



Smithsonian  
*Donald W. Reynolds Center for  
American Art and Portraiture*  
*National Portrait Gallery*

# News

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## **2008 - 2009 Advance Special Exhibition Schedule**

Exhibitions are in galleries at the National Portrait Gallery, located at Eighth and F streets N.W. Dates and exhibitions are all subject to change and must be confirmed prior to publication. Please discard earlier versions of this release as information has been updated.

**Note to editors:** Selected high-resolution images for publicity only may be downloaded from <ftp://ftp.si.edu>. Call (202) 633-8293 for the username and password. Additional information is available from the museum's online press room at [npg.si.edu](http://npg.si.edu).

### **Upcoming Special Exhibition Openings**

Oct. 10—Feb. 1, 2009	Women of Our Time: Twentieth Century Photographs
Oct. 24—June 21, 2009	Tokens of Affection and Regard: Photographic Jewelry and Its Makers
Nov. 7—July 5, 2009	One Life: The Mask of Lincoln
Dec. 5—May 10, 2009	Portraiture Now: Feature Photography
Jan. 20, 2009—Jan. 3, 2010	Presidents in Waiting
March 27, 2009—Aug. 2, 2009	Inventing Marcel Duchamp: The Dynamics of Portraiture
April 10, 2009—Aug. 16, 2009	Reflections/Refractions: Self-Portraiture in the Twentieth Century
Aug. 7, 2009—April 4, 2010	One Life: Thomas Paine, The Radical Founding Father
Sept. 25, 2009—Jan. 24, 2010	Frontier Encounters: Photographic Portraits from the American West, 1845-1924
Oct. 23, 2009—Aug. 22, 2010	Outwin Boochever Portrait Competition 2009

### **Special Exhibition Closings**

Closing Oct. 26	RECOGNIZE! Hip Hop and Contemporary Portraiture
Closing Nov. 30	Herblock's Presidents: "Puncturing Pomposity"
Closing Feb. 8, 2009	Ballyhoo! Posters as Portraiture

### **Upcoming Special Exhibitions**

#### **Women of Our Time: Twentieth Century Photographs**

Oct. 10 through Feb. 1, 2009

This exhibition celebrates women who have challenged and changed America. Drawn exclusively from the Portrait Gallery's collection, these revealing portraits show women who have reached the summit of achievement in politics, business, the arts, sports, performance, music and science. The exhibition includes photographs of Margaret Wise Brown, Amelia Earhart, Althea Gibson, Billie Holiday, Helen Keller, Marilyn Monroe, Georgia O'Keeffe, Gertrude Stein, Gloria Steinem and Wendy Wasserstein. Featuring distinguished 20th century photographers the exhibition includes works by Philippe Halsman, Lotte Jacobi, Lisette Model, Irving Penn and Edward Steichen, among others. "Women of Our Time" is as much about the art of photographic portraiture as it is a celebration of its subjects.

Two companion publications are available, a larger, coffee table book (Merrell, 2002) and a condensed book (Merrell, 2007) by exhibition curator Frederick Voss, former historian at the National Portrait Gallery. Ann Shumard, curator of photographs helped organize the exhibition and expanded the exhibition for its Washington D.C. premier.

#### **Tokens of Affection and Regard: Photographic Jewelry and Its Makers**

Oct. 24 through June 21, 2009

Photographic jewelry flourished throughout the period from 1840 to 1875 and beyond. This poignant exhibition, drawn primarily from the collection of Larry J. West, features rare and exquisite jewelry containing portraits in the 19th century's four main photographic processes—daguerreotypes, ambrotypes, tintypes and paper prints. Produced, exchanged and treasured as "tokens of affection and regard," these relics of loving attachments speak to the deepest of human sentiments. They are complemented in the exhibition by portraits (a gift from Mr. West) of some of the pioneering American photographers who created and marketed photographic jewelry, including Mathew Brady, Jeremiah Gurney, Albert Sands Southworth and Josiah Johnson Hawes. Ann Shumard, curator of photographs, is the exhibition curator.

A media open house will be held on Tuesday, Oct. 28 from 9:30 to 11:30 a.m.

### **One Life: The Mask of Lincoln**

Nov. 7 through July 5, 2009

No American has had more written or said about him than Abraham Lincoln. To both his contemporaries and posterity, Lincoln has been an endless subject of mystery and fascination. “One Life: The Mask of Lincoln” will examine how Lincoln used the new art of photography to convey his image to Americans, letting them see in him what they most desired. The National Portrait Gallery will commemorate the bicentennial of Lincoln’s birth with this “One Life” exhibition that draws on the Portrait Gallery’s extensive collection of Lincoln portraits, a collection that charts Lincoln’s passage from a fresh-faced Illinois congressman to his grizzled isolation as president. The exhibition will provide many faces of Lincoln for the public to ponder. It will be one of the rare times that the original cracked-plate portrait of Lincoln by Alexander Gardner will be displayed (in order to preserve the original, most often a facsimile of the photograph is on view). David Ward, historian, is the exhibition curator.

A press open house will be held on Thursday, Nov. 6 from 9:30 to 11:30 a.m.

### **Portraiture Now: Feature Photography**

Dec. 5 through May 10, 2009

“Portraiture Now: Feature Photography” focuses on six photographers who, by working on assignment for publications such as the “New Yorker,” “Esquire” and “New York Times Magazine” each bring their distinctive perspective on contemporary portraiture to a broad audience. Critically acclaimed for their independent fine art work, these photographers—Katy Grannan, Jocelyn Lee, Ryan McGinley, Steve Pyke, Martin Schoeller and Alec Soth—have also pursued a variety of editorial projects, taking advantage of both the opportunities and the parameters that these assignments introduce. The resulting work builds upon a longstanding tradition of photographic portraiture for the popular press and highlights creative possibilities for 21st century portrayal. Curators of the exhibition are: Brandon Brame Fortune, curator of painting and sculpture; Anne Collins Goodyear, assistant curator of prints and drawings; Frank H. Goodyear III, associate curator of photographs; Wendy Wick Reaves, curator of prints and drawings; and Ann M. Shumard, curator of photographs.

A press preview will be held on Wednesday, Dec. 3 from 10:30 a.m. to 12:30 p.m.

### **Presidents in Waiting**

Jan. 20 through Jan. 3, 2010

John Adams, perhaps our most cantankerous founding father, viewed the office of the vice president as the “most insignificant office” ever invented by man. Adams would probably have never guessed that 14 vice presidents would succeed to the presidency. The National Portrait Gallery exhibition on the vice presidency will focus on these men, almost one-third of America’s presidents, and how they—upon the death or resignation of an incumbent or by winning election on their own—became presidents. If some still remain unconvinced about the significance of the vice president and those who occupied it, this exhibit will show that most of the vice presidents who succeeded to the presidency were highly capable political figures with the experience and aptitude to be president. Co-curators of the exhibition are Sidney Hart, senior historian, and James Barber, historian. This project and all related programs and publications are made possible by Ford Motor Company Fund.

A press preview will be held on Thursday, Jan. 15, from 9:30 to 11:30 a.m.

**Inventing Marcel Duchamp: The Dynamics of Portraiture**

March 27 through Aug. 2, 2009

This groundbreaking exhibition casts new light upon Marcel Duchamp (1887-1968), one of the most influential artists of the recent past. This show demonstrates that Duchamp harnessed the power of portraiture and self-portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. In the process, he played a key role in the reinvention of portraiture, exerting a transformative influence from the early 20th century to the present. The exhibition showcases approximately 100 portraits and self-portraits of Duchamp ranging from 1912 to the present, including works by his contemporaries Man Ray, Alfred Stieglitz, Francis Picabia and Florine Stettheimer as well as portraits by a more recent generation of artists, such as Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, Beatrice Wood and Douglas Gordon. The exhibition will be accompanied by a fully-illustrated catalogue published by MIT Press, featuring new research by leading scholars and a detailed chronology of Duchamp's life. Co-curators for the exhibition are Anne Collins Goodyear, assistant curator of prints and drawings, and James W. McManus, professor of art history, California State University Chico.

A press preview will be held on Tuesday, March 24, from 9:30 to 11:30 a.m.

**Reflections/ Refractions: Self-Portraiture in the Twentieth Century (working title)**

April 10 through Aug. 16, 2009

This exhibition of approximately 75 works will probe the complex issues of understanding identity in the past century. Included in the exhibition are self portraits by such diverse artists as Edward Hopper, Charles Sheeler, Louise Nevelson, Alexander Calder, Andy Warhol, Robert Rauschenberg, David Hockney, Chuck Close, Larry Rivers, Jacob Lawrence and Faith Ringgold. While the works by these artists reveal traditional themes, including impersonation, reinvention, self-consciousness, vanity and the complex game of seeing a mirrored image, the exhibition will also explore how issues of identity and self-portrayal were bent in new directions in the 20th century as if refracted through a prism.

A press preview will be held Tuesday, April 7 from 9:30 to 11:30 a.m.

**One Life: Thomas Paine, The Radical Founding Father**

Aug. 7 through April 4, 2010

This "One Life" exhibition is devoted to Thomas Paine (1737-1809) whose pamphlet "Common Sense" emboldened Americans to declare independence and whose exhortation, "These are the times that try men's souls," General Washington read to his dispirited troops. The story begins in Philadelphia where Paine arrived in 1774, continues through his tumultuous years in England where his anti-monarchy diatribe, the "Rights of Man" brought charges of seditious libel and in revolutionary France where he barely escaped the guillotine. Paine, the author of "The Age of Reason"—a bold attack on organized religion—returned to America in 1802 to find himself scorned by his old associates and much of the public. He died in poverty, his bones were later stolen and dispersed, but his words have resounded down through the ages. The museum's recently acquired portrait of Paine depicted by the French artist Laurent Dabos around 1792 will be featured in this exhibition. Margaret Christman is the exhibition curator.

### **Frontier Encounters: Photographic Portraits from the American West, 1845-1924**

Sept. 25 through Jan. 24, 2010

The American West was dramatically reconstituted during the 80 years between the Mexican War and the passage of the Indian Citizenship Act in 1924. This exhibition tells the story of these changes through 100 portrait photographs of the defining men and women of this period. It chronicles events such as the completion of the transcontinental railroad; on-going conflicts between Native Americans and non-natives; the emergence of the national parks movement; and the admittance of 19 new states west of the Mississippi. Visitors will see photographs of those who explored, fought over, developed and represented this vast territory—individuals who contributed to the transformation of this region's nature and identity such as Albert Bierstadt, Kit Carson, Geronimo, John Fremont, Annie Oakley and Brigham Young. A fully illustrated publication will accompany the exhibition. Frank H. Goodyear III, associate curator of photographs, is the exhibition curator.

A press preview will be held on Tuesday, Sept. 22 from 9:30 to 11:30 a.m.

### **Outwin Boochever Portrait Competition 2009**

Oct. 23 through Aug. 22, 2010

The National Portrait Gallery recently closed the entry period for this internationally acclaimed portrait competition. With a grand prize of \$25,000 and an opportunity to create a portrait for the Portrait Gallery's permanent collection the competition invited artists working in the figurative arts to submit portraits of people close to them. Submissions were entered in many types of visual arts media including paintings, photographs, film, video and digital animation. The juried competition will result in an exhibition of approximately 60 of the finalists' works. A fully illustrated publication will accompany the exhibition. Brandon Brame Fortune, curator of painting and sculpture, is the competition director and curator of the exhibition.

A press preview will be held on Tuesday, Oct. 20 from 9:30 to 11:30 a.m.

## **Current Temporary Exhibitions**

### **RECOGNIZE! Hip Hop and Contemporary Portraiture**

Closing Oct. 26

Since its inception in the 1970s, hip hop has been arguably the most influential and popular musical form in America. Its popularity extends beyond the urban centers of its inception and pervades youth culture throughout the world. Images of hip hop stars are as pervasive as the music itself, and the National Portrait Gallery is featuring the work of artists who have explored this phenomenon. David Scheinbaum has been photographing hip hop artists since 2000, both in concert and offstage, including such celebrated groups as Public Enemy, Blackalicious, Pharcyde, De La Soul and Jurassic-5. Kehinde Wiley, best known for his large, colorful paintings of anonymous young black men, has created portraits of hip hop artists such as LL Cool J and Ice T, each based on a famous European or American painting from the 17th through 19th centuries. Nikki Giovanni wrote a poem that has been transcribed onto walls in the exhibition, and also interpreted artistically by artist Shinique Smith. Two Washington, D.C.-based graffiti artists created four portrait murals that have been installed in a hallway that connects the galleries. Jefferson Pinder created three video self-portraits that are included in the installation. Curators for the exhibition are Frank H. Goodyear III, associate curator of photographs and B. Fortune curator of paintings and sculpture; Jobyl A. Boone, a Smithsonian predoctoral fellow is the guest curator. A booklet accompanies the exhibition and is available in the museums' bookstore.

### **Herblock's Presidents: "Puncturing Pomposity"**

Closing Nov. 30

Herbert Lawrence Block—the political cartoonist who drew under the pen-name “Herblock”—appeared in American newspapers for more than seven decades. His particular interest in depicting American presidents is featured in this exhibition that displays Block’s presidential cartoons that appeared in the Washington Post for 56 years. The exhibition includes his depictions of Franklin Roosevelt, Harry Truman, Dwight D. Eisenhower, John F. Kennedy, Lyndon Johnson, Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, George H.W. Bush and Bill Clinton. The show offers a rare opportunity for visitors to see how one of America’s greatest political cartoonists viewed the American presidency for most of the 20th century. Sidney Hart, senior historian, is the curator of this exhibition. This exhibition has been made possible by a generous grant from The Herb Block Foundation. All cartoons are from the Herbert L. Block Collection, Prints & Photographs Division, Library of Congress, Washington, D.C.

### **Four Indian Kings (special installation)**

Through Jan. 25, 2009

Marking the 225th anniversary of the Treaty of Paris which ended the American Revolution, the National Portrait Gallery is showing the earliest surviving full-length oil portraits of North American aboriginal people painted from life. In 1710, four men were chosen to represent the Iroquoian Confederacy of the Mohawk River Valley before Queen Anne to highlight the plight of the colonies in the English military offensive against the French. The men were presented to the Royal court as “kings.” John Verelst was commissioned to paint a portrait of each of the visitors and he did so with the decorum deemed appropriate for royalty and heads of state. The paintings are being lent by the National Portrait Gallery of Canada a program of the Library and Archives of Canada.

### **Ballyhoo! Posters as Portraiture**

Closing Feb. 8, 2009

Featuring about sixty pieces ranging in date from the late 19th century to the present, this exhibition demonstrates how posters function as portraiture. Subjects as diverse as General Pershing, “Buffalo Bill” Cody, Joe Louis, Judy Garland, aviator Jimmy Doolittle and labor leader Lane Kirkland all enhance the poster’s mission to attract attention and persuade. Dramatic, colorful and often enormous, these likenesses hardly seem subtle. But what a poster communicates about an individual is usually secondary to its principal message—selling war bonds, announcing the arrival of the circus, advertising a product, or publicizing a concert or film. Posters invariably project the public image, enhancing, promoting, exploiting, or upgrading the information we subconsciously absorb about celebrity figures. Wendy Wick Reaves, curator of prints and drawings, is the curator of this exhibition. A 160-page catalog by Reaves accompanies the exhibition and is available in the museums’ bookstore.