1/5/65	10	Vases from the Etruscan Cemetery at Cerveteri
12/13/64 - 1/3/65	11	27th Annual, American Art League
1/9/64 - 1/28/65	12	Operation Palette II - The Navy Today
2/9/65 - 2/22/65	13	Swedish Folk Art
2/28/65 - 3/21/65	14	The Dead Sea Scrolls of Japan
3/8/65 - 4/5/65	15	Danish Abstract Art
4/28/65 - 5/16/65	16	Medieval Frescoes from Yugoslavia
■ 5/28/65 - 7/5/65	17	Stuart Davis Memorial Exhibition
6/5/65 - 7/5/65	18	"Draw, Cut, Scratch, Etch -- Print!"
6/5/65 - 6/27/65	19	Mother and Child in Modern Art
■ 7/19/65 - 9/19/65	20	George Catlin's Indian Gallery

7/24/65 - 8/15/65	21	Treasures from the Plantin-Moretus Museum
9/4/65 - 9/25/65	22	American Prints of the Sixties
9/11/65 - 1/17/65	23	The Preservation of Abu Simbel
10/14/65 - 11/14/65	24	Romanian (?) Tapestries
■ 12/2/65 - 1/9/66	25	Roots of Abstract Art in America 1910 - 1930
■ 1/27/66 - 3/6/66	26	U.S. Exhibition, VIII Sao Paulo Biennale
■ 2/10/66 - 3/13/66	27	Frederic Edwin Church
■ 4/28/66 - 6/19/66	28	American Landscape: A Changing Frontier
6/30/66 - 6/19/66 (?)	29	Ancient Art from Afghanistan - Treas. Kabul Museum
6/30/66 - 7/31/66	30	Rug of Afghanistan
7/13/66 - 9/18/66	31	Hard Edge Trend
7/20/66 - 9/18/66 32	11	Pop Artists
■ 9/10/66 - 9/25/66	33	Paul Manship Memorial Exhibition 1885 - 1966
9/15/66 - 11/13/66	34	Drawing Society National Exhibition
■ 10/26/66 - 12/4/66	35	The Drawings of Jasper Johns
10/26/66 - 12/4/66	36	To Be Alive
■ 12/1/66 - 1/16/67	37	U.S. at 1966 Venice Biennale (XXXIII)
1/1/67 - 5/1/67	38	Patent Office Building Panel Show
2/10/67 - 4/2/67	39	William Glackens in Retrospect
■ 4/16/67 - 4/22/67	40	March of American
■ 5/4/67 - 6/18/67	41	Stanton MacDonal-Wright
7/12/67 - 9/24/67	42	Treasures of the Cooper-Union
7/14/67 - 9/4/67	43	LAP Children's Art
7/24/67 - 9/4/67	44	National Collection of Fine Arts Prints
■ 9/20/67 - 11/5/67	45	William Zorach Retrospective
■ 10/18/67 - 1/1/68	46	George Caleb Bingham
10/18/67 - 1/1/68	47	Personal Impressions by Alice Pike Barney
■ 11/21/67 - 1/7/68	48	Graphic Art of Mary Cassatt
1/24/68 - 2/24/68	49	Peter Fink Photographs of Patent Office Building

■ 5/3/68	50	National Collection of Fine Arts opens at 8th and G Streets N.W.
■ 7/11/68 - 8/18/68	51	Alexander Archipenko
■ 8/15/68 - 9/25/68	52	An American Collection (Neuberger Collection)
■ 10/10/68 - 11/24/68	53	Charles Sheeler
■ 12/20/68 - 2/2/69	54	Venice Biennale XXXIV, American Exhibition
■ 1/9/69 - 2/23/69	55	The Graphic Art of Winslow Homer
■ 1/30/69 - 3/16/69	56	Rico Lebrun
■ 4/8/69 - 6/1/69	57	European Painters Today
4/24/69 - 6/15/69	58	The American Poster
■ 5/8/69 - 6/29/69	59	Yzauo Kuniyoshi
■ 7/2/69 - 9/1/69	60	Art of Tibet
■ 7/23/69 - 9/14/69	61	Henry O. Tanner
■ 8/15/69 - 10/5/69	62	Werner Drewes Woodcuts
■ 9/19/69 - 10/15/69	63	Jannis Spyropoulos
■ 10/3/69 - 11/16/69	64	OBJECTS: USA
10/24/69 - 12/7/69	65	Stanley William Hayter
■ 12/12/69 - 1/30/70	66	Milton Avery
■ 1/16/70 - 3/1/70	67	American Printmaking - The First 150 Years
■ 4/4/70 - 5/10/70	68	Explorations
■ 6/12/70 - 7/26/70	69	Leonard Baskin
■ 7/2/70 - 8/30/70	70	Five Paintings from Thomas Nast's Grand Caricaturama
8/7/70 - 9/7/70	71	Institute of International Education: Artists Abroad
9/24/70 - 12/20/70	72	William H. Holmes Watercolors
■ 9/25/70 - 11/1/70	73	H. Lyman Sayen 1875 - 1918
■ 11/23/70 - 1/3/71	74	Jasper F. Cropsey 1823 - 1900
12/18/70 - 2/24/71	75	Creative Printmaking in Pakistan
12/24/70 - 2/8/71	76	Paul Manship Drawing and Sculpture
1/1/71 - 3/14/71	77	Palmer Hayden: The John Henry Paintings
2/12/71 - 3/23/71	78	Venice 35: Smithsonian Workshop Prints

■ 2/24/71 - 4/4/71	79	Romaine Brooks “Thief of Souls”
■ 3/22/71 - 4/12/71	80	Furniture 1971: Living Systems
3/28/71 - 4/28/71	81	Early Work: Art by Students in D.C. Grade Schools
4/8/71 - 5/16/71	82	Graphics ‘71: West Coast, USA
■ 4/23/71 - 5/31/71	83	John Marin (1879 - 1953)
■ 5/21/71 - 6/29/71	84	American Drawings from the Collection of J.D. Hatch
6/27/71 - 10/3/71	85	Hidden Aspects
7/7/71 - 9/12/71	86	American Master Prints from Smithsonian Institution Collections
■ 7/16/71 - 9/26/71	87	Romare Bearden: The Prevalence of Ritual
8/27/71 - 9/11/71	88	WCA ‘71
■ 9/18/71 - 11/7/71	89	Boris Anisfeldt: 20 Years of Designs for the American Theatre
■ 10/6/71 - 11/14/71	90	Lee Gatch
10/15/71 - 12/6/71	91	Art by Black Americans 1930 - 1950
■ 11/15/71 - 1/2/72	92	William H. Johnson
11/19/71 - 1/2/72	93	Thomas Eakins: His Photographic Works
■ 12/2/71 - 2/21/72	94	John Steuart Curry: Theme and Variations
12/11/71 - 1/9/72	95	Discover Graphics
12/18/71 - 1/31/72	96	The Art of John Held, Jr.: The Roaring Twenties
■ 1/7/72 - 2/21/72	97	Prints by Karl Schrag
1/72 - ?	98	Architectural Photos of Frank Rose
1/10/72 - 2/28/72	99	Art from D.C. High Schools
■ 1/28/72 - 3/11/72	100	Woodenworks: Furniture Objects by Five Contemporary Craftsmen
1/28/72 - 1/2/73	101	Pueblo Pottery: Zuni and Acoma from Smithsonian Collections
1/28/73 - 1975 (?)	102	Design Is...
1/28/72	103	James Renwick in Washington
■ 1/28/72 - 3/5/72	104	Four Continents
1/28/72 - 1/7/74	105	Glass of Frederick Carder
1/28/72	106	Toleware (Index of American Design)
2/11/72 - 3/8/72	107	National Collection of Fine Arts Contemporary Painting and Sculpture

■ 2/24/72 - 4/30/72	108	Drawings by William Glackens
2/24/72 - 4/30/72	109	Art from D.C. Elementary Schools
3/10/72	110	Jennie Cell Paintings
3/22/72 - 5/21/72	111	Jack Lenor Larsen Retrospective
■ 4/7/72 - 5/29/72	112	Two American Painters: Fritz Scholder and T.C. Cannon
■ 4/7/72 - 6/25/72	113	Edith Gregor Halpert Memorial Exhibition
4/15/72 - 5/29/72	114	Photographic Competition, sponsored by Black Women's League
■ 4/22/72 - 6/2/72	115	25 by RISD
■ 6/11/72 - 10/1/72	116	XXXVI Venice Biennale Exhibition
■ 5/5/72 - 6/2/72	117	J. Alden Weir, An American Printmaker
6/72 - ?	118	The Monotype: An Edition of One
6/9/72 - 7/9/72	119	4th Members Exhibition, Washington Print Club
■ 6/10/72 - 7/30/72	120	The Swedish Touch
■ 6/23/72 - 8/27/72	121	National Parks and the American Landscape
■ 7/14/72 - 9/10/72	122	Artist-Naturalists: Observations in the Americas
8/12/72 - 11/26/72	123	Franz Barwig Sculpture
■ 8/12/72 - 10/23/72	124	Announcing the Avant Garde: French Playbills of the 1890s
■ 9/15/72 - 10/23/72	125	The Way of Good and Evil: Popular Religious Lithographs of 18th Century America
■ 9/29/72 - 11/5/72	126	The Hand and the Spirit: The Religious Impulse in American Art 1700 – 1900
10/1/72 11/13/72	127	Countryside/Inner City: Photography by Roland Freeman, Jeff Weiss and their Students
■ 10/14/72 - 1/7/73	128	American Pieced Quilts (SITES)
10/15/72 - ?	129	New Prints from the Discover Graphics Project
■ 10/20/72 - 12/3/72	130	Solon H. Borglum
11/15/72 - 11/30/72	131	GSA Design Awards Program
11/17/72 - 1/14/73	132	Recent Accessions (Prints)
■ 11/26/72 - 1/10/73	133	Wonder Productions Vol. I: The Evolution of a Book by Ellen Lanyon
11/29/72 - 1/28/73	134	National Collection of Fine Arts Collection (Contemporary)
12/72 - ?	135	David E. Bernard Collographs

■ 12/22/72 - 2/25/73	136	Brazilian Baroque: Decorative and Religious Objects from the 17th and 18th Centuries
■ 1/9/73 - 3/18/73	137	Johann Herman Carmiencke: Drawings and Watercolors
■ 2/2/73 - 3/25/73	138	From Within
■ 2/9/73 - 4/29/73	139	Objects for Preparing Food
■ 2/23/73 - 5/15/73	140	Alfred H. Mauer
■ 3/16/73 - 4/15/73	141	Contemporary Indian Paintings
3/23/73 - 4/22/73	142	Eighth Dulin Print and Drawing Competition
4/10/73 - 6/17/73	143	5 Sense Store: An Aesthetic Design for Education
4/5/73 - 5/20/73	144	The Design Necessity
■ 4/27/73 - 5/28/73	145	Graphics 73: Ralston Crawford
■ 4/27/73 - 6/24/73	146	Dusseldorf Academy and the Americans
5/4/73 - 7/4/73	147	Views of the Earth
5/6/73 - 9/13/73	148	High School Graphics III
5/11/73 - 9/13/73	149	American Coverlets
■ 6/1/73 - 7/1/73	150	Three Contemporary Printmakers: Jacob Kainen, Albert Christ-Janer, Tadeusz Lapinski
■ 6/1/73 - 9/9/73	151	The Arts and Crafts Movement in America, 1876 - 1918
6/15/73 - 9/3/73	152	Divergent Representations: Five Contemporary Artists
■ 6/15/73 - 9/3/73	153	Lilly Martin Spencer (1822-1902): The Joys of Sentiment
6/25/73 - 8/5/73	154	Five Years Later
■ 7/6/73 - 8/5/73	155	A Measure of Beauty: The Diffusion of Style in Early Nineteenth Century America
■ 7/27/73 - 10/22/73	156	Form and Fire: Natzler Ceramics 1939 - 1972
9/12/73	157	Hiram Powers gallery installation
■ 9/21-24/73 - 11/25/73	158	23rd National Exhibition of Prints
■ 10/13/73 - 12/2/73	159	American Glass Now
10/19/73 - 12/2/73	160	Spanish Connection
■ 10/26/73 - 1/6/74	161	Robert Loftin Newman (1827 - 1912)
R ■ 11/2/73 - 4/7/74	162	Shaker: Furniture and Objects from Edward Demming Andrews Collections Commemorating the Bicentenary of the American Shakers

11/4/73	163	Open House at the National Collection of Fine Arts
11/4/73	164	European Gallery
11/4/73	165	Lincoln Gallery
■ 11/15/73 - 11/9/75	166	Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, and Tsimshian Indian Artists
■ 11/30/73 - 2/10/74	167	Modern American Woodcuts
■ 12/7/73 - 2/3/74	168	Marguerite Zorach: The Early Years, 1908 - 1920
■ 12/21/73 - 2/24/74	169	Steinberg at the Smithsonian
12/23/73 - 6/2/74	170	Joseph Cornell (1903 - 1972)
1/17/74 - 3/3/74	171	Paintings from Pakistan
■ 2/8/74 - 5/5/74	172	Art of the Pacific Northwest: From the 1930s to the Present
■ 2/15/74 - 4/21/74	173	Herman A. Webster: Drawings, Watercolors, and Prints
3/15/74 - 4/14/74	174	Santos: Popular Forms of Faith in Latin America
3/29/74	175	Doris M. Magowan Gallery of Portrait Miniatures
■ 4/12/74 - 6/30/74	176	200 Years of Royal Copenhagen Porcelain
	177	University of Delaware Symposium
4/19/74 - ?	178	Throne of the Third Heaven of the Nations' Millennium General Assembly
■ 5/3/74 - 6/16/74	179	5th Members Exhibition Washington Print Club
■ 5/17/74 - 8/18/74	180	The Goldsmith
■ 5/24/74 - 7/14/74	181	Anne Ryan Collages/Supplementary Collage Exhibition
■ 6/7/74 - 9/8/74	182	Tribute to Mark Tobey
■ 6/21/74 - 9/8/74	183	Two Decades of American Prints: 1920 - 1940
6/28/74 - 1/28/75	184	A Future for Our Past: The Conservation of Art
7/13/74 - 9/29/74	185	Index of American Design: Hollowware Renderings
7/20/74 -	186	Man Made Mobile: The Western Saddle
7/26/74 - 10/28/74	187	Contemporary Nigerian Art: Craftsmen from Oshogbo
8/9/74 - 9/29/74	188	National Collection of Fine Arts 20th Century Painting and Sculpture
8/16/74 - 3/16/75	189	Horatio Shaw, 1847 - 1918
9/6/74	190	Winslow Homer Installation (2D West)
■ 9/13/74 - 11/24/74	191	Chaim Gross

9/20/74	192	19th Century Sculpture (2D East) Installation
10/5/74 - 2/9/75	193	Figure and Fantasy
10/74 - 9/75	193A	Variations on the Camera's Eye (OEA)
10/74 - 11/74	193B	Calder Circus (OEA)
■ 10/31/74 - 12/29/74	194	Made in Chicago
11/8/74	195	Granite Gallery Reinstallation
■ 11/22/74 - 3/9/75	196	Contemporary Textile Art from Austria
■ 11/29/74 - 2/9/75	197	Eight from California
12/13/74 - 2/2/75	198	Contemporary American Illustrations of Children's Books
■ 12/20/74 - 2/17/75	199	Ilya Bolotowsky
1/23/75 - 4/20/75	200	American Art in the Barbizon Mood
1/24/75	201	CAA/Open House
2/14/75 - 5/18/75	202	Recent Acquisitions: Prints and Drawings
2/28/75 - 5/4/75	203	20th Century Painting & Sculpture from the National Collection of Fine Arts
3/4/75 - 3/31/75	204	William H. Johnson (Discover Gallery)
3/21/75 - 6/22/75	205	H. H. Richardson and His Office
4/4/75 - 2/29/76	206	Art for Architecture: Washington, DC, 1895 - 1925
4/11/75 - 6/1/75	207	High School Graphics IV
■ 4/11/75 - 11/9/75	208	A Modern Consciousness: D. J. DePree and Florence Knoll
■ 5/9/75 - 7/6/75	209	Pennsylvania Academy Moderns, 1910 - 1940
5/23/75 - 9/7/75	210	24th National Exhibition of Prints
■ 6/6/75 - 9/1/75	211	Academy: The Academic Tradition in American Art
■ 6/20/75 - 10/5/76	212	Contemporary Stage Design: U.S.A.
■ R 7/4/75 - 2/16/76	213	Craft Multiples
7/18/75 - ongoing	214	20th Century Permanent Collection
■ R 8/1/75 - 11/16/75	215	The Designs of Raymond Loewy
9/12/75 - 11/23/75	216	Louis Lozowick (1892 - 1973)
■ 10/3/75 - 11/30/75	217	Sculpture: American Directions, 1945 - 1975
11/14/75 - 1/4/76	218	1975 Christmas Seal Paintings

■ 12/5/75 - 2/8/76	219	Peggy Bacon: Personalities and Places
12/12/75 - ?	220	Winslow Homer installation (Cooper-Hewitt)
■ 12/19/75 - 2/22/76	221	Bob Thompson: 1937 - 1966
12/19/75	222	1930s Corridor Reinstallation (First Floor)
■ 1/16/76 - 3/14/76	223	Emanuel Leutze, 1816 - 1868: Freedom is the Only King
■ 1/23/76 - 3/18/76	224	...and there was light: Studies by Abraham Rattner for the stained glass window, Chicago Loop Synagogue
■ 2/13/76 - 4/4/76	225	George Miller and American Lithography
2/20/76 - 3/14/76	226	Permanent Collection Reinstallation - Granite Gallery (prints)
2/26/76 - 10/31/76	227	Signs of Life: Symbols in the American City
3/26/76	228	Landscape Gallery and Gallery 3E Reinstallation (Permanent Collection)
4/9/76 - 11/10/76	229	Bicentennial Inventory of American Paintings Executed Before 1914
4/16/76 - 10/17/76	230	Behind the Scenes at NATIONAL COLLECTION OF FINE ARTS
■ 4/30/76 - 11/7/76	231	America as Art
■ 5/13/76 - 8/1/76	232	Arne Jacobsen, Danish Architect and Designer
5/22/76	233	“American Kaleidoscope ‘76” -- a day for everyone to explore and make art
■ 5/28/76 - 11/28/76	234	1876: American Art of the Centennial
■ 6/25/76 - 1/9/77	235	Miniature Paintings from Private Collections
■ 9/23/76 - 11/14/76	236	Washington Print Club Members’ Exhibition
10/15/76	237	The John Gellatly Gallery
■ R 10/19/76 - 4/3/77	238	Americas: The Decorative Arts in Latin America in the Era of the Revolution
■ 10/29/76 - 1/2/77	239	Robert Rauschenberg
■ 11/19/76 - 1/16/77	240	Jacob Kainen: Prints, A Retrospective
■ 11/19/76 - 1/23/77	240A	The Art of Poetry
12/14/76	241	Granite Gallery installation
12/3/76 - 7/10/77	242	Stitch Pictures by Ethel Mohammed
■ R 12/15/76 - 6/26/77	243	The Object as Poet
■ 12/22/76 - 7/4/77	244	John White Alexander (1856 - 1915)
1/21/77 - 3/20/77	245	Burt Barnes Watercolors and Pastels

■ 1/28/77 - 3/20/77	246	Recent American Etchings
■ 2/11/77 - 4/17/77	247	Daniel Chester French: An American Sculptor
■ 2/18/77 - 4/10/77	248	China Revisited: Ink Paintings by Thomas George
3/4/77 - 4/17/77	249	Robert B. Mayer Collection
■ R 3/18/77 - 11/6/77	250	Paint on Wood: Decorated American Furniture Since the 17th Century
■ 4/1/77 - 5/22/77	251	Mauricio Lasansky: A Retrospective Exhibition of His Prints
■ 4/29/77 - 6/12/77	252	High School Graphics V
■ 5/20/77 - 9/11/77	253	California Painting and Sculpture: The Modern Era
5/21/77 - 7/10/77	254	(White House China) American Crafts in the White House
■ 5/27/77 - 9/18/77	255	25th National Exhibition of Prints
6/4/77	256	Kaleidoscope Day
6/10/77 - 10/24/77	257	Iron, Solid Wrought/U.S.A.
6/10/77 - 10/24/77	258	Recent Works in Metal by Albert Paley
7/14/77 - 10/24/77	259	Wrought Iron Renderings from the Index of American Design
6/24/77 - 9/5/77	260	22 Polish Textile Artists
■ 7/9/77 - 10/2/77	261	<i>Raices y Visiones</i> (Roots and Visions)
■ 7/29/77 - 1/8/78	262	Arthur Wesley Dow (1857 - 1922)
■ R 8/5/77 - 2/20/78	263	Grass
8/20/77	264	Landscape Gallery and Corridor installation
9/24/77	265	Johnson Gallery installation [after California exhibition]
9/15/77 - ?	266	William Holmes watercolors installation
■ 9/30/77 - 11/27/77	267	Raphael Soyer: Drawings and Watercolors
10/77	268	Permanent collection installation - Galleries 2B, 2C, 3C, 3E [after California exhibition]
10/21/77 - 1/2/78	269	WPA Art of the 30s - Discover Gallery [after closing California exhibition]
10/28/77 - 6/11/78	270	French Folk Art
■ 11/4/77 - 1/22/78	271	The Paintings of Charles Bird King (1785 - 1862)
11/18/77	272	James Hampton's <i>Throne</i> - permanent installation
■ R 11/24/77 - 3/26/78	273	William Harper: Recent Works in Enamel
■ R 12/2/77 - 11/12/78	274	Murals in the Round: Painted Tipis of the Kiowa and Kiowa-Apache Indians

■ 12/2/77 - 2/20/78	275	New Ways with Paper
■ R 12/16/77 - 7/30/78	276	The Decorative Designs of Frank Lloyd Wright
12/16/78 - 8/13/78	277	Kids as Architects
12/20/77 - 5/18/78	278	Recent Acquisitions
1/14/78 - 7/16/78	279	Granite Gallery installation - permanent collection
■ 1/20/78 - 5/21/78	280	Where Shadows Live: Alice Pike Barney and Her Friends
2/10/78 - 10/22/78	281	19th Century Landscape - permanent collection
■ 2/24/78 - 4/30/78	282	Mary Cassatt: Pastels and Color Prints
■ 3/3/78 - 5/7/78	283	Attilio Salemme: Inhabitant of a Dream
■ R 3/31/78 - 8/6/78	284	Maria Martinez: Five Generations of Potters
■ 4/15/78 - 11/15/78	285	The New Fabric Surface: Printed, Painted, and Dyed
4/28/78 - 10/15/78	286	Ronald Pearson: Silver and Gold
5/5/78 - 9/10/78	287	Recent Acquisitions (Prints and Drawings)
6/78	288	Installation of Resnick painting <i>New Bride</i>
6/3/78	289	Kaleidoscope Day
6/11/78 - ?	290A	Past and Present
■ 6/23/78 - 9/17/78	290	Contemporary Art from Alaska
7/28/78	291	Reinstallation - Granite Gallery
8/18/78	292	Installation of Bierstadt's <i>Western Landscape with Lake and Mountains</i>
■ R 9/1/78 - 2/19/79	293	New Stained Glass
■ 9/15/78 - 11/19/78	294	Collector's Choice: Washington Print Club 7th Biennial Members Exhibition
■ R 9/29/78 - 5/20/79	295	Mexican Masks
■ R 9/29/78 - 2/19/79	296	Clay Figures from Guerrero
■ R 9/29/78 - 8/6/79	297	The Harmonious Craft: American Musical Instruments
9/30/78	298	Discover Graphics Day
■ 10/13/78 - 2/4/79	299	Perceptions and Evocations: The Art of Elihu Vedder
■ 10/27/78 - 1/7/79	300	Alan Sonfist/Trees
■ 11/10/78 - 6/10/79	301	William Penhallow Henderson, 1877 - 1943: An Artist of Santa Fe
■ R 11/17/78 - 6/3/79	302	Glass by Dale Chihuly: The Cylinder and Basket Series

11/23/78 - 3/4/79	303	American Color Woodcuts: The Years of Transition
12/7/78	304	Fine Arts Commission Meeting
■ R 12/19/78 - 6/17/79	305	Bo'Jou, Neefee! Profiles of Canadian Indian Art
■ 12/22/78 - 7/11/79	306	Jackson Pollock: New Found Works
■ 1/26/79 - 4/8/79	307	Collages by Irwin Kremen
2/14/79	308	Reinstallation - Galleries 3C and 3E
3/2/79 - 8/12/79	309	Recent Acquisitions
■ 3/9/79 - 4/29/79	310	Gabor Peterdi: 45 Years of Printmaking
■ 3/16/79 - 5/6/79	311	Seymour Lipton: Aspects of Sculpture
R 4/5/70 - indefinite	312	Grand Salon Reinstallation
R 4/6/79 - 8/19/79	313	Buildings Reborn: New Uses, Old Places
■ R 4/6/79 - 8/19/79	314	Skoogfors, 20th Century Goldsmith
4/27/79 - 6/10/79	315	High School Graphics VI
■ 5/4/79 - 9/9/79	316	Prints and Personalities: The American Theater's First Hundred Years
5/18/79	317	Installation of Works in Lincoln Gallery
5/25/79 - 8/12/79	318	Art from Chicago: The Koffler Foundation Collection
■ 6/7/79 - 9/3/79	319	The First Western States Biennial Exhibition
6/9/79	320	Children's Day/The Texture of the West
■ R 6/15/79 - 9/9/79	321	Child's Play
6/30/79 - indefinite	322	Granite Gallery Reinstallation
7/4/79 - 9/16/79	323	Childhood: Children in American Art
7/20/79 - ?	324	The Artist and the Indian at the Turn of the Century
■ R 8/3/79 - 9/22/79	325	The Art of Russia: 1800 - 1850
8/24/79 - 11/12/79	326	New Accessions
■ 9/14/79 - 12/2/79	327	Prints for the People: Selections from New Deal Graphics Projects
R 9/28/79 - 1/13/80	328	Irena Brynner: Jewelry Since 1950
9/24/79 - 9/29/79	329	Permanent Collection installation
■ 10/24/79 - 1/13/80	330	After the Crash
■ 10/26/79 - 1/6/80	331	Sculpture and the Federal Triangle

R 11/8/79 - 1/27/80	332	A Century of Ceramics in the U.S., 1878 - 1978
■ 11/30/79 - 3/2/80	333	Hugo Robus (1885 - 1964)
■ 12/6/79 - 2/3/80	334	The Drawings of Morris Louis
R 12/21/79 - 3/16/80	335	Ryijy Rugs from Finland: 200 Years of a Textile Art
■ 2/1/80 - 6/8/80	336	Birds: Selections from the 1979 Annual Exhibition of Art Depicting Birds
■ R 2/1/80 - 4/27/80	337	Twills with Titles: H. Theodore Hallman, Weaver Kenneth A, Mills, Poet
2/8/80 - 6/22/80	338	Recent Acquisitions: Prints, Drawings, and Watercolors
■ 2/22/80 - 4/20/80	339	The American Renaissance, 1876 - 1917
■ R 2/29/80 - 7/6/80	340	Georg Jensen, Silversmithy: 77 Artists, 75 Years
■ R 3/21/80 - 8/24/80	341	New Glass
4/4/80 - 8/3/80	342	Walter Quirt: Early Works
4/19/80	343	A Turn in Time [Children's Day]
4/21/80	344	Galleries 2D and 2E reinstalled
■ R 4/22/80 - 7/27/80	345	Tradition Marionettes in French Belgium Today
R 5/2/80 - 7/27/80	346	Costumes from the Arab World
5/6/80	347	Fine Art Commission Meeting
R 5/16/80 - 11/11/80	348	Belgian Lace
■ 5/23/80 - 8/17/80	349	John R. Graback, Seventy Years an Artist
■ 6/4/80 - 9/1/80	350	Across the Nation: Fine Art for Federal Buildings, 1972 - 1979
6/6/80 - 6/27/80	351	Staff Exhibition
■ 6/27/80 - 9/14/80	352	Violet Oakley: Art and Decoration
■ 7/11/80 - 10/5/80	353	Max Weber: Prints and Color Variations (Discover Gallery)
7/18/80	354	Granite Gallery installation
■ 8/15/80 - 3/1/80	355	An Interior Decorated: Joyce Kozloff
8/15/80 - 3/1/80	356	Painted Weavings by Lia Cook and Neda AlHilali
8/16/80 - 10/26/80	357	New Accessions
■ 8/29/80 - 2/22/81	358	Romaine Brooks (1874 - 1970)
9/12/80 - 11/23/80	359	Berlin Porcelain
■ 9/19/80 - 11/30/80	360	Man and Beast: The Washington Print Club 8th Biennial Members' Exhibition

■ R 10/3/80 - 2/1/81	361	Webfoots and Bunchgrassers: Folk Art of the Oregon Country
■ 10/17/80 - 1/11/81	362	The World of David Gilmour Blythe (1815 - 1865)
■ 10/31/80 - 1/4/81	363	Eisenstaedt: Germany
■ R 11/7/80 - 8/16/81	364	American Porcelain: New Expressions in an Ancient Art
■ 11/21/80 - 2/8/81	365	Jan Matulka (1890 - 1972)
12/4/80 - 3/19/81	366	Renderings from the Index of American Design
■ 12/4/80 - 5/10/81	367	Art for All: American Print Publishing Between the Wars
■ 1/9/81 - 7/12/81	368	A Feast of Color: Corpus Christi Dance Costumes from Ecuador
■ 1/30/81 - 4/5/81	369	20 Painting Poems by Sheila Isham
2/20/81 - 5/5/81	370	Art from the Vice-President's House
■ R 3/13/81 - 8/30/81	371	The Animal Image: Contemporary Objects and the Beast
3/14/81 - 4/26/81	372	Egypt Today: Embroidered Pictures from Akhmim
■ 4/24/81 - 11/8/81	373	The Grand Beehive Exhibition
5/1/81 - 10/4/81	374	In Their Own Way
5/3/81 - 8/9/81	375	High School Graphics VII
■ 5/15/81 - 9/20/81	376	An American Perspective: Selections from the Bequest of Frank McClure
■ 6/5/81 - 9/13/81	377	George Catlin: The Artist and the American Indian
6/6/81	378	Children's Day
6/12/81 - 11/1/81	379	New Accessions
6/26/81 - 9/25/81	380	Granite Gallery Reinstallation
■ 8/21/81 - 5/21/81	381	Venini Glass
■ 9/18/81 - 1/3/82	382	Cast and Recast: The Sculpture of Frederic Remington
■ 10/2/81 - 1/17/82	383	The Print in the United States from the Eighteenth Century to the Present
■ 10/16/81 - 2/15/82	384	Perkins Harnly: From the Index of American Design
■ 10/30/81 - 1/3/82	385	More Than Land or Sky: Art from Appalachia
■ 11/26/81 - 2/22/82	386	A Life in Art: Alma Thomas (1891 - 1978)
12/1/81 - 2/28/81	387	Elijah Pierce: Messages in Wood
■ R 12/3/81 - 3/29/82	388	Good as Gold: Alternative Materials in American Jewelry
■ 1/9/82 - ?	389	Roosevelt's America: New Painting from the National Museum of American Art

1/22/82 - 5/16/82	390	Recent Acquisitions: Prints, Drawings, and Watercolors
R 1/29/82 - 4/25/82	391	The Inedible Renwick Birthday Cake
■ 2/12/82 - 3/21/82	392	Recent Trends in Collecting: Twentieth Century Painting and Sculpture from the National Museum of American Art
■ 2/12/82 - 5/9/82	393	Egypt: Day and Night, Watercolors by Keith Achepohl
3/13/82 - 9/19/82	394	Posters for a Picnic
■ R 3/17/82 - 6/26/82	395	Celebration: A World of Art and Ritual (Part I)
4/9/82 - 9/26/82	396	Recent Acquisitions: Twentieth Century Painting and Sculpture
4/16/82 - 10/15/82	397	Elihu Vedder's Drawings for the Rubaiyat
■ 5/7/82 - 8/8/82	398	The First Annual Awards in the Visual Arts Exhibition/AVA 1
■ 5/26/82 - 8/22/82	399	Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity
■ 6/4/82 - 8/29/82	400	Berenice Abbott: The 20s and The 30s
R 6/11/82 - 10/11/82	401	The Grand Renwick Souvenir Show
■ R 8/26/82 - 2/21/83	402	Celebration: A World of Art and Ritual (Part II)
■ 9/3/82 - 10/31/82	403	In Pursuit of... (The Washington Print Club 9th Biennial Members' Exhibition)
■ 9/17/82 - 11/28/82	404	William H. Johnson: The Scandinavian Years
■ 9/24/82 - 12/5/82	405	Familiar But Unique: The Monoprints of Joseph Goldyne
10/19/82 - 6/16/83	406	Alice Pike Barney
■ 11/5/82 - 4/10/83	407	The Prints of Louis Lozowick
■ 11/19/82 - 2/27/83	408	Joseph Cornell: An Exploration of Sources
11/25/82 - 5/8/83	409	Threads: Seven American Artists and Their Miniature Textile Pictures
■ 1/14/83 - 4/17/83	410	Elizabeth Nourse, 1859 - 1938: A Salon Career
■ 1/28/83 - 3/27/83	411	Speaking a New Classicism: American Architecture Now
■ 3/18/83 - 5/8/83	412	Jose de Creeft: Sculpture and Drawings
■ 4/15/83 - 9/5/83	413	Charles Hawthorne: The Late Watercolors
■ 6/10/83 - 8/14/83	414	Americans in Brittany and Normandy
■ 7/8/83 - 10/10/83	415	Scandinavian Modern 1880 - 1980
8/4/83 - 7/84	416	Manship Sculpture: Works from the Permanent Collection
■ 9/9/83 - 1/8/84	417	Provincetown Printers: A Woodcut Tradition

■ R 9/16/83 - 6/17/84	418	Clay for Walls
■ 10/19/83 - 1/22/84	419	The Capital Image: Painters in Washington, D.C., 1800 - 1915
10/21/83 - 1/15/84	420	Lafayette Square, 1963 - 1983: Architecture, Preservation, and the Presidency
■ 11/4/83 - 3/4/84	421	Russel Wright: American Designer
■ 12/1/83 - 2/20/84	422	Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho
■ R 12/16/83 - 2/26/84	423	Contemporary Austrian Ceramics
1/20/84 - 3/30/85	424	The Flexible Medium: Art Fabric from the Museum's Collection
1/27/84 - 5/13/84	425	The Prints of Howard Norton Cook
■ R 2/17/84 - 7/8/85	426	Fanfare (Fans from the 18th Century - 20th Century) Parts I, II, III
■ R 3/30/84 - 9/3/84	427	Harvey K. Littleton Retrospective Exhibition
4/6/84 - 7/8/84	428	Glass Works from the Museum's Collection
■ R 4/27/84 - 8/19/84	429	Edward Colonna
■ 5/1/84 - 9/3/84	430	Woodworks: Constructions by Robert Indiana
■ 5/18/84 - 7/19/84	431	Exposed and Developed: Photography Sponsored by the NEA
R 5/25/84 - 10/4/84	432	The Tibetan Yak in Art and Craft
5/25/84 - 12/9/84	433	Prints/1960 - 1970 -- Selections from the Collection
■ 6/1/84 - 10/7/84	434	Advancing American Art: Politics and Aesthetics in the State Department
■ 6/8/84 - 9/3/84	435	Erastus Salisbury Field
7/27/84 - 1/20/85	436	Fantasy and Imagination: Sculpture by Eugenie Gershoy
■ 10/5/84 - 12/24/84	437	Werner Drewes: Sixty-five Years of Printmaking
■ R 10/19/84 - 4/7/85	438	Chicago Furniture
■ R 11/2/84 - 2/24/85	439	Newcomb Pottery
11/16/84 - 5/12/85	440	People and Places: Selections from the Collection
12/2/84 - 6/30/86 (?)	441	Pastel Portraits from Barney Studio House
12/7/84 - 2/24/85	442	Homage to Franz Kline: Photographs by Aaron Siskind
■ 1/15/85 - 4/7/85	443	Sharing Traditions: Five Black Artists in 19th Century America
■ 2/15/85 - 5/12/85	444	Life: The Second Decade
3/1/85 - 10/14/85	445	Zoo to Art: Animal Subjects by American Sculptors
■ 3/29/85 - 7/14/85	446	Creation and Renewal: View of Cotopaxi by Frederic E. Church

■ R 4/26/85 - 9/22/85	447	Material Evidence: New Color Techniques in Handmade Furniture (SITES)
■ 5/3/85 - 8/18/85	448	Lithographs of James McNeill Whistler
■ R 5/3/85 - 7/29/85	449	Architecture in Silver
5/17/85 - 4/20/86	450	Recent Acquisitions: Prints, Drawings, and Photographs
R 6/12/85 - 1/5/86	451	The Woven and Graphic Art of Anni Albers
■ 6/21/85 - 9/15/85	452	Martha Jackson Memorial Collection
■ 8/16/85 - 11/3/85	453	Nature's Forms, Nature's Forces: The Art of Alexandre Hogue
9/13/85 - 3/9/86	454	Photographs from the Permanent Collection
■ 10/24/85 - 1/19/86	455	Art, Design, and the Modern Corporation: the Collection of the Container Corporation of America
■ R 11/15/85 - 3/16/86	456	Treasures from the Land, Twelve New Zealand Craftsmen and their Native Materials
11/20/85 - 5/4/86	457	Focusing on Art: Peter A. Juley and Son
■ 11/29/85 - 3/23/86	458	Conversations with Another World: Romaine Brooks
12/13/85 - 4/27/86	459	Prints from the Collection
■ R 12/24/85 - 5/11/86	460	Masterpieces of Time: New Clocks by Wendell Castle
■ 3/7/86 - 6/15/86	461	Art in New Mexico 1900 - 1945: Paths to Taos and Santa Fe
3/28/86 - 8/17/86	462	Symbols and Ceremonies: Pueblo Indian Watercolors
■ 4/4/86 - 8/17/86	463	Patrick Ireland: Drawings 1965 - 1986
■ R 4/17/86 - 9/28/86	464	The Art of Turned Wood Bowls
■ R 4/26/86 - 9/1/86	465	Frank Lloyd Wright and the Johnson Wax Buildings
■ 5/16/86 - 9/7/86	466	Figure Prints: The Washington Print Club 11th Members Biennial Exhibition
8/8/86 - 2/86	467	Miniatures from the Collection
9/5/86 - 12/7/86	468	Still Lives by Henry Lee McFee
■ 9/12/86 - 11/23/86	469	Unknown Territory: Photography by Ray Metzker
■ 10/24/86 - 1/11/87	470	James Rosenquist: Painting 1961 - 1985
10/1/86 - 6/88	471	Alice Pike Barney: The Paris Years
■ R 10/17/86 - 1/5/87	472	Russia: The Land, The People, 1840 - 1910
■ 1/29/87 - 8/14/87	473	Modern American Realism, The Sara Roby Foundation Collection
■ 2/27/87 - 4/12/87	474	Gene Davis: A Memorial Exhibition

R 3/6/87 - 6/7/87	475	Quilts from the Indiana Amish
■ R 4/17/87 - 7/26/87	476	American Art Deco
■ 5/8/87 - 6/7/87	477	Treasures from the NMAA
■ R 6/26/87 - 10/25/87	478	Dan Dailey: Glass, 1972 - 1987
■ 7/10/87 - 11/7/87	479	The Art of John La Farge
9/4/87 - 2/7/88	480	Close Focus: Prints, Drawings, and Photographs
■ 9/17/87 - 11/22/87	481	American Traditions in Watercolor: The Worcester Art Museum Collection
■ R 10/2/87 - 3/6/88	482	Lost and Found Traditions: Native American Art 1965 - 1985
11/87 - ?	83	The Victorian View of Children
■ R 11/13/87 - 2/14/88	484	Cynthia Schira: New Work
■ 12/1/87 - 1/31/88	485	Supreme Instants: The Photography of Edward Weston
1/15/88 - 9/11/88	486	Special Delivery: Murals for the New Deal Era
■ 3/4/88 - 6/18/88	487	City Life: Photographs by Bruce Davidson
■ R 3/25/88 - 10/23/88	488	American Art Pottery
■ 4/8/88 - 7/4/88	489	Wanderlust
■ R 4/22/88 - 7/24/88	490	Clay Revisions: Plate, Cup, Vase
■ 8/12/88 - 10/16/88	491	Lucas Samaras: Objects and Subjects 1969 - 1986
10/7/88 - 1/29/89	492	Recent Acquisitions in Graphic Arts
■ R 10/21/88 - 2/12/89	493	Stephen de Staebler: The Figure
■ 12/2/88 - 2/20/89	494	Perpetual Motif: The Art of Man Ray
■ 2/17/89 - 7/3/89	495	The Art of Paulanship
4/1/89 - 4/30/90	496	On Watch: Benton and the U.S. Navy
R 4/7/89 - 8/6/89	497	The Boat Show: Fantastic Vessels, Fictional Voyages
■ R 4/7/89 - 8/30/89	498	Bound to Vary: Billy Budd, Sailor
■ 4/28/89 - 9/10/89	499	The Photography of Invention: American Pictures of the 1980s
6/19/89 - 6/25/89	500	Presidential Scholars in the Visual Arts
■ 8/4/89 - 11/19/89	501	Modernist Abstraction in American Prints
■ 9/8/89 - 2/11/90	502	The Patricia and Phillip Frost Collection: American Abstraction, 1930 - 1945
■ R 9/29/89 - 3/4/90	503	Masterworks of Louis Comfort Tiffany

R 10/6/89 - 1/1/90	504	Slave Quilts from the Ante-Bellum South
■ 11/22/89 - 2/19/90	505	Treasures of American Folk Art from the Abby Aldrich Rockefeller Folk Art Center
■ 12/3/89 - 2/11/90	506	Training the Hand and Eye: Drawings from the Cooper-Hewitt Museum
■ R 2/9/90 - 6/2/90	507	George Ohr: Modern Potter
2/16/90 - 5/28/90	508	Architectural Viewpoints
3/1/90 - 3/31/90	509	Elizabeth Catlett: Object of the Month Installation
■ 3/30/90 - 8/19/90	510	Irving Penn Master Images
■ 4/6/90 - 8/29/90	511	Albert Pinkham Ryder
■ R 4/20/90 - 9/3/90	512	Tradition and Innovation: New American Furniture
R 5/4/90 - 10/28/90	513	Four Calligraphers
■ 6/8/90 - 8/19/90	514	George Caleb Bingham Drawings
6/18/90 - 6/22/90	515	Presidential Scholars in the Visual Arts
R 7/27/90 - 11/25/90	516	Structure and Surface: Beads in Contemporary American Art
■ 9/7/90 - 11/12/90	517	Visual Poetry: The Drawings of Joseph Stella
■ 9/22/90 - 1/21/91	518	Made with Passion: The Hemphill Folk Art Collection
■ 10/5/90 - 1/6/91	519	Childe Hassam: An Island Garden Revisited
R 11/9/90 - 2/3/91	520	Glassworks
■ 11/22/90 - 3/17/91	521	Harlem: Photographs by Aaron Siskind, 1932 - 1940
R 12/21/90 - 9/15/91	522	Glassworks [2nd Installation]
■ 2/8/91 - 5/27/91	523	Winslow Homer in the 1890s: Prout's Neck Observed
■ 3/15/91 - 7/28/91	524	The West as America: Reinterpreting Images of the Frontier, 1820 - 1920
■ 3/29/91 - 6/16/91	525	Tokens of Affection: The Portrait Miniature in America
■ R 4/12/91 - 7/21/91	526	Lenore Tawney: A Retrospective
5/18/91 - 8/11/91	527	CUBA-USA: The First Generation
■ 6/28/91 - 9/8/91	528	Eadweard Muybridge and Contemporary American Photography
■ 9/13/91 - 3/1/92	529	Homecoming: William H. Johnson and Afro-America, 1938 - 1946
9/13/91 - 12/1/91	530	Frederick Brown, Selected Works
■ R 9/27/91 - 1/4/92	531	Improvisation in African-American Quiltmaking
10/4/91 - 2/2/92	532	Recent Acquisitions

■ R 11/22/91 - 3/22/92	533	The Jewelry of Albert Paley
12/15/91 - 3/1/92	534	Gene Davis, Selected Works
2/21/92 - ?	534A	Folk Art Across America
■ 3/6/92 - 6/28/92	535	Between Home and Heaven: Contemporary American Landscape Photography
■ R 3/20/92 - 7/26/92	536	John McQueen: The Language of Containment
■ 4/3/92 - 6/28/92	537	Elizabeth Layton: Drawing on Life
■ 5/8/92 - 7/26/92	538	Chicano Art: Resistance and Affirmation
R 6/26/92 - 3/21/93	539	Craft Artist's Drawings
■ 7/17/92 - 10/18/92	540	Ralph Eugene Meatyard: An American Visionary
■ 7/17/92 - 10/18/92	541	Helen Levitt Photographs
R 9/25/92 - 1/24/93	542	American Crafts: The Nation's Collection
■ R 9/25/92 - 1/10/93	543	Albert Paley: Studies for the Portal Gates
■ 10/2/92 - 1/3/93	544	Memory and Metaphor: The Art of Romare Bearden 1940-1987
10/9/92 - 10/10/93	545	Paul Cadmus
■ 11/20/92 - 2/15/93	546	Vision and Revision: The Hand Colored Prints of Wayne Thiebaud
11/20/92 - 2/15/93	547	Prints by California Artists
R 1/14/93 - 2/28/93	548	Needlework Ornaments
2/19/93 - 3/29/93	549	Flora and Fauna: The World According to David Beck
■ 3/27/93 - 7/5/93	550	American Impressions: Masterworks from American Art Forum Collections
■ R 4/2/93 - 8/1/93	551	American Wicker: Woven Furniture from 1850 - 1930
■ 4/16/93 - 8/15/93	552	Revisiting the White City: Art at the 1893 World's Fair
6/14/93 - 6/25/93	553A	Presidential Scholars in the Visual Arts
4/18/93 - 7/18/93	553B	Collages by Hannelore Baron
■ 9/10/93 - 1/2/94	554	Jacob Kainen: A Retrospective
9/24/93 - 3/20/94	555	The Arvin Gottlieb Collection: Paintings from the American Southwest
9/24/93 - 11/29/93	556	Prints and Drawings from New Mexico
9/24/93 - 11/29/93	557	Pueblo Indian Watercolors
■ R 10/8/93 - 1/9/94	558	The Arts and Crafts Movement in California: Living the Good Life
10/22/93 - 2/20/94	559	Jasper Johns: Love and Death

12/17/93 - 3/20/94	560	Earthly Constellation: Photographs by Linda Connor
12/17/93 - 4/3/94	561	On Location: Landscapes and Cityscapes in American Photography from the Museum's Collection
■ R 2/18/94 - 4/17/94	562	William Daley: Ceramic Works and Drawings
■ R 2/25/94 - 4/17/94	563	KPMG Peat Marwick Collection of American Crafts; A Gift to the Renwick Gallery
■ 3/17/94 - 8/7/94	564	Thomas Cole: Landscape into History
4/15/94 - 8/29/94	565	North American Wildflowers: Watercolors by Mary Vaux Walcott
■ 4/15/94 - 8/14/94	566	Capital View: A New Washington Panorama by Mark Klett
R 4/13/94 - 5/10/94	567	Dale Chihuly Opera Maquettes & Drawings
4/29/94 - 10/95	567A	Hispanic Wood Carving of the Southwest
■ R 6/3/94 - 8/21/94	568	Contemporary Navajo Weavings: The Gloria F. Ross Collection of the Denver Art Museum
6/10/94 - 7/4/94	569	Presidential Scholars in the Visual Arts
R 6/27/94 - 9/25/94	570	James Renwick in Washington
■ 9/16/94 - 1/1/95	571	Man on Fire: Luis Jimenez
9/16/94 - 1/8/95	572	Jesse Trevino
■ R 10/28/94 - 2/5/95	573	Contemporary Crafts from the Saxe Collection
R 11/10/94 - 2/5/95	574	Allen West Meets East: Four Folding Screens
■ 10/28/94 - 2/26/95	575	Free Within Ourselves: African-American Art from the Museum's Collection
■ 2/10/95 - 5/21/95	576	Jim Nutt
■ R 3/17/95 - 4/30/95	577	Full Deck: Art Quilts
3/17/95 - 8/20/95	578	Will Barnet: An Intimate View from the Museum's Collection
3/17/95 - 8/20/95	579	Color of Abstraction
■ R 3/31/95 - 6/18/95	580	Marriage in Form: Kay Sekimachi and Bob Stocksdale
■ R 4/7/95 - 6/18/95	581	Uncommon Beauty in Common Objects: The Legacy of African-American Craft
■ 4/28/95 - 9/4/95	582	The White House Collection of American Crafts
6/2/95 - 10/29/95	583	Recent Acquisitions on Paper
6/2/95 - 6/22/95	584	Presidential Scholars in the Visual Arts
■ 6/29/95 - 10/29/95	585	Secrets of the Dark Chamber: The Art of the American Daguerreotype
7/14/95 - 10/22/95	586	Gene Davis in Black and White: Drawings from the Fifties and Eighties

■ R 8/25/95 - 1/1/96	587	Nancy Crow: Improvisational Quilts
■ R 8/25/95 - 1/1/96	588	Rick Dillingham (1952 - 1994): A Retrospective
■ 11/17/95 - 3/17/96	589	Metropolitan Lives: The Ashcan Artists and Their New York, 1896 - 1917
12/95 - 9/96	589A	Maritime Folk Installation
■ R 3/15/96 - 7/7/96	590	Mark Lindquist: Revolutions in Wood
■ R 3/15/96 - 7/7/96	591	Lia Cook: Material Allusions
10/13/95 - 3/17/96	592	20th Century Permanent Collection
11/10/95 - 6/9/96	593	Elihu Vedder's Drawings from the Rubaiyat
12/15/95 - 5/27/96	594	Gilded Age - Watercolors and Pastels
1/26/96 - 5/13/96	595	Chaim Gross Sculpture
4/26/96 - 6/2/96	596	American Art Forum: Selected Gifts
■ 5/10/96 - 8/4/96	597	Contemporary Printmaking: Collaborative Prints and Presses
6/20/96 - 7/14/96	598	Presidential Scholars in the Visual Arts
6/7/96 - 9/22/96	599	Lost and Found: Edmonia Lewis' <i>Cleopatra</i>
■ 7/19/96 - 10/14/96	600	Thomas Wilmer Dewing: Beauty Reconfigured
■ R 9/13/96 - 1/12/97	601	Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith
■ R 9/13/96 - 1/12/97	602	Conservation by Design: Contemporary Work in Wood
■ 10/4/96 - 2/2/97	603	American Kaleidoscope: Themes and Perspectives in Recent Art
10/11/96 - 4/12/98	603A	Josephine Joy: California Painter
■ 11/22/96 - 4/20/97	604	American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art
R 3/14/97 - 6/13/97	605	The Renwick at 25
■ 4/4/97 - 8/3/97	606	Singular Impressions: The Monotype in America
4/25/97 - 7/20/97	607	Miriam Schapiro: A Woman's Way
5/16/97 - 10/12/97	608	Watercolors between the World Wars: Selections from the Collection
■ 5/30/97 - 9/28/97	609	The Bard Brothers: Painting America under Steam and Sail
6/6/97 - 9/14/97	610	David Hockney's <i>Snails Space: Painting as Performance</i>
R 6/20/97	611	Renwick 2nd Floor Reinstallation
6/27/97 - 7/20/97	612	Presidential Scholars in Photography, Visual Arts and Writing
7/18/97 - 11/30/97	613	Nam June Paik's <i>Megatron/Matrix</i>

9/6/97 – 9/9/98	614	George Catlin’s Indian Gallery [permanent collection galleries]
■ R 9/12/97 - 1/4/98	615	Michael Lucero: Sculpture
■ 9/26/97 - 1/25/98	616	The Paintings of Charles Burchfield
■ 10/3/97 - 3/8/98	617	Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal
■ 11/14/97 - 3/29/98	618	Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection
11/21/97 - 5/31/98	619	Time Out! Sports in Art
■R 3/7/98 - 7/5/98	620	Inspiring Reform: Boston’s Arts and Crafts Movement
R 3/7/98 - 7/5/98	621	Recent Acquisitions of Furniture
■ 3/27/98 - 8/9/98	622	Posters American Style
■ 5/2/98 - indefinite	623	Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal
■ 5/22/98 - 9/7/98	624	Stuart Davis
6/19/98 – 9/7/98	625	David Hockney: <i>A Bigger Grand Canyon</i>
■ R 9/11/98 – 1/3/99	626	The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics
■ R 9/11/98 – 1/3/99	627	Daniel Brush: Gold without Boundaries
9/25/98 – 1/31/99	628	Eyeing America: Robert Cottingham Prints
9/25/98 – 1/31/99	629	Recent Acquisitions: Contemporary Prints
■ 10/30/98 – 3/7/99	630	Art of the Gold Rush
■ 10/30/98 – 3/7/99	631	Silver and Gold: Photographs of the Gold Rush
■ 12/18/98 – 4/25/99	632	David Beck: L’Opéra
■R 3/19/99 – 8/25/99	633	Dominic Di Mare: A Retrospective
■R 3/19/99 – 8/25/99	634	Shaker: Furnishings for the Simple Life
■ 4/2/99 – 8/22/99	635	Picturing Old New England: Image and Memory
4/23/99 – 9/6/99	636	Abbott Thayer: The Nature of Art
5/14/99 – 9/12/99	637	Woodcuts by Hiratsuka
R 9/24/99 – 1/30/2000	638	Glass! Glorious Glass!
■ 9/24/99 – 1/3/2000	639	Modern American Realism: Selections from the Sara Roby Foundation Collection
10/1/99 – 1/3/2000	640	African-American Art: Recent Acquisitions
10/20/99 – 1/3/2000	641	Birthday Tribute to Jacob Kainen and Selections from the Washington Color School
■ 10/22/99 – 1/3/2000	642	Edward Hopper: The Watercolors

1/4/2000		Main museum building closes for renovations
■R 3/31/00 – 8/20/00	643	The Art of John Cederquist: Reality of Illusion
R 3/31/00 – 8/20/00	644	The Renwick Invitational: Five Women in Craft
R 6/2/00 – 7/1/02 (?)	645	Grand Salon Reinstallation
■R 10/6/00 – 1/21/01	646	Spirits of the Cloth: Contemporary Quilts by African American Artists
■R 10/6/00 – 1/21/01	647	Amish Quilts from the Collection of Faith and Stephen Brown
R 11/18/00 – 2/19/01	648	Star Spangled Presidents: Portraits by Liza Lou
■R 3/19/01 – 7/15/01	649	USA Clay
■R 9/14/01 – 1/20/02	650	The Furniture of Sam Maloof
■R 3/15/02 – 7/14/02	651	Wood Turning since 1930
R 6/14/02 – 10/14/02	652	The Renwick Invitational: Four Discoveries in Craft
■R 9/06/02 – 1/20/03	653	George Catlin and His Indian Gallery
R 2/01/03 – 1/04/04	654	George Catlin's Indian Gallery [Grand Salon]
R 2/27/04 – 10/23/05		Treasures from the Smithsonian American Art Museum [Grand Salon]
■ R 3/14/03 – 7/20/03	655	Light Screens: The Leaded Glass of Frank Lloyd Wright
R 9/26/03 - 2/8/04	656	Jewels & Gems
■ R 9/26/03 - 1/19/04	657	The Jewelry of Robert Ebendorf: A Retrospective of 40 Years
R 4/2/04 - 1/17/05	658	Right at Home: American Studio Furniture
R 3/11/05-7/10/05	659	High Fiber
R 11/24/05-4/26/09		George Catlin's Indian Gallery [Grand Salon]
■ R 9/16/05-1/22/06	660	Modernism in American Silver: 20th Century Design
■ R 3/10/06-7/16/06	661	Grant Wood's Studio: Birthplace of American Gothic
7/1/06 - Permanent		Grand Opening - installation of the permanent collection following building renovation
7/1/06 - Permanent		Luce Foundation Center for American Art
■ 7/1/06-9/17/06	662	American ABC: Childhood in 19th Century America
■ 7/1/06-9/24/06	663	William Wegman-Funny/Strange
7/1/06-1/7/07	664	William H. Johnson's World on Paper
■ 7/1/06-1/8/07	665	Passing Time: The Art of William Christenberry
■ 7/1/06-1/21/08	666	Temple of Invention: History of a National Landmark

■ R 9/1/06-1/15/07	667	Ruth Duckworth, Modernist Sculptor
■ 11/3/06-2/4/07	668	An Impressionist Sensibility: The Halff Collection
■ 11/17/06-2/19/07	669	Joseph Cornell: Navigating the Imagination
2/2/07-4/29/07	670	Eadweard Muybridge: The Central American Journey
■ R 3/9/07-7/22/07	671	From the Ground Up: Renwick Craft Invitational 2007
■ 4/6/07-6/24/07	672	Saul Steinberg: Illuminations
■ 4/13/07-7/29/07	673	Variations on America: Masterworks from American Art Forum Collections
5/18/07-10/8/07	674	The Prints of Sean Scully
6/21/07-7/4/07		Presidential Scholars in Photography, Visual Arts and Writing
■ 8/10/07-11/4/07	675	Earl Cunningham's America
■ 9/14/07-1/6/08	676	Kindred Spirits: Asher B. Durand and the American Landscape
9/21/07-6/22/08	677	Celebrating the Lucelia Artist Award, 2001–2006
■ R 10/5/07-1/21/08	678	Going West! Quilts and Community
10/26/07-2/3/08	679	Over the Top: American Posters from World War I
■ 12/21/07-3/16/08	680	John Alexander: A Retrospective
2/22/08-6/1/08	681	Obata's Yosemite
■ 2/29/08-5/26/08	681	Color as Field: American Painting, 1950–1975
3/6/08-1/18/10	682	The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball
■ R 3/14/08-7/6/08	683	Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection
■ 5/9/08-8/3/08	684	Aaron Douglas: African American Modernist
6/20/08-11/11/08	685	Earth and Sky: Photographs by Barbara Bosworth
7/4/08-10/13/08	686	Local Color: Washington Painting at Midcentury
■ 9/26/08-1/4/09	687	Georgia O'Keeffe and Ansel Adams: Natural Affinities
■ 10/3/08-1/11/09	688	Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass
11/27/08-5/25/09	689	Graphic Masters I: Highlights from the Smithsonian American Art Museum
■ 12/5/08-3/30/09	690	Accommodating Nature: The Photographs of Frank Gohlke

Note on museum's names: the museum was known as the National Collection of Fine Arts until 1980; from 1980 to 2000, the museum was called the National Museum of American Art. On October 27, 2000, its name became the Smithsonian American Art Museum. For additional information, please visit the museum's Web site at AmericanArt.si.edu.