



July - September Artful Animals panel 5



9/12
Since Darwin:
The Evolution of Evolution
panel 6



9/19
Hispanic Herritage Month
Celebration





SEPTEMBER

ickets Required **Guided Tours** 🐞 Scientist Is In

sunday	monday	tuesday	wednesday	thursday	friday	saturday
•		Dig It! Activities 11:00am-2:00pm	The Scientist Is In 1:00-3:00pm	3	4	5
6	7 Labor Day: Summer Hours End	8 Dig It! Activities 11:00am-2:00pm	The Scientist Is In 1:00-3:00pm	Extend your mus through Face	NE SOCIAL! seum experience book, Flickr, and Twitter.	Second Saturday Arts & Science 1:00-4:00pm Since Darwin: The Evolution of Evolution Grand Opening Darwin Anniversary Symposium 8:30am-5:00pm
13	14	15 Dig It! Activities 11:00am-2:00pm	The Scientist Is In 1:00-3:00pm	17 www.m	nh.si.edu	Museum's Hispanic Heritage Month Celebration
20	Photo by Chip Clark, Smith partian limit beban	22 Dig It! Activities 11:00am-2:00pm	The Scientist Is In 1.00-3.00pm	24	25 Forensic Friday 1:00-5:00pm, Written in Bone	
27	28	29 Dig It! Activities 11:00am-2:00pm	30 Discovery Theater: Mother Africa and Artful Animals			

10:15 and 11:30am,

The Scientist Is In 1:00-3:00pm

Smitheonian Institution



PAINTING AN OCEAN MURAL WITH ARTIST JANE BETTISTEA

Date: Saturday, July 11

Time: 12:00 noon - 3:00pm Free and span to the public

Location: The Sant Ocean Hall

The painterly arts have long sought themes of the sea. Join local art teacher Jane Bettistea and find your muse in the creation of an ocean-themed mural. Painting as a community of Museum visitors, the task at hand is to sing with color and shape the magic of the world's ocean.

Date: Every Satuday & Sunday Time: 11:00am & 2:00pm

Location: The Sant Ocean Hall

Look for our Navigator in the navy blue vest at the rotunda entrance to The Sant Ocean Hall. Tours begin promptly at 11am and 2pm and are approximately 40 minutes long.

The Sant Ocean Hall

The Sant Ocean Hall Navigators

Navigators, wearing navy blue vests with a whale's tail logo, are stationed in The Sant Ocean Hall daily during regular





Date: Saturday August 8

Time: 2:00 - 3:00pm Free and open to the public

Location: The Sant Ocean Hall

Join Heidi Hanson, producer of the PBS series. Chefs A'Field, and learn about sustainable seafood. Learn how to choose, what to choose, and get to know your fish. View an episode from the James Beard Award winning program, Chefs A'Field. Ages 8 and up.

CREATE YOUR OWN NATURE BIO-JOURNAL!

Date: Saturday, September 12

Time: 1:00 - 4:00pm Free and open to the public

Location: Ground Floor

Guided by local artist and author Edwin Fontanez, children will create Bio-Journals to record their observations of nature, decorating them with rubber

stamps of their favorite animals, flowers and birds, or their own drawings! Appropriate for children ages 4 and up.



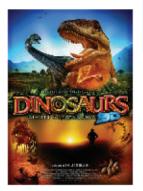


Photo by Chip Clark.



The Johnson IMAX. Theater

For showtimes and tickets, visit www.smithsonian.org/imax



Dinosaurs 3D: Giants of Patagonia

Dinosaurs 3D takes audiences on an unprecedented and unique 3D journey into the world of the largest known dinosaurs and in the process explores some of the the great paleontological discoveries of modern times.



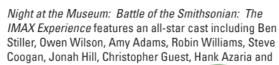
Get an up close and personal encounter with some of the strangest and most exotic creatures on Earth. In addition to viewing extraordinary animals such as the rainbow nudibranch and giant Pacific octopus, audiences will learn how each creature depends on another for survival and how the cooperation between these ocean dwellers is vital to the existence of this aquatic neighborhood.

Night at the Museum: Battle of the Smithsonian

Time: Every evening

When the natural history museum in New York closes for renovations, the museum artifacts move to the big leagues: our very own Smithsonian Institution. Adventure and chaos ensue as the collections come to life.

This follow-up to the 2006 blockbuster features five Smithsonian museums and highlights treasures from the National Museum of Natural History.





Wild Ocean 3D

"Wild Ocean 3D" will open at the Johnson IMAX Theater in September.

Artful Animals

Artful Animals is a collaborative program between the National Museum of Natural History, the National Museum of African Art, the National Postal Museum, the National Zoological Park, and the Smithsonian's Discovery Theater. The project is named for the exhibition,



Artful Animals, on view at the National Museum of African Art from July 1, 2009 to February 21, 2010. The exhibition explores how African artists throughout history have created powerful works of art using

images of animals.

Artful Animals Discover Stations will be in the Museum's Kenneth E. Behring Family Hall of Mammals and African Voices exhibits during specified times.

Please view calendar (reverse) for dates and times.

Free and open to the public

On September 30, in conjunction with Artful Animals, Discovery Theater presents two special performances of Mother Africa in Baird Auditorium, followed by visits to the African Voices and Mammals Halls. Times: 10:15 and 11:30am. Tickets required: visit www.residentassociates.org

for tickets.





Summer at the Naturalist Center in Leesburg, Virginia

A family learning center in Leesburg, Virginia, the Naturalist Center is designed especially for budding scientists as a "hands-on, minds-on" study center with activities for ages 10 and older. The Main Study Gallery boasts a "library" of 36,000 natural history

specimens to examine in detail. Find books and scientific tools, plus a trained staff to help. "Museum Mysteries" will test your detective skills.

Bring your summer outdoor finds to the Naturalist Center and learn more about them through a process of inquiry.

The Naturalist Center is located at: 741 Miller Drive SE, Suite G2 Leesburg, VA 20175

For more information, please call 703-779-9712 or 800-729-7725 or email natcentr@si.edu

Hours: Tuesday through Saturday, 10:30am until 4:00pm

Closed: Thursday, July 3 and Friday, July 4
Saturday, September 5 – Monday, September 21
(reopens on Tuesday, September 22)

September 15 to October 15

Hispanic Heritage Month

Hispanic Heritage Month Celebration

Date: Saturday, September 19, 2009

Time: 11:00 am - 4:00pm Free and open to the public

Location: Gallery and Baird Auditorium,

Ground Floor

Celebrate the coastal cultures of Latin
America and the Caribbean through

cultural performances and hands-on activities!

GRAND OPENING Sat. Sep. 12

Since Darwin:
The Evolution of Evolution

Location: First Floor

Exhibit: September 12, 2009 - July 18, 2010

Celebrate with us the 200th anniversary of Charles Darwin's birth and the 150th anniversary of the publication of his groundbreaking *On the Origin of Species*. This exhibition focuses on the significant role that Darwin's theories have played in explaining and unifying all the biological sciences. Specimens from the Museum's diverse collections, along with documentation from our ongoing research, illustrate the importance of evolution as a scientific foundation, and how our knowledge of evolution has evolved over the last 150 years.

Darwin Anniversary Symposium

Date: Saturday, September 12, 2009

Time: 8:30am – 5:00pm Free and open to the public Location: Baird Auditorium, Ground Floor

Natural History Museum scientists Dr. Douglas Erwin (curator, Department of Paleobiology) and Dr. Hans-Dieter Sues (associate director for Research and Collections) host a symposium celebrating the bicentennial of Charles Darwin's birth and the 150th anniversary of the publication of his book, *On the Origin of Species*. This all-day event features talks by internationally renowned experts from the Museum and other institutions.

MORNING SESSION: 8:30am - 12:00noon

-Introduction by: Cristián Samper (director, NMNH)

-Presentations by: Janet Browne (Department of the History of Science, Harvard University), Jonathan Coddington (Department of Entomology, NMNH), Gene Hunt (Department of Paleobiology, NMNH), Jim Lake (Molecular Biology Institute, University of California at Los Angeles) and Peter Crane (Department of Geophysical Sciences, University of Chicago)

AFTERNOON SESSION: 1:30 - 5:00pm

-Presentations by: Naomi Pierce (Museum of Comparative Zoology and Department of Organismal and Evolutionary Biology, Harvard University), Per Ahlberg (Evolutionary Biology Centre, Uppsala University), Hans Sues (associate director for Research and Collections, NMNH), and Richard Potts (Department of Anthropology, NMNH)

Closing with a general discussion moderated by Drs.Erwin and Sues.



Dig It! The Secrets of Soil

Location: **Second Floor** Exhibit: **closes January, 2010**

Journey into the skin of the earth and explore the amazing world of soil in this exciting exhibit. Visitors will discover the connections between soils and everyday life, and think about this hidden world in a whole new way.

Dig It! Activities

Dates: Every Tuesday Times: 11:00am – 2:00pm

Location: Dig It! Exhibition, Second Floor

Volunteers with carts are stationed in the exhibition to answer questions and engage visitors in special activities. Look for volunteers every Tuesday between 11:00am and 2:00pm. Visit our Website

or ask at the Information Desk for other times

of activities in this exhibition.

Insect Zoo

Location: Second Floor

The *O. Orkin Insect Zoo* is a special exhibit hall on the 2nd floor of the Museum where visitors can observe live insects. Volunteers conduct tarantula feeding demonstrations, work with live insects that visitors may touch and hold, and answer questions about the many-legged creatures that live in the *Insect Zoo*.

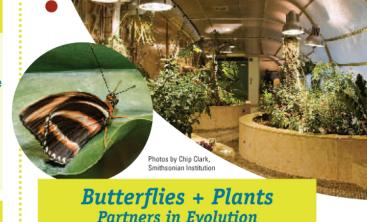
Live tarantula feeding demonstrations: Tuesday – Friday, at 10:30am, 11:30am, and 1:30pm

Farmers, Warriors, Builders: The Hidden Life of Ants

Location: Second Floor Exhibit: closes October 10, 2009

Did you know that some ants grow their own food, just like farmers? Or that other ants build highways that can be seen from the air? Or that large ant colonies go to war with each other? Get a look at life from an

ant's point of view with
large-format photographs of
ants going about their
daily business, a cast of
an underground ant
city, and a live ant
colony.



Location: Second Floor

Discover how natural selection has shaped animals and plants together through their ancient and persistent need to depend on, and defend themselves against, one another. Admission to the *Partners in Evolution* exhibit is FREE!

In the *Butterfly Pavilion*, take a stroll among live butterflies and exotic plants. Located adjacent to *Partners in Evolution*, this tropical oasis offers visitors a rare opportunity to get close to a variety of living butterflies from all over the world. Admission to the live butterfly experience is fee-based.*

*Tickets available at: www.butterflies.si.edu/tickets/ and at the Butterfly Pavilion and IMAX ticket counters.q *Free admission on Tuesdays.



Written in Bone: Forensic Files of the 17th-Century Chesapeake

Location: Second Floor Exhibit: closes February 6, 2011

Human anatomy and forensic investigation provide intriguing information on people and events of America's past. This exhibition examines history through 17th century bone biographies, including those of colonists teetering on the edge of survival at Jamestown, Virginia, and in those of wealthy and well-established individuals of St. Mary's City, Maryland. At no other time in history have we had the technological capability or the opportunities now available to help us tell these tales.

Web Highlight

On the Web ...

The Secret in the Cellar:

A Written in Bone Forensic Mystery
from Colonial America

Webcomic based on a true story

www.writteninbone.si.edu/comic





Forensic Fridays

Date: Friday, July 31, August 28, and September 25, 2009

Time: 1:00pm – 5:00pm Free and open to the public
Location: Forensic Anthropology Lab, Second Floor,
Written in Bane Exhibition

Join Smithsonian forensic scientists and specialists as they study current cases and those from the historic past. Take advantage of this opportunity to ask forensic investigators questions and observe first-hand their basic methods for documentation.

Friday, July 31

Find out how breaks, blows, and other serious injuries affect our bones. See how modern cases of trauma are used to reinterpret the past.

Friday, August 28

Join Smithsonian forensic ornithologists as they identify bird species involved in birdstrikes (bird/aircraft collisions). Ask the researchers questions and observe first-hand the basic methods of identifying bird species using only feather evidence.

Friday, September 25

Find out how forensic facial reconstruction works. Watch a forensic facial reconstruction being made and see how the likeness of an individual is created from the skull.

The Forensic Lab

Located in the *Written in Bone* exhibit is the Forensic Anthropology Lab, where visitors learn that forensic science is far more mysterious and engaging than forensic fiction. Learn to identify and describe the gender and status of people from the past and draw conclusions about their lives through investigation of real human bones. Explore the ways insects and other critters are used in forensic science to solve forensic cases.

Forensic programs for school groups resume in September and require reservations and special logistical considerations.

Visit: www.mnh.si.edu/education and click on "New! Forensic Lab" for reservations and more information.

Public summer hours, through Labor Day, in the Forensic Anthropology Lab are:

11:00am-5:00pm on Monday, Tuesday, Thursday and Friday

11:00am-4:00pm on Saturday & Sunday

Closed Wednesday





Smithsonian National Museum of Natural History

MRC 158 PO Box 37012, Washington, DC 20013-7012 Tel: (202) 633-1000





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Sature, 905-090-986/98 with for any O'TIME Fored Telescoping Council The National Museum of Natural History strives to make its programs and facilities accessible to all visitors. The accessible entrance for the museum is on Constitution Ave. If you would like to request an accessibility service such as sign language interpretation or real time captioning, please call (202) 633-1077 (voice) or send an e-mail to ramsdell@si.edu at least two weeks in advance of the program.

