



Smithsonian
*Donald W. Reynolds Center for
American Art and Portraiture*
National Portrait Gallery

News

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June 12, 2009

Media Web site: <http://newsdesk.si.edu>

Media Advisory

WHAT: Warholapalooza! Presented in conjunction with “Inventing Marcel Duchamp: The Dynamics of Portraiture”

WHEN: Saturday, June 20
11:30 a.m. – 5 p.m.

WHERE: National Portrait Gallery
Eighth and F streets N.W.

WHO: Callie Angell, adjunct curator, Andy Warhol Film Project, Whitney Museum of American Art
James W. McManus, professor emeritus of art history, California State University, Chico, and exhibition co-curator
John W. Smith, director, Smithsonian’s Archives of American Art
Calvin Tomkins, author and staff writer, The New Yorker
James Warhola, artist and children’s book author

The National Portrait Gallery presents a day of programs for friends, families and art lovers of all ages that celebrate the art of Marcel Duchamp and Duchamp’s influence on Andy Warhol. It will be a special opportunity for visitors to explore and better understand the exhibition “Inventing Marcel Duchamp: The Dynamics of Portraiture,” currently on view on the second floor of the museum. Programs will include an arts-and-crafts station; a children’s book reading with Andy Warhol’s nephew, James Warhola, author of “Uncle Andy’s: A Faabbbulous Visit with Andy Warhol” and “Uncle Andy’s Cats”; gallery talks with co-curator James W. McManus and John W. Smith; screenings with Callie Angell of selections from Warhol’s “Screen Tests”; and an interview with the New Yorker art critic Calvin Tomkins.

This exhibition and programs are supported in part by the Henry Luce Foundation and the Reed Foundation, Inc.

For a schedule of these programs and more information, please visit npg.si.edu. These programs are free and open to the public; no reservations are necessary.

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SI-266-2009

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